

interior designer

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SPLASH, shaped rug designed by
Amechi Mandi for FLOOR_STORY

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی دکوراسیون داخلی

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SPLASH, shaped rug designed
by Amechi Mandi for FLOOR_STORY

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FROM THE EDITOR

WELCOME TO THE MAY 2024 EDITION OF **INTERIOR DESIGNER** MAGAZINE,
BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS.



Individuality and authenticity are at the heart of this issue as we explore Spring newness within the industry. We meet makers and designers who are blooming; sharing their own unique stories and translating those narratives into brilliant pieces of work.

There is a focus on fabrics as we take look at the latest from the textiles scene and introduce Amechi Mandi, an emerging designer who stands out with his colourful and playful African inspired designs - as seen on the cover. A panel of experts tackle the topic of selecting fabrics and textiles that successfully transition through the seasons; and we spotlight luxury linen brand Heirlooms who are renowned for collaborating with superyachts and boutique hotels.

Visionary hospitality designer Joyce Wang features in our Designer Profile, where she discusses the distinct design memories that she carries with her and how she strives to be her studio's greatest fan. In a special feature penned by Emma Carter, Creative Director at Phoenix Wharf, we take a look at how hospitality venues can embrace experiential design for the future.

There is an assortment of stunning projects to admire, from a countryside event space and a diminutive city restaurant to private residential spaces with kitchens and bathrooms that delight.

Constantina Tsoutsikou, Founder of Studio Lost, discusses an iconic designer who has helped shape and influence the way she approaches her work, and recruitment industry specialist Lucy Painter shares the importance of advocating for yourself within the workplace.

As entries close for the much-anticipated project shortlist for the BIID Interior Design Awards 2024, we round-out the issue by taking a look at the "visionary vault" that won *Interior of the Year* at the last awards, just to whet your appetite.

Enjoy the issue.

Rebekah Killigrew

Editor

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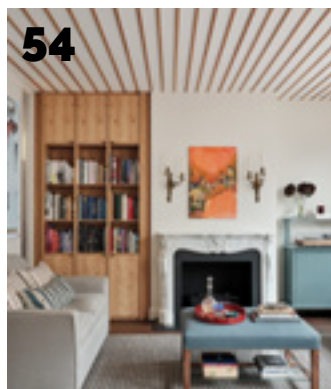




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DIARY DATES

8-16 MAY 2024 TASTE OF DESIGN

Various locations, UK
www.tasteof.design

Taste of Design is a unique series of events that sees some of the UK's finest luxury interior brands exhibiting at a selection of majestic and elegant venues. Now in its 26th year, the annual event has become known as one of the major dates in the calendar for interior design professionals and effortlessly manages to achieve the often-elusive trick of combining business with pleasure. From peaceful parklands, opulent period interiors and landscaped gardens, to contemporary surroundings, the venues are some of the most spectacular that the UK has to offer.

21-23 MAY 2024 CLERKENWELL DESIGN WEEK

London
www.clerkenwelldesignweek.com
Clerkenwell Design Week showcases thousands of cutting-edge products for your upcoming interior design projects. The UK's leading design festival celebrates London's creative hub with more than 130 resident showrooms, over 200 exhibitors and new for 2024, 10 design destinations. Explore the world's leading design brands, undiscovered talent, specially commissioned installations, and brand activations as well as hundreds of design-led events, workshops, talks, parties, showroom presentations and more.

14-22 SEPTEMBER 2024 LONDON DESIGN FESTIVAL

Various locations, London
www.londondesignfestival.com
London Design Festival is an annual event, held to celebrate and promote London as the design capital of the world and as the gateway to the international creative community. Building on London's existing design activity, their concept was to create an annual event that would promote the city's creativity, drawing in the country's greatest thinkers, practitioners, retailers and educators to deliver an unmissable celebration of design.

6-9 OCTOBER 2024 DECOREX

Olympia, London
www.decorex.com
Decorex is the ultimate destination for high-end interiors and it returns in 2024 to Olympia London from the 6-9 October. It's the place to meet emerging and established interior design brands and discover unique products for your upcoming projects. Across the four days in October they will host the industry to connect with one another and be inspired by the plethora of beautiful products on show.

DesignLSM has announced the retirement of co-founder Simon McCarthy, pictured with Holly Hallam, Managing Director, and Rachel Pratt, Studio Director.



RETIREMENT OF CO-FOUNDER

DesignLSM has announced the retirement of co-founder Simon McCarthy, who alongside Steve La Bouchardiere, established the company in 1988. Simon's departure marks the end of an era for DesignLSM, while also signalling an exciting new chapter ahead with Holly Hallam, Managing Director, and Rachel Pratt, Studio Director, consolidating their leadership roles and joint ownership of the company. Simon and Steve founded DesignLSM over three decades ago, driven by their shared passion for hospitality, creating aesthetically pleasing spaces that were renowned for being commercially successful. The company's name, DesignLSM, is derived from their initials, symbolising their collaborative spirit and vision. Throughout their 36-year tenure, Simon, Steve and the wider team have garnered numerous international accolades for their outstanding work, establishing DesignLSM as a leader in the industry.

Tragically, the passing of Steve in February 2023 marked a poignant moment for DesignLSM. His infectious enthusiasm and kindness left an indelible mark on the hospitality industry, and his absence is deeply felt by all who knew him. Simon's contributions to DesignLSM extend far beyond his experience of delivering remarkable design projects. His energy, drive, and commitment has shaped the careers of countless designers. As a mentor, Simon's guidance and wealth of knowledge has inspired his colleagues to reach new heights in their profession. Looking towards the future, Holly and Rachel, who have been integral members of the DesignLSM team for years, are poised to lead the company into its next phase of growth. Both have demonstrated exceptional leadership qualities, and their on-going joint ownership of DesignLSM underscores their dedication to honouring the legacy of Simon and Steve.

AWARD-WINNING DESIGNER APPOINTED AS CREATIVE DIRECTOR

Wallacea Living has announced the appointment of Sue Timney as Creative Director, following her involvement as a Creative Consultant on the



Award-winning interior designer Sue Timney has been appointed as Creative Director at Wallacea Living | Photo credit Alex MacArthur

Integrated Retirement Community start-up's first development. In her role, Timney will spearhead the creative strategy and interior design of Wallacea Living's residential and amenity spaces, further enhancing the company's commitment to creating environments that inspire and elevate the later living experience. Bringing over forty years of industry experience to the role, Timney has been, and continues to be, involved in the design for all the amenity spaces at Wallacea Living's first site, including the restaurant, the cinema, the bar, the library and the multi-functional space. Working together with architectural and interior design firm Jestico + Whiles, who are bringing her vision to life, she has already made a substantial impact on the Show Suite and Show Apartment. As Creative Director, Timney will continue to enhance the residents' aesthetic experience, whilst also working with the senior management team to help curate an exciting, inclusive cultural programme of events, for both industry leaders and customers, showcasing diverse perspectives and experiences.

NEW BUSINESS DEVELOPMENT DIRECTOR

SHH Architecture & Interior Design have appointed Nathalie Wells as their new Director of Business Development. Nathalie brings a wealth of experience in the luxury industry with a career distinguished on the super prime interior architecture and design sector. Nathalie joins the studio from Harrods Interior Design where she held a pivotal role as Business Development Manager. Her ability to navigate the nuances of the luxury market has garnered recognition from discerning private clients, luxury developers, agents, consultants, and investors alike. In her newly appointed position, Nathalie will lead the development and execution of the company's new business strategy, overseeing its comprehensive range of services. Her primary focus will be on enhancing SHH's interiors business, leveraging her wealth of experience to identify new avenues for growth and global expansion.



SHH Architecture & Interior Design has appointed Nathalie Wells as their new Business Development Director.

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CRITTALL WINDOWS' QUALITY STEEL WINDOWS AND DOORS OFFER DESIGNERS A STUNNING YET HIGH PERFORMING SOLUTION FOR ANY PROJECT.

For almost 200 years, Crittall Windows has been manufacturing and installing premium steel windows and doors for hundreds of refurbishments and new build projects across the world.

By perfectly combining the traditional steel window aesthetic with modern performance, Crittall Windows' steel windows and doors are unlike anything on the market and make an incredible addition to various contemporary, commercial or residential buildings.

COMMON MISCONCEPTIONS SURROUNDING STEEL WINDOWS AND DOORS

Although steel windows and doors are a historical building material that have been on the scene for centuries, the quality and performance of these products has been heavily criticised over the years. Determined to uncover the truth about modern steel windows and doors, Crittall Windows has worked tirelessly to revolutionise their product offering to guarantee they not only look fantastic but also perform exceptionally well.

One of the biggest misconceptions surrounding steel windows and doors is that they're cold, draughty and would fail to keep properties well insulated during the colder months. However, this isn't the case as Russell Ager, MD of Crittall Windows, explains. "Thanks to incredible advances in window technology, a traditional steel window manufactured at our headquarters can deliver excellent thermal insulation properties that rival other window materials.

"Our most popular steel windows and doors feature an effective weather-seal and innovative technology that, when combined with either double or triple glazing, the products are thermally efficient and comply with Approved Document L of the UK Building Regulations.

REDEFINE SPACES WITH INTERNAL STEEL SCREENS

Another fantastic development of steel windows and doors means they are no longer used exclusively for the outside of properties. In fact, when linked these products make fantastic internal screens helping designers to create more privacy and sound proofing within open plan areas.

"At Crittall Windows, we've seen a big rise in demand for internal screens as homeowners and designers

alike are looking for a seamless way to divide various indoor areas without reducing the amount of natural light flowing through the space," adds Russell.

"The slender steel frames and large expanses of glass maintain a sense of openness, while visually defining certain areas within the property. Internal screens are an incredible solution for achieving a modern and functional layout without sacrificing the spaciousness of an open plan space."

TIMELESS STYLE AND LASTING VALUE GUARANTEED

As a steel window and door manufacturer, Crittall Windows takes pride in offering a range of high-quality products that perfectly combine traditional style with modern performance, as Russell explains. "Steel windows and doors are renowned for their unbeatable strength and slim frame design. While we understood developments were needed to improve performance, we wanted to maintain the incredible aesthetic appeal synonymous with steel glazing products.

"Today, a premium steel window or door will remain true to the original design featuring slimmer profiles, but will also deliver incredible performance, last a lifetime and come in various sizes, styles and colours. "Our products also keep homes well protected against unwanted intruders thanks to the multi-point locking systems which have been tested to the Enhanced Security PAS 24 standard."

www.crittall-windows.co.uk

IG: @Crittall_windows_uk





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BRING STEEL WINDOWS AND DOORS INTO THE BATHROOM



Steel in the home continues to dominate in the home fashion stakes; internal partitions and large steel windows replace solid doors and walls in contemporary homes. And, with advice from the Steel Window Association, homeowners can enjoy plenty of options if they want the look. The most common use of steel windows in bathrooms is to create shower screens; not only are they an excellent replacement for shower curtains, the stylish design also allows plenty of light to enter the shower space. Homeowners can choose to have just one screen outlining the shower tray on one side with an open front, or opt for two screens to create a closed in cubicle. Another great way to bring steel into the bathroom is to use them as an internal partitions or beautiful doors between bedrooms and ensuites. They offer a stunning yet simple way to establish a seamless transition between the bedroom and bathroom, which lets plenty of light between the two rooms and can open up the bedroom to give the appearance of more space. Alternatively, if no changes are needed to an existing bathroom scheme, bathroom windows can be replaced with frosted steel ones. The high energy performing W30 or W40 profiles are ideal for exterior windows as they trap heat in the building, and the frosted panel means privacy is maintained.

www.steel-window-association.co.uk

IG: @steelwindowassociation

ANOTHER DIMENSION FOR INTERIOR DOORS

Popular for over a decade, the Dekordor® 3D range from Vicaima has long been a first choice with specifiers of living and working spaces. With its attractive textural and hard wearing surface, ideal for demanding locations; this competitively priced interior timber door or door kit has much to commend it for public sector environments, and especially social housing applications. Now, with innovation and inspiration firmly in mind, the range has been re-imagined for a new generation of specifiers, with no less than 15 tonal and textural options, making flexible design and performance, available to suit a wider range of project budgets. While colours like the original horizontal Grey remain as popular today as it always was, a fresh palette has been introduced to satisfy modern trends and encompassing both vertical and horizontal textured faces. For those who seek the neutrality of crisp and light colours, Artic and Silver Oak blend perfectly with busy surroundings and make excellent use of light in small spaces. Conversely, where rich warm tones would be ideal and needed to emulate otherwise expensive alternatives, Chocolate, Urban and light Walnut provide the perfect solution. However, if the desire is to embrace a more monochrome look, new Carbon Black, Grey Oak or Cloud White could provide the answer. Dekordor® 3D is not just about door appearance either. It can be provided in the full gambit of performance solutions from Vicaima. Manufactured with fire (whether FD30 or FD60), security (including dual scope and SBD accreditation) and acoustic certification (ranging from 34 to 45dB) the range can be supplied



as part of a matching door assembly and with associated joinery such as skirting and wall panels. Furthermore, with flexible design options such as factory glazing, decorative grooves and inlays are also possible. In short tailored to your project needs, whatever they may be.

For more information about the Vicaima Dekordor® 3D Range take a closer look now by downloading the brochure

www.vicaima.com | IG: @vicaimadoors





Everything and the kitchen sink

KBB BIRMINGHAM 2024 MADE A SUCCESSFUL RETURN, SHOWCASING CUTTING-EDGE PRODUCTS FROM THE WORLD OF KITCHENS, BEDROOMS, AND BATHROOMS.

Held at the NEC, the four-day event attracted over 17,150 visitors, including more than 7,000 retailers, according to the show's organiser.

Sales director of Kbb Birmingham Jon Johnston commented: "We would like to thank all our colleagues in the KBB industry who have made this year's event such a success. "The show has reached new heights with a broader range of exhibitors than ever before, who have presented innovative, multi-faceted stands, appealing to a wide reach of audiences across different sectors."

He continued: "We are delighted by the positive feedback we've had from visitors and exhibitors alike." Tom Reynolds, CEO of The Bathroom Manufacturers Association (BMA) which held a programme of talks at the exhibition, said: "BMA was delighted to have an enthusiastic audience for the BMA's Seminar Talks at kbb Birmingham, with some fantastic insights and expert advice shared by our panellists."

"The show has grown significantly and definitely had a buzz for 2024. The stand builds from the brands present were very impressive and a great form of motivation for what's in store for the year ahead."

Featuring over 320 exhibitors, spanning more than 25 product categories, KBB Birmingham saw the launchpad for new products and brands. Exhibiting for the first time to a retail audience, sales director of Bocchi UK Darren Paxford commented: "We've had a fantastic 4 days at kbb Birmingham, showcasing our Bocchi collection and we've had such great feedback on our products."

