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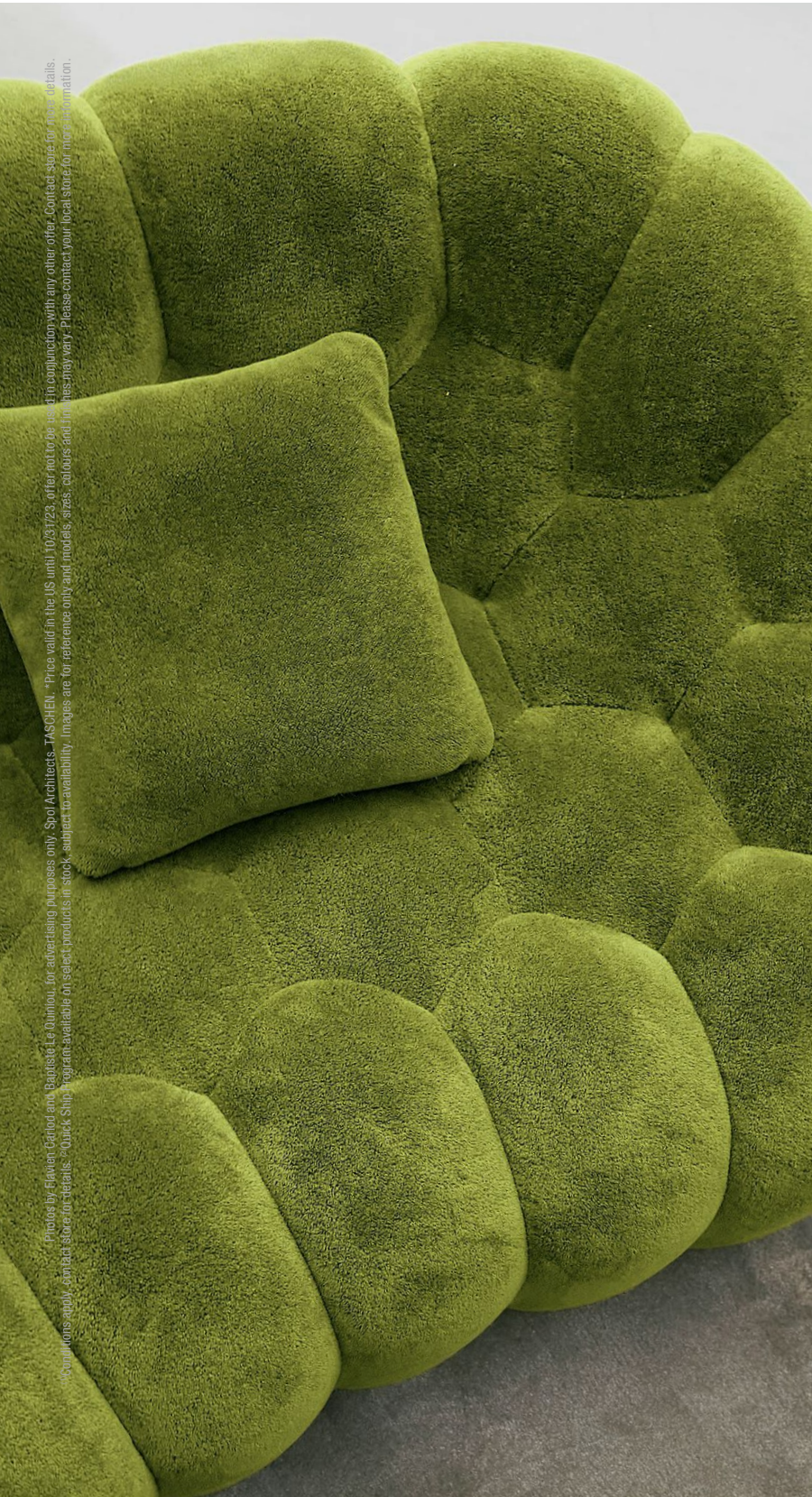
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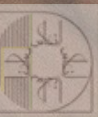


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CELEBRATE THE SEASON



Left: A sneak peek of Christopher Peacock's newly launched Hudson Collection, a more modern, "couture" approach to his kitchen designs. Below: One of the many bathrooms from a recent renovation of a historic home by The Lagasse Group, architect Peter Pennoyer and designer Max Rollitt.



next project. When I think of kitchens and baths, my mind races all over our region. There's Designer Bath on the North Shore and Watertown, Jewett Farms in Maine and the Boston Design Center, VETTii's first

Come one, come all! It's my pleasure to introduce you to our final issue of 2023.

We're well into the fall season and parties and gifting are on the horizon. I personally love how we're encouraged to "slow down" and enjoy this time of year, while simultaneously jam-packing our schedules. And that's not sarcasm! I wholeheartedly believe there's beauty in the balance, a calm within the chaos, and it starts with embracing what this time of year is all about—celebration.

On that festive note, I'm honored to share that Modern Luxury is partnering with the Mandarin Oriental, Boston, as well as The Greater Boston Food Bank for our (now-annual) black-tie charity gala, To Live & Dine Boston, which will take place on Saturday, October 21st. Guests will be dazzled as New England's leading designers showcase their creative talents through 21 elegantly curated tablescapes. This visual wonderland will set an enchanting atmosphere for a world-class dinner, wine pairing, and charity raffle. We hope you'll follow along (#TOLIVEANDDINEBOSTON) and share the excitement with us.

As for what to expect out of this kitchen and bath-themed Refresh Issue—where do I even begin? From colorful cabinetry to "mudroom madness," there's no shortage of inspiration for your

U.S. showroom in the South End, Splash Spritzo in Newton, Good Life New England on the South Shore...I could go on forever! But I will let our editors take it from here and simply let these gorgeous pages do the talking.

I encourage you to find a fireplace, get cozy and read along while enjoying your favorite seasonal cocktail (My new personal go-to is the Rosemary Sour made with Maker's Mark, maple syrup, lemon and sprigs of rosemary).

Enjoy the season and don't forget to, you guessed it, CELEBRATE. Until next year!

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BATHROOM DREAMS



The first time I lived alone was in a 400-square-foot apartment in Beacon Hill. The door to the bathroom just barely cleared the toilet and the walls were painted bright red with a black and white checkerboard tile floor. There was absolutely no place to put anything. But I didn't care. I loved that apartment so fiercely because it was all mine. I could create the home I wanted in those four walls and the feeling of independence and freedom it gave me was well worth the sacrifice of a weird, small bathroom.

Today I live in a newly constructed condo in Jamaica Plain and I have three bathrooms, which feels almost greedy. But my bathroom is my favorite room in the house. It's an en suite, so no more fumbling down the hallway half asleep, it has a rain shower with a pebble floor and built-in shelves for my products. The vanity has two sinks and is painted a rich blue color with gold accents. When I have a moment to be in there by myself, which rarely happens, it feels like I'm on vacation.

I realized while working on this issue that I'm not alone in that feeling. People are turning their powder rooms and

bathrooms into well-conceived sanctuaries with stunning flair. For years, these intimate spaces were an afterthought, but they're getting their day in the sun. Perhaps we can look to social media's ever-popular bathroom mirror selfie and the hospitality industry's focus on making their bathrooms so visually stunning that they became attractions in their own right. Whatever the reason, the trend has come home. So hang some art, light candles, put out some plants—get creative—in honor of all the weird, tiny bathrooms out there.

Abby Bielagus

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COUTURE



Trending

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new capsule collection in collaboration with Studio M Lighting, brightening interiors everywhere.

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Explore

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139 Dispatch In remote Newfoundland, Fogo Island Inn beckons as a marvel of architecture, an inspiring example of cultural preservation—and a transformative A-list escape.

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147 Dialogue Rachel Reider has designed eighteen properties for Lark Hotels including its newest, the Coco on Martha's Vineyard.

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168 Interior Monologue Acclaimed interior designer Nina Farmer has a new book out this fall with Rizzoli New York.



ON THE COVER

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HIGHLIGHTS FROM THE COLLECTION

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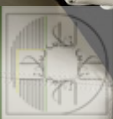
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TRENDING

PHOTO BY JAMES MERRELL/COURTESY OF BRAND

Colorblocking in shades of Blue Maize No.CB11, Pea Flower Tea No.CB12, Lobster No.CB7 and Shallot No.CB3

IN LIVING COLOR

"We firmly believe there are no set rules when it comes to decorating your home," offers Charlotte Cosby, creative director at Farrow & Ball (farrow-ball.com). "Do what you love, what makes you happy, in your space," she offers. Enter Carte Blanche, the new capsule collection from posh paint and wallpaper maker Farrow & Ball, created in partnership with celebrated fashion designer Christopher John Rogers.

Rogers worked closely with Cosby, carefully crafting the collection over 18 months and meticulously creating the colors and paper designs at the brand's Dorset, U.K., factory. The Carte Blanche collection marks a bold progression for the brand, being the second guest designer palette, following its 2021 capsule with Kelly Wearstler. It also marks the second time the brand has delved into wallpaper collaboration. "Carte Blanche is all about finding freedom to create a personal look and enjoying the process," says Cosby.

The collection unveils a palette of 12 artful paint shades—a blend of four structural neutrals punctuated with eight bold statement shades. To accompany these are three playful wallpaper prints, enhancing the range to a symphony of hues and patterns. The paint takes inspiration from tender childhood memories of food and kinship, painting a vibrant picture of familiar warmth and endearing nostalgia—rich with the flavors of home. Shallot, a cheerful pink, nods to a sweeter member of the allium family

widely used in Cajun cuisine. Cardamom offers a rich brown inspired by the warming, global spice. Raw Tomatillo, a verdant green, pays homage to the fried green tomatoes made by a beloved grandmother.

"The collection has beautiful, strong, vibrant shades for people who want a bold scheme, or more neutral, softer options for people looking to create a calm oasis," says Cosby. "We would never want to be prescriptive about how color or pattern should be used in a home." In other words, go ahead and give yourself carte blanche to color your world. —Phebe Wahl

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TRENDING

new and notable

INDUSTRY BUZZ

All the latest from Boston's design world.

By Abby Bielagus



From top: Residence 5002 in the Millennium Residences at Winthrop Center designed by Casa Design Group; the new Burg Kitchen and Appliances showroom

Burg Kitchens and Appliances burgkitchens.com

A new showroom is now open at Market Street in Lynnfield. Inside you'll find German-made and engineered cabinetry as well as the ability to enlist professional design services.

Ligne Roset ligne-roset.com

The Camma marble dining table, recently shown at both Palais de Tokyo and Salone, will be available at the Ligne Roset Bolyston Street store this November. Designed by Marie Christine Dorner, the sculptural three-legged table is named after a princess in Greek mythology

and is meant to inspire serenity and generosity.

Cabot House Furniture cabothousefurniture.com

The family-owned business is the first in the country to sell Dolce & Gabbana Casa, the Italian fashion house's new luxury homeware line. The four collections—Carretto, Blu Mediterraneo, Leopardo and Zebra—feature furniture, housewares and textiles, all of which are available now at Cabot House Furniture.

Gates & Co.

shopgatesandco.com

The bestselling author and

CONTINUED...



CASA DESIGN GROUP PHOTO BY JACK VATCHER; BURG PHOTO BY ANTON SIZER

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TRENDING

new and notable



The Katherine vanity in dark oak and polished unlacquered brass from Katie Rosenfeld's Vanity & Co.



The Brook mirror by Gates & Co. in antique gold

...CONTINUED

interior designer Erin Gates debuted a collection of mirrors with Cooper Classics. Choose from four different styles in finishes like antique gold and rattan.

ROWEAM

roweam.com

New this fall is a luxury home decor brand from Blair Moore, the creative director of Moore House Design. Drawing inspiration from her upbringing on a cattle property in Australia, she's created heirloom pieces that evoke a sense of memory and transcend time. The brand has two collections "New Vintage,"

Below: Inside the new VETTii showroom in the South End



The Camma table by Ligne Roset

which has pieces made by local craftsmen and "True Vintage," an authentically curated selection of vintage and antique furniture and accessories.

Baiting Brook Farm

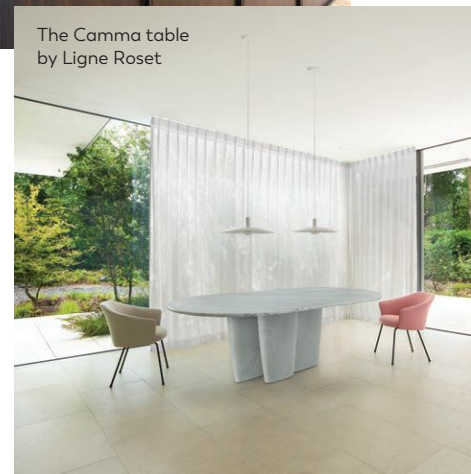
baitingbrookfarm.com

A unique, over 55 active adult community is coming to Framingham. The first "Agrihood" development in the state is a collaboration between local farmer Doug Stephan and developer Greg Cohen. The residential community will have 63 luxury homes positioned amongst 46 acres in an active farm setting. Residents will enjoy fresh produce and community gardens alongside upscale amenities.

Katie Rosenfeld & Co

katirosenfeldandco.com

The principal and creative director of the Wellesley design firm has launched Vanity & Co., a line of bathroom vanities. They function much like pieces of furniture hooked to the wall and are inspired by English antiques. A perfect way to add a little elegance to your bathroom.



VETTii

vettiicucina.com/en

The high-end Italian company known for creating kitchens and living spaces that blend beauty and function have opened a new showroom in the South End.

Casa Design Group

casadesigngroup.com

The one-stop resource for interior and exterior design has furnished a model unit in the Millennium Residences at Winthrop Center. Residence 5002 features Italian furniture collections, luxury Frette bedding, fine art from the Samuel Owen Gallery and electronics from Bang & Olufsen. ■

CAROLYN THAYER INTERIORS



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HEAVY METAL

From burnished brass to brushed gold, consider this hardware the jewelry to add some sparkle to your kitchen or bath.

By Phebe Wahl

Modern Matter
Marcelle Collection
in burnished brass,
modern-matter.com



Ashley Norton hammered finish
knob in polished chrome and
satin brass, ashleynorton.com

Susan Dunn Eternity
Grand cabinet pull
in Solace Bronze,
susandunn.com



Susan Dunn Eternity
Classic cabinet pull in
Solace Natural Brass,
susandunn.com



Emtek Cup cabinet
pull, emtek.com



Top Knobs Coddington
Collection Holden
knob in flat black,
topknobsdecor.com



Susan Dunn Bejeweled
Eternity Grand Quatro
Signature deck mount
faucet, susandunn.com



Modern Matter
Clementine bar pulls,
modern-matter.com



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TRENDING

organizing

CLOSET CONFIDENTIAL

Selling Sunset star Jason Oppenheim enlists eggemann USA to transform his already stunning L.A. condo into an efficiently designed and stylishly organized home base. *By Laura Eckstein Jones*

When Jason Oppenheim moved into his Los Angeles condo, breathtaking views of the city and top-of-the-line finishes were a given. But some of the home's most important areas—including the closets—were not where they needed to be. "The closets were not provided with any build-outs," says Oppenheim, owner and president of successful real estate agency The Oppenheim Group (ogroup.com).