"It's an exciting time for us as we're introducing our brand into the retail marketplace, so it's been the ideal opportunity to meet new connections as

we build our network of customers and develop long-term, collaborative relationships."

UK sales agent for Ramonsoler and Decosan, Eddie Streader agreed: "kbb Birmingham was the ideal place to launch Ramonsoler and Decosan in the UK and we've had a fantastic four days at the show."

"It has given us the opportunity to introduce both brands to retailers in the UK market and help us to really understand how we can support them. We have made some great connections at the show and we look forward to following up these leads and driving our business forward this year."

The views were shared by experienced exhibitors, such as Kuchenhaus, as head of marketing Paul Lee commented; "KBB was a great opportunity for us to create new business leads for Nobilia and generate new franchise partner interest for Kuchenhaus."

"We really enjoyed participating at the show and look forward to following up with our contacts, old and new, soon."

The next KBB Birmingham exhibition will take place from March 1-4, 2026.

www.kbb.co.uk | IG: @kbb_birmingham



Kitchens & Bathrooms



BEAUTIFUL WETROOMS GIVE HOME A FIVE-STAR FINISH

A stunning residential project in Kent saw multiple wetrooms installed and stylishly fitted with Schlüter-Systems products, creating both level entry access and a uniform look. The development began with a smaller specification of one en-suite bathroom. However, once the homeowner saw the quality of work and systems involved, they requested further work to be carried out, including additional bathrooms and the uncoupling membrane Schlüter-DITRA in the downstairs living area. The low height drainage system Schlüter-KERDI-LINE-G3 installed in each of the bathrooms ensured simple level access for an area which would be far trickier to achieve using a standard drain. This was particularly apparent in the forementioned en-suite which was specified with a two-way fall in the shower. The unique feature was stylishly developed with flush transitions, coming together by first screeding the shower floor and then using Schlüter-KERDI-SHOWER-LTS sloped shower board to create the required fall. U-shaped channel profile Schlüter-DECO-SG made the attachment of a glass screen possible without damaging the waterproofing layer beneath the tiles. Underfloor heating provided a sense of luxury and warmth to the bathroom floors, and the installation of electric heating system Schlüter-DITRA-HEAT-DUO made this easy. Schlüter's profile trims were used in abundance in the bathrooms due to the variety of textures and finishes within the range. This meant the tiles could match perfectly for a seamless finish.

www.schluter.co.uk | IG: @schlutersystemsuk

MISTY MAGIC FROM CARBON NEUTRAL KITCHEN MANUFACTURER

The fresh, timeless Misty Grey kitchen design from Keller creates a modern minimalist, country-styled space with the mist finish reflected in both the in frame style and worktop. Pictured here are shaker doors which are available in melamine in model Cascada; or Nottingham in veneer if a lacquer finish is selected. The Mist colour comes from Keller's Master Collection and the designer can choose from melamine, silk gloss, structured matt and high-gloss lacquer. The accent front model is Bronx in greige oak. Keller is well known for offering the widest range of colours (2,050 NCS) and finishes in the kitchen furniture market – along with a vast range of cabinet options, all produced by the most sustainable means possible. The company is proud to be a Carbon Neutral kitchen manufacturer since 2017.

www.kellerkitchens.com | IG: @kellerkitchens



SLEEK AND TIMELESS TOWEL RAIL DESIGN

The Radiator Company has officially extended its Sitar range with the introduction of the Sitar Towel Rail, offering a sleek and classic design. The new addition is available in both stocked and made to order options, providing designers with a wide range of colour choices, which are ideal for both bathrooms and kitchens. The simple yet effective towel rail is available in white as standard, with 188 RAL colours and 31 special finishes available for made to order rails. Special finishes include sparkle/metallic, textured, mottled and matt. The extent of the design options available when choosing a made to order towel rail is vast. Available in both single and double options, with a choice of four heights and three widths as well, the sheer flexibility of the range allows designers to meet exceptionally precise project requirements. What's more, the towel rails in made to measure colours are delivered in less than five weeks. Made from steel, the radiators heat up and cool down quickly, allowing end users to easily control the levels of heat in their homes. This material also makes the product a cost-effective option without compromising on design. The Sitar Tower Rail also comes with a 10 year guarantee and is UKCA, CE & EN442 certified.

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Pretty in Pink

NICHOLAS DENNEY STUDIO HAS CREATED A MASTERFUL KITCHEN OF DREAMS WITH PINK POURED CONCRETE SURFACES AND CABINETRY CLAD IN OAK.



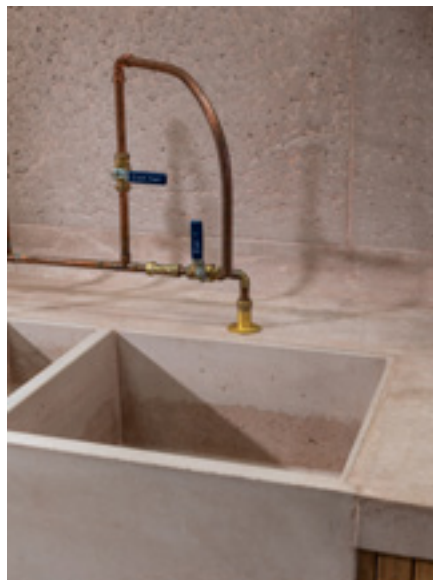


Nicholas Denney Studio completed a kitchen redesign in Alloway, Scotland. Described by the client as "a functional piece of modern art" the finished kitchen saw the fine concrete specialists tackle a brief to create a bright and open family kitchen that would be sturdy enough to stand the test of time.

Led by award winning artist, designer and maker Nicholas Denney, the Studio draws on Nicholas' family background in construction and his art and design practice informed by Brutalism, Modernism and 20th Century architecture. The clean lines, bold shapes and quality materials in the kitchen design draw inspiration from designers and architects such as Charlotte Perriand, Carlo Scarpa and Jean Prouvé. Key to the early material selection was the concept of solidity. Budget and sustainability also had to be considered, so a balance was needed to achieve these goals. The large central peninsular alongside the sink, and other work surfaces were all cast in concrete and dyed using a unique technique developed by Nicholas Denney Studio. The sink was precast to bespoke very generous proportions, involving two large basins and a smaller sink for a macerator. The work surfaces were then poured in situ around the precast sink and engineered to be cantilevered off the cabinetry and supported by two dramatic curved stanchions.

Speaking about the project, Denney said, "A key design decision was around the dimensions of the peninsular worktop. A large Aga was specified by the client, and this needed to be central to the way the kitchen was used. In addition the brief requested as much workspace as feasible. This made the required design a real balancing act to accommodate an immense structure in the middle of the space, whilst keeping the atmosphere open

and free flowing. This was achieved by using a very warm, yet light shade of pink for the concrete, allowing the surfaces to reflect light back up into the space without it feeling clinical. Warmth was always important to the project. The concrete structures were balanced throughout the space, from floor to ceiling, giving a sense of unity that countered the visual weight of the central peninsular. "Concrete as a material offers design flexibility, permanence and certainly fulfils the brief of solidity. A nice touch and an idea proposed by the client was the continuous, curved splashback cast on site. Drawing on expertise within the team of skatepark construction we were able to minimise joins in critical areas and therefore increase longevity. It's



been great to be able to use my skills as a maker to offer clients solutions not generally available in the world of kitchens. Finally large format concrete tiles were used to bring texture and an architectural element into the space, alongside pre fabricated bespoke concrete shelf brackets."

The bespoke cabinetry created in the Studio workshop consists of strips of oak clad eucalyptus structural plywood which needed to be strong enough to support the concrete elements, but affordable and sustainable. Nicholas Denney Studio managed all aspects of design and fabrication, which involved taking advantage of the existing architecture to create a light source over the kitchen sink. This opened up the ceiling to the roof where two skylights were installed. The ceiling height concrete wall tiles were then used to bring the light down into the space, giving the eye a subconscious path to follow. Lighting is provided by copper lamps above the Aga with dimmable bulbs and undershelf leds casting a glow onto the concrete tiles.

Bespoke copper taps were created for the large sink and the material was elevated by elongating the dimensions to add a little elegance and reflect the curve motif of the worktop. An integrated cat tunnel to an existing cat flap behind the sink was created and hidden within the concrete throughout the kitchen are five Lego characters, one for each member of the family (including Freddie the cat). The Alloway Kitchen builds on the success of Nicholas Denney Studio's award winning furniture design practice which has received Design Innovation prizes in Scotland and critical acclaim at London Design Festival.

www.nicholasdenneystudio.co.uk

IG: @nicholasdenneystudio

Photography by Reuben Paris



The Culinary Cult

SUB-ZERO & WOLF CONTINUE TO PUSH THE BOUNDARIES OF KITCHEN APPLIANCE DESIGN BY FUSING PRECISION TECHNOLOGY WITH THE FINEST AESTHETICS.

The fridge-freezer is the stalwart appliance of every kitchen, silently preserving food and chilling drinks without requiring much thought. Yet the technical innovation contained within them has transformed modern life. And the original pioneer? Sub-Zero & Wolf.

The family-owned American brand was founded in 1945 by Westye Bakke, an engineer from Madison, Wisconsin. He sought to find a means of preserving his son's insulin to treat his juvenile diabetes, and invented 'below zero' refrigeration' in the process. The first free-standing freezer – and Sub-Zero & Wolf – was born. From introducing dual refrigeration – the original fridge-freezer – in 1955, to creating the first integrated fridge in partnership with celebrated architect Frank Lloyd-Wright, where Sub-Zero & Wolf has led, its competitors have followed.

The brand's newly redesigned 'Classic' refrigeration range is a case in point. Retaining the iconic stainless steel grille, the three models showcase a raft of innovative technological features. A NASA-inspired air purification system (a scaled-down version of the one on the International Space Station) which scrubs the air of Ethylene gas and odour every 20 minutes, slows food spoilage and reduces waste.

Other industry-leading features include dual refrigeration technology, keeping food fresher for 30% longer than other fridges. ClearSight™ LED lighting reduces shadows even when fully

stocked, and a sensor reduces brightness by 90% in dim environments. Nano-coated glass shelves with hydrophobic properties stop spillages from spreading, while the touch control panel enables full setting customisation – 'party mode' increases ice production by 40%.



The precision technology of the brand's famed red-knob cookers, meanwhile, provides nuanced temperature control and 100% even heat distribution for the perfectly cooked meal, time after time. As the go-to brand for many professional and TV chefs, the Sub-Zero & Wolf Range Cooker also boasts a remarkable oven capacity. At 144 litres, it offers a vast increase on traditional brands, and its chef-tested modes take the guesswork out of cooking. Dubbed 'autopilot for your oven' its 'Gourmet' mode automatically controls the process for simplified, perfectly cooked meals, while 'Convection Roast', 'Dehydrate', 'Proof', 'Bake' and 'Stone' modes cater to a diverse range of recipes.

Up top, Sub-Zero & Wolf dual-stacked, sealed gas burners provide nuanced high-to-low temperature control. With a span of 5.3 kW to as low as 90 W, the burners deliver steady, true simmers and melts as well as fast boils and powerful sears. Flexible configurations include all-burner or the addition of infrared Teppanyaki and infrared griddle, perfect for those that love to master a variety of techniques in the kitchen.

Today, the brand's refrigeration, indoor and alfresco cooking, wine cooling and countertop appliances are a fixture of the world's finest homes, affording users a world of epicurious possibilities. Visit Sub-Zero & Wolf's flagship showroom at 251 Brompton Road, London, SW3 2EP, to explore the full range of appliances.

www.subzero-wolf.co.uk | IG: @subzerowolfuk





Kitchen Couture

For generations, we have been creating peerless appliances
for those who know the difference.

SUBZERO-WOLF.CO.UK

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Beyond the Bathroom

CEO MIKE MANDERS LEADS LUXURY BRAND **NÔSA** ABOVE AND BEYOND WITH THE FINEST BATHROOM COLLECTIONS AND BESPOKE SERVICE FOR ARCHITECTS AND DESIGNERS.

Newly launched British brand Nôsa promises to be a premier destination for bathrooms and homeware, covering exquisite stone baths, luxury vanity units, taps, showers, home accessories and designer fixtures.

Nôsa's expert team is on hand to support bespoke requests from consumers, interior designers, architects, and property developers. Founded by CEO Mike Manders, former Managing Director of Lusso.com, Nôsa's launch

is a natural step for Mike's entrepreneurial, business, and operational flair. Here, Mike draws on his considerable industry experience and ecommerce expertise, sharing the details of this exciting new brand and what the future holds.

WHAT WAS THE INSPIRATION BEHIND LAUNCHING NÔSA?

Nôsa is inspired by modern European design, our ethos is grounded in the values of durability, sustainability, innovation, and functionality.

We want to be celebrated and appreciated for our utilisation of natural, tactile materials such as fine stone, lustrous marble, eco-friendly wood, and solid brass fixtures, ensuring the longevity of the Nôsa collections.

WHAT DOES NÔSA REPRESENT AS A DESIGN COMPANY?

I want Nôsa to be at the heart of the design scene and to ensure we attract the most creative and dynamic global projects possible. We want Nôsa to be known as a premier





destination for bathrooms and homeware, covering exquisite stone baths, marble accessories, luxury vanity units, taps, showers, home accessories and designer fixtures. Our design language is characterised by bold, contemporary forms, graceful curves, pronounced lines, and a palette of earthy hues complemented by accents of brushed gold, polished chrome, gunmetal, and matte black. Understanding the emotional impact and craftsmanship of high-end products underpins our strength in design. This philosophy is integral to the development of each product and the enduring success of our brand. What is the biggest challenge for Nôsa in the global bathroom design industry?

This is a very innovative time for the design and bathroom industries, especially in terms of e-commerce and the immense growth opportunities available to us too. Affordability costs for consumers to refit their bathroom, traditionally every 10-15 years can be a barrier, however being competitively priced certainly helps to negate this barrier.

Not only do Nôsa offer their clients the full offerings for a full bathroom refit, but they also offer makeover solutions, such as shower, tap, mirrors and accessories in matching brush gold, matte black and other exclusive colours. This not only brings the bathroom up to date with trending ranges, but it also makes for a simple and cost-effective refurbishment.

WHAT SUPPORT DO YOU OFFER TO ARCHITECTS AND DESIGNERS?

It was also crucial to me to build an expert team to be on hand to support bespoke requests from consumers, interior designers, architects, and property developers. We will continually ensure we offer a broad selection of products, to meet the demands of both modest and grand-scale projects, from private home refurbishments to extensive commercial ventures.

Recognising that some projects demand customised solutions, we provide bespoke services for a wide array of our offerings and

an expert team is on hand to support bespoke requests from consumers, interior designers, architects, and property developers. For instance, our stone baths and basins can be tailor-made to meet the precise dimensions required by a client's unique space, ensuring a perfect fit for any design scheme.

This tailored approach underscores our commitment to catering to the specific needs and visions of our clients, further cementing Nôsa's reputation as a purveyor of fine, personalised home and hotel furnishings.

WHAT ARE YOU FOCUSED ON FOR 2024?

2024 will see a full bathroom solution coming to Nosa, covering all aspects and requirements you would need to create a luxury space. We will also be launching our exclusive "coloured range" in Q2, featuring Stone baths and basins in Mako Grey, Olive, Graphite and Candy Pink.

This will be closely followed by our marble collection, offering wall hung and countertop basins and living room tables in exquisite finishes such as Arabascato, Carrara, Pietra Grey, and Crema Marfil.

www.nosa.co.uk | IG @houseofnosa





Functional Luxury

KINEDO'S EXTENSIVE ARRAY OF BATHROOM SOLUTIONS PROVIDE INTERIOR DESIGN PROJECTS WITH PREMIUM PRODUCTS THAT OFFER FUNCTION AND FORM

The Kinedo range of shower solutions is designed and manufactured by the SFA Group, parent company of Saniflo UK. For over 60 years, the group has produced a vast range of bathroom products which are sold in 50 countries on 6 continents worldwide. With production plants in France and Italy, the privately owned company is one of the largest suppliers in Europe supplying circa 100,000 trays and 200,000 shower cubicles per year.

In the UK, Kinedo has a national sales team, in-house customer service and an installer training service. The product range includes Kinedo all-in-one shower cubicles, shower enclosures, showers and trays.

Kinedo is arguably the most well-known name for all-in-one shower cubicles. A range of modern, luxurious integrated solutions, Kinedo cubicles are designed for ease of assembly, cleaning and maintenance, but they also make a stunning focal point in the bathroom. Beautiful opaque internal glass panels sit over the upstands of a modern tray to create a watertight environment with no silicone

required. Pre-drilled holes in the panels enable easy and accurate fitting of the shower valve, showerhead and handset prior to the assembly and fitting of the frame, door and external glass panels. Once the unit is assembled, it's ready to use. No waiting for tiles to grout and silicone to dry. Recess, corner, quadrant and walk-in models are available with a choice of sliding, pivot or saloon doors to work with the space available and particularly popular are the bath replacement sizes that slot straight into the space of a standard bath. With 10 years warranty for peace of mind, a Kinedo cubicle also features Cristal Plus, an anti-limescale coating to minimise the build-up of calcium deposits and dirt on glass keeping it pristine for longer.

The most recent product added to the Kinedo portfolio is the brand new Kinewall, a bathroom wall panel that is ultra slim, highly durable and easy to install. With over 70 patterns, there is a design to suit every bathroom.

More information on the full range of Kinedo products can be found at www.kinedo.co.uk



Transform your bathroom into an everyday spa experience



10 year warranty



More than 70 designs



Easy maintenance



100% waterproof



Ease of installation



Minimal preparation needed



Easy to cut



Lightweight & durable

Create your own bespoke designer look, with chic Kinewall decorative bathroom wall panels

Whether you are adding a shower or renovating your whole bathroom Kinewall is easy to install, and with over 70 designs to choose from, you can create the perfect bathroom whatever your style.

What's more, the Kinedo team works with you; from site visits, installation training, technical assistance and first-class aftercare.

kinedo.co.uk/kinewall

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Kinewall
by Kinedo





IN DETAIL

LIMEKILN BY RED DEER

DESIGN STUDIO **RED DEER** HAVE FUSED HERITAGE WITH INNOVATION FOR THEIR DESIGN OF A NEW DIVERSE EVENT SPACE IN SUSSEX.

Renowned international architecture and interiors practice Red Deer has unveiled its latest creation: LIMEKILN. Set in the picturesque Sussex countryside, LIMEKILN is a harmonious blend of nature and design, offering an unparalleled event space experience.

Building on the resounding success of the much-celebrated Kin House in Wiltshire, the visionary team behind this landmark venue has embarked on a new journey with the creation of LIMEKILN. LIMEKILN emerges as a testament to the harmonious blend of nature and design,

a hallmark that has earned Kin House its esteemed reputation.

Red Deer's design for LIMEKILN reflects a deep respect for nature and local culture. Drawing inspiration from the Bloomsbury group's artwork and Sussex's rural architecture, the





spaces are a testament to authentic refinement and thoughtful craftsmanship.

This approach successfully realised in Kin House, is brought to life once again in LIMEKILN, using locally sourced materials and collaborating with local artisans to infuse each space with a sense of belonging and authenticity.

Architect Lionel Real de Azúa explains the design "We aimed to pay homage to the diverse English rural vernaculars, integrating barn-like architectural features while introducing domestic nuances unique to Sussex. This concept is enriched by influences from the Bloomsbury group, resonating with the cultural heritage of nearby Charleston House."

At the core of Red Deer's design ethos for LIMEKILN is the principle of authentic refinement. This is not luxury for luxury's sake; it's about creating luxurious environments in their simplicity, sustainability, and respect for the natural and cultural surroundings. Using locally sourced materials and collaborating with local artisans, Red Deer has infused each space within LIMEKILN with a sense of belonging and authenticity. Each room in LIMEKILN tells its own story, reflecting Red Deer's belief in the power of design to narrate and inspire. From the Kiln Bar's hand-painted tiles to the Alder Room's exposed beams, every design choice has been made to evoke emotions and create an unforgettable experience for guests.

Guests are welcomed inside Kiln Bar; a large central lounge with a showstopping floor-to-ceiling fireplace clad in individually hand-painted and fired tiles by bespoke ceramicist, Emma Louise Payne. Considered the heart of the lodge, the interior design features a large central bar, an open log fire, and a mix of antique furniture, combined with colourful Ceraudo armchairs, Nicola Harding sofas, and bespoke fabrics from Pierre Frey's Le Manach Collection. Next door, the Green Club contrasts to create a low-ceiling intimate speakeasy, combining opulent chandeliers, oak cobbled flooring, antique mirrored walls, and sumptuous velvet curtains. A space for after-hours drinks, cosy private dining, and a late-night dancing lounge.

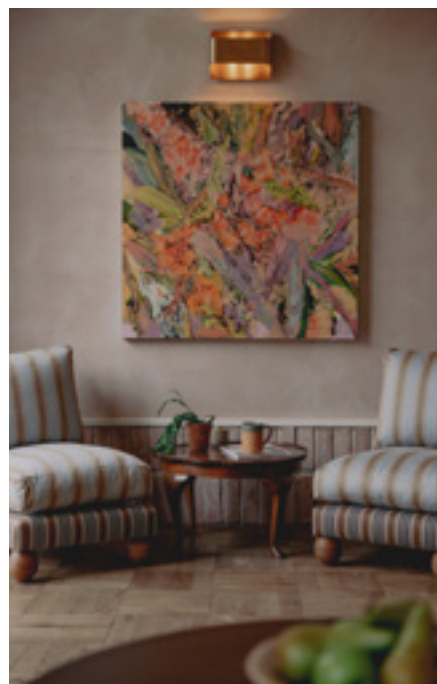
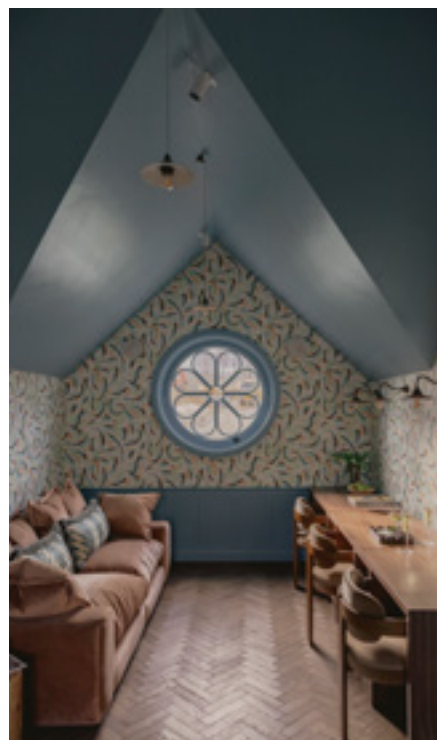
In Detail

For grander affairs, the Alder Room and Poplar Hall stand ready. These expansive spaces cater to diverse needs, from weddings to corporate events, featuring Sussex-inspired design elements and the capacity to host up to 300 guests. The beautiful Poplar Hall can host up to 200 for a seated meal, and 300 for drinks receptions. It features elegant chandeliers, floor-to-ceiling metal doors, niches along the walls, and a striking bespoke hand-painted frieze, designed by Sussex-based artist Tess Newall. Perfect for ceremonies and presentations, the Alder Room has a capacity for 140-person dining and 200 seated; showcasing a barn-inspired design, with exposed beams, herringbone flooring, and lightweight linen curtains to add a soft, romantic touch to the occasion.

The Apartment merges relaxation and functionality into a multi-level retreat. Ideal for pre-event preparation and as a creative workspace, it features a hair-washing station, a large bath and shower, and a cosy seating area complete with snack baskets and a drinks fridge. The décor includes 'Morocco Salt' peach tiles and linen pendant lights, while the upper level offers a versatile dressing and meeting space, stylish wallpaper, and a mahogany Rose window, offering views of the Sussex countryside. This space opens onto a central courtyard, perfect for enjoying the sun. The Courtyard, a sun-drenched oasis, invites guests for alfresco dining and relaxation. Its striped sofas and bistro tables set amidst Sussex's natural beauty provide an idyllic backdrop for memorable events.

In designing LIMEKILN, Red Deer has shown a profound respect for the past while boldly embracing the future. It is a testament to the continued excellence of the team behind Kin House, they have managed to preserve the essence of traditional Sussex architecture while infusing it with contemporary elements that speak to today's discerning guests. LIMEKILN is more than just an event space – it is a story of design meeting nature, an invitation to create unforgettable moments in the heart of Sussex. Red Deer's visionary approach once again sets a new standard in bespoke event experiences.

www.reddeer.co.uk/ | IG: @reddeer
Photography by Mariell Lind Hansen





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shortlist

A SELECTION OF BEAUTIFUL THINGS THAT HAVE PIQUED OUR INTEREST WITH THEIR FRESH AND CONSIDERED APPROACH TO DESIGN.

SUMPTUOUS FABRICS

Rubelli's new collection, designed with creative direction from Formafantasma, focuses on a botanical theme with an exploration of texture, light, colour, and pattern that allows the beauty and craftsmanship of their textiles to shine.

www.rubelli.com | IG: [@rubelli_group](https://www.instagram.com/rubelli_group)



MATERIAL MATTERS

The exquisite Metropolis dining table by LIND + ALMOND is made from Calacatta Borghini marble and patinated brass, and is hand crafted to order in Newcastle by NOVOCASTRIAN.

www.lindalmond.co
IG: [@lind_almond](https://www.instagram.com/lind_almond)





CIRCULAR DESIGN

New eco-friendly brand TYPO has launched their first product, Replica, a multi-functional side table/stool made from 100% recycled waste. Within the material, visual fragments of labels from yoghurt lids can be seen, giving an off-white marble effect with a contemporary twist.

www.typo.uk | IG: @studio.typo



BOTANICAL BEAUTY

Australian heritage luxury lighting brand Rakumba has joined creative forces with famed German product designer Sebastian Herkner to present Petal, whose luscious textural form is inspired by the rich waxy curves in each petal of a tulip bloom.

www.rakumba.com.au | IG: @rakumba_lighting



COASTAL COLLABORATION

The limited-edition Arthur stool from the Neptune X Fermoie collaboration is upholstered in Fermoie's Shell Grotto fabric. The playful mosaic of colour and pattern was inspired by a visit to an ancient shell grotto on England's south coast.

www.neptune.com | IG: @neptunehomeofficial



Installations and Collaborations

PREPARE FOR **CLERKENWELL DESIGN WEEK 2024**, WHERE CREATIVITY INTERSECTS WITH FOUND OBJECTS, FAIRGROUND FUN, LIGHTING LIGHTSCAPES AND SUSTAINABLE STONE.

Clerkenwell Design Week (CDW), in its 13th edition, is set to return to London from **21 – 23 May 2024**. Nestled within the dynamic Clerkenwell neighbourhood, renowned for its high concentration of architects and designers, this year's festival promises its most extensive line-up yet – with more venues, showrooms and installations than ever before.

Visitors can expect a diverse array of over 600 curated events spanning across EC1, complemented by a network of over 160 local design showrooms and 300 exhibiting brands, spread across 12+ unique venues. A series of site-specific installations, along with special projects and collaborations, will once again adorn the streets of Clerkenwell and various exhibition venues, offering festival-goers and the general public a fully immersive experience.

CONNECTION BY LOIS AND RONNIE O'HARA
Discover *Connection*, a new series of works by Lois and Ronnie O'Hara, adorning one of the brick walls near House of Detention. Venturing into the world of 3-D and sculptural work, this feature by the Brighton-based multidisciplinary artists and designers aims to encourage interaction and conversation while demonstrating the significant effects of nature on our mental health.

GATEKEEPERS BY DUFFY LONDON AND ORSI ORBAN
Building on its recent collaboration with Berlin-based surface designer Orsi Orban, Duffy London will transform the historic St John's Gate of the Order of St John with their latest installation for CDW, Gatekeepers. Inspired by organic forms found in nature, a series of sculptures is crafted to evoke a dynamic sense of movement, as though poised to spring to life.

STAY PLAYFUL (WHEN NO ONE FEELS LIKE PLAYING) BY 2LG STUDIO
To coincide with its 10th anniversary, Jordan Cluroe and Russell Whitehead of 2LG Studio have breathed new life into a vintage helter-skelter. Situated in Spa Fields, *Stay Playful (When No One Feels Like Playing)* draws inspiration from Cluroe's early days working at a fairground in the Black Country Living Museum and Whitehead's childhood fascination with kitsch ornaments from his grandmother's home.

GRID SYSTEM BY BEN CULLEN WILLIAMS
In the atmospheric setting of House of Detention, London-based artist Ben Cullen Williams will captivate visitors with his audio-visual installation, delving into the impact of the simple grid on our physical spaces, lives and day-to-day existence. *Grid System* will immerse the viewer in an evolving light installation that continuously explores these ideas, mapping grids onto the viewer as they become part of the artwork itself.

BRICK FROM A STONE BY ALBION STONE AND HUTTON STONE
Stone suppliers Albion Stone and Hutton Stone have commissioned architecture practice Artefact to design an installation on Clerkenwell Green, showcasing stone bricks, which have about a quarter of the embodied carbon than traditional clay bricks. *Brick from a Stone* will illustrate the relatively simple and low-energy process a stone brick goes through to be produced via a colonnade of six columns, reaching heights of 3m at its tallest, constructed from stone bricks in two rows with a roof to provide shelter.