Luckily, a visit to a local eggemann (eggemannusa.com) showroom gave him the inspiration he was looking for to update his closet, his office, his bedroom and other areas of the home.

"Eggemann incorporates a lot of different elements, which make the closets exciting and pleasing to the eye," Oppenheim shares, highlighting leather, LED lighting and glass. "It all looked very expensive, elegant and just beautiful. I've seen a lot of quality closets in my career, thousands, CONTINUED..."

From top: Jason Oppenheim worked with eggemann USA to organize his L.A. condo; The Oppenheim Group owner and president Jason Oppenheim.



PHOTOGRAPH BY MARK SELIGER

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INTERIORS 2023



Open-Air Beauty in Cambridge

Architects who Build

This beautiful client project in Cambridge, MA created a spa-like shower in the open air leading off the client's primary suite. Custom slat walls on the roof and interior lend elegant privacy – the darker wood is called **Shou Sugi Ban** – an elegant and aesthetic Japanese woodburning technique.

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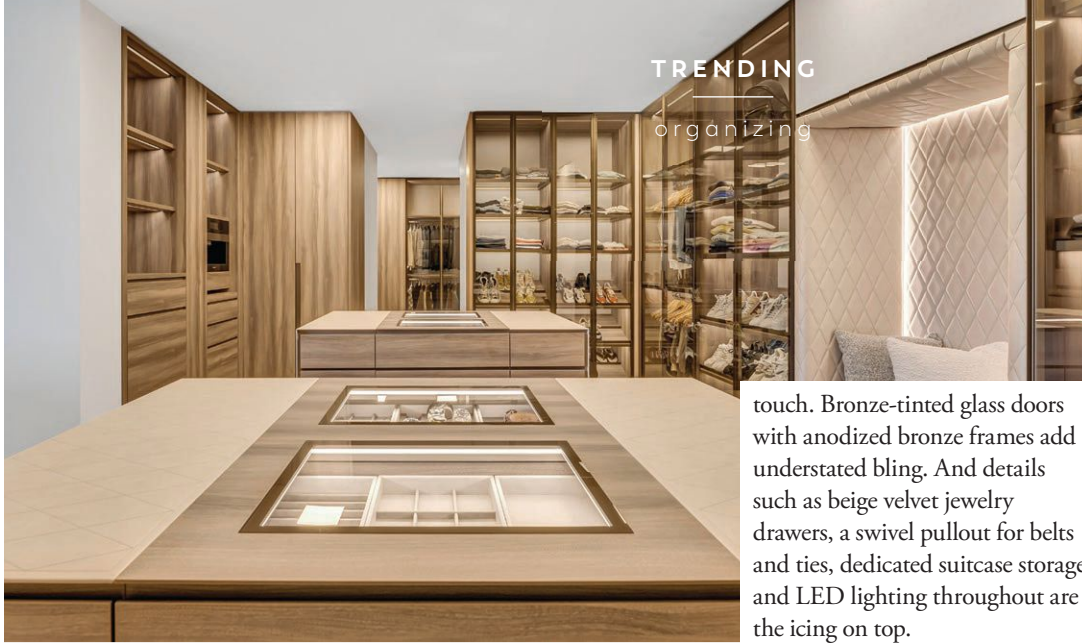


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interested in having a prospective buyer see what possibilities are within a unit, they call me and ask if I can make it available to show prospective buyers.”

Oppenheim’s advice to those looking to upgrade their own homes is simple. “Unless you don’t care about resale, you have to be careful not just to consider your own unique or specific likes and desires when spending money for build-outs and closets,” he shares. “Work with a designer who can assist you and advise you on what is timeless. They can help you avoid making decisions that might be too specific.”

Another tip is to stick to organic colors and materials. “You walk into a midcentury modern home built in the ’50s, and it’s going have a lot of wood and a relatively organic color palette,” says Oppenheim, who’s been busy traveling to The Oppenheim Group’s offices between filming for his various shows. “But an ’80s home is far from that palette, and these homes are tough to sell. It doesn’t mean that bright colors are a bad idea all the time, but most of the time, a muted color palette and even an organic color palette is more timeless.” ■

...CONTINUED and, honestly, the aesthetics, functionality and design—as well as the use of different elements and materials—made it obvious that we wanted to do the build-out with this company.”

Oppenheim needed his closet to address many different things to function correctly and look beautiful. Along with wanting various height bars for hanging shirts and longer items like coats, being able to see his clothing without having to open cabinetry was a top priority. “I really liked the idea of glass. It keeps my clothes protected, but I can go into my closet and see everything when I walk in,” he says, adding that glass makes the space seem larger. “I also wanted an island for jewelry, watches, belts and things like that.

And it’s also really important to have a place to sit down and put on my shoes. I like laying my clothes out on top of the island to put an outfit together,” he adds. “Then, of course, I can see all of my shoes, shirts and pants at the same time.”

Additionally, Oppenheim desired a more closed-off area for less-worn items and a place for laundry and dry cleaning. “I don’t like to see hampers, so I wanted a drawer area for putting clothes needing to be cleaned and dried,” he explains. An in-closet coffee maker was also a must-have feature.

To create the luxurious, functional space he wanted, the experts at eggemann worked with Oppenheim to design an oversize twin island wardrobe in a timeless, organic colorway. Elm Truffle cabinetry with back panels in Décor Linen gray-brown line the walls, while Skai Sotega Pearl leather-clad islands—and a matching custom bench at the center of a glass-front shoe case—add a soft, sumptuous

touch. Bronze-tinted glass doors with anodized bronze frames add understated bling. And details such as beige velvet jewelry drawers, a swivel pullout for belts and ties, dedicated suitcase storage and LED lighting throughout are the icing on top.

“I like natural colors. I like organic colors and a calming palette,” says Oppenheim of the finishes he chose. “They are beautiful but also calming. I don’t want to see bright colors in the morning.”

In addition to the primary closet, eggemann outfitted other areas of the home—the primary bedroom, office, living room and more—making the space more functional for Oppenheim while adding resale value. “They just elevated the entire space,” he says. “And I think it is now the most beautiful unit in the building. In fact, when the building is

Clockwise from top: Oppenheim chose a neutral color palette, using eggemann’s Elm Truffle cabinetry throughout; eggemann also built out Oppenheim’s home office; twin islands, bronze-tinted glass and LED lighting were utilized in the primary closet.





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TRENDING
collection



From top: Designer Shea McGee stands beside the Malin vanity, one of the pieces from the Kohler x Studio McGee collection; a faucet from the Castia bathroom collection.



The Embra lighting collection comes in a variety of finishes.

SO FRESH & SO CLEAN

Looking for a kitchen or bathroom boost? You're in luck. This fall, Kohler (kohler.com) will release an exclusive collection of faucets, vanities, accessories and more with Shea McGee of Studio McGee (studio-mcgee.com). Inspired by Kohler's archival pieces and the interior designer's effortlessly elegant aesthetic, the clean-lined, timeless assortment blends in beautifully with various home styles while also making a fresh statement. Here, McGee shares the story behind the creative collab.

By Laura Eckstein Jones

How did the collaboration with Kohler come to life?

I've been working with the Kohler team for several years now—we used Kohler products in our Netflix show, *Dream Home Makeover*, [in] my personal home, and we've collaborated on social content and events. Through those experiences, we developed a great working relationship and the idea of creating a collection together was born organically over time.

What started out as a collaboration on a piece or two quickly evolved into the development of full collections across multiple categories, thus bringing the Studio McGee aesthetic to Kohler-quality products.

It's quite a broad collection—lighting, faucets, vanities and more. What is the overarching theme, and how does it relate to the Studio McGee aesthetic?

I am always drawn to classic shapes and styles—pieces that will stand the test of time. I approached this collection the same way I do when designing homes, CONTINUED...



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...CONTINUED which is to always reach for a goal of bridging classic and current. I wanted to design a collection rooted in history but transitional enough to pair with a wide range of styles. Kohler has a rich history with decades of beautiful and innovative archival products, and we looked to those for inspiration when designing. We've pulled subtle details like coining, engravings and ribbed textures from the past and connected them with the present.

What inspired the look and feel? After combing through archival imagery, the design team presented a wide variety of designs as a jumping-off point, and the bathroom faucet rose to the top as the piece to inspire the look and feel for the entirety of the collection. We also pulled from one of the heritage fonts that Kohler used in the early 1900s as the font used on the bridge faucet. I loved all of the detailing of the historic ribbed textures—coining, milk glass, engravings and interesting connection points—and marked them as elements I wanted to incorporate. You will see those as consistent themes throughout everything from the faucetry to the lighting and mirrors to the vanities.

What's the connecting thread

throughout? The threads that connect the collection are the thoughtful design details that take a simple piece of hardware and make it a statement piece. The curvature of the mirrors relates to the arc on the faucet and sconces—we've connected each piece for continuity without having overt themes that feel too matchy-matchy.

How do you see readers working these pieces into their homes? We've created styles that are classic in styling and modern in function, which makes it easy to pair with a range of design

Lighting in the Kernan collection comes with milk glass shades.

A mirror from the Castia bathroom collection

aesthetics. My hope is that readers will be able to see the beauty that exists in each piece and also what it can become when incorporated into their own unique sense of style.

If a reader or client wants to upgrade a kitchen or bathroom but doesn't have the bandwidth to do a complete renovation,

what small changes can make a big difference? Cabinetry and countertops are costly and require a lot of demolition, so swapping out plumbing fixtures, hardware and lighting is the best way to give your space a fresh look without a gut reno.

What was your favorite part of bringing this collection to life? I flew out to Kohler about a year ago and thought I would see a presentation of printed designs, but the design team had actual samples to touch, see and feel. It was an incredible experience to see the process unfold of imagining a product design in my head and seeing it come to life in my hands. Another highlight was seeing the collection used for the first time in a home setting.

What were some of the challenges?

The process was surprisingly smooth, but, of course, timelines are always a challenge. We were very quick to give edits and feedback to stay on track throughout the process.

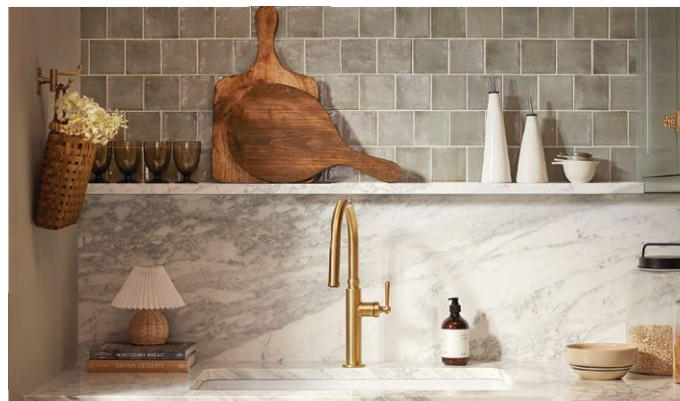
What are you currently working out outside of this particular project?

I am working on designing homes across the country, and I'm always thinking about new products to create to put in them.

Lastly, what's your favorite part of being a designer? My favorite part of being a designer is knowing that the homes we design and the pieces we create will elevate someone's environment and hopefully help them genuinely enjoy being at home surrounded by the people they love most. ■



From left: The Edalyn faucet collection features a range of styles and finishes, including pull-down faucets, bridge faucets and more; the Edalyn faucet in a striking brass finish.





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SEEING THE LIGHT

César Giraldo unveils a futuristic new capsule collection in collaboration with Studio M Lighting, brightening interiors everywhere.

By Erin Kain

fascinated by both the power of light and the architecture of a recent residential project, specifically the “sleek, defined curved exterior and the clean lines, geometric shapes and free-flowing spaces that defined the interiors, softly splashed with light.” The project, entitled 1859, inspired the collection. “An illuminated environment brings people together in focus; a dimmed space welcomes the mind into poetic bliss; and between the two you find Gusto, bridging the transitions and creating an experience.” Expect artisanal handblown glass elements featuring cloudlike swirls, gradient grays and striking amber tones. The pieces appear to be floating in midair while providing plenty of ambient light—futuristic, modern designs. “I absolutely love every single piece in this collection,” Giraldo gushes. “From a design perspective, it is incredibly cohesive and a strong sense of gusto runs throughout the collection.” ■ CONTINUED...

“Lighting is undeniably one of the most crucial design elements,” stresses César Giraldo. “It should never be overlooked or underestimated.” Cue the interior designer’s newest capsule collection with Studio M Lighting (studiomlighting.com), aptly entitled Gusto. The West Hollywood-based founder of César Giraldo Design (cesargiraldodesign.com) was

PHOTO BY DOĞAN YAHYAĞLU

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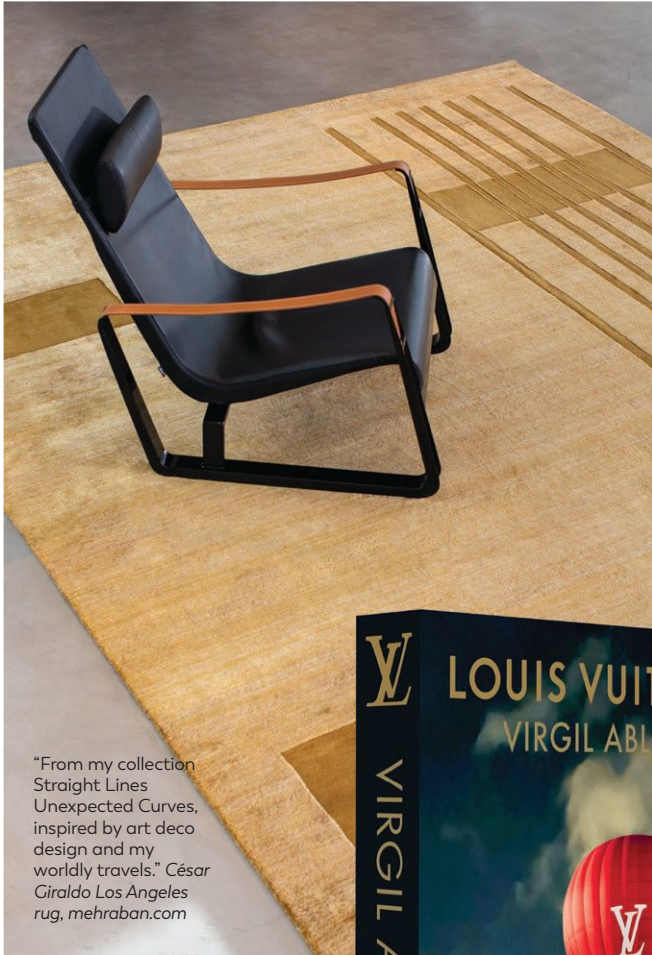


TRENDING

designer picks

...CONTINUED

"The Gusto capsule collection will enrich ambiances and uplift moods, ensuring an elevated experience."
Gusto chandelier, studiolumlighting.com



"From my collection Straight Lines Unexpected Curves, inspired by art deco design and my worldly travels." César Giraldo Los Angeles rug, mehraban.com



"Books are the best accessories for the home, and this particular one is my ultimate source of inspiration." Louis Vuitton: Virgil Abloh (Ultimate Edition), assouline.com



"Art must always have the best frames; I apply the same rule to my face." Persol 649 photochromic glasses, persol.com



"The design evokes an elegant simplicity that brings forth a sense of comfort, while the enchanting scent effortlessly whisks you away to a blissful paradise." Ex Nihilo Paris Gold Immortals candle, us.ex-nihilo-paris.com



"The collection enhances the culinary experience with its exquisite beauty." Ann Demeulemeester Dé tableware, serax.com



"An elegant masterpiece of materiality—marble, wood and metal." Hilla Havkin Ted table, henge07.com

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INTERIORS 2023

TRENDING
collection

Cosentino's sleek
Le Chic Bohemian
Flame Silestone adds
captivating flair to
the bathroom.