ALDGATE GOLD BY BENCHMARK AND LONDON METROPOLITAN UNIVERSITY
At the British Collection, Benchmark has joined forces with a group of B.A. Product and Furniture

Design students from London Metropolitan University. Under the guidance of course leader Simon Hasan, Aldgate Gold champions a sustainable design ethos by challenging students to reimagine discarded objects salvaged from the streets of London. Using offcuts sourced from Benchmark's workshop in Berkshire, students repurposed these objects and transformed them into various items.

JESTICO + WHILES X BOLON
Local architecture and interior design studio Jestico + Whiles will collaborate with its neighbouring showroom Bolon on a project that will take over their shared courtyard at Sutton Yard in the heart of Clerkenwell. The studio's design, complemented by lighting from Studio Fractal and Architainment, reimagines Bolon's innovative woven flooring to create an immersive experience. Reflecting their shared sustainability values, this low-waste installation will repurpose Bolon's flooring offcuts, which will then be reused or recycled.

GIANT SIGNATURE BOX BY MATERIAL BANK
Material Bank is the world's largest marketplace for searching, sampling and specifying architecture, design and construction materials. Following previous launches in Stockholm and Milan, the company will introduce its signature box to London during CDW, joining forces with a multitude of brand partners participating in the festival. Designed by Material Bank's Chief Design Officer, the giant box installation measures 4.8m x 6.5m x 2m and will be located in St John's Square. Clerkenwell Design Week 2024 takes place across EC1, London from 21 – 23 May and registration is now open.

www.clerkenwelldesignweek.com
IG: @clerkenwelldesignweek

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DESIGNER PROFILE

JOYCE WANG

VISIONARY HOSPITALITY DESIGNER **JOYCE WANG** GOES ABOVE AND BEYOND GREAT DESIGN, PRIORITISING CURIOSITY AND WELLNESS WHILST BEING HER STUDIO'S BIGGEST FAN. BY **REBEKAH KILLIGREW**.



Joyce Wang, Portrait, 2024
Photo credit: Mark Cocksedge

Joyce Wang is the Founder and Principal of her eponymous studio, acclaimed for seamlessly blending functionality with aesthetic allure. With a global footprint spanning Hong Kong to London, Joyce Wang Studio is renowned for its meticulous fusion of space, light, and materiality, setting a new standard for opulence.

Joyce and her team have recently completed work on London projects The Penthouse Suites at The Berkeley and Mandarin Oriental Hyde Park, and previously completed the design at The Equinox hotel at Hudson Yards in New York City. The studio has a prolific portfolio across the Asia Pacific with a plethora of reimagined restaurants, clubs and bars opening throughout Hong Kong and Singapore in 2024. High-profile and international projects aside, at the heart of it all, Joyce champions taking care of her studio and herself. She is motivated by open and honest collaboration, and believes that taking the time to rest and reboot is key to reaching her creative potential. Here she discusses the distinct design memories that she carries with her, how she strives to be her studio's greatest fan, and why sleep should be the focus for designers moving forward in 2024.

WHAT IS YOUR EARLIEST MEMORY OF DESIGN HAVING AN IMPACT ON YOU?

I recall a specific memory of accompanying my mother to the HSBC building in Hong Kong, rising through the glass underbelly of the building into the beautiful guts of the interior. It was overwhelming and stunning at the same time. I think I was six, and that was the moment I decided I wanted to curate journeys like that when I grew up. I want people to feel very much what I felt that day: empowered, connected, feeling like a million dollars. Besides my studies, I learned a lot about design by travelling with my parents when I was young. That opened my eyes to the power and possibilities of design through time and culture.

WHERE DID YOU STUDY DESIGN AND WHAT DID YOU SPECIALISE IN?

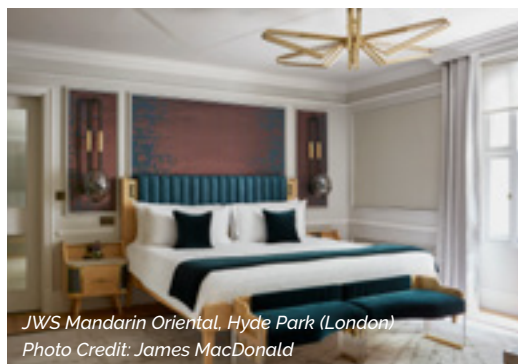
I was on a path to becoming an architect, I studied at the Massachusetts Institute of Technology (MIT) - a degree in Architecture and Materials Science - and completed my Master's degree at the Royal College of Art in London studying material science. I love working with materials - I love textures, patina and variance. It was when I moved back to Hong Kong that I started leaning towards interior design when a pastry chef asked me to design her cake shop. I was fascinated by sourcing all the materials and genuinely enjoyed the process of conceptualising a narrative and materialising the space into reality.

WHAT KIND OF DESIGN STUDIO DID YOU ASPIRE TO CREATE?

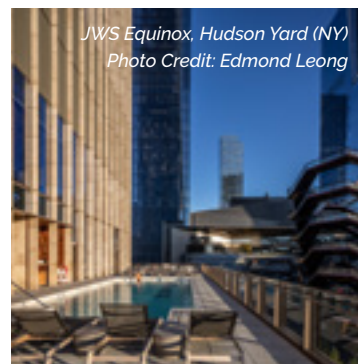
One to motivate and excite; as well as to strive to be the greatest fan of ourselves and our clients. I feel it's also important to constantly indulge in what we want to do as a studio - we will often embark on internal projects that we fund and propel as a studio. In 2018, we self-funded and launched The Flint Collection, a collection of terrazzo furniture and accessories during London Design Festival. We worked with a fourth-generation Italian terrazzo maker to bring out the more precious qualities of Terrazzo, elevating a humble material into a collection that is multi-faceted in character. The collection is designed to be stacked and interchanged with other objects in the series. When we are our own client, we can hear our own voice and my role is to reinforce that identity. The tricky part of the role is that it doesn't come with a job description, so I



JWS Carna (HK) - Sala la Luce - Photo Credit: Edmond Leong



*JWS Mandarin Oriental, Hyde Park (London)
Photo Credit: James MacDonald*



*JWS Equinox, Hudson Yard (NY)
Photo Credit: Edmond Leong*



*JWS Mandarin Oriental, Hyde Park (London)
Photo Credit: James MacDonald*

Designer Profile

have to figure out things that are important to me but that no one else can quite do!

WHAT WAS YOUR FIRST PROFESSIONAL DESIGN COMMISSION?

A refurbishment of the two-storey Cabana rooms at the legendary Hollywood Roosevelt Hotel in Los Angeles - a commission through a family connection. We took inspiration from the seminal mid-century Palm Springs culture. The design echoes the energy of its guests with a playful air of decadence. There are 60 keys with a typical room size of 32 meters square.

WHAT HAS BEEN YOUR BIGGEST DESIGN COMMISSION TO DATE?

The Mandarin Oriental Hyde Park, which has been a dream of mine since studying at the Royal College of Art. London is a special place to me. It was the biggest refurbishment since its existence. The interiors are inspired by the early 20th century golden age of travel, with 181 keys and various public areas. There's inspiration everywhere and a myriad of talented fabricators and artisans that seeded many collaborations. It was a five-year long project; we revealed the two interconnecting suites in Spring 2019. The suites form a three-bed penthouse spanning the whole ninth floor, with expansive terraces wrapping around the perimeter of the hotel boasting views of the London skyline.

HOW WOULD YOU DESCRIBE JOYCE WANG STUDIO AS A STUDIO AND A COMMUNITY OF DESIGNERS?

I believe our studio's mission transcends traditional design concepts to craft cinematic interiors that

stir emotion and captivate the senses. I am a big cinephile and film often inspires my work. Like with movies, I want guests to have an intimate and personal experience with our spaces, so that they leave remembering how it made them feel, even by transporting them to another place or time for just one evening.

Our community of designers, which span studios in London and Hong Kong, are brimming with talent and working on projects across the globe. We cater for a discerning clientele united by a shared passion and appreciation for visionary design.

We are driven by an insatiable curiosity for materials, we explore endless possibilities, partnering with skilled artisans worldwide to create captivating environments with bespoke, crafted details and custom-made furnishings. For each interior project, we develop signature material, finish or feature that is wholly unique to that space. The studio's interdisciplinary ethos draws inspiration from the realms of film, fashion and various artistic disciplines.

WHAT ARE THE KEY CHARACTERISTICS YOU LOOK FOR WHEN BRINGING NEW TALENT INTO YOUR STUDIO?

Perseverance, passion, openness, honesty. The willingness to roll up your sleeves and get your hands dirty. Teamwork is everything. Having a rich, cultural diversity within teams creates layers of engaging personalities and a unique synergy as a backdrop to our working collaboration.

WHERE IS THE MAJORITY OF YOUR WORK BASED? AND HOW HAS TRAVEL HELPED TO SHAPE AND INFLUENCE YOUR IDEAS ON DESIGN?

The majority of our studio work is based in Hong Kong, Singapore, and Europe. We've done two projects in the US, most recently the first Equinox Hotel in Hudson Yards, and hope to expand our portfolio and teams in that market.

Travel has broadened my horizons and has helped me to become increasingly multicultural. This is one of the reasons why I choose to work in many different cities. My dream is to design a luxury beach resort. A significant part of our design involves artful curation, and inspiration for our projects often comes from selecting contrasting textures, furniture, objects, and artwork from different cultural references. All of these elements are crucial to the success of a great interior.

WHAT DO YOU THINK SHOULD BE A KEY FOCUS FOR DESIGNERS MOVING FORWARD IN 2024 AND BEYOND?

To focus on prioritising sleep and wellbeing. I'm guilty of staying up into the early hours of the morning working on projects and ideas, but unfortunately, this catches up on me! I'm learning and appreciating that it's only when I'm well-rested that I'm at my most creative - where a clear mind can draw upon the most incredible inspiration all around me.

IF YOU HADN'T BECOME AN INTERIOR DESIGNER WHAT WOULD YOU BE DOING?

I'd probably be working in film - maybe as a producer or film director, creating and sharing compelling narratives!

www.joycewangstudio.com

IG: @joycewangstudio



JWS Mandarin Oriental, Hyde Park (London) - Photo Credit: James MacDonald





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Bristol Loaf by Phoenix Wharf



Emma Carter, Creative Director, Phoenix Wharf

Experiential Era

EMMA CARTER, CREATIVE DIRECTOR, PHOENIX WHARF,
ON EMBRACING EXPERIENTIAL DESIGN FOR
FUTURE-LOOKING HOSPITALITY VENUES.

In an age of overwhelming choice, customers today are looking for much more than a place to dine from their hospitality choices. To deliver memorable experiences, interior design must constantly reinvent and evolve, moving beyond the thoughtful amalgamation of colours, textures, lighting, and spatial flow, to consider personalisation, wellbeing and the role of technology in order to surprise and delight in new creative ways.

THE IMMERSIVE GUEST EXPERIENCE

At Phoenix Wharf, we constantly challenge our team and our clients to push our design executions to deliver fresh, bespoke immersive brand experiences that are delivered with substance.

OH SO YUM!

Collaborating with BBC The Apprentice winner, Harpreet Kaur, was a great opportunity to do just this. The 144 sq. m, 55-cover candy-coloured





fantasia, offers an intense and vibrant Willy Wonka-style immersive experience that feels just like stepping inside the brand. Big, bold, bright colours consume visitors within the digital-first 3D environment, complete with added textures and playful elements such as a chocolate fountain, photo booth and textured walls, ensuring customers can personalise their experience and capture numerous memories.

BRISTOL LOAF

Bristol Loaf, Bedminster, part of the growing South West artisan bakery and coffee shop collective, delivers a very different experience. Designed to deliver a safe, calming haven away from the outside world, it's heavily influenced by the sustainability and community values of the brand. The interiors enhance the natural light entering the building, with a dark ceiling, natural colour tones, and wood adding warmth and intimacy. The design plays on sensory elements such as the smell of the working bakery behind the counter, the sunlight streaming through the windows, the warmth from the large bread ovens, and the feeling of being surrounded by plants to induce guest wellbeing and serenity.

LEANING INTO THE OPPORTUNITIES OF TECHNOLOGY

Technology is continuing to provide exciting opportunities for brands keen to personalise guest experiences beyond the norm. Reactive technology can already adjust sound, lighting, and smells. It can even inform behind-the-scenes functionality to enhance the guest experience and align with brand values. Bristol Loaf recycling the heat from the bread ovens to warm their restaurants, and having various milks deposited

directly from a VAT to eliminate waste, is a great example of this.

Working with a South West-based University, we're currently exploring the use of an urban cultivator in which fresh salads can be grown and picked to order. We're also looking at hot and cold food lockers with a digital app-based system so students can order when studying from the library and their food will be kept at the right temperature for them until they're ready to collect it.

EXPERIENTIAL DESIGN FOR THE FUTURE

With Gen Zers now make up 40% of consumers with a spending power of over \$140 billion (Business Insider), we're moving into an era when almost half of all hospitality visitors will be digital natives. This means technological integrations will be more important than ever, and seamless digital experiences – from the opportunity to book or order online to sharing across social platforms, will be essential. AI will begin to play a more significant role in driving more personalised experiences with brands that harness the power of their data to connect with this generation in new and interesting ways remaining current and popular. This generation is more comfortable blending their professional and leisure activities and we're expecting to help fuse activities within one venue. For example, a hotel or large restaurant may have spaces for cultural exchange, social interactions, co-working, as well as drinking or dining. For those not sure where to start, we recommend avoiding gimmicks for the sake of appearing 'experiential' but thinking about how the space works in a way that customers want to tell their friends about it.

www.phoenix-wharf.com | IG: @phoenixwharf



Oh So Yum! by Phoenix Wharf



Capelongue

Hospitably Yours

PAUL WISE, CEO AND FOUNDER, HOSPITALITY PROJECTS, ON SUPPORTING DESIGNERS AND ARCHITECTS WITH A SEAMLESS AND BESPOKE FF&E SERVICE.

Hospitality Projects is renowned for creating and supplying successful custom-made furniture and joinery, working with an international array of top designers and hospitality brands such as Soho House, Nobu Restaurants, Dorchester Collection, and Mandarin Oriental Hotel Group.

Founded by a well-established team of senior industry professionals, Hospitality Projects' role is not just to manufacture and deliver well-designed products, but to support the design and supply process. Thus, removing pressure and hassle from their clients and allowing more management and design time to all parties.

We caught up with Hospitality Projects CEO and Founder, Paul Wise, to find out about the inner workings of the business and how they continue to support designers with their unique service.

HOW YOU APPROACH CREATING BESPOKE FURNITURE AND JOINERY THAT ALIGNS WITH THE UNIQUE BRAND IDENTITY OF EACH PROJECT?

Hospitality Projects firstly involves itself in studying the clients brand values, target audience and desired ambience, engaging in a collaborative design approach. We can then ensure that the bespoke furniture and joinery designs reflect the client's vision and requirements at the initial stages. Our approach is strongly focused on customization and personalisation. Our team look at various materials, finishes, textures and design elements to tailor the pieces to a specific project.

Attention to detail is essential throughout the design and manufacturing process, to ensure that the vision has been captured at the design stage and continued through the manufacturing process. Once the design stage is complete, we work with our skilled craftsman and master artisans to decide what traditional and modern technique combinations we may use in order to bring the product to life.



CAN YOU TELL US HOW YOU FACILITATE COMMUNICATION AND COLLABORATION WITH INTERIOR DESIGN TEAMS TO ENSURE A SEAMLESS PROCESS?

Each project is assigned to a Project Manager & Design Manager to work alongside the interior designers from the conceptual stage. This allows the designer to focus on the design intent whilst Hospitality Projects guides them through functionality, material selection and all technical aspects.

Regular meetings help facilitate ongoing collaboration through the products life cycle. In the initial stages this includes things such as design workshops and brainstorming sessions which allows us to gather all of information needed to create a full working design pack.

We have a great network of suppliers, which allows us to work with the design team on finishes and material selections sometimes improving the overall look of the product but also ensuring that the product is made within the budget that has been set.

Once the client has agreed on the design, we are then able to start prototyping the product. In our experience, it is critical to involve the designers in the prototype process so we can refine the design and make any necessary adjustments collaboratively. This interactive approach allows for fine tuning to ultimately achieve the desired aesthetic and functional outcome.

Once the product has reached the final stage of production, our Project and Design team, work alongside our contracts manager to ensure a smooth seamless integration into the final build environment.



WHAT MEASURES DO YOU TAKE TO ENSURE THAT THE FURNITURE AND JOINERY SUPPLIED MEET INDUSTRY STANDARDS AND CAN WITHSTAND THE RIGORS OF HIGH-TRAFFIC HOSPITALITY SETTINGS?

Hospitality Projects carefully selects high-quality materials known for their durability and suitability for commercial use. We use materials such as solid woods, high grade veneers, various metal forms, both liquid and solid and the correct foam combinations that are proven to withstand wear and tear in hospitality environments.

As a group we have stringent quality control processes at every stage of a products life cycle including, thorough inspections of the raw materials, components and the finished products to ensure they meet industry standards and project specifications.

Our team of skilled artisans and craftsman have a diverse skillset in furniture making and joinery. Our team's attention to detail contribute to the durability and longevity of every custom-made piece.

Creating a collaborative culture within our workplace allows the CNC technical machining team to maximise output and leverage on our capabilities. We have some of the best upholsters and finishers in the industry to ensure every seam is straight and every high gloss finish shines. All of our products come with a warranty and aftercare service to provide assurance to our clients.

HOW DO YOU APPROACH THE DESIGN OF CUSTOM FURNITURE AND JOINERY TO ALLOW FOR EASY RECONFIGURATION OR UPDATES OVER TIME?

Hospitality Projects incorporates modular design principles into custom furniture and joinery where possible allowing for easy disassembly, reconfiguration, and expansion where needed. Modular components can be rearranged or added to accommodate changes in layout, function, or guest preferences without the need for extensive renovations.

Utilising componentry and interchangeable parts into the furniture pieces makes it easier to source replacement parts for future updates or expansions. This method was recently used on all of the guest rooms at the Mandarin Oriental Hotel in Mayfair.

Working alongside the group on an attic stock programme (should something become damaged), we are able to respond quickly to the situation by replacing any parts. This upholds the standards expected of a 5-star hotel.

Another example of how we accommodate to flexibility and adaptability is the use of durable and high-quality materials in our sofa frame constructions. This allows us to re-upholster items needed for aesthetic or maintenance reasons. Not only does this create a sustainable way of re-using the product but also keeps the costs down for the client.

Our Design and Project teams are always keeping up to date with future trends allowing us to be able to advise on timeless aesthetics to ensure long term relevance and value for clients. By adopting this approach, it ensures that the custom furniture and joinery we design for projects is flexible, adaptable, and future proof, allowing for easy reconfiguration or updates over time to meet changing trends and guest preferences.

www.hospitality-projects.com
IG: @hospitalityprojects_london



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IN DETAIL

JUNO OMAKASE BY HAMILFORD DESIGN

HAMILFORD DESIGN COMPLETED THE RICH AND LUXURIOUS INTERIORS FOR AN OMAKASE RESTAURANT IN NOTTING HILL, CREATING A SPACE THAT IS A JEWEL BOX OF TREASURES.

Behind a velvet curtain in the heart of Notting Hill is the country's smallest Omakase, designed by Hamilford Design. With only six seats, Juno provides an intimate dining experience and the chance to watch world class chef Leonard Tanyag prepare his carefully crafted 15 course menu.

Guided by the brief of balancing Mexican and Japanese influences, Hamilford Design created a speakeasy-like aura, with an atmosphere of both privacy and exclusivity. The walls mirror delicate fish scales and waves, immersing guests in an underwater ambiance, transporting them away from central London and creating a unique adventure. The Omakase experience is unique and steeped in tradition, putting the chef in the limelight during this immersive dining adventure. Hamilford wanted to create an ambience which allows a convivial eating atmosphere, a space that encourages interaction with the chef, whilst feeling both inviting and exclusive. "Omakase" translates as "trust the chef" and the impressive, solid wood Omakase table is his stage, where he can be seen preparing the dishes fresh and directly handing them over. The Omakase table doubles up as a dining and food preparation area and is an important design feature. The table fosters communal dining and shared experience; classic timber was selected as the material to add a traditional touch, honouring the rich history of this ritualistic experience. With the table,

seating and shelving, Hamilford kept clean lines and strong shapes. Harmony is essential to Japanese culture, seen in the clean lines and understated nature of Japanese architecture, which inspired this small space. With a nod to tradition, Hamilford also wanted to infuse a sense of modernity, with lush fabrics and feature lighting. Rich velvet seating was used in the small bar area, with warm, gold toned metalware to add an element of glamour and luxury. Whilst some features were kept simple, it was important to have an element of decadence and splendour. When designing home interiors Hamilford strive to incorporate their clients' stories and lives in the design. This can be applied to commercial work also, with Juno's overall design mirroring the Japanese-Mexican fusion food. The atmosphere combines the vibrancy of Tokyo with the relaxed charm of Tulum. Hamilford used highly textured, natural materials such as seagrass wall coverings, (by Casamance, Pierre Frey and Arte) bespoke timber worktops and bamboo elements to bridge between two design cultures. The choice of design materials; earthy elements such as linen walls juxtaposed with smooth metals and woods, all contribute to a sustainable design approach aligned with Juno's commitment to sustainable fishing practices. It was important to the design team that the ethos of the restaurant was mirrored in the design itself. Only a certain number of fish are caught to prevent overfishing, to protect species.

Previously a storage cupboard, in just a matter of weeks, the design team transformed the space with the help of curves to create a sense of flow from the main restaurant. Creating an archway and smooth wall cut outs, Hamilford achieved a sense of movement and stopped the small space appearing boxy. The curves also give the illusion of water, tying in with the fresh seafood served. Continuing the marine theme, elements reminiscent of the ocean were intertwined, with fish scale accents, evocative of the Koi fish in Japan. Hamilford used a very reflective ceiling wallpaper to make the room feel taller, it also gives the feel that you're submerged, looking up at the water's surface. The carefully crafted acoustics add to the feeling of being submerged, with the bamboo wall covering insulating sound and adding to the sense of intimacy. The centerpiece upon pulling across the curtain is a stunning bamboo light fixture on the back wall. It sits in a curved recess and provides an interesting shadow on the back wall. The design team wanted to create a discussion point for diners, the light can be perceived to be like an eye, however some people think it is reminiscent of the sun seen through water. Juno is a realm of darkness and drama, deliberately setting the stage for a captivating dining experience.

www.hamilforddesign.com
IG: @hamilford_design





Chair Service

MARK GABBERTAS, FURNITURE DESIGNER, LYNDON, DISCUSSES THE TIMELESS APPEAL AND SUSTAINABLE QUALITIES OF THE KITT CAFÉ CHAIR.

With its timeless look and feel, natural wood textures and refined forms, Kitt is a stacking café chair with a smooth and gentle personality. From casual restaurants to hotel dining areas and on to work cafés, it's a chair that puts people at ease and provides an excellent sit. Designed by Mark Gabbertas, Kitt is the perfect extension to the Lyndon portfolio and here he explains the thinking behind this chair.

SUSTAINABILITY HAS BECOME A KEY ELEMENT OF FURNITURE DESIGN, BOTH FOR MANUFACTURERS AND FOR CUSTOMERS. HOW WAS IT A FACTOR IN THE DESIGN PROCESS FOR KITT?

I've always believed in the idea of designing for longevity and I've always believed that the idea of buying a chair that lasts is the best form of sustainability. I would like to think that this is one of those chairs.

It has been designed very much from our perspective that: "I'm not interested in trends, I'm not interested in fashion, I'm not interested in what happens to be of the moment, for today." This design is one that is meant to have a timeless appeal. That is always how we design. That's always the way we will design.

SO, THERE IS CREATING SOMETHING THAT PHYSICALLY LASTS, AND THERE IS CREATING SOMETHING THAT TRANSCENDS TRENDS OR FASHION?

Exactly. Let's consider the build quality first. Kitt is being made by one of the most revered

*Mark Gabbertas,
Furniture Designer
at Lyndon*



companies in the world for this type of product and we obsessed over the details and the design to give it a strength and to give it a quality of build that will last.

Secondly, I would argue the general approach and the aesthetic of this design is one that looks just right, and it looks just right because it has a universal, pleasing appeal that rises above novelty and mode and has the ability to be relevant for a long time. It's a very tightly defined balance one hopes to find.

WHY WAS WOOD CHOSEN FOR THIS DESIGN, AND WHAT ARE ITS BENEFITS?

It's interesting to go back to the purity and simplicity of wood because it has this longevity

of appeal and of course it has a sustainability perspective to it. From a commercial point of view, there is a move towards including wood in contract interiors as it is both a warm and inviting material and one that is a natural antidote to the mechanised, hard-edged industrial world. I find this reassuring in that sense and so I have a very soft spot for the material when it's used in an interesting way.

WHAT WAS MOST IMPORTANT TO YOU WHEN YOU DEVELOPED KITT?

When designing something, it's critical to understand that what people sit on, lie on or stand at affects how they feel and therefore how they perform at what they're doing – whether it's talking, interacting, being alone, socialising, eating or whatever it is. How they feel has an impact, and you have to understand how you want people to feel and appreciate your ability to influence that behaviour and direct that emotion. Aesthetically, where we wanted to get to, and it goes back to creating the right emotional expectation from a product like this, was to make it appear welcoming, and I think that the inviting nature comes from a deliberate oversizing and over-widening of the back in relation to the seat. It does create an attractive appearance to the chair which says, "This looks comfortable, this feels inviting."

www.lyndon.co.uk | IG: @madebylyndon

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my ICON

CONSTANTINA TSOUTSIKOU

FOUNDER, STUDIO LOST



Constantina Tsoutsikou is the Founder and Creative Director of Studio Lost, an award-winning design studio with a portfolio of global hospitality and residential projects. Here, Tsoutsikou shares the renowned designer who has helped shape and influence the way she approaches her work, as evidenced by a resort hotel project in Crete.

The work of John Stefanidis has made a lasting impression on me, and we both share roots in the Greek diaspora.

I first came across his fabrics collection when I was a young designer, going through the studios' material library. Soon after, listening to him on IBBC Radio 4's programme 'Desert Island Discs' and the exotic music choices, I felt intrigued to look more into his work.

One of Stefanidis' books in particular struck a cord: 'An Island Sanctuary - A House in Greece'. The book is about a home he created outside of times and trends, located on the ancient island of Patmos - it is now a home with a mythic quality. The house itself is an old 16th century farmhouse, renovated in his style and filled with artworks, books and antiques. It was so inspiring, not just as design project but as a way of life to aspire to. I would like to think that there are maybe echoes of his works, and the Patmos house in my work.

Stefanidis had made local furniture using craftsmen on the island and developed a style that was delicately reverential to the past but shot through with elements of striking modernity. I have followed a similar approach on my first resort hotel project in Crete, where we crafted the majority of the furniture locally. The design vernacular developed as I got to know the craftsmen and their capabilities. Large wooden screens resembling Cretan doors create a welcoming statement in the hotel's lobby. The floor pattern that gently reflects the sunlight came to be after three different attempts to create a subtle contrast; in the end I opted for a local limestone with varying degrees of surface treatment that brings the pattern to life.

In the Patmos house, I particularly love how terraces and pockets of landscape are integrated as an extension of the house. Furniture is positioned to make the most of the sweeping views of the sea or under the shade of olive trees in a scented garden. The Mediterranean weather allows for this seamlessness between inside and outside.

In my work, I also like emphasising and forging a connection between indoors and outdoors. Whether there is a glorious garden or a magnificent sea view, that landscape is part of the experience of the space. I use it as a starting point for inspiration and weave the palette around it. In the hotel's gardens, we created pockets of built in seating inside enclaves of planted herbs. Lots of cushions and scattered stone top tables allow for guests to rearrange, sink into the padded banquette and feel comfortable.

In this dining room, the blue of the Aegean sea is the focal point - you can feel it coming inside the room. I could imagine sitting at the table from morning coffee to late dinner, gazing out and contemplating at the infinite blue of the view. The rest of the design helps envelop you in that state of mind - to take things slower and be aware of your surroundings.

www.studiolost.co.uk | IG: @studiolost.london



ASK THE DESIGNER

WHAT **FABRICS AND TEXTILES** DO YOU SELECT FOR A PROJECT WHEN THE BRIEF REQUESTS A DESIGN THAT SUCCESSFULLY TRANSITIONS THROUGH THE SEASONS?