BENEATH the SURFACE

Cosentino recently unveiled the latest Silestone collections—both boasting an eco-conscious ethos that doesn't scrimp on style.

By Phebe Wahl

Those who favor a clean look and a clean conscience need to look no further for the latest kitchen

and bathroom design innovations presented by innovative surface leader Cosentino (cosentino.com). Cosentino recently launched its newest Silestone collections, Le Chic and Urban Crush, the first additions to the Silestone line in two years. Both collections use Cosentino's innovative HybriQ+ technology, a sustainable manufacturing method that uses 99% recycled water and 100% renewable electric energy and incorporates a minimum of 20% recycled raw materials in its composition.

Le Chic features contemporary designs in cream and richly colored shades that are a modern interpretation

ALL PHOTOS COURTESY OF BRAND





of Parisian- and Victorian-inspired elegance. Le Chic's six distinctive colors with expressive veins and metallic accents portray a timeless allure with nods of nostalgia and classic charm. The Silestone Urban Crush collection, inspired by the different textures of the city and urban style, is available in four new colors.

Comprised of quartz minerals and recycled

materials, the collections will withstand the demands of high-traffic areas. Cosentino continues to be a trendsetter in the design surfaces industry, and its newest releases expand Silestone's existing color range to offer more possibilities. With endless design options, the sleek new surfaces are ideal for transforming kitchens, bathrooms, floors and walls while meeting the highest sustainability standards. ■



Clockwise from top: Le Chic Eclectic Pearl features delicate veining, texture and metallic accents; the coppery brown Urban Crush Brass Relish; Urban Crush Concrete Pulse is ideal for spaces with contrasting hues; with a nod to the City of Lights, Le Chic Parisien Bleu is inspired by the shades of famed Imperial Roman stones.



Photo: Thomas Loof



KRISTINE MULLANEY

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TRENDING

mudroom madness

FIRST IMPRESSIONS

Say goodbye to mundane mudrooms—these inspiring storage spaces welcome you home in style.

By Madison Duddy

The mudroom features a Dana Gibson's Bamboo Lantern.

SOMETHING BLUE

Once a three-season room that connected the garage to the main house, this mudroom was not reaching its full potential—that is, until Trellis Home Design (trellishomedesign.com) stepped in. With the help of The Design Studio (thedesigntudio.design), they created a colorful space that is equally functional and chic. The team pulled inspiration from the adjacent laundry room's spring green and navy blue accents. "We thought the blue cabinets and patterned blue and white hex tile would add some fun to an otherwise utilitarian space," says principal and head designer Allison Mattison. The mostly white and blue space features pops of green from custom Tillet Textiles (t4fabrics.com) window treatments by Designer Draperies of Boston (designerdraperiesofboston.com), Brookhaven by Woodmode (woodmode.com) cabinets and storage drawers in blueberry for the perfect "out of sight" organization.

PHOTO BY JESSICA DELANEY/PHOTOGRAPHY

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Photographer: Surette Media Group | Designer: Nicole Hogarty Designs

TRENDING

mudroom madness



...CONTINUED

SKATE STYLE

On and off the ice, one hockey family needed a mudroom that could keep up with their active lifestyle. Enter b Architecture Studio (barchstudio.com). While adding onto the existing Milton property, principal Chris Brown created a room that would effortlessly flow with the existing Arts and Crafts-style home. "The themes and colors are classic whites with navy blue and fun accents in red," notes Brown. "It is consistent throughout and ties together the whole home, bringing the new in with the old seamlessly." Although keeping the space organized with plenty of storage was a challenge, the team found a fitting solution: painted white oak open "lockers" for each family member.

From top: Stained oak floors add a neutral touch to the space; balancing out the eye-catching wallpaper are cabinets painted with Iron Ore by Sherwin-Williams.

BOLD MOVE

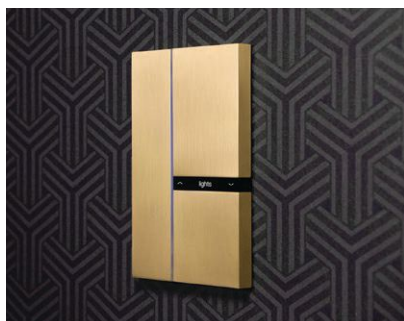
Who said mudrooms can't be fun? When Paula Accioly of Jewett Farms + Co. (jewettfarms.com) designed this Marblehead home, she spiced up the mudroom walls with a zebra print pop. "The wallpaper was such a bold move and the icing on the cake," says Accioly, the head of design. "The client and Molly Frey, the architect, went wild, and I totally agreed that it added a surprising element to this already beautiful room." The Vinyl Zebra wood Phillip Jeffries (phillipjeffries.com) covering in Farmhouse Brown is complemented by moody elements like dark herringbone floors from The Tile Source (tilesource.com) and a charcoal Iron Ore-painted cabinet by Sherwin Williams (sherwin-williams.com). "The initial inspiration was a warm modern space with wood slats and dark gray paint on the walls," shares Accioly. "The client loved the modern feel with the straight lines and natural material." A tan knit ottoman from Becki Owens (beckiowens.com) and a gold Shades of Light (shadesoflight.com) fixture brighten the space.





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CURATED, NOT CATALOG

Joshua Carpluk, the principal designer of Joshua Alan Interiors, talks this season's bath trends.

By Abby Bielagus

For the past fifteen years, Joshua Carpluk has been at the helm of his interior design firm, Joshua Alan Interiors (joshua-alan.com). He likes to layer patterns and use bold colors to create unique spaces that are more curated and less catalog. Getting someone to go on a gutsy design journey takes a lot of trust. Thankfully, he gained his client's confidence on a recent project in Newton.

The young family of four had been looking for a new home, but when they didn't find one they loved, they decided to build. Carpluk came in right when the studs were going on. He designed everything from the moldings to the flooring. The client didn't want it to be fussy or look like a traditional modern farmhouse, but they did want it to feel elevated. A solution to keeping things sophisticated, unexpected and fun came in the wallpaper and flooring.

One powder room features a horse-patterned wallpaper by Schumacher (schumacher.com) inspired by the client's childhood on an equestrian farm, with a tumbled marble tile floor in a parquet pattern. The vanity is a high gloss navy that contrasts with matte finishes. "Powder rooms are a space you can have a lot of fun in and punch up the design.

Because the space is small, you can take risks," says Carpluk.

In the primary suite's bathroom, Carpluk chose a tile pattern that resembles a rug, ensuring the floor popped in the otherwise neutral space. Multicolor penny tiles on the shower's floor and ceiling play with shapes and sizes and wrapped leather cabinet pulls add a masculine touch.

"People are investing in bathrooms more so than before. I see a lot more attention to shower niches and unique things like special stone. The elements are well-thought-out and integrated into the space," he says.



The wallpaper was inspired by the client's childhood on an equestrian farm.



Contrasting tiles add intrigue



Joshua Carpluk

EDISLIVE Lighting Chandelier

"The firework-like chandelier casts beautiful shadows on the ceiling when lit and reflects the liveliness our clients and their family bring to their home." perogold.com

TOAST TO THE HOST

It's time to dust off your dining room. Before inviting guests to your holiday table, take a dose of design inspiration from this project by Lulu Friedman and Naomi Dorfman of Didi Interiors + Architecture (dididesigngroup.com). The team transformed a dark, outdated dining room into a vibrant, eclectic space with rich colors, textures and patterns. Here, Friedman shares a closer look at the maximalist space.

By Madison Duddy // Photography by Ben Gebo

Rove Concepts Angelo Chairs

"Mismatched dining chairs are one of our favorite ways to add an eccentric touch to a design. The velvet material provides an elegant and sophisticated vibe that evokes comfort and warmth." roveconcepts.com



Custom Live Edge Black Solid Walnut Table from Berkshire Products

"As an avid woodworker and artist, our client carefully finished this table himself from a rough solid piece of wood, hand-picked by us, into a smooth, natural surface."

berkshireproducts.com

Four Hands Carmel Sideboard

"These mid-century-inspired servers add an organic feel with the touch of natural cane, a perfect combination to fit the eclectic style of this space." fourhands.com

Justina Blakeney x Loloi Rug in Teal and Berry

"The jewel tones of the rug add a pop of color and pattern while still being soft and durable enough for a busy space like the dining room." loloirugs.com

A PLACE TO GATHER

Inside designer Stephanie Freeman's kitchen, her favorite room in the house. *By Abby Bielagus*

When Stephanie Freeman (stephaniefreemandedesign.com) and her husband relocated from San Francisco, they began the typically arduous task of finding a new home in a new city. There was one 1923 colonial that Freeman found particularly charming, but sadly, it wasn't for sale. And then, in a moment of kismet, her real estate agent called and said the developer would be willing to sell. The house was in the early stages of a gut remodel, which may have

deterred many a prospective buyer, but Freeman jumped at the chance to select every single detail of the interior. "It was a dream come true. We essentially had a new home in a historic shell," she says.

The kitchen was already framed as an addition. They kept the overall footprint, but re-arranged the appliances, redesigned the windows and added new framing for a dry bar. Forgoing a traditional dining room, she placed the



From top:
The kitchen's remodel was done by Abrams Properties and McEvoy Construction; the island pendants are by Urban Electric and the custom dining chandelier is by O'Lampia.

PHOTOS BY THE AGENCY BOSTON

TRENDING

design details



The oak shelves and beam wrap were done by Nine Points Woodworking.

dining table in the adjacent central space.

Aesthetically, she wanted the kitchen to feel warm and textured, but distinctly modern. She sought to infuse a west-coast casual minimalism without making the space feel discordant with the home's classic architecture. One way in which Freeman kept the delicate balance of styles was to chose light fixtures that leaned more traditional. The crisp lines of the plaster hood, the absence of crown molding and the thin beveled profile of the cabinets lend an airy feel to the space. To add warmth,

she focused on textures using Venetian plaster paint, honed marble, rustic oak accents and unlacquered brass. Finally, she knew she wanted a "wow" moment at the dry bar, and the custom wallpaper mural by Flavor Paper (flavorpaper.com) was the perfect contrast with this otherwise neutral space. "I love that it's an edgier take on a traditional floral motif," Freeman says.

The family entertains a lot and the bright space has become a hub for friends and family to gather. "It's my favorite room in the house," says Freeman. ■



From left: The runner is vintage Turkish Jijim by Landry & Arcari and the stone is honed Eureka Danby marble by Marble and Granite in Westwood; the custom mylar mural in the dry bar is by Flavor Paper while the dining room rug is Harcourt by Williston Weaves.



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REDEFINING MINIMALISM

From dark and moody to light and bright, Sashya Thind proves that minimalism has no bounds.

By: Lauren Stone



White walls, neutral furniture, clean lines—this is the image minimalism tends to evoke. But that is only one interpretation. At its core, minimalism is about prioritizing the essential and eliminating the unnecessary. Through this lens, it's an expressive outlook that allows for endless interpretations.

"It's not just an aesthetic, it's a way of thinking," says interior designer Sashya Thind. Principal designer and founder of her eponymous design studio, Thind coined the term "warm minimalism" to describe her approach, which manifests differently in each of her projects. It gets adapted to each client's personality and the architecture of their home, but the key tenets are the same: "Less is more. You walk in and it's warm and inviting, but also thoughtful and clean, clear and concise."

Thind's process begins by looking at spaces from a functional interior architecture perspective, which allows her to evaluate what has to happen to meet the client's needs. "You can design a space, but sometimes there needs to be a deeper intervention to solve a problem. My architectural background allows me to see beyond the surface level to help the client and space realize its full potential," she says. Thind has a heavy hand in construction and is regularly on site to ensure everything is progressing smoothly while problem solving. By working in tandem with the architects and contractors, her approach seamlessly integrates architectural intervention with interior design which eliminates any futile backtracking or obstacles.

Situated on the Union Wharf in Boston, Thind's Waterfront Contemporary renovation illustrates this cohesion flawlessly. "We reimagined every corner of that space to maximize functionality, aesthetics and views," she says. "We grew the square footage, brought in more natural light, completely reimagined the layout, accessibility and bedrooms." Thind's architectural knowledge was a huge asset throughout the process, as she was able to provide input on all aspects of the project at an early stage. The completed renovation exhibits a synchronicity between the architectural layout, furnishings and materials.



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The thread of warm minimalism leads to a few similarities among Thind's designs. Mostly, it's the sensation a space evokes; her work intentionally encapsulates feelings of calmness, warmth and order. "We live in a world that can be busy and chaotic," she says. "I want a home to be a place of mental and physical respite. It has a sense of order. The warmth comes from wood, stone and natural textiles like linen and cotton, which bring one closer to nature through touch."

Her most recent project, Brookline Penthouse, is a prime example of design that defies the traditional idea of minimalism while still maintaining its essence. Contrary to the bright white minimalist style, this Massachusetts home features shadowy walls and dark vintage furniture, giving it personality while still evoking minimalist sentiments. "It creates moodiness and a sense of warmth and cocoon-like comfort by employing darker textures and furnishings," Thind says. "It's balanced between clean and streamlined pieces and more sculptural moments created through shadow and light. I think of design as creating harmony between these two while seeming effortless and interesting."