AMALIA BOIER

Founder
Amalia Boier

With an in-house design and supply capability, we possess an extensive array of finishes and materials to cater to any interior space with finesse. Our preference leans towards fabrics exuding luxury and unparalleled quality. We meticulously curate selections crafted in sophisticated colour palettes, derived from organic textures such as silks, velvets, linens, cashmere, and wool. Sustainability is central to our ethos, guiding our decisions towards eco-conscious practices. By intertwining sustainability with sophistication, we uphold our responsibility to the planet while delivering exceptional designs for luxury residences and boutique hospitality.

www.amaliaboier.com

IG: @amaliaboier.interiors



MIA KARLSSON

Founder
Mia Karlsson

Wool is a fantastic all-season option with insulating properties that mean your seats will stay cool in summer, and warm in winter. We particularly love a wool boucle. The nature of the fabric makes it long lasting and ideal for all year-round use, and the texture creates a cosy feel in those cooler months, while the creamier lighter tones would work perfectly in even the warmest holiday homes! Cotton and Leather also work brilliantly for those larger pieces such as sofas which need to be timeless and durable whatever the temperature. You can then think about rotating your throws and cushions as the seasons change.

www.miakarlsson.co.uk

IG: @miakarlssoninteriordesign



MANUELA HAMILFORD

Founder
Hamilford Design

As cushions and throws can be rotated seasonally, they're a great way to introduce colour and texture without making a year-round commitment. Whereas curtains and furniture upholstery need more thought. When considering all-season materials, I love using linen. It's eco-friendly and naturally breathable as it regulates its temperature throughout the year. It has antibacterial properties and is hardwearing, which give it longevity. Natural materials such as linens, suede and wool boucle add a sense of earthiness and a lot of our clients have concerns over sustainability. These fabrics are often easier to maintain and work well with changes in temperature.

www.hamilforddesign.com

IG: @hamilford_design



ALICIA MEIRELES

Head of Interior Design
OWN LONDON

For transition from summer into winter, keep the space neutral with raw materials and a natural colour palette, and then change things up on the cushions and curtains. We can use textured fabrics and linen as key fabrics, then add velvets and Mohair in the winter and more colourful patterns in the summer. On the window treatments, a good hack is to opt for a double treatment and remove the heavier fabric during the summer. An example would be to fit sheer voiles inside the recess and heavier fabric inside the room on a pole. The heavy fabric keeps the cold out during the winter, then removing these for the breathable fabric to shade from the sun. In the Autumn and Spring, you can keep the double treatment as is.

www.ownlondon.co.uk

IG: @own.london

DESIGN STORIES


AMECHI MANDI IS AN EMERGING DESIGNER ON THE TEXTILES SCENE, STANDING OUT WITH HIS COLOURFUL AND PLAYFUL AFRICAN INSPIRED DESIGNS. COMBINING DIVERSE CULTURAL ELEMENTS WITH A BOLD AND ECLECTIC SELECTION OF MATERIALS, AMENCHI'S PURPOSE IS TO ELEVATE HIS EPONYMOUS HOMEWARE BRAND BEYOND NICHE APPEAL.




DADO x Amenchi

46 May 2024 Interior Designer

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی دکوراسیون داخلی

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TELL US ABOUT YOUR DESIGN BACKGROUND AND THE HISTORY OF THE BRAND.

I studied furniture and product design with the intention of starting my own design business soon after my studies - I did this three years later in December 2020. I was fortunate to be invited by a former university professor to exhibit with him at London Design Festival in October that year. The head buyer at Heal's saw my work and that's how things pretty much started rolling, from the initial exposure through [my collaboration with] Heals.

WHAT DOES AMECHI REPRESENT AS A DESIGN COMPANY?

When contemplating Amechi, my mind is stirred by the vast array of possibilities inherent within the brand. There exists an expansive canvas within the domain of African-inspired home décor, where Amechi aims to carve its niche. The vision is to craft products that eloquently blend diverse elements of African cultures, utilising an eclectic mix of materials such as fabrics, ceramics, wood, and metals. All presented through a contemporary lens.

HOW DO YOU CONTINUE TO BE INNOVATIVE IN THE INDUSTRY?

For Amechi, innovation is not an explicit goal but rather a by-product. Our primary aim is to craft products that pay homage to my cultural heritage. This pursuit may occasionally necessitate exploration of unconventional methods or techniques to authentically capture the desired essence.

WHAT HAS BEEN YOUR MOST SUCCESSFUL MILESTONE TO DATE?

Being chosen for the Heal's Discovers program was a significant achievement, and I believe it is our most successful milestone as it set many things in motion, which would otherwise not have happened or would have delayed.

HOW DO YOU MANAGE WORKING GLOBALLY?

I work with suppliers both in India and, more recently, in Ghana, 100% digitally. While I'm not averse to taking risks, one potential drawback lies in ensuring good quality control, particularly when physical presence isn't possible. In such a case, from experience, it becomes imperative to establish a robust system to effectively address potential issues that may arise due to physical absence. This is a constant work in progress.

WHAT IS THE BIGGEST CHALLENGE FOR AMECHI IN THE GLOBAL TEXTILE DESIGN INDUSTRY?

Because my textiles are quite colourful, it has been extremely challenging to find a manufacturer capable of crafting my woven throw blankets without imposing significant constraints to the colour palette. It's challenging to work around that without a design losing its essence. Compromises have to be made. I hope that in the near future, improvements in technology will make it possible to produce such textiles easily and inexpensively.

HOW DO YOU TACKLE ISSUES SURROUNDING SUSTAINABILITY IN THE INTERIOR DESIGN INDUSTRY IN YOUR OWN STUDIO AND PROCESSES?

We make sustainability a priority by carefully selecting materials and favouring eco-friendly options like Tencel over silk which we are phasing out. With the abundance of information available on sustainability, we constantly evaluate the best options. Our most sustainable fabrics are natural



HEALS x Amechi

linen and Tencel, and we're considering replacing our recycled polyester velvet with organic cotton velvet, despite the latter's difference in colour reflection. Colour doesn't print on cotton velvet as nicely as it does on polyester velvet but then, our collective contribution to our ecology is more important. We plan to be more active in bringing such awareness to our customers, especially on small details like these.

We strive to stay informed about advancements in sustainable design and are very invested

in working with like-minded suppliers and manufacturers who share our commitment to the planet's well-being.

WHAT ARE YOU FOCUSED ON FOR 2024?

For 2024 my biggest design focusses are to launch my own collection of throws, and I am very excitedly looking to develop something with ceramics, but that is all top secret for now.

www.amechihome.com | IG: @amechi.home



SPLASH, shaped rug designed by Amechi Mandi for FLOOR STORY



MY Solandge Blue cabin

Luxury Below Deck

FROM SAILING VILLAGE TO SUPERYACHTS, **HEIRLOOMS** HAVE QUIETLY ESTABLISHED THEMSELVES AS A TRUSTED MANUFACTURER OF LUXURY LINENS TO ELEVATE INTERIOR DESIGN PROJECTS.

Located in the beautiful countryside of West Sussex, Heirlooms is an interior designers best kept secret. As one of the world's leading manufacturers of luxury bespoke bed, table and bathroom linens, they have a dedicated team of accomplished fabric cutters, skilled seamstresses and creative embroiderers who work to create exquisite linens.

Collaboration is more to Heirlooms than creating a commercial partnership; it is at the very heart of what they do, no job is too small, and the focus on each is as unique and individual as the project itself. Their extensive experience has taught them how to truly understand the importance of capturing the heritage, personality, and points of interest of each project, be it for private residential projects, as part of

a collaboration, for boutique hotels, or superyachts. Heirlooms was founded originally in the sailing village of Itchenor, West Sussex and started working with a local yacht brokerage company who approached Heirlooms to create custom bed linens for the yachts. Since this first initial project, Heirlooms has become renowned for providing quality linens within the yacht industry. This has enabled them to work with a wide number of production boat manufacturers in the UK and Internationally; including Sunseeker, Oyster, Fairline, Nautors Swan (Finland), Gulf Craft (UAE) and Maritimo (Australia) as well as custom builders such as Feadship, Oceanco and Lurssen. "We are always in awe of the design and engineering that goes into the build process, each yacht is unique in their own way," says Ruth Douglas, Managing Director at Heirlooms. "Our design and manufacturing

team take huge enjoyment in designing and manufacturing linens for our clients and each project really does feel special to us. There is a vested personal interest from all sides to ensure we meet and exceed our clients expectations. "A few projects of note include Solandge which was used in the popular Netflix drama Succession. Our most recent yacht is King Benji which has the most amazing textural interior designed by Design Unlimited - who were also behind the equally impressive interior of a Cuban bar themed yacht named Pink Gin." These yachts are the definition of a luxury experience with many having six or more cabins with generous deck areas and all the amenities required onboard. Heirlooms craft the bed linen, table linens, interior and exterior deck towels, and other accessories



for the guests, complimenting the overall interior design to create the perfect environment to enjoy the experience in comfort.

"The client or designer will share with us the interior mood board showing the interior styling including the soft furnishings selected. From this we will be able to gauge the clients style preferences and can then present a number of linen concepts that enhance the overall décor," explains Douglas. "For Solandge, which had a very opulent interior, we took the inlay from the door panelling and used this as the design for the bed linens and accessories."

With a number of bespoke projects completed and a recent collaboration with designer India Hicks under their belt, Heirlooms continue to gain prominence within the hospitality sector.

"It's interesting as a lot of our yacht clients are luxury six star floating hotels whereby quality, durability and practicality and extremely important given the facilities available for laundry are somewhat limited," says Douglas. "Hospitality is not a sector we have targeted per se but it is an area where we are growing our reputation and we have worked on a number of boutique projects due to our strong reputation for those key factors mentioned earlier." Regardless of the type of project, whether it's on sea or land, Heirlooms approach and attention to detail

remains the same. "As with any project we look at the history of the property, the overall styling, the number of rooms and any differentiation such as presidential suites and the budget requirements," says Douglas. "We will select from our range of 100% cottons. The sateens are by far the easier to launder and iron and we have core fabrics used by many of our charter yachts that get softer and softer with each wash but have the durability to be washed at high temperatures and still maintain their luxuriousness. Details such as embroidery or designs woven into the fabric can be achieved as well as precise labelling to ensure the correct linens are on the right bed size."

This year Heirlooms continues to work on yacht projects, currently collaborating with production boat companies and on large custom boats, which are currently at the design stage. They have also been working on land, designing linens for some Scandinavian lodges.

Douglas concludes, "It is hugely satisfying to see the Heirlooms brand continuing to grow and attract new clients due to the quality of our products and the care and attention with which we undertake all of our projects."

www.heirlooms-linens.com | IG: @heirloomslinens

Ruth Douglas, Managing Director at Heirlooms



Photo by SY Hemisphere





WOVEN ENGLISH WEAVE BY JOHN BOYD TEXTILES

Woven by John Boyd Textiles since 1837 using the original historic looms, horsehair fabrics are used mainly for upholstery, wallcoverings, screens, lampshades and cinemas for speakers and walling. This exclusive English fabric is highly regarded for its quality, lustre, durability and natural fire resistance as well as acoustic properties and is suited to residential and commercial properties.

Samples of the new contemporary colours and weaves are available upon request. John Boyd Textiles are taking part in the Taste of Design roadshows in May 2024.

01963 350451 | www.johnboydtextiles.co.uk

ITALIAN INSPIRED WOVEN LUXURY

Riviera Home, a leading brand in luxury carpets, is known for its handcrafted approach and commitment to refined quality. The new Turin design is no exception, starring as part of Riviera Home's Italian inspired wool carpet ranges. Turin features the effortless look of a beautiful basketweave design, expertly crafted in a Wilton weave. Turin's timeless style in the classic look of a basketweave pattern will transform homes with a carpet that's exquisitely made for a luxurious and elegant finish. It uses the resilience and natural appeal of 100% New Zealand wool to create a highly tactile carpet that adds a feeling of sophistication. Wilton weaving lets Riviera Home create a variety of loop and cut textures for its Italian inspired ranges, which also includes other woven basketweaves in Livorno and Medina and the diamond of Genoa. Complementing flatwoven styles in the collection and bringing resilience and longevity, the traditional weaving technique produces carpets of the highest quality, something that's clear to see in Turin. In Turin, Riviera has created an elegant palette of four elevated neutral tones that will complement the aesthetic of refined interior spaces. The high-quality woven texture and wool yarn give a premium feel, as well as providing a practical and durable carpet to be enjoyed in homes for years to come.

www.rivierahomeuk.com | IG: @rivierahomelondon



A TRULY RECYCLABLE RUG

The Ecorugs 2024 collection from Louis De Poortere brings projects a 100% recyclable rug and the system to ensure that it finds its way to a product that's truly circular. Every part of the rug is made with polyester, including backings and the label, so it can be recycled without separation. Ideal for hospitality, hotel and commercial office projects that want to add the layer of luxury that rugs can provide, but that are also looking for a more sustainable solution than cotton, the entire Louis De Poortere rug collection is now constructed from 100% recyclable polyester, with 20% downcycled from plastic bottles. In order to reduce reliance on virgin polyester and develop a circular model that worked, Louis De Poortere introduced the Take Care Program as a way to easily return the rug at the end of its useful life. Take Care uses a QR code on the label to set up a collection and return journey that sees unwanted rugs returned directly to Louis De Poortere. On arrival, each rug will be assessed for condition and either selected for reuse through second-hand sale, or recycling into raw material for a new Ecorug. From now on, every rug supplied to commercial projects takes the company one step closer to creating a completely circular product.

www.louisdepoortere.com | IG: @louis.de.poortere



A REVOLUTIONARY APPROACH TO INTERIOR SPACES

With such a wide choice of paint brands available today, it is hard to keep up with who offers the best quality finishes. Other key factors include colour options, durability, ease of application, not to mention more challenging technical aspects often required by projects. Graphenstone has grown in popularity with design professionals thanks to its unique range of purifying paints, which are 'best in class'. Its paints actively help to purify the air in interior spaces. This 'third dimension' offering decarbonising capabilities, has driven a steep rise in demand for its products, as those in the industry move towards specifying 'responsible' and more meaningful products. Its lime-based paints actively absorb CO₂ (the majority during the first 30 days after application) and so helps foster a healthier living experience. Featuring graphene, one of the most robust materials on the planet, Graphenstone paints also combat daily wear and tear, which is perfect for future-proofing projects such as entertainment spaces or commercial projects. With over 1000 highly pigmented colours and a new co-branded range of heritage paint colours developed in a unique collaboration with the world-renowned Ashmolean museum, there is something to suit every emotion a designer might wish to convey. By combining innovation with traditional minerals and sustainably sourced raw materials, Graphenstone is championing a sustainable shift across the entire paints industry.

www.graphenstone-ecopaints.store

IG: @graphenstonepaintsuk



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Road Trippin'

THE **TASTE OF DESIGN** ROADSHOW IS SHAPING UP TO BE AN AMAZING EVENT AS IT PREPARES TO HEAD OUT ON THE ROAD NEXT MONTH.

With just a few weeks until the Taste of Design roadshow kicks off, members of the interior design trade are being encouraged to register to attend if they have not already done so.

Taste of Design is a unique series of trade-only events that sees some of the UK's finest luxury interior design brands exhibiting at a selection of majestic and elegant venues. Entry is free for professional interior designers and represents a not-to-be-missed exclusive opportunity to see new brands, meet new suppliers, and enjoy the latest trends, innovations, and inspirations alongside the premier names in interior design. This year, along with firm favourites, Taste of Design welcomes some exclusive new brands including for the first time Wemyss Fabrics, The Isle Mill, Christian Lee – sole UK distributor of Fabricut USA, CSC Window Films & Blinds, and Edward Bulmer Natural Paint. Edward Bulmer, renowned Interior Designer and Co-Founder of @edwardbulmerpaint will be giving an exclusive talk on colour at Wrest Park on Wednesday 15th May at 10.30am. Signed copies of Edward's book will be available to purchase at Wrest Park. In addition, visitors to Taste of Design will be given the opportunity to win a signed copy of his book at each event. 2024 exhibitors confirmed include Blithfield & Co, Byron & Byron, Christian Lee

CSC Window Films & Blinds, Edward Bulmer Natural Paint, Fermoie, Fox Linton, Hunter & Hyland, Ian Mankin, Ian Sanderson, John Boyd Textiles, Jacaranda Carpets & Rugs, Jim Thompson, Loomah Carpets, Madeaux, No.9 Thompson, Phillip Jeffries, The Design Archives, The Isle Mill, Titley & Marr, Wemyss Fabrics, and Whitehead Designs. With four dates set throughout May, visitors can look forward to a preview of the latest designs from quality brands in the fields of



drapery hardware and blinds, furniture, wall coverings, upholstery, paints, fabrics, textiles, carpets and rugs.

Between 8-16 May 2024, Taste of Design will be taking place at fabulous locations including the American Museum & Gardens in Bath, West Horsley Place in Surrey, Wrest Park in Bedfordshire and Compton Verney in Warwickshire. Interior design professionals who visit tell us they love being able to see a truly eclectic mix of brands and products in one day with a lovely lunch included. Visitors come back year after year. Now in its 26th year, Taste of Design looks forward to welcoming a record number of visitors throughout the four event dates. We do hope you will join us.

For more information on Taste of Design, including a full list of exhibitors, visit **www.tasteof.design**. Members of the interior design trade can register to attend one of the events by visiting the website.

DATES & VENUES:

Wednesday 8th May - American Museum & Gardens, Bath

Thursday 9th May - West Horsley Place, Surrey

Friday 15th May - Wrest Park, Bedfordshire

Saturday 16th May - Compton Verney, Warwickshire

www.tasteof.design | IG: @tasteof.design

TASTE
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IN DETAIL

NOTTING HILL HOME BY KITESGROVE

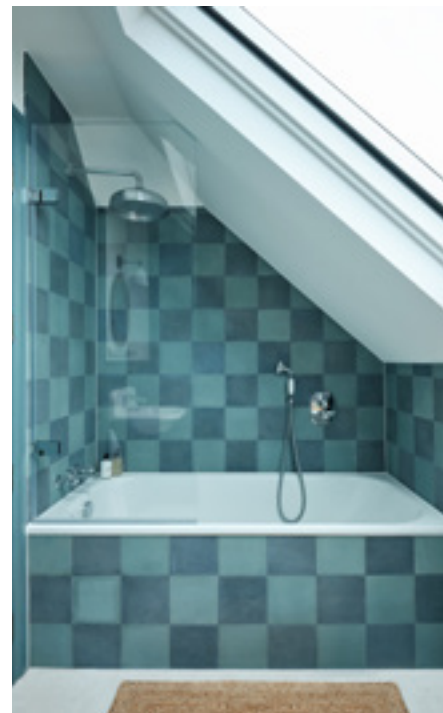
KITESGROVE HAS TRANSFORMED A SMALL ONE-BEDROOM NOTTING HILL HOUSE INTO AN ART-FILLED TRIPLE STORY FAMILY HOME.

London-based interior design studio **Kitesgrove** have reimagined a Notting Hill home utilising a calm palette of natural tones punctuated by splashes of bright colour and pattern. The design pays homage to the studio's quietly luxurious aesthetic while incorporating the contemporary taste of the owners.

When the owners purchased the house, space was limited and consisted of only two floors and one large primary suite. Working with architects Studio McLeod, Kitesgrove was involved from the very beginning and informed all elements of interior design and architecture, reconfiguring the first floor to include not only the primary suite, but also two new children's bedrooms as well as a family bathroom.

Kitesgrove also added a second floor with two additional bedrooms and another bathroom as well as a playroom, WC, side hall and utility room on the ground floor. Due to the extensive reconfiguration, a complete interior refit was required, allowing Kitesgrove the freedom to introduce entirely new fixtures and fittings, from staircases and fireplaces to joinery, doors and windows.





The understated elegance of the timeless bespoke oak kitchen makes it a welcoming and calm place to spend time in. The kitchen island - one of the largest the Kitesgrove team had ever designed - serves to highlight the scale of the open plan space. The team coordinated the natural oak of the cabinetry to the slatting details on the ceiling, creating a feature that defines the space while linking it visually with the adjoining living and dining areas. Brass hardware add texture while maintaining the warm colour palette, while the dark chocolate wood of the Dyke & Dean barstools creates visual contrast, and the Pierre Frey ikat window blind provides a pop of colour to the otherwise neutral kitchen.

As the reception room, dining room and kitchen are all located within the same space, balancing these areas, both in terms of scale and proportion as well as design, proved an exciting challenge for the Kitesgrove team. To achieve this balance, Kitesgrove ensured that the spaces felt connected to each other, without encroaching beyond their footprint.

In Detail

Another important part of Kitesgrove's design brief was to include ample storage for books as the owners have a large collection that spans every room of the house. Art was also essential to the design process as the owners have an expansive and eclectic art collection from HDM Gallery which Kitesgrove made sure to highlight throughout the home.

Kitesgrove designed the primary bedroom to be a relaxing space filled with natural textures and a soothing colour scheme. The Trove bedside tables made of burr wood, paired with the rattan hand-made Casa Lopez dresser lean into a more bohemian design, but are balanced by the modern wall lights from Fosbery Studio. Adjacent to the primary bedroom, the dressing suite boasts a more colourful and energetic scheme. The Folding Ribbon Rug from Nordic Knots coupled with the retro ceiling pendant from L'aquila creates a youthful and creative atmosphere.

One of their favourite areas in the home, Kitesgrove's brief for the primary bathroom was to design a beautiful room with a bath in it, rather than a traditional bathroom. Kitesgrove achieved this design through the incorporation of unexpected tall bookshelves as well as timber flooring, plentiful natural materials and soft textures.

The second-floor family bathroom highlights the owners' love for pattern and colour. To balance this bathroom with the design of the rest of the home, Kitesgrove opted for a monochromatic colour scheme that provided visual interest as well as continuity.

The Daphne and Navy Blue tiles from Otto create a checkerboard pattern which wraps the bathtub and lends a modern take on a classic design.

Through consideration of the owners' own love for art and design, Kitesgrove created a home from start to finish full of personality and character that highlights colour and pattern.

www.kitesgrove.com | IG: @kitesgrove

Photography by Astrid Templier




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NEW SUPPLEMENT LIGHTING UP SPRING

Elstead Lighting have previewed another fifty products for the launch of their Spring 2024 supplement. The products are already in production and are due to be in stock from April to July. Featured is the Large Luella 4 light pendant designed by Kichler. This black and brass pendant can also be used without rods to create a semi-flush fitting for lower ceilings. As we see the trend of tiffany style lighting increase in popularity, Elstead have added some Art Deco inspired fittings to the collection. There is also a new family of picture lights with new finishes including marble and oak effect shades. For the bathroom, a new family from Hinkley called Masthead which is in black and brass as well as chrome and black finishes. Then a mixture of modern, transitional and traditional lanterns for the great outdoors from Elstead, Hinkley and Kichler. This supplement is in addition to the new Elstead 2024 collection published November 2023. You can download the catalogue today from the catalogue tab on the Elstead website, or to request a printed copy email dluca@elsteadlighting.com. For more inspirational ideas to light up your projects, visit the Alton showroom or the website.

www.elsteadlighting.com | IG: @elsteadlightinguk

MILESTONE ANNIVERSARY FOR ICONIC PENDANT

This month commemorates the five-year milestone since Gabriel Scott unveiled the Luna series, a captivating lighting collection that takes cues from vibrant beaded jewelry - among its highlights is the Luna Pendant. Adorned with a satin brass finish and embellished with a medley of yellow, smoked bronze, and blue glass beads, the Luna Pendant exudes an aura of sophistication. Often acquired in pairs or ensembles, it has become a staple in kitchen designs, gracing bedside tables, and commanding attention as statement pieces along staircases. Whether coordinated in Gabriel Scott's standard colour hues or juxtaposed with a blend of metal and glass finishes across various fixtures, the versatility of the Luna Pendant knows no bounds.

Renowned for their bold, geometric lighting designs, Gabriel Scott's Luna series introduces an unexpected touch of softness and charm to their statement collection. With the Luna series, sleek tube lights intersect with brushed metal, adorned with plump Murano-type "beads" in an array of candy colours.

Contrary to expectations, the primary challenge of this collection wasn't the hand-blowing of glass beads. Founder and designer Scott Richler grappled with the task of seamlessly integrating these beads while preserving the architectural integrity of each piece. The breakthrough came from merging concepts from another Gabriel Scott project. "We were concurrently experimenting with our glassblower on a series of mold-blown tubes with sand-blasting throughout the inside," Richler explains. "The 'aha' moment occurred when we combined these ideas. The tubes became the conduit through which we could thread the light, while also allowing us to embellish the shapes freely."

This innovative approach opens the door to endless customization possibilities. Tubes can be suspended vertically, with Murano orbs stacked atop each other, or horizontally, resembling a luxurious mobile. Buyers can select hues that complement their interiors or reflect their individual preferences. Yet perhaps the most captivating aspect lies in the quality of light itself: diffused through a spectrum of colours, it emits a soft, ambient glow.

Despite being a departure from its characteristic sharp-edged aesthetic, the Luna series has swiftly become one of Gabriel Scott's best-selling lighting collections.



www.gabriel-scott.com | IG: @gabrielscott



LUXURY WIRED, NOW WIRELESSLY CONTROLLED



Interior Photo:
Anton Sobotyak

Hamilton's Linea CFX range epitomizes opulence in decorative wiring accessories. Crafted with meticulous attention to detail, its signature two-part plate and frame design allows for the mixing or matching of face plate finishes with frame styles, transforming this decorative wiring accessory into an eye-catching design feature within your interior scheme. Each piece is individually cast and meticulously finished by hand, with concealed fixings (CFX) elegantly joining the frame and plate for a sleek, screwless appearance. This hallmark of British quality and craftsmanship adds sophistication and style to any space.

Choose from six frame designs – Tetra, Duo, Scala, Rondo, Perlina and Georgian – in up to 11 finishes.

Mix and match with faceplates available in 16 finishes within the range. Embracing innovation without compromising its refined design, the Linea CFX range now offers the convenience of wireless control. Seamlessly integrate your space with your existing Wi-Fi set-up, no additional hub required, enabling effortless control via smartphone app or through voice commands with Amazon Alexa and Google Home Assistant.

The Hamilton Lite app enhances user experience, providing full dimming control with a simple swipe of a finger, scene setting for various activities, and scheduling for automated lighting control – particularly useful when homeowners are away or returning from work.

Furthermore, when paired with other Hamilton smart devices, users can control blinds, customised LED RGBW strips for cove and accent mood lighting, as well as smart control of appliances such as extractor fans with a switch relay.

This blend of timeless elegance and cutting-edge functionality ensures that dimming control using rotary or toggle switch wiring accessories not only exudes luxury but also offers unparalleled convenience in today's connected world.

Come, experience this for yourself at **Clerkenwell Design Week, May 21st – 23rd, Elements, Stand: E5**

www.hamilton-litestat.com
IG: @Hamilton_Litestat



INNOVATIVE DOWNLIGHT OFFERS UNPARALLELLED SOLUTIONS

The new SpektroLED EVO downlight from Knightsbridge – one of the UK's leading manufacturers of wiring accessories and lighting – is an advanced evolution of the company's hugely popular and innovative SpektroLED. Building on the versatility and flexibility of its predecessor, EVO offers selectable wattages, colour temperatures and six interchangeable bezel finishes and comes in three versions: fixed, tilt and smart. When launched, the configurable SpektroLED downlight represented a huge leap forward in versatility and choice for lighting projects; offering unparalleled choice in performance, and style in one package, doing away with the need to specify multiple LED lamp types. Expanding these permutations of wattage, colour temperature and bezel choice, the ultra-low profile SpektroLED EVO Fixed, Tilt and Smart offers a 108-downlights-in-one range solution.

www.mlaccessories.co.uk | IG: @knightsbridgemia



UNDERSTATED LUXURY FOR OUTDOOR FURNITURE COLLECTION

The Marina Collection by luxury outdoor furniture brand Indian Ocean is simplicity redefined. Indian Oceans new powder-coated finish adds a new dimension to the collection, and the understated chic of the Bronze frame is matched by the warm of the Espresso All-weather rope. Indian Oceans are passionate about progress, and only produce their furniture with leading technical materials. This year they are celebrating this commitment with the introduction of their stunning new woven fabric range. Available in three beautiful, multi-tonal colours of Charcoal, Oyster, and Sandstone; their new textured fabrics offer endless outdoor design opportunities with complementing scatter cushions. As you would expect, the fabrics are functional as well as on-trend. They repel water, resist stains, launder easily and have a very high colour fastness.

www.indian-ocean.co.uk | IG: @indianocean_outdoor

BRITISH DESIGNED LUXURY FURNITURE AT AFFORDABLE PRICES

Established in 2012, My Furniture are a leading online retailer providing an extensive range of furniture, lighting and home accessories in the UK and across Europe. Their expansive Nottinghamshire based headquarters contains a spacious showroom and warehouse; as well as a dedicated team who create all their designs in-house to a luxury aesthetic. With an extensive knowledge of interiors and a forward-thinking approach, My Furniture are constantly creating fresh and original designs. An increasing number of design professionals are favouring this dependable and affordable furniture provider; including architects, interior designers and property developers. My Furniture, rated Excellent on Trustpilot, are passionate about providing exceptional customer service and offering luxury items at affordable prices. Authentic, reliable and honest with fast and free delivery to UK mainland. ~~~~~Delivery available throughout Europe.

www.my-furniture.com | IG: @myfurniturecom



MADE TO LAST A LIFETIME

Torc sculpt everything by hand from their studio in the British Isles creating beautiful pots and planters; their one-off designs are beautifully crafted and made to last a lifetime. They make unique distinctive statements for both home and commercial settings. New Torc offerings include their waterbowls and firetables, which can be made to any design required. Working alongside a talented team of artisans this family run business really specializes in textures, scale and bespoke design. The design side of the business is well worth considering with landscape architects and garden designers appreciating the wealth of expertise this company has to offer. Torc are often commissioned to provide planter designs and outdoor furniture for both commercial and residential spaces. When surrounded by so much that is mass produced there is a real appreciation for hand-crafted objects created out of organic materials, which appeal to our senses. Torc shape their objects by hand, layer by layer, enhanced by texture and finish until they take on their own unique form and, because of this, no two pots are ever quite the same. Torc use various products to reduce their carbon footprint such as recycled glass and bi products of the steel and power industries – reusing waste! The addition of these materials increases the overall strength of the product, decreases permeability and therefore water requirement.

www.torc-pots.com | IG: @torc_pots



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MAPS FOR ALL SURFACES

Love Maps On supply a range of map designs on wallpapers, ceramic tiles, splashbacks, canvases and posters, all made-to-measure by professional mapmakers and custom-printed by expert printers. Their products are designed to bring colour and flair to interior spaces, and whatever the colour scheme or style of your project, you'll find a contemporary, historical or art map to complement it. Their aim is to print beautiful maps onto as many different surfaces as possible with a range that includes a variety of designs from world maps, antique maps, art maps, and nautical charts. The Love Maps On team work with designers and businesses across the world on large-scale wall coverings, as well as offering personalised gift ideas for friends, family and smaller projects. Working closely with their mapping partners, Love Maps on are proud to be official partners of Ordnance Survey, Transport for London, LIG, Cassini Maps and the British Library.