To learn more about Sashya Thind and her work, head to sashyathind.com.



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HOUSE PARTY BOSTON

Cosentino Grand Opening



WELCOME TO THE CITY

THE PARTY On July 12, Cosentino held the grand opening of their newest city center in Seaport. The \$1.46 million showroom and design hub is in a historical building with exposed red brick walls, wood beams and a full, functional kitchen. Guests mingled in the 3,055-square-foot space amid a stunning array of the Spanish company's renowned surfaces, while snacking on Spanish foods. **THE GUESTS** Attendees included Eduardo Cosentino, EVP of Global Corporate Sales and CEO of Cosentino America; Brandon Calvo, Chief Operations Officer for Cosentino North America; Patty Domínguez, VP of Business Development; Vanessa Pierre, founder of Vannie Paradis Design Studio; Eric Roseff, Principal and Owner of Eric Roseff Designs, McMahon Architects; Michael Ferzoco, founder of Eleven Interiors, realtor Michael Carucci and landscape architect Michael D'Angelo. **THE PINNACLE** Acclaimed chef Lydia Shire and her son Chef Alex Pineda performed a cooking demonstration with Tess Woods.

By Abby Bielagus

(1) The Cosentino team greets party guests (2) The party's decor was inspired by the theme "desert meets the sea" (3) Eduardo Cosentino delivered opening remarks (4) Guests enjoyed food prepared by Chefs Lydia Shire and Alex Pineda (5) Guillermo Langle, Patty Domínguez, Helena Garcia Ramos and Eduardo Cosentino (6) Alex Pineda, Eduardo Cosentino, Lydia Shire and Tess Woods (7) Chef Lydia Shire and son Alex Pineda performed a culinary demonstration for guests.



PHOTOS BY KALEB MCCUBBINS

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HOUSE PARTY BOSTON

Newport Polo



(1) Ellie Benson, Ellen Pierce, Stephanie Coleman, Francesca Mills Purcell, Carin Keane, Tess Woods, Callie Kacmarek, Jennifer Wilson, Angela Gallucci, Jessie Coffey, Kendra Weldon, Ally Maloney-Winzer, Colleen Eyges, Jocelyn Chiappone, Tiara Castro, Katie Hooper and Janelle Blakely-Photopoulos (2) Carin Keane, Tess Woods and Francesca Mills Purcell (3) Callie Kacmarek, Jennifer Wilson, Tess Woods, Jessie Coffey and Angela Gallucci (4) Signature cocktail sponsor Velo Vodka

THE RIGHT HORSE

THE PARTY In celebration of this summer's Industry Insiders, *Interiors Boston* hosted a party, in partnership with ASID New England, on August 19 in a private cabana at Newport Polo. Guests sipped Velo vodka cocktails and snacked on lite fare while enjoying the match.

THE GUESTS ASID President Ally Maloney-Winzer, Cabot House Furniture's luxury brand ambassador for Dolce & Gabbana Casa Ellen Pierce and designer and chief merchandising officer Jason Nunes and Tiara Castro from Sherwin Williams were in attendance. **THE PINNACLE** The USA played Jamaica and won in over time.

By Abby Bielagus

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WORKROOM



KATHRYN HUFTON DESIGN



WINDOW TREATMENTS MAKKAS WORKROOM
INTERIOR DESIGN KATHRYN HUFTON DESIGN

STYLING SEAN WILLIAM STYLING
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HOUSE PARTY BOSTON

VETTii Grand Opening



CIAO!

THE PARTY On September 21, VETTii opened the doors to their first U.S. showroom in Boston's South End with an intimate gathering for their partners and industry insiders.

Guests mingled on the two floors and back patio while sipping white negronis from On The Rocks cocktails and admiring the unique, state-of-the-art, high-end products in the new luxurious showroom. **THE GUESTS** Leandro Cappellotto, of VETTii, and his team flew in from Italy to celebrate. **THE PINNACLE** Guests toasted to the opening with wines from the Podere La Pace collection sent straight from Italy.

By Abby Bielagus

(1) Lisa Massari, Ellie Benson, Tess Woods and Tim Davis (2) Joshua Carpluk, Liza McAndrews, Tricia Matta, Natasha Clark and Joe Bertola (3) Clayton Daher and Luca Taccailizzi (4) Tess Woods and Michelle Southworth (5) Isabel Schuler, Kristine Hammond and Lori Yacovone (6) Dan Abramson, Ellie Benson, Callie Kacmarek and Joshua Carpluk

PHOTOS BY CHERYL RICHARDS

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HOUSE PARTY BOSTON

Nantucket by Design

GARDEN PARTY

THE PARTY The Nantucket Historical Association's premier summer fundraiser took place in early August. *Interiors Boston* hosted a cocktail reception on August 3 at designer Audrey Sterk's studio garden for the August issue's cover stars. Guests nibbled on cheese courtesy of Pip & Anchor and sipped a signature cocktail by Velo Vodka. Other festivities included the kickoff cocktail party at a beautiful historic home and the Design Luncheon moderated by Stacey Bewkes, featuring speakers Ashley Hicks and Martina Mondadori. **THE GUESTS** Audrey Sterk's entire team was at the *Interiors Boston* party, as was Greg Brett from simpleHome, Joshua Marc Hebert of Magellan Jets, architect Chip Webster and Sarah Lawson of S+H Constructicon, who was also a sponsor. **THE PINNACLE** Guests were invited to join Audrey for a personalized tour of her studio.

By Abby Bielagus



(1) Sponsor Velo Vodka (2) Sarah Lawson and Ellie Benson (3) Kelly Williams, Stacey Bewkes and Michelle Holland (4) Francesca Mills Purcell, Carin Keane, Ellie Benson and Tess Woods (5) Ashley Hicks, son of David Hicks, was one of the keynote speakers for the luncheon (6) Audrey Sterk's design team.



PHOTOS BY LAURIE RICHARDS

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INTERIORS 2023

material MATTERS


By the Editors


From warm woods to brushed metals, it is all about the details when it comes to your kitchen and bath. Here, the top trends of the moment—plus all the tips and tricks for how to use them.



PHOTO BY LANCE GERBER

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LESS-IS-MORE LUXURY

From *Succession*'s much-lauded understated styling choices to an uptick in interiors that focus on subdued yet sumptuous materials—and astute attention to detail—quiet luxury is a trend that's here to stay. "Quiet luxury is a beautiful balance between elevated elements and clean, basic forms that create a truly timeless feel," says Denise Morrison, founder and principal designer of Morrison Interiors (morrisoninteriors.com). "It embraces functionality, minimalism and refinement." Morrison implemented these ideas in a recently completed home project, using a polished palette of neutral colors and lush, tactile materials throughout. A mix of earthy materials, including wide-plank European oak flooring, quartzite and Pietra di Cardoso Nero surfaces, combined with bold, graphic lighting and handcrafted accessories with an organic feel, help achieve that perfect balance. "There is a restraint/subtlety within the design of this kitchen that lends itself to a feeling of quiet luxury," she explains. "The home and kitchen itself are quite large, yet the design reflects a minimalism and respect of form that allows the sophistication of the materials to shine through."

"QUIET LUXURY IS A BEAUTIFUL BALANCE BETWEEN ELEVATED ELEMENTS AND CLEAN, BASIC FORMS THAT CREATE A TRULY TIMELESS FEEL."

—DENISE MORRISON,
MORRISON INTERIORS

BACKGROUND PHOTO THROUGHOUT BY MILAD FAKURIAN/UNSPLASH; PRODUCT PHOTOS COURTESY OF BRANDS

Clockwise from top left: Visual Comfort Foundry pendant in Nightshade Black and Wit 5 linear suspension light in black, visualcomfort.com; INAX Izumo tile in white, inaxtile.com; Lulu and Georgia Rosala wood serving board, luluandgeorgia.com; California Faucets Poetto pull-down kitchen faucet, calfaucets.com; RH Morgan curved-back counter stool in gray oak, rh.com; Martyn Lawrence Bullard for Duchateau Lutyens European white oak flooring, duchateau.com.



Clockwise from top left: Farrow & Ball Selvedge and Stone Blue, farrow-ball.com; Phillip Jeffries vinyl Papyrus wallcovering in Lakes of Luxor, phillipjeffries.com; Le Creuset braiser in Chambrey, lecreuset.com; chic appliances from La Cornue as shown in Middleby Residential's new Chicago showroom, lacornueusa.com; Ann Sacks Mosaics collection tile in polished Blue Macauba, annsacks.com; AGA Mercury series free-standing dual fuel range in Stone Blue, agarangeusa.com. Opposite page: True Residential's statement-making Bluestone finish.



FEELING BLUESTONE

Blue tones will always be a la mode when it comes to design, but there's something about the cool, calming effect of bluestone that particularly makes a kitchen pop. From cabinets and tile to appliances and more, this soothing color reminiscent of both sea and sky is having a major moment. Case in point: luxury refrigerator brand True Residential's (true-residential.com) new Bluestone finish, which is bold enough to add flair to a kitchen while also reading as chicly neutral. "Each year, we pore over the project archives and explore the cultural, stylistic and artistic hues that are making the biggest impact around the globe," explains Chelsea Bothe, True Residential's brand manager, of the inspiration behind the of-the-moment new colorway, part of the brand's Build Your True program of custom finishes and hardware. "Ultimately, our deep dive into crowd-pleasing colors with staying power tends to guide us toward classic colors with a bit of a modern twist—that also exhibit depth. The choice of Bluestone has been a long time coming. Is there a more universally loved color than blue? Naturally uplifting, blue in all its shades inspires feelings of tranquility and trust—Bluestone even more so."



"IS THERE A MORE UNIVERSALLY LOVED COLOR THAN BLUE? NATURALLY UPLIFTING, BLUE IN ALL ITS SHADES INSPIRES FEELINGS OF TRANQUILITY AND TRUST—BLUESTONE EVEN MORE SO."

—CHELSEA BOTHE, TRUE RESIDENTIAL

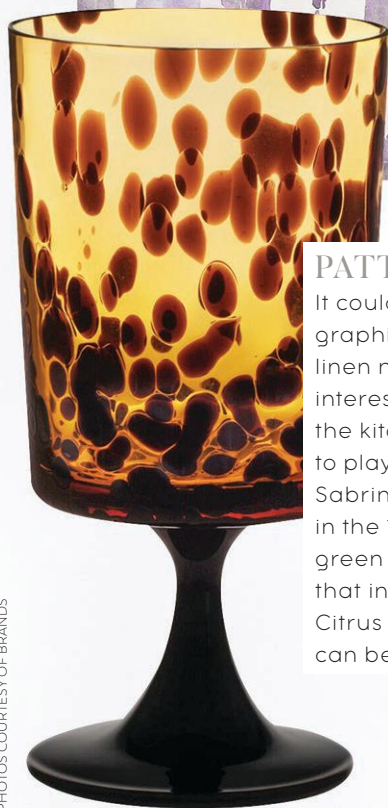
PHOTOS COURTESY OF BRANDS





PHOTO BY JEANNE CANTO

Dainty bamboo chairs fitted with Iconic zebra fabric juxtapose Citrus Garden linen draperies in the kitchen—both prints from Schumacher (schumacher.com). "The joyful color mix in these textiles perfectly complements the pastel cabinetry, hewn brass hardware and black powder-coated fixtures," says designer Sabrina Albanese. Opposite page, clockwise from top left: Kim Seybert Watercolor napkin in gray and lilac, kimseybert.com; Tighemi Concept handpainted Berber dining plates, tighemiconcept.com; Cambria Windsor Brass slab, cambriausa.com; Fornasetti Sole teacups, artemest.com; Dolce & Gabbana handblown Murano water glass, dolcegabbana.com.



PATTERN PLAY

It could be the way veining dances across a countertop like brushstrokes on a canvas. Or graphic motifs multiplying on your favorite accessories. Or a painterly detail trickling over a linen napkin. Whether subtle or bold, through repetition or abstraction, pattern adds depth, interest and visual texture that enlivens an interior and awakens the senses. And that makes the kitchen—where you begin your day with your morning coffee—the perfect space for pattern to play out. Take, for example, a sweet, refreshing Fort Lauderdale kitchen designed by Sabrina Albanese of Sabrina Albanese Interiors (sabrinalbanese.com). Inspired by St-Tropez in the 1970s, the room remains light and airy with lustrous surfaces, warm woods and cool mint green cabinetry. But the neutral backdrop gives way to a statement-making breakfast area that invigorates through zebra-print seats and draperies fabricated using Schumacher's Citrus Garden—an archival print designed by Josef Frank in 1947. It's a reminder that pattern can be timeless, from hard surfaces to soft finishes and all the accoutrements in between.



**“UNEXPECTED
PATTERNS
BRING A SENSE
OF LIVELINESS
TO THE KITCHEN
AND INSTANTLY
ROUSE THE
SENSES IN THE
MORNING.”**

—SABRINA ALBANESE,
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INTERIORS





COOK UP SOME COLOR

It's time to experiment in the kitchen, and we don't mean at the stove. You might be an adventurous cook or a daring DoorDasher, but it's time to brighten up more than what's on your plate. Say goodbye to the all-white kitchen and hello to cheerful hues that perk up everything from your range to your cabinets. Too afraid to paint it all? There are plenty of ways to bring in pops of color without redoing the entire space. Consider a patterned backsplash or accessorize with a graphic rug, colorful stools and cookware in joyful shades. It can even be as easy as a colorful vase full of fresh flowers, vivid linen napkins, and an artful bowl of fruits and citrus. Your taste buds shouldn't have all the fun.



**"ADDING IN COLOR
AND TEXTURE
CREATES A TRULY
UNIQUE EXPERIENCE.
BOLD ACCESSORIES
AND GRAPHICS
DRAW ATTENTION
TO FEATURES AND
BRING A FUN
ENERGY TO ANY
KITCHEN."**

—DIANE MOHAMED, MOMO
INTERIOR DESIGN

Clockwise from top left:
Kitchen designed by Diane
Mohamed; Fredericks
and Mae cutting board,
fredericksandmae.com; Sir
Madam Old Fashioned glass,
covetandlou.com; Malaika
platter, covetandlou.com;
Cold Picnic Distribute Your
Virtue rug, coldpicnic.com;
Sticky glass Dot pitcher,
fredericksandmae.com;
Dusen Dusen napkins,
dusendusen.com.



For this colorful kitchen remodel, Eggersmann USA provided the cabinetry, the plumbing fixtures, most of the appliances and the hardware.





GOLD RUSH

Bursts of color are certainly having a moment as we scour through this season's top trends. This kitchen remodel imbued with canary yellow, brilliant gold finishings and opulent lighting makes for the perfect pop of glitz and glam.

PHOTO COURTESY OF EGGERSMANN USA

آموزشگاه انعکاس منبع جدیدترین اطلاعات، مقالات و دوره‌های آموزشی دکوراسیون داخلی

 Enekas.Academy

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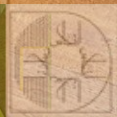




PHOTO BY EMILY FOLLOMILL

CHROMATIC POSSIBILITIES

Color has made its way into our design-savvy hearts over the past several years. We see this in the collections of design companies, from appliances to textiles and beyond. While small spaces have traditionally been a canvas for colors, a captivating shift is underway. Designers and homeowners are now boldly embracing color on a larger and more dramatic scale, with color showing up in primary bathrooms in unexpected ways, including showerheads, toilets and faucets. Gone are the days of sterile whites and neutrals. Today's trendsetters are infusing bathrooms with rich, warm hues that make a statement and infuse individuality into these deeply personal spaces. Cobalt blues, emerald greens and warm oranges are taking center stage, turning these private sanctuaries into artistic expressions of personal style.

"PEOPLE ARE READY FOR MORE THAN WHITE, WHITE AND MORE WHITE, AND ARE FINDING THAT THERE ARE MORE WAYS TO SHOWCASE YOUR PERSONALITY THAN THROUGH DECOR PIECES."

—JONATHAN ADLER, KOHLER COLOR AMBASSADOR


Clockwise from top: Harlequin Woodland Floral wallpaper, harlequin.sandersondesigngroup.com; VOLA orange spout, en.vola.com; project by Jessica Davis located in Palo Alto, Calif.; Fireclay Tile Allegheny glazed thin brick tile, fireclaytile.com; Kohler Farmstead sink in Spring Green, kohler.com; Schoolhouse Cylinder double sconce, schoolhouse.com; Fireclay Tile glazed thin brick tiles, fireclaytile.com. Opposite page: Jessica Davis' guest bathroom in the new addition to her Buckhead, Atlanta, home featuring terra cotta tiles from Fireclay Tile.


Find Carrie
dining
chairs by
Four Hands
in matte
black and
light camel
in one of
the offices.

A NEW ERA

By Madison Duddy
Photographed by Joyelle West

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While watching a flick, the family can rest their snacks on a black-stained oak Mooi Container table by 2Modern.

Following a 10-month gut renovation, one local designer transformed a 19th-century townhome into a modern oasis.



Guests can rest their cocktails on the living room's Nesting Boomerang coffee table from Burke.

Lined with red brick row houses, slate roofs and English-style squares, South End is an iconic vision of old-school Boston. Traditionally, the interiors of each Victorian abode align with the neighborhood's classic, historic style—but who said they have to? When Jess Klein of Jess Klein Studio (jesskleinstudio.com) took on her fourth project with a young family, more contemporary interiors served as her muse. “Though the home is in New England, we have elements that lend themselves to California design—the indoor-outdoor experience right off the kitchen with the sliders letting in light, the lighter-toned woods used throughout the home and the overall simplicity yet easy-living feel,” Klein shares. “Another inspiration that we drew upon was Nordic style, which we collectively viewed as the blending of modern, clean, simple yet interesting elements.” Traditional, tall, black double doors welcome visitors inside the five-bed, seven-bath home, but after passing through the entryway, it's clear this is not your typical brownstone. Herringbone floors lead into the first of six levels, featuring an open-concept living, dining and kitchen area. “You really feel the tie between historic and modern when you enter through the original double entry doors, which were restored,” Sean Kennedy of Kennedy Design Build, LLC. (kennedybuild.com) says of the parlor level. “You then walk into a crisp, open floor where you can see the original windows at the front of the building, a beautiful modern staircase and a light-filled kitchen with the expansive door opening which leads to the back deck.” Off-white floor-to-

The bright and airy kitchen is painted with Benjamin Moore's Chantilly Lace.

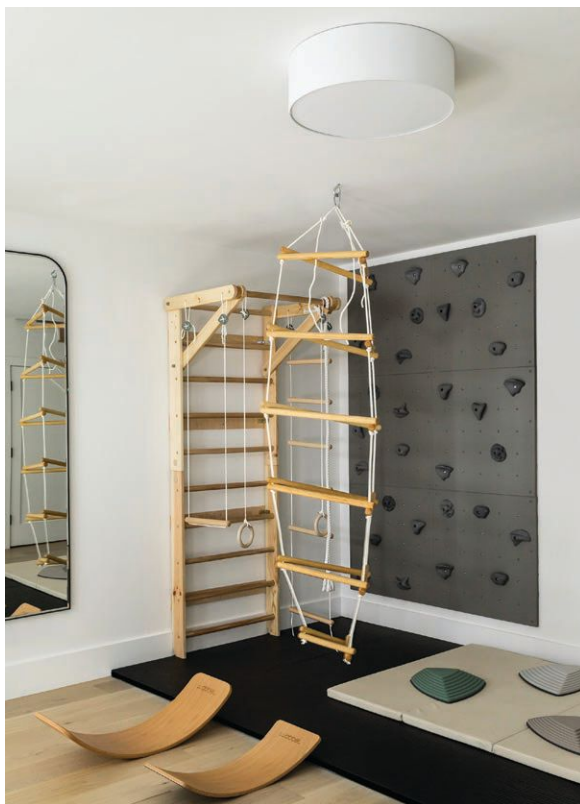






ceiling cabinetry lines the modern kitchen that houses a wine fridge, double ovens, stainless steel stovetop and generous island with Muuto Nerd counter stools from Lekker (lekkerhome.com). An adjacent Ethnicraft (ethnicraft.com) oak dining table surrounded by matching chairs offers an organic element to the light-filled space. With a deck just off the kitchen, homeowners can choose between relaxing outside or in the nearby living area. Here, a Maiden Home (maidenhome.com) linen cream sofa and Bludot About Face swivel lounge chairs in Sanford linen from Lekker provide ultimate comfort in the neutral-toned space. Descend the staircase to explore the

From top: The designer brought life to each space while keeping them minimalist; pops of color add a fun element to the contemporary spaces; the gym is a Nordic-inspired paradise with a Wiwiurka climbing swing, rock wall, Sweedish ladder and Edge Black Arch floor mirror from Crate & Barrel. Opposite page: Another office space is a work-from-home dream with a Blox table from CB2.



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From top: A Lisette Large Globe pendant by AERIN adorns the peaceful primary bath; the primary bedroom's electric fireplace can be enjoyed from the comfort of Cream Linen Vail lounge chairs by Denver Modern. Opposite page: Black Verruca nightstands by Four Hands bookend the R&B bed.



media room and more. Unlike the 1,503-square-foot home's other bright spaces, Klein chose a dark blue tone for the street-level media room's walls and built-ins, creating the perfect atmosphere for movie nights. An Arhaus (arhaus.com) Kimpton corner sectional in plush light linen offers a comfy spot to unwind while the projector screen descends. However, true bliss is found in the fourth level's primary bath. While creating the light and airy spalike space was no small feat, it instantly became the designers' favorite. To Klein's dismay, one of the steam shower's Neolith (neolith.com) estatutario slabs was installed upside down. "Funny now, but at the time, some tears were shed," she notes. Makoto hexagon matte porcelain tile from Bedrosians Tile & Stone (bedrosians.com) lines the floor, where white oak millwork, white Caesarstone countertops





and a Japanese-style sliding door elevate the space. A deep soaking tub takes center stage between black bay windows, ensuring every rinse is a cinematic moment. "It feels like a serene spa from the moment that you step foot into it," Klein says. Despite the panic, the home came together even more gorgeous than the team imagined, and when invited over by her clients and now friends, the designer is afforded the pleasure of seeing the space through a guest's eyes. She concludes: "Being able to bring their dream home to life was an absolute privilege. I know how happy they were to settle in and make memories there." ■



DESIGN DETAILS

TYPE

Single-Family

INTERIOR DESIGNER

Jess Klein Studio
jesskleinstudio.com

BUILDER

Sean Kennedy
Kennedy Design Build, LLC.
kennedybuild.com

PROJECT MANAGER

Eric Schwamberger
Kennedy Design Build, LLC.
kennedybuild.com

ARCHITECT

Zephyr Architects
zephyr-a.com

LANDSCAPE ARCHITECT

OJB Boston
ojb.com

LEKKER

Stools, kitchen
Lounge chair, parlor living room
Side table, top floor family room
Lekkerhome.com

ROOM & BOARD

Decker table, top floor family room
Dresser, boy's bedroom
Swivel chair, boy's bedroom
Roomandboard.com

THAYER DESIGN STUDIO

Area rug, top floor family room
Area rug, boy's bedroom
Thayerdesignstudio.com

WEST ELM

Outdoor coffee table, roof deck
Sectional, roof deck
Nightstand, girl's bedroom
Westelm.com

A wet bar on the top floor features Bedrosians Tile & Stone ceramic tile with white oak and scalloped millwork. Opposite page: The home features soft textures and performance fabrics.



COFF



The dining room features fun pops of color, thanks to art from PSTR studio.

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By Madison Duddy
Photographed by Tamara Flanagan
Styled by Sean Donovan

The movie
room's soft
textures offer
the perfect spot
to unwind with
a good film.

CORE

One local
designer
put a chic,
contemporary
twist on a
Brown University
couple's home.

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In search of an inviting escape from their studies, a client called upon Desiree Burns of Desiree Burns Interiors (dburnsinteriors.com).

Situated walking distance from the campus in College Hill awaited one of Providence's most storied properties housing five beds, four full and one half-bath. Built in 1795, the John Pitman House features original hardwood floors, open-concept living spaces and a private city garden. Playing with the juxtaposition of 18th-century bones and modern details, Burns created a warm, playful escape.

"The Gen Z residents envisioned a vibrant, contemporary and whimsical atmosphere for their living space," shares Burns. "They gravitated toward shades of pink and green and favored an overall organic and cozy feel for much of their inspiration. We decided early on to go with bold pops of color throughout. The sofa fabrics were some of the first materials we grounded the design plan around." Following the nine-month project, the couple's vision became a reality. Vibrant pinks and greens draw you into the main living room, where smooth velvet and performance fabrics pair with soft lines for a calming yet youthful atmosphere. A contemporary Mitchell Gold + Bob Williams (mgbwhome.com) bubble-like sofa complements the bookshelves of a similar hue—Santa's Suit by

A dark wood Labrica side table compliments the living room's lighter features.





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Benjamin Moore (benjaminmoore.com)—featuring a pop of classic-style wallpaper. “I think overall they gravitated toward a little bit of a softer look,” she notes. “And for the living room sofa, we wanted to counter the historical elements throughout the house to make sure the shapes and the colors felt current and modern.” Two contemporary olive chairs add an organic touch, accented by the room’s neutral foundational tones, like a taupe Lulu & Georgia (luluandgeorgia.com) shag rug, marble coffee table and cream credenza with bronze details. Down the hall awaits a contemporary organic-style dining room—perfectly suited for the client’s entertainer spirit. Eyes are immediately drawn to the oak table, with smooth, rounded lines. Below the Aldorno (mcgeeandco.com) linear chandelier are matching wood chairs

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A bed with soft lines adds a modern element to the primary bedroom, featuring classic details like Schumacher wallpaper.



featuring plush white cushions. Vibrant prints by PSTR studio (pstrstudio.com) add pops of green, blue, orange and pink to the space. However, when the residents seek a night off from hosting, the movie room offers a quiet escape. A green colorway anchors the space, splashing across the velvet Mitchell Gold + Bob Williams sectional, balsam-hued built-in and Catasetum green bamboo wallpaper. Adding a natural element is the stone coffee table by House of Leon (house-of-leon-furniture.com), sitting just below the gold Ormandy semi-flush mount by Rejuvenation (rejuvenation.com). Upstairs, the owners can find true bliss in the primary bedroom. The dark green velvet Vivienne bed by Soho Home

(sohohome.com) is softened by panels of Schumacher's (schumacher.com) Delicate Dance wallcovering, while original molding and a cane chair add a timeless element. "The client really wanted her primary bedroom to be calming and welcoming, so you'll see softer pinks and the delicate pattern in the wallpaper," says Burns. Once the Providence project came to an end, it was the upholstery's unbridled color palette that stood out to the designer. She concludes: "The fact that we were able to have fun with colors is always really exciting to me. I think a lot of people tend to gravitate toward neutrals, so being able to incorporate bold pops of color isn't something that we always get to do." ■

From top: Ro Sham Beaux sconces frame a Jonathan Adler Ripple Lacquer mirror in this bathroom; a Candelabra Home Jabriyah Tweed bed sits in the guest bedroom. Opposite page: Find the Lena sectional by Sarah Sherman Samuel and a Labrica side table in the attic living space.



“

They gravitated toward shades of pink and green and favored an overall organic and cozy feel for much of their inspiration.”

-DESIREE BURNS

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The bar wows with original cabinets painted in Benjamin Moore's Black Bean Soup, a green marble vintage countertop, Lo & Co hardware and reeded glass uppers. Opposite page: The home office houses CB2 desks and chairs by Mitchell Gold + Bob Williams.

DESIGN DETAILS

TYPE

Single-Family

INTERIOR DESIGNER

Desiree Burns Interiors
Dburnsinteriors.com

MITCHELL GOLD + BOB WILLIAMS

Rug, movie room
Sofa, living and movie rooms
Chairs, office
Mgbwhome.com

LULU & GEORGIA

Rugs, living room and attic
Luluandgeorgia.com

JONATHAN ADLER

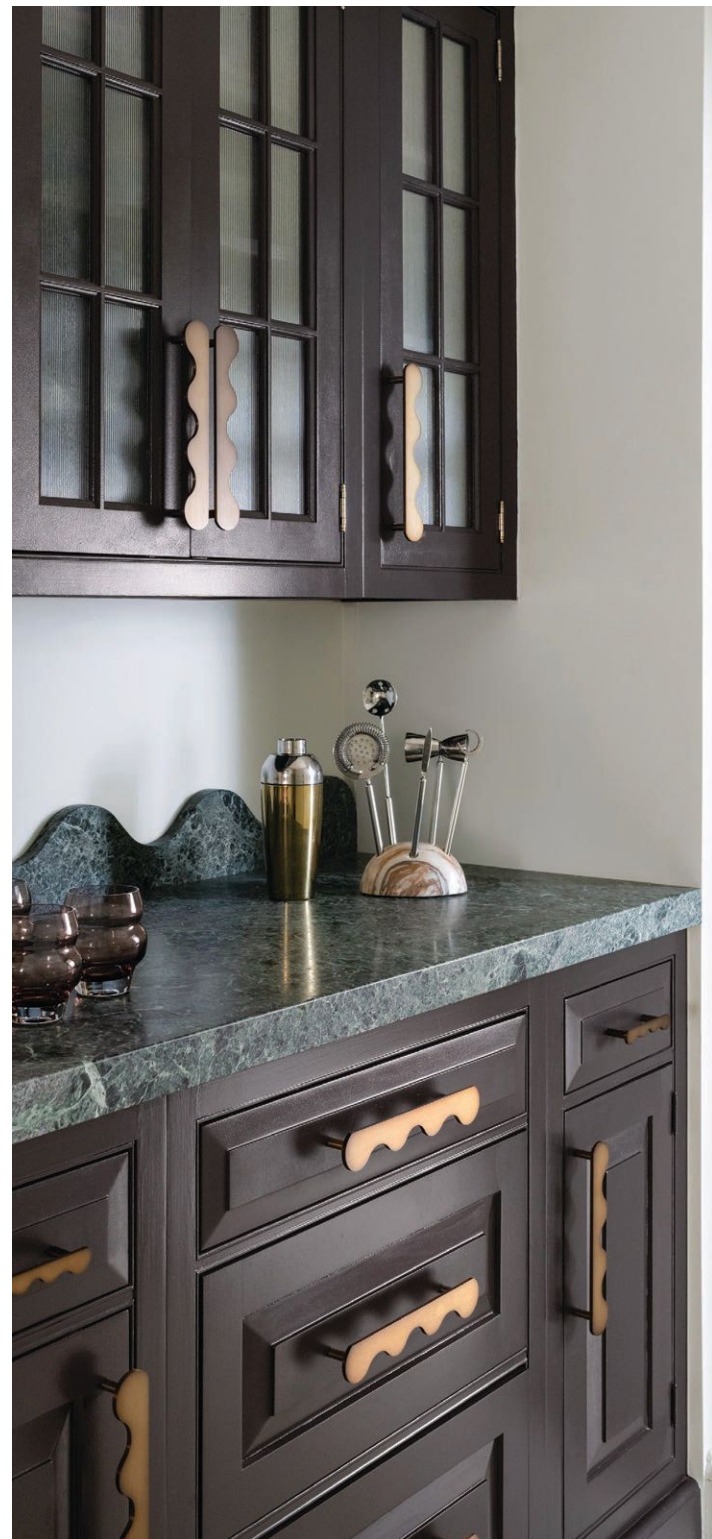
Bed, guest attic bedroom
Mirror, bathroom
Jonathanadler.com

CRATE AND BARREL

Bed, guest bedroom
Crateandbarrel.com

CB2

Desks, office
Cb2.com



The client's art collection seamlessly blends with the new decor.

A historic brownstone in Beacon Hill gets an update, while still honoring its past.

The Old and the New

By Abby Biclagus
Photographed by Neil Landino



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Custom antique mirrored glass display cabinets are a focal point in the kitchen.





THE PRIORITY

The clients wanted to bring new life to their 7000-square-foot brownstone located in Beacon Hill's esteemed Louisburg Square while still honoring its past. They wanted to keep as many of the existing features in the residence, built in 1840, as possible and ensure any added elements would look as if they had been there for a hundred years or more. Also important to the client was that their home always be ready to accommodate family and friends and they hoped to have as many bedrooms and baths as the six-story space would allow.

Top: The living room built-ins were preserved. Left: A touch of glamour in the dining room thanks to added panneling, a painted ceiling and the Baccarat bronze and crystal chandelier.



The bar features mirrored tiles, brass shelving and painted cabinetry.



THE CHALLENGE

Over the years, remodels and renovations with modern conveniences hadn't always stayed true to the home's original architecture. Most of the fireplace mantels, bathrooms and kitchen cabinetry were replaced and it was challenging, but important, to blur the line between what was new with what was existing.

THE DETAILS

Whenever possible, historic features in the home were preserved, such as the office and living room built-ins.





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In the study, all of the original millwork and moldings remained and the room was freshened up with the help of high gloss lacquer paint Mineral Deposit by Sherwin Williams (sherwin-williams.com). Beautiful wood flooring and dark walnuts accentuate a moodier color palette in this room that incorporates blues, green, walnut, and brass. Architectural features were kept more traditional like the fireplace mantels and moldings. Modernity was introduced in high polished ceilings painted in a rich Dustblu by Sherwin Williams and within the bar in the family room with mirrored tiles, brass shelving and painted cabinetry. In the foyer, living and dining rooms, paneling was added and painted in White Dove by Benjamin Moore (benjaminmoore.com). In the kitchen, cabinetry painted in China White by Benjamin Moore was paired with Soapstone countertops. Custom antique mirrored glass display cabinets trimmed in Cyberspace, a dark charcoal paint by Sherwin Williams, reflect the light from the bay window that looks out into the private courtyard. In the primary suite, neutrals were layered with accents of soft blues and smoky lavenders.

THE OUTCOME

A mix of both traditional and transitional furniture and modern yet classic furnishings helps to seamlessly blend the old with the new and gives the home a rich and welcoming feel. The homeowner's art collection weds beautifully with the new decor. The eight-bedroom ten-baths and two half-baths space also features a finished basement and rooftop terrace with sprawling views of Boston. ■



Left: In the primary suite neutrals were layered with accents of soft blues and smoky lavenders. From top: Artistic tile in the shower is Walden Bianco Onyx Select by Cereamic Matrix; looking down the grand staircase that connects the floors.

The foyer features Venatino marble tile from Trinity Surfaces.

DESIGN DETAILS

TYPE

Single-family home

LOCATION

Louisburg Square

ARCHITECTURE

Meyer & Meyer

Meyerandmeyerarchitects.com

BUILDER

Davis General Contracting

davisgeneralcontracting.com

INTERIOR DESIGN

Marc-Michaels Interior Design

Melissa Adair, Senior Designer

Rachel Ortiz, Senior Detailing Director

marc-michaels.com

RESOURCES

FLOORING

Trinity Surfaces

Trinitysurfaces.com

Burchette & Burchette

realhardwoodfloors.com

LIGHTING

Light Bulbs Unlimited

Lightingandbulbsunlimited.com

Visual Comfort

Visualcomfort.com

Currey & Company

Curreyandcompany.com

Restoration Hardware

Rh.com

ART

Mark Pulliam Fine Art

markpulliam.com





Original millwork and moldings in the study were refreshed with a high gloss paint

Leftbank Art
Leftbankart.com

CURTAINS & BLINDS

Drapery Castle
draperycastle.com
Romo
Romo.com

RUGS & CARPETS

Carpet Source
carpetsource.com

WALLPAPER

Phillip Jeffries
Phillipjeffries.com

FURNITURE

Ammon Hickson
Ammonhickson.com
Hickory Chair
hickorychair.com
Ironies
www.ironies.com
Made Goods
Madegoods.com
Baker Furniture
Bakerfurniture.com
Century Furniture
Centuryfurniture.com
Barclay Butera
barclaybutera.com

FIXTURES

Architectural Elegance
Architecturalelegance.com

TILE

Artistic Tile
Artistictile.com
Ceramic Matrix
ceramicmatrix.com

APPLIANCES

Wolf
subzero-wolf.com

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Hotel Living

By Abby Bielagus

Photographed by Marco
Evangelisti and Sabrina Cole Quin



The grand foyer
mimics a boutique
hotel lobby but is truly
lived-in like a home.

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A family transforms
their historic home to
mimic the vibe of an
edgy boutique hotel.



THE PRIORITY

The close-knit family wanted to create a home as welcoming, fun, and friendly as they are, with the look and feel of an edgy boutique hotel. They wanted to make sure that the new vibe wouldn't come at a cost to the original details, so whenever possible, those would remain but with tweaks to give them a new point of view.

THE CHALLENGE

The house was built in 1882 and the stair railing was low on the upper levels and the design was quite generic. The primary bath and closets were extremely compartmentalized, so in order to create something more open and functional, the entire space had to be gutted.

Right: Classic shades of black and white in the kitchen ground the space and nod to the building's antiquity. Below: Skulls are meaningful to the client who equates them with the circle of life.




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The chandelier
in the Blue
Room is original
to the house.

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Left: The newly fabricated stair railing
Below: A view into the Blue Room

THE DETAILS

Designer Eric Roseff (ericroseffdesigns.com) used a super-charged color palette to match the energy and high voltage personality of his client. The Blue Room was saturated in cobalt, ultramarine—almost like a Yves Klein blue—while other rooms relied on classic black and white with pops of color. In order to preserve the original book-matched burl wood panels in the Blue Room a substrate was applied on top prior to lacquering the space.

THE OUTCOME

To create a taller and more visually appealing stair railing,







Roseff drew a sketch on a napkin of a design with mirror-polished stainless steel and glass. Fabricator Ty Crowley brought the design to life by single-handedly installing the entire thing which married beautifully to the existing space. The project, on a fast track from day one, was finished in just over a year. The end result successfully embodies the essence of a hip boutique hotel, but the space is lived-in like a home. No space is off-limits to the young children and nothing is too precious. Some nights, the clients get dressed up and have date nights in the Blue Room, imagining they are on vacation for a moment, before heading upstairs to bed. ■

Opposite page:
Roseff designed the skull on the shower floor and the design was engraved by a jeweler onto all of the shower hardware.
Clockwise from top: Lip art by Roseff; patterns in the bedroom and bath.







DESIGN DETAILS

TYPE

Single-family home

LOCATION

Back Bay

ARCHITECTURE

Flavin Architects
flavinarchitects.com

BUILDER

Cafco Construction
cafcoconstruction.com

INTERIOR DESIGN

Eric Roseff Designs
ericroseffdesigns.com

Left: The foyer could be mistaken for the lobby of a hip boutique hotel. Top: The contemporary interior is a fun departure from the exterior architecture of the historic building.

MODERN LUXURY SPOTLIGHT

REAL ESTATE VISIONARIES

THE NEXT GENERATION OF LEADERS

WRITTEN BY: DAVIAH KASTEN

SELECT PHOTOGRAPHY BY: CHERYL RICHARDS

BROUGHT TO YOU BY:



دوره های آموزشی دکوراسیون داخلی ، مقالات و جدیدترین منابع آموزشی در زمینه دکوراسیون داخلی SMART SPACES

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DEBI BENOIT

WILLIAM RAVEIS
SENIOR VICE PRESIDENT
LUXURY PROPERTY SPECIALIST

For fifteen consecutive years, Debi Benoit has been ranked the #1 Realtor in Wellesley. She has been named the #1 Realtor in Massachusetts five times for single family home sales. With so many accolades to her name, it comes as no surprise that Benoit has also earned the title of Senior Vice President with William Raveis Real Estate. With over \$2 billion in career sales, and unmatched expertise, Benoit focuses her attention on Wellesley. "Although I serve surrounding communities as well, Wellesley is my first priority. From single family homes to condominiums, I specialize in it all." Having an early career in interior design, Benoit felt the next natural progression was a career in real estate; it was a perfect fit. "The most gratifying experience has been my transition into real estate," Benoit begins. "The longevity of my career, all of my number 1 stats throughout the years, opening my own company—and then the acquisition of that company in 2020, have all been crowning moments in my career. I could not be happier" Citing her work ethic for much of her success, Benoit explains, "I work 24-hours a day, 7-days a week. My clients are my main priority and they know that. Buying or selling a home is an emotional experience, and clients need to feel fully supported and have the ability to strategize through the process." Benoit leaves a lasting impression on her clients. Believing that we are approaching a more stable market and will soon have more inventory to choose from, Benoit's outlook is extremely positive for the remainder of 2023 and through 2024.

Photography By: Roman Frustaci



THE PRIVATE BROKERAGE AT COMPASS

BRIAN DOUGHERTY
MANAGING DIRECTOR & PARTNER

NICK ROBERT
DIRECTOR & PARTNER

Functioning as a private office for their clients, Brian Dougherty and Nick Robert are reinventing the world of luxury real estate. With The Private Brokerage at Compass, the duo and their bespoke team handle all real estate matters throughout the region, and beyond. With more than \$500 million in closed sales and some of the biggest names in Boston's business and philanthropy circles counted as clients, their model seems to be working.

With a focus on special city, suburban and waterfront homes between Boston and the Cape, Brian and Nick are contemplating an expansion to Nantucket and Martha's Vineyard at the behest of clients and referral partners across the country. "We've always listened to our clients and their needs," Nick elaborates, "and staying with the relationship is important to us. Clients have come to appreciate the benefit of continuity in our representation and our unrivaled marketing services."

Around 30% of their sales volume each year is accomplished confidentially, and off-market, but The Private Brokerage team really excels when given the chance to properly market their listings. Often running dedicated full page property ads in significant and well-known magazines and creating jaw-dropping property films produced by award winning creatives, Brian explains, "We do whatever is needed to provide our listings with the greatest and most relevant exposure possible."

Supporting the community around them, the duo prioritizes charitable involvement that is personal to their brokerage colleagues throughout the region. Says Brian, "We are a tight community built on trust and collaboration, and if someone is in need, we all rally to support them."

Having been together for nearly 18 years, Brian and Nick currently reside at the beach in Cohasset with their 5 year old son and Newfoundland dog.



Photography By: Chery Richards



MARIKA FEUERSTEIN- KARAS

LICENSED REAL ESTATE SALES AGENT
MARIKA FEUERSTEIN REAL ESTATE TEAM

Recognized by Coldwell Banker Realty as the number three top producing rental agent for all of North America in 2022, and the number 5 top producing sales agent at Hammond 2023 year to date, Marika Feuerstein-Karas is shattering records throughout the world of real estate. With a lifelong interest in architectural design, Marika spent her childhood wandering throughout neighborhoods with her parents and devouring every listing she came across. Smiling, she says "These homes were my Barbie Dream Home!"

As a fourth generation Bostonian, Marika has amassed an in-depth knowledge of Boston's numerous enclaves, as well as a deep familiarity with Brookline and the Greater Boston Metropolitan area, including the suburbs. Throughout the last decade, Marika has seen tremendous growth within Boston. "It's a small area of land, yet houses several top producing industries: healthcare, education, biotech, financial and high-tech. Being a historic city that leads the way in innovation and attracts top professionals from all over the world, we have a much higher demand than supply, and room for growth for many decades to come."

Encompassing the familial values that have been passed down for generations, Marika explains, "My dedication to my clients is paramount to me. My great grandfather founded Malden Knitting Mills but was equally involved in establishing and growing the Jewish community in Boston, particularly Brookline. His grandson, my grandfather Aaron Feuerstein, expanded the business into Malden Mills and revolutionized the business model by applying a charitable approach to those in need. My family's commitment to their employees and customers has inspired me to instill these values throughout my career. In fact, it has been the center of my career: weaving more giving than receiving into the fabric as the ultimate goal."

Photography By: Cheryl Richards



RYAN J. GLASS

VICE PRESIDENT
GIBSON SOTHEBY'S
INTERNATIONAL REALTY

Ryan J. Glass, Vice President with Gibson Sotheby's International Realty, offers a unique perspective on the world of realty. Starting at entry level, he answered phones at 18 years old. Seventeen years later, Glass is a top producing agent who has consecutively ranked in the top 1.5% of all 1.6 million real estate agents nationwide.

Recalling the struggles of entering the world of real estate at a young age, Glass now coaches and mentors new agents to help them succeed. Says Glass, "You have to work twice as hard to prove yourself. It takes hard work, grit, and remaining loyal to the best interests of the client. If you can do that, everything else will fall into place."

He also stresses the importance of being a data expert. "Data tells a story. Even in times of turmoil, Boston performs well. It is a small city, with a high demand for housing. People relocate here for work, school, and even treatments from our world class healthcare."

Previously working for the largest owner of public real estate in their communications division, Glass is able to provide a unique perspective in public relations. Handling both press and marketing for a variety of projects, including the opening of new federal buildings and even selling lighthouses on behalf of the U.S. Coast Guard, has allowed Glass an additional advantage to present to clients. "I know the power of public relations, and I love to stay current in the latest trends. Those skill sets are crucial to gain maximum exposure for your listings."

Utilizing his strong digital and print presence, Glass fully embraces the latest video marketing trends on social media. He can be found on instagram @Ryan_J_Glass_Realtor.



Photography by: Katie Rogan of Elite Film Photography



LIVIA FREITAS MONTEFORTE

BROKER, #9042493
VICE PRESIDENT

FREITAS MONTEFORTE GROUP, COMPASS

Twenty Four years after entering the world of real estate, Livia Monteforte has solidified her name and reputation as one of the top 1.5% of Realtors nationwide. Having pursued both Real Estate Law and Interior Design in college, Monteforte recognized her dreams of becoming a career realtor. "Over the years, I've since realized that in many ways, I am a matchmaker for people finding their own beautiful place in the world. And what a privilege to be able to do it in one of THE most beautiful places in the world!"

With an area of expertise spanning the entire Cape, Monteforte focuses her attention on Barnstable, Bourne, Falmouth, and Mashpee. Residing year round in Barnstable County, Monteforte is excited to show her clients exactly what it means to live like a local. "My husband, James, is a fellow realtor. We've realized that since Cape Towns are comprised of spectacular, individual villages, it is hugely important to have a realtor that can explain the niches, nuances and features that might make one village different from another."

Though the market is constantly changing and adapting, Monteforte sees the importance of buying real estate as soon as possible. "If you have the opportunity to purchase real estate, by all means, do it! Cape Cod was discovered by buyers far and wide during the pandemic and there is definitely more demand than supply. There is nothing quite like living by the sea, and I anticipate continued opportunities to build wealth by investing and owning on Cape Cod."

Working actively with sellers on incredible new listings expected to hit the market in late 2023 through early 2024, Monteforte is confident that she and her team will continue to make dreams come true.



Photography By: Cheryl Richards



SARAH MOORADIAN

PRINCIPAL AGENT
BURBS TO BOSTON

Driven by a desire to help others, Sarah Mooradian left a career in accounting and found her passion and her place in real estate. Evolving as an agent, Mooradian has now transitioned from Co-Founder to Principal Agent and Team Lead of Burbs to Boston. "What I found is that my knowledge of the city and commitment to helping clients find the place that feels like home, are assets that drive repeat business time and time again. Being trusted to guide clients towards realizing their real estate goals and subsequently watching their investment pay off and propel them forward has been incredibly rewarding."

Channeling her innate enthusiasm for Boston, Mooradian's clientele stretch from downtown Boston to Cambridge, Somerville, Brookline and beyond. With a number of her clients moving from the suburbs to the city's full service buildings, her detailed understanding of each building's unique offerings has been a beacon for those weighing their options.

Looking ahead to the future of Boston real estate, Mooradian predicts further growth. "A large part of what attracts people to Boston is what bolsters the home values here. The city is small by national standards, yet has distinct neighborhoods, each with their own unique offerings but closely connected. Scarce supply and fierce demand will continue to drive value in the core neighborhoods but many buyers will find themselves priced out and will end up focusing a bit further out, so I predict we will see new vibrancy in other areas where prices aren't as steep."



Photography By: Cheryl Richards



ELENA PRICE

BROKER ASSOCIATE
COLDWELL BANKER

For over twenty consecutive years, Elena Price, Broker Associate at Coldwell Banker, has been named the top listing and selling agent in her office. She has been ranked in the top 4 in New England for Coldwell Banker out of 4000 agents, and has been the top agent in the town of Westwood for over 20 years. Says Price, "Maintaining consistency in my career throughout the past 30 years has been amongst my greatest and most meaningful highlights, and speaks to the relationships with clients and other professionals that I've maintained over that time."

Having grown up with parents that were heavily involved in real estate, Price never questioned her interest in the field. "I watched my parents buy, sell, renovate and lease homes throughout my life, so real estate just came very naturally to me." Utilizing her knowledge gained through many changing real estate markets over the years and applying it to the market of today, Price finds it necessary to constantly monitor the economy and other external factors that could affect values. "For my business it is also important to remain informed of the advances in technology and strategies that enhance what I can do for my clients." Price explains. "I always want to make sure that they are comfortable and happy with all that is done throughout the process."

Residing in Westwood, just outside of Boston, Price has an understanding of the market that only a local would know. "Luckily, our area has always maintained a strong level of continuous activity due to what our area offers due to the many opportunities in various industries. We are fortunate to have highly sought after and respected schools as well. We are thriving!"

Photography By: Cheryl Richards Photographer





Photography by Emily O'Brien

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EXPLORE

A picture-perfect
pool at Four
Seasons Resort
Punta Mita

VIBE SHIFT

Two neighboring properties in Punta Mita with entirely different experiences offer something to suit everyone.

By Phebe Wahl


Some prefer a big resort for vacation, complete with a pristine pool, kids club and full-service offerings. And some like to walk more on the wild side and immerse themselves in nature and the local culture. The Four Seasons has an answer for both in Punta Mita, Mexico.

For those who like their luxury at full scale, Four Seasons Punta Mita (fourseasons.com/puntamita) boasts 10 restaurants and bars, two golf courses, three pools, two beaches, and additional spa and fitness facilities. It is impressive in every sense of the word. With every amenity, guests can relax and order... CONTINUED...

PHOTO COURTESY OF BRAND

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...CONTINUED a meal poolside or dine at one of the property's many excellent options.

For those who seek something a bit wilder and more intimate, just down the road, nestled within 48 acres of private peninsula forest, Naviva, A Four Seasons Resort (fourseasons.com/naviva) awaits. This sanctuary, exclusive to adults, has been architecturally designed to intertwine nature and luxury, providing a truly transformative journey. Embracing the principles of biophilic design, Naviva is crafted to foster a profound connection between its inhabitants and the natural world. Upon arrival, guests cross a cocoon-inspired bamboo bridge overlooking a forest ravine, led by personal guides who connect guests with a world of local heritage, communal growth and natural wonder.

The resort boasts just 15 luxury tents, each blurring the boundary between nature and the crafted environment, with each tent melding seamlessly

with the surrounding jungle. Spacious interiors flow naturally into private outdoor living areas, offering refuge among the vibrant Riviera Nayarit flora and fauna.

The all-encompassing resort offers a model for luxury with no cumbersome check-in. All meals, snacks, drinks, one 60-minute spa treatment, and daily practices and rituals are included—as are “unscripted experiences” (think a surprise picnic in the jungle).

Resort manager Ronny Fernández and his team infuse a distinctive Four Seasons flavor into the Naviva experience. Naviva's culinary experiences also create a sense of place. The resort's fluid and informal style includes all meals, snacks and beverages. Menus are not presented; instead, guests are encouraged to dine more as if they were guests in a home.

Naviva is designed to promote wellness through its variety of experiences and spaces. These include two secluded spa pods inspired by the local ceiba tree seed, a House of Heat temazcal, a cliffside terrace, an open-air gym and winding nature trails. Each space encourages connection to nature, with tangible and intangible elements of the environment grounding the guests' experiences.

On our second day, I find myself on a platform by the sea enjoying a sunset meditation as whales splash in the distance.



Clockwise from top left: A secluded spa pod nestled in the lush jungle at Naviva, A Four Seasons Resort; the biophilic design of Naviva's 15 luxury tents; a sacred temazcal journey in the House of Heat; guests at Naviva are encouraged to connect with nature.



The session's mantra, “I am loving awareness,” just about sums it up. Everything at Naviva is made with love. At dinner, our waiter shares that his grandmother is making the sopas. She expects us to leave 5 pounds heavier, he explains. Thankfully, we just sweated off 10 pounds in the temazcal.

At dinner that evening, enjoying delicious food made with such love, a pack of wild boars races by our torch-lit dinner so close I can jump for a moment until I realize it is the resort's

beloved three-legged javelina who has been taken in by the Naviva team and welcomed as a member of the family (he has his bowl in the kitchen where he comes for treats). While other resorts might have pushed out such wildlife, nature is embraced and revered here.

The next generation of travelers has spoken with a call for more authentic and meaningful experiences... and the Four Seasons has answered. Intimate and offering a deep connection to nature and the local culture, Naviva speaks to our current need to unplug and reconnect. But should I need to decamp for something more posh and polished, I know the Four Seasons is just up the road. For now, I prefer the wild side. ■



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Getting to Fogo Island takes a healthy dose of determination. Accessible only by ferry, helicopter or charter plane from Newfoundland, Canada—itself an island with no direct flights from the U.S.—it's a rocky, windblown, 92-square-mile dot of land in easternmost North America whose often inhospitable weather might make an outsider wonder whether it's worth getting to at all. As I learned on a recent visit, though, there's a breathtaking reason A-listers are seeking out this spot: Fogo Island Inn (fogoislandinn.ca).



Having arrived at the island's ferry terminal after two flights, an hourlong drive and a 25-minute ferry ride, we guided our rental car along the meandering central road from the ferry terminal until spotting the inn. It's hard to miss: A slender, rectangular structure raised on stilts steps from the roaring North Atlantic Ocean, the 43,000-square-foot building appears otherworldly, as if an alien vessel has touched down on the rocky coast. The architecture is no stunt; designed by Newfoundland-born, Norway-based architect Todd Saunders, the building's design harkens to the traditional fishing stages that dot the island's coastal villages. Take a step inside, and the surrounding rough terrain gives way to a cozy scene that's both minimalist and seriously sophisticated. Crisp white clapboard walls and blond wood floors impart a Scandinavian-chic vibe, while each of the inn's 29 rooms boasts handmade furniture and colorful textiles (most crafted by local artisans in partnership with international designers), not to mention floor-to-ceiling windows with views of the untamed ocean waters roiling outside.

The rest of the property offers plentiful diversions, from heavenly wood-fired rooftop saunas and

CONTINUED...

WELCOME TO THE ROCK

In remote Newfoundland, Fogo Island Inn beckons as a marvel of architecture, an inspiring example of cultural preservation—and a transformative A-list escape.

By J.P. Anderson



From top: Fogo Island Inn's Flat Earth Suite offers 1,100 square feet of space and a prime corner position with stellar views to the north, east and south; the inn is dramatically positioned steps from the North Atlantic Ocean.



"I don't divide architecture, landscape and gardening; to me they are one."

-Luis Barragan



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EXPLORE

dispatch



Cobb. “Knowledge about the ocean, the nature around us, boat- and furniture-building, textile-making, the foodways of the North Atlantic... all that has value worth preserving and evolving in a contemporary context.” As much as the astonishing architecture, the warm hospitality and the stunning natural surroundings, it’s that dedication to preserving the

...CONTINUED hot tubs to an inviting, well-stocked library and an in-house movie theater. The building’s masterpiece, however, is the soaring, spectacular dining room, whose white tablecloths, anemone-like white rope chandeliers and 23-foot vaulted ceilings frame mesmerizing coastal vistas. The room also provides an ideal setting for chef Timothy Charles’ clean, seasonal cuisine, most of it sourced locally (among our meals: stunning charred beets; tender, just-caught snow crab; and succulent shrimp scented

with black currant and whey).

Hotels worldwide pride themselves on being destinations of cultural heritage, but I’ve never seen the idea as purely realized as at Fogo. Here, islanders don’t simply work at the inn; as Community Hosts, they’re the very fabric of the experience. Sonya Foley, the inn’s exuberant Community Host coordinator, offered a hearty welcome and helped plan our itinerary. Another native, Eugene Collins, gave us a fascinating driving tour of the local villages from an islander’s perspective. And



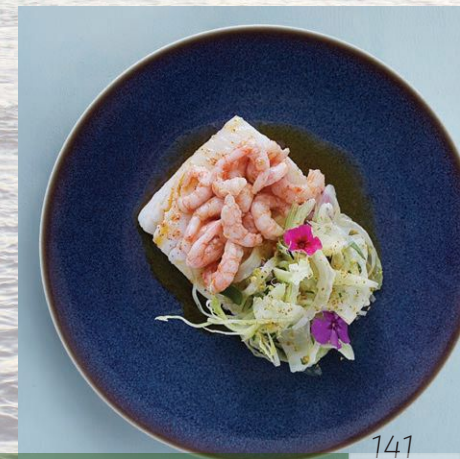
Clockwise from top: Rooms are decked out with locally made furniture and textiles; the soaring dining room is the jewel of the property; the inn’s hyperlocal cuisine features dishes like turbot with cold-water shrimp, fennel salad, shrimp vinaigrette and garden flowers; the building perches on stilts above the rocky shore.

Sonya’s uncle, Norm Foley, opened his home to us and cooked up a rib-sticking lunch of fish cakes, pickled mussels, beets, molasses and homemade biscuits while regaling us with tales of island life. Other adventures beckon during the island’s self-professed seven seasons (visiting in early

spring, we happily hiked, toured the wood shop where much of the inn’s furniture is made, and marveled open-mouthed at a lone iceberg floating off the coast), but it was those encounters with locals that brought most meaning to the visit.

That’s exactly Zita Cobb’s intention. After a successful career in fiber optics, Cobb returned to the island to make a difference, establishing Shorefast, a charity whose aim is to bring economic stability to the area via initiatives like Fogo Island Inn—hence the website’s quip: “Many luxury properties have a charitable foundation. Our charitable foundation has a luxury inn.” “We have more than 400 years of knowledge about clinging to this beautiful, rocky place,” says

heritage of the island—formerly in decline because of industrial overfishing and the collapse of the cod industry, now buzzing anew in large part thanks to the inn—that makes this place feel even more luxurious, and worth every plane, car and ferry trip it takes to get there. ■



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FROM COMO, WITH LOVE

Grand Hotel Tremezzo and its new sister hotel, Passalacqua, establish the gold standard for getaways on Italy's Lake Como.

By Michael McCarthy

Valentina De Santis, elbows and hands working in unison, navigates hairpin turns behind the wheel of a mini orange Fiat. Instead of slowing around each curve, she accelerates. My grip on the wicker car seat tightens as there are no seat belts in this zippy, vintage vehicle. "Faster?" she asks, laughing. I smile

nervously and tell her to go for it. We whip around the steep road that winds like corkscrew pasta from the new Passalacqua (passalacqua.it) to Lake Como at the base of the Italian Alps. De Santis isn't a stunt driver. She's the CEO of Passalacqua and the belle epoque-style Grand Hotel Tremezzo (grandhoteltremezzo.com), representing the third generation of family leadership in the latter's long and storied history.

CONTINUED...



The view of the lake from one of the pools at Grand Hotel Tremezzo, the oldest resort on Italy's Lake Como.



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EXPLORE getaway



Clockwise from top: The 24-room Passalacqua opened last summer as the sister property of Grand Hotel Tremezzo; views of the lake from the Maria suite at Grand Hotel Tremezzo; CEO Valentina De Santis, the third-generation leader of the family-owned and -operated resorts, and her zippy Fiat; Grand Hotel Tremezzo opened in 1910.

Marchesi to earn three Michelin stars and legendary status.

Legends are everywhere here, even romantic ones. In the 1970s, the De Santis family discovered hundreds of love letters hidden behind walls in some rooms. No one knows who wrote them, but they were likely penned a century ago when European and American aristocrats frequented the resort. The hotel's owners decided to share the spoils: Each night, guests receive one of 10 love letters, along with Italian sweets, on their pillow. A sample: "I want to gently caress the reflections embroidering your dress, arms and neck. I want to tell you how beautiful you are, but instead I stay silent. And that's when you ask me if I'm happy."

Those are some smitten guests. They fell for the flesh, no doubt, but also the heady swirl of hues, scents and birdsong that inhabit this special place. ■

dough and customized pies. For something more subdued, visit the resort's spa in an 18th century villa. Couples choose the T Spa Suite for treatments, including hot-stone and candle massages, rose and purifying facials, and aromatic herbal scrubs, followed by dips in the Turkish bath or time in the Mediterranean steam room.

Grand Hotel Tremezzo boasts a laudable food service program, including memorable meals at

has a Talented Mr. Ripley feel, especially when docking at the 84-room Grand Hotel Tremezzo, its creamy yellow facade a mix of grandeur and whimsy. Suites have been updated and doubled in size, with decks and hot tubs overlooking Lake Como and the gardens of the not-to-miss Villa Carlotta (villacarlotta.it).

The scene at Grand Hotel Tremezzo includes a private beach spiked with billowing orange and white umbrellas; a Water on the Water pool; and, on the backside of the property, a poolside bar and trattoria dubbed Piscina dei Fiori.

The property's outdoor area is a tale of two resorts. The beach and its adjacent bar hum with the rhythm of Lake Como: scooters negotiating the narrow roads, chic couples sipping AperiTAvO (a new twist on the Italian Aperol spritz and afternoon tea) at Giacomo al Lago and house music drifting across the lake. Behind the property, guests discover a more subdued, Narnia-like tableau: the most beautiful pool on the planet (I can't stop snapping photos), clay tennis courts and a fragrant walking trail—framed in azalea and rhododendron—leading to a peak offering staggering views.

After a walk, I take a pizza-making class at T Pizza. This isn't a lark; the wood-fired oven produces more than 300 pizzas a day, and the chefs guide guests through the steps of making flawless Italian



Giacomo al Lago (must-order: tortelli cacio e pepe) and L'Escalé (must-order: spaghetti alla carbonara). But La Terrazza Gualtiero Marchesi receives the loudest hosannas as the only restaurant in the world where the Italian culinary legend's signature dishes are served. The tasting menu features lobster with sweet pepper sauce, branzino and black truffle, and the crescendo: saffron risotto with golden leaf, which, along with other genius dishes, propelled chef



...CONTINUED

When we finish our adrenaline ride, I ask De Santis what distinguishes the 24-room Passalacqua from its sibling, which was opened in 1910, making it the oldest resort on Lake Como.

"Grand Hotel Tremezzo will always feel special, with the buzz of a great seasonal resort," she says. "With Passalacqua, we wanted the place to feel like a family villa, an escape to someone's grand home." The property was built in the 18th century and was renovated for the opening last summer. It sits in the lakeside village of Moltrasio, where yellow and pink homes dot the undulating hills. The setting prompts days of getting lost among the restored gardens, dining on the flagstone-lined terrace where the waitstaff don white tuxedos, or enjoying the subterranean sauna and steam bath framed in an ancient stone chamber. Want to splurge? Check into the 2,700-square-foot Bellini suite.

Lake Como is more than a cinematic setting and microclimate; it's also a waterway to visit spots like Bellagio (stroll the Salita Serbelloni) and the wisteria-laced Villa del Balbianello. The easiest way to cruise is via vintage midcentury boats—owned by Grand Hotel Tremezzo and Passalacqua—complete with Loro Piana fabric, wood paneling and a Champagne-popping crew. The experience



CLOCKWISE FROM TOP: PHOTOS BY MICHAEL MCCARTHY; COURTESY OF GRAND HOTEL TREMEZZO; HOTEL TREMEZZO: BY MICHAEL MCCARTHY; COURTESY OF GRAND HOTEL TREMEZZO

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EXPLORE

dialogue

Designer Rachel
Reider's favorite room,
#7, at the new Coco
Hotel on Martha's
Vineyard is also one
of the coziest.



HOME AWAY FROM HOME

Rachel Reider, the founder and creative lead of Reider + Co, has designed eighteen properties for Lark Hotels including it's newest, the Coco on Martha's Vineyard.

By Abby Bielagus

It's somewhat apropos that Rachel Reider's (reiderandco.com) hospitality design career began when she was on vacation. She and her husband were at a bed and breakfast in Maine and while chatting with the Innkeepers, Reider discovered that she went to design school with the owner's sister. When the weekend was over, she kept in touch with the owners and six months later they asked her to do the design for a hotel they had purchased in Nantucket, specifically requesting her aesthetic to make the space feel more like home. Without realizing it then, Reider and the rest of the team were creating more than just an interior, they were writing a playbook for a new kind of hotel. One that embodied an identity and a cohesive story as part of the travel experience, where guests were no longer an anonymous traveler but a visitor to a space that inspired, revealed, and welcomed like a good friend.

Today that concept is condensed into one word—boutique—a buzz word used in many a hotel marketing brief. But fifteen years ago in Nantucket when a magical dynamic was formed between designer, owner and branding, their goal was truly to create something unexpected that would wow the traveler. The result was so unique that they decided to do it again and again and CONTINUED...

THE COCO INTERIORS BY MATT KISIDAY; REIDER'S HEADSHOT BY EMILY O'BRIEN

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Clockwise from top left: Reider created a built-in in the Coco's entryway where the hotel puts out coffee and drinks; the sitting area in Room #1; designer Rachel Reider.



...CONTINUED eventually Lark Hotels (larkhotels.com), the company that grows and supports design-driven hotels, was born. To date, Reider has designed eighteen Lark Hotels, in addition to being the founder and creative lead for her residential interior design firm Reider + Co. "I never thought that I would work within hospitality. But, I found that our work in both strengthens the other, they're a nice compliment," she says.

Her latest project with Lark Hotels, the Coco, opened in Martha's Vineyard this summer. It joins five other properties in the Edgartown Collection, owned by Anne Hajjar. Reider, along with her senior designer Kristina Ranaldi, has designed all of the hotels within the collection and has a level of trust with Hajjar that really allows her creativity to flourish. She and the branding team Might & Main

(might-main.com) suggested a complete redesign of the old house once owned by whaling captain Charles Williams Fisher and his wife Parnell Pease Fisher based on their story. In a very unusual move for the time, Parnell joined her husband on his boat for a five-year expedition around the world. She was often seasick and her husband dropped her off on remote islands for months at a time to recover. The Coco's interior is reimagined to look as if it were decorated by Parnell and the many items she collected from her travels. "We wanted to figure out a way to play up the uniqueness and rich history of the property rather than try to fight against it," she says.

As with many of the Lark Hotels, several pieces were custom designed which allowed Reider and her team to play with fabrics and wall-coverings. CONTINUED...





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EXPLORE

dialogue



Clockwise from left: Room #5 features woven reed wallpaper and a jungle rattan chandelier; the Coco's largest room, #1, has high ceilings, bay windows and village views; room #4 features Tibetan tiger wallpaper, velvet bedding, and a fringed chandelier.

...CONTINUED One of Reider's favorite rooms is also one of the smallest, on the third floor. The nook's palette is navy and teal with a palm-covered wall that's vibrant, warm and welcoming. "One of the reasons I really enjoy doing hospitality is because most clients aren't going to let you do this to their house. It's really fun to creatively push the boundaries and try crazy combinations," Reider says.

She has however acquired clients who were former hotel guests. "More and more there's

a connection between residential and hospitality. People want to have their home be a kind of sanctuary where they feel pampered and taken care of. And more hotels want to create a warm and inviting space," says Reider.

So as her involvement in the hospitality industry grows, so does her residential business. Because although we travel to embrace the newness, at the end of the day when your head hits the pillow, it's nice to feel like you've come home. ■



PHOTOS OF THE COCO INTERIORS BY MATT KISDAY

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FUSCO & FOUR/VENTURES, LLC

Fusco & Four/Ventures, LLC headed by Tony Fusco and Robert Four is the producer of the annual Boston Design Week, Boston International Fine Art Show and AD20/21 Events. Fusco & Four also offers marketing, public relations and special event services in the art and design fields. Founded in 1979, the agency has worked with more than 300 leisure, entertainment and arts-related businesses including tourist attractions, museums, educational organizations, art centers, publishers, performing arts, radio and television stations, auction houses, galleries, retailers, trade and consumer shows and expos, interior designers, architectural firms and numerous other fields. Boston, by appointment, 617.363.0405 or fuscofour.com

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The International Furnishings and Design Association's (IFDA) mission is inspiring collaboration within the furnishings and design industry to support its people, their products and services. The IDFA provides members with the tools and resources to enhance their business. ifdane.com

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Audrey Sterk Design shares a deep commitment to interior design through united collaborations; personal relationships are at the core of their design beliefs. From residential interiors to international five-star hotels, ASD is dedicated to the love of materials and challenging the boundaries of what creates good design and enjoyable spaces. 18 Broad St, Nantucket, 508.325.7050 or audreysterk.com

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Kerri Anastas Design was launched with a few crucial ingredients for thriving growth. Integrity, trust, and heart are the fundamentals to

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Christopher Peacock began his career in London during the early eighties, quickly moving to the U.S. to accept a position at the

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Jewett Farms + Co. are cabinetmakers, obsessed with craftsmanship and passionate about quality. From our cabinet shop in Maine we merge traditional woodworking methods with fresh design to create modern, bespoke, luxury spaces. From hand selected materials to carefully applied finishes, every aspect of our work is completed with care and attention to detail. *Boston Design Center 978.961.1538 or jewettfarms.com*

PLATT CABINETRY

Platt Cabinetry is a division of Platt Builders Inc. focused on working with design professionals, clients, and builders to provide fully custom cabinetry and millwork that is beautiful, functional, and thoughtfully constructed—for every room in your home. With 35 years of experience, Platt has built their reputation one project at a time.. *109 Central Ave., Ayer., 978.272.7000 or plattcabinetry.com*

SPLASH & SPRITZO SHOWROOMS

Immersive. Refreshing. That's the experience at Splash's 10,000 square foot state-of-the-art interactive design center in Newton. Their sister showroom locations, Spritzo, are located in Saco, ME, Providence, RI and Worcester, MA. New England's first boutique kitchen and bath showroom showcase the industry's premier brands and coveted designs. Splash & Spritzo Showrooms *244 Needham St. or 617.332.6662*

VENEGAS AND COMPANY

Located in Boston's South End, Venegas and Company is a Kitchen Design Firm and 4,000 square foot showroom that specializes in custom cabinetry for the private residence. We provide our clients a truly personalized experience with thoughtful designs, unique and innovative products, in an engaging and creative environment. *477 Harrison Ave., 617.439.8800 or venegascompany.com*

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Dan Gordon Landscape Architects is an award-winning landscape architecture firm known for beautifully designed outdoor spaces that humanize and inspire. The studio has created numerous award-winning landscapes, with design-work honored by the Boston Society of Landscape Architects and the Institute of Classical Architecture and Art. Regularly partnering with the highest caliber of architects and builders in the region, DGLA has developed a reputation for excellence in greater New England. dangordon.com

GREGORY LOMBARDI DESIGN

Gregory Lombardi Design has spent over twenty-five years focused on fostering meaningful connections between people and the places they inhabit. Our landscape architecture practice ranges in scale from urban rooftop terraces and sophisticated country estates to vacation compounds and high-end resorts. Our design philosophy calls for fresh interpretations of classic, timeless principles of order and proportion to create meaningful and memorable outdoor living spaces. 2235 Massachusetts Ave., 617.492.2808 or lombardidesign.com

MATTHEW CUNNINGHAM LANDSCAPE DESIGN LLC

Matthew Cunningham Landscape Design LLC is an award-winning, New England-based design firm dedicated to creating ecologically sincere landscapes built from a collaborative, thoughtful process with their clients. Stoneham, MA, Portland, ME, 617.905.2246 or matthew-cunningham.com

NEW ENGLAND NURSERIES

New England Nurseries is a family-owned landscape, nursery and garden center in Bedford. For over 100 years, New England Nurseries has provided superior services and landscape supplies. The center sells anything and everything you could possibly need for outdoor living, in addition to offering professional services for planting and design. 216 Concord Rd., 781.275.2525 or newenglandnurseries.com

PARTERRE GARDEN SERVICES

Parterre provides expert horticultural care and a comprehensive property management plan. We strive to bring all of our client's properties to their truest verdant potential while maintaining the original design intent. With our Single Point of Contact approach, Parterre assumes responsibility for all aspects of our clients' landscape. 2 Republic Road, North Billerica, 617.492.2230, parterregarden.com

ZEN ASSOCIATES

An award-winning, multi-disciplinary firm providing landscape architecture, interior design, and landscape construction services for over 40 years. ZEN works closely with clients and leading