01344 427647 | www.lovemapson.com | IG: @lovemapson

BEAUTIFUL ECO CEILING FANS

A ceiling fan creates a nice gentle breeze with none of the health risks of air conditioning and is 95 per cent cheaper to install and run. They require no maintenance and can add a stylish focus to any room. They are the perfect cooling option for the UK's temperate climate. The Henley Fan Company is the UK's leading supplier of designer ceiling and wall fans. They offer the widest choice of in-stock fans from 7 top brands with over 70 models in 35 finishes. They have the very latest designer fans with great styles that are low-energy and also come with a Lifetime Warranty. Henley Fan only sells fans that are stylish, powerful, reliable and totally silent. For over 25 years they have taken the lead in supplying many of the UK's classiest homes, offices, hotels and restaurants.

01256 636 509 | www.henleyfan.com



FINE CONTEMPORARY DESIGN FOR THE HOME

Quench design, manufacture and install luxury modern home bars throughout the UK, creating bespoke solutions on a range of projects. Taking inspiration from the trend in contemporary glass cellar rooms and wine cabinets seen in fine dining restaurants, their Vinoptica wine racks and wine walls create a stunning statement piece to display and store favourite wines at home. Made from 10mm thick diamond polished acrylic, Vinoptica's crystal clear finish provides clarity and focus for any wine collection. The unique configuration comprises vertical rows of six bottles with the top row individually styled as an enclosed gallery shelf; and bespoke sizes are available on request. Whether you're looking for wine racks and wine walls, a bar for a cinema room, or a stylish corner bar for a games room or dining room, Quench's passion remains the same: to create beautiful, hand crafted cocktail bars where homeowners can entertain and impress. Their ethos is about unique, functional design that lasts. This is achieved with a timeless approach to material, form and expression, while paying the utmost attention to detail.

www.quenchhomebars.com



BEAUTY AND THE BRASS

Arbor cupboard knobs by Silver Kite are made by combining the beauty of natural wood with the hard-wearing qualities of brass components. There are thirteen varieties of wood to choose from (all sourced from sustainable forests) and thirteen different finishes can be applied to the brass components. This makes a staggering number of 169 different combinations of materials and finishes available for the specifier to select from. In addition, the wooden part can be colour coated to either "hide" the product in a minimalist scheme, or to highlight the item in a colourful way. Colours selected can be standard or specially formulated to match a specific colour, thereby giving the designer complete freedom when it comes to colour coating Arbor products. Their cupboard knobs are available in different sizes, to suit any application, and as each one is individually made, special design features can be easily incorporated. Silver Kite can also make special bespoke products to fulfil a designer's particular requirement. This selection of cupboard knobs is a small part of Silver Kite's extensive Arbor range of architectural ironmongery.

www.silverkite.co.uk | IG: @silverkiteltd

THE SCIENCE BEHIND GOOD ACOUSTICS

The new workspace at AstraZeneca UK's head office in Kings Cross, London has been designed by Ekho Studio and spans over 21,000 square feet across two floors. As part of the stunning design, Ekho Studio used Troldekt's acoustic wood wool panelling as part of the specification to combat issues around acoustics and reverberating sound. The design embraced a lot of hard surfaces - from break-out areas and open plan offices stretching around meeting rooms. This, coupled with the full-height windows to maximise natural light all have an impact on acoustic performance. Troldekt acoustic panels are available in a variety of different surfaces and colours and combine sound absorption with a tactile surface. With an expected life cycle of at least 50 years and resistance to humidity and impact, they are available in various sizes and four grades, from extreme fine to coarse. The panels can be left untreated or painted in almost any RAL colour. Depending on the panel specified, reaction to fire is classed in accordance with EN 13501 as B-s1,d0 or A2-s1,d0 respectively. Cradle to Cradle Certified® at Gold level. Troldekt wood wool acoustic panels are manufactured using wood from certified forests (PEFC™ and FSC® C115450) and can contribute positively to a building's BREEAM, WELL or LEED points.

www.troldekt.com | IG: @troldekt

Image credit: Billy Bolton



MULTI-FUNCTIONAL SPACE DELIVERED TO NEW WELLBEING CENTRE



St John's Hospice in North London provides quality, holistic care to people living with life-limiting illnesses and their families. After a recent transformative refurbishment, a new Wellbeing Centre has been created to cater for a greater number of patients. Working with architects, Black Pine Group and contractor, Facilitate Spaces, partitioning specialist Style was specified to add flexibility to the main area whilst maintaining a light and airy feel. Maximising the space, Style installed a solid folding wall down the centre of the large room, with two fully glazed bi-folding walls further dividing the area. This combination allows staff to quickly create break-out rooms for smaller group activities, 1:1 therapy sessions and outpatient clinics, or to open the space out into one single area. As part of the brief, it was made clear to Style that the staff at the Hospice would need to be able to open out one of the meeting rooms, whilst leaving the second one still closed off. To make this possible, Style incorporated an operable three-way meeting post that ensures all systems can be opened and closed independently of each other, but which also allows the post to be stacked to one side when required. For easy access between the areas, a full height pass door has been incorporated.

www.style-partitions.co.uk | IG: @stylepartitions



TRUST AND CONFIDENCE

LUCY PAINTER, A RECRUITMENT SPECIALIST WITHIN THE INTERIOR DESIGN INDUSTRY, SHARES THE IMPORTANCE OF **COMMUNICATING WITH HR AND ADVOCATING FOR YOURSELF WITHIN THE WORKPLACE.**

Everyone deserves to be treated with respect and fairness within the workplace but unfortunately this isn't always the case. Any unreasonable behaviour and negative instances should always be reported to HR, but what steps should an employee take if they find themselves in this situation?

A senior candidate who was being bullied at work once said to me: "I don't feel like I could speak to HR about this as it may jeopardise my job". They had called me to say they were looking for a new job, which came as quite a surprise as previously when I had spoken to them, they were thoroughly enjoying their work. It took a little while for the candidate to open up and explain they were being treated unfairly, missing out on opportunities, and being intimidated so wanted to leave as soon as possible. My first reaction was to ask if they had reported this behaviour and the incidents to HR; this was when they said they felt their job would be at risk if they did so.

Unfortunately, it's not the first time I've heard a interior designer say they feel unable to speak to HR about unwanted workplace behaviours, so I reached out to Tess Bunting at e-volveHR, who I have worked closely with over the years, to gain her opinion on this particular situation and find out what protection employees have.

"Firstly, here's a few definitions of unwanted workplace behaviours, to help people to understand what might be happening:

- Acas states that bullying can generally be characterised as unwanted behaviour that is offensive, intimidating, malicious or insulting, an abuse of power that undermines, humiliates, or causes physical or emotional harm.
- Harassment is bullying on the basis of a protected characteristic e.g. age, race, sex etc.

- Discrimination means treating someone 'less favourably' than someone else, because of a protected characteristic. It can be intended or unintended.
- Victimisation is when someone is treated less favourably as a result of being involved with a discrimination or harassment complaint, where they have acted in good faith (e.g. providing evidence in an investigation)."

When I stated that often employees are worried about confidentiality, Tess explained "HR is there to listen impartially and help you to navigate the company grievance procedure. You can request to speak to them confidentially and moving forward with a grievance will normally be up to you to put it in writing when you're ready to.

A company has a duty of care to you and other employees to do what they reasonably can to protect employee's health, safety and wellbeing so if the issue you raise is very serious, they will need to take action to investigate it, but they will work with you to protect your confidentiality as much as possible through the process".

When interior designers have been open with me about issues at work, it has generally been going on for a number of months. What should employees do if they are in this situation or find themselves in one in the future?

"Raise it as soon as you can – early intervention makes it much easier to resolve workplace situations," advised Tess. "Write down the facts to help get your thoughts clear – recount specific examples including who else might have been present. The clearer and more specific you can be, the easier it will be to get your points across in an investigation. Read your company grievance policy/procedure – it will usually have both an informal and formal route."

No one wants to be treated unfairly in the workplace and should you find yourself in a tricky situation, I really hope the information above will give you the confidence to speak to your HR manager / Head of People.



Studio was created by Lucy Painter to offer candidates and clients within the interior design industry a recruitment solution that has a vision and a genuine interest for interiors. Studio strives to make an impact on design careers and businesses by following simple foundations approachability, transparency and a realistic approach. Most importantly, Studio takes the time to listen to your needs.

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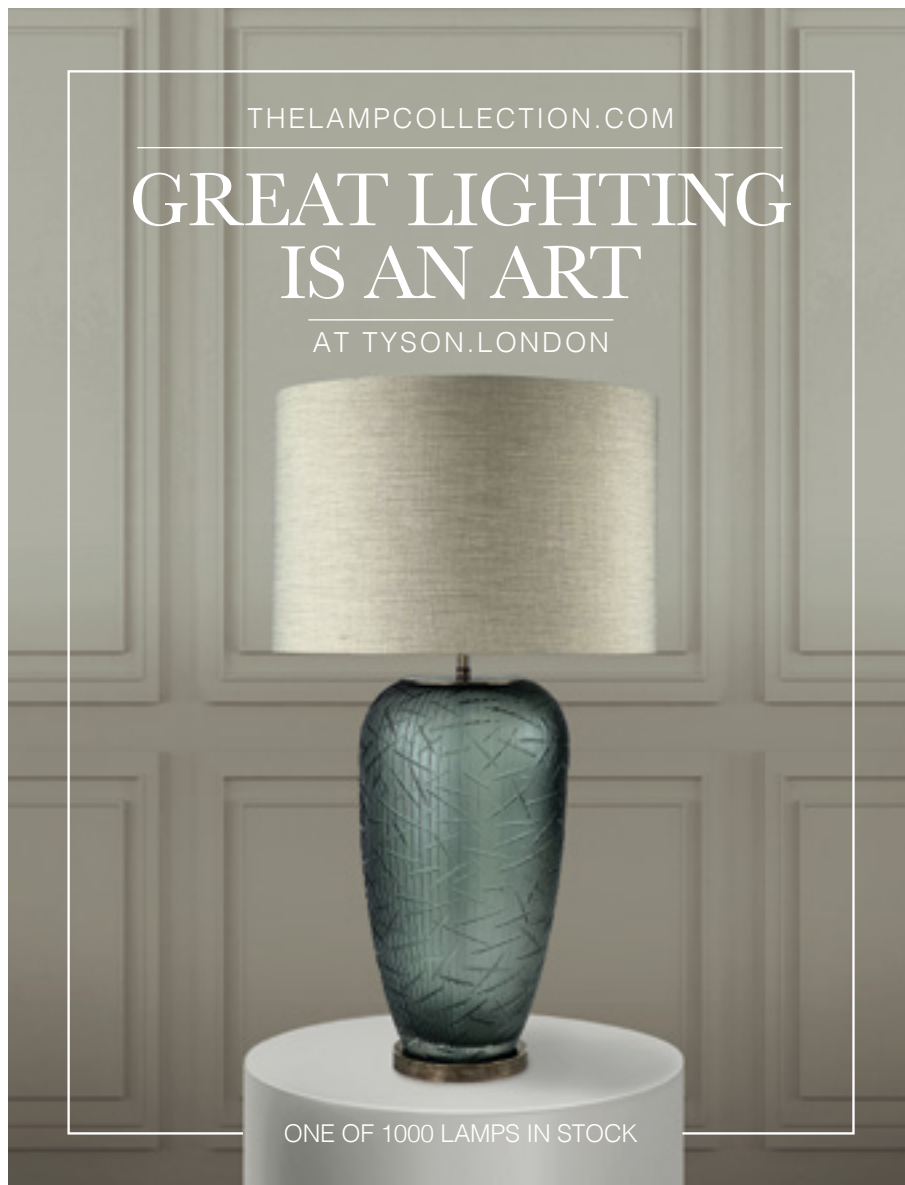
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DISCOVER THE DETAILS OF THE VISIONARY VAULT THAT WON
'INTERIOR OF THE YEAR' AT THE **BIID INTERIOR DESIGN AWARDS 2023**.

Now in its third consecutive year, the BIID Interior Design Awards proudly celebrates the very best of British interior design, showcasing outstanding residential and commercial interior design projects, large and small, completed across the UK. The prestigious awards scheme not only commends seven regional winners, but also awards the best overall project with the illustrious 'Interior of the Year' prize.

In October 2023, London based hospitality design studio, Studio Found took the title for the Central London region and Interior of Year for its outstanding project, The Libertine at the Royal Exchange. Find out more about the design team's creative vision and what winning the 'Interior of the Year' prize meant to them. Located in the Grade-1 listed historic underground vaults of the Royal Exchange, The Libertine, designed by Studio Found, is one of London's most exciting new hospitality venues. Marrying history with contemporary design, the exceptional project features a 4-meter bar, boasting illuminated glazed

antique brass framework and exposed copper beer tanks, a 90-seater restaurant with unique lighting, custom wine display and an intimate apothecary for private events. This project also won Studio Found the award for Interior of the Year.

Judges applauded the project for honouring the building's history and seamlessly merging old and new elements. They praised the imaginative upholstery, wall finishes, and material choices, creating a captivating atmosphere and enhancing functionality. The result respects the building's shape and history while breathing new life into the space.

"Winning both the Central London and Interior of Year accolades at the BIID Awards was one of the highlights of the year for Studio Found," comments Ed Plumb, Design Director at Studio Found. "To have our design expertise recognised in these prestigious and hotly contested industry awards was a real honour for all our team. This was the first time we'd entered the BIID awards, but we knew that The Libertine at the Royal Exchange project was a strong contender, so we went for it!"

The BIID Interior Design Awards is a chance to commend the creativity of high-quality designers such as Studio Found. From an initial client briefing to the finishing touches, each element is carefully considered by the BIID when looking through entries. This winning project is just one example of the exceptional design stories that the BIID celebrates. Entries for this year have now closed and the much-anticipated 2024 project shortlist will be released in May, with seven award categories showcasing regional talent. The winners will be announced at the prestigious BIID awards ceremony taking place on Thursday 17th October, at the spectacular Drapers' Hall, London. The venue's stunning interiors provide the perfect backdrop to celebrate the BIID Interior Design Awards and bring together the interior design community all under one roof.

Tickets are available for interior designers to purchase from 23rd May via the BIID website biid.org.uk/biid-interior-design-awards

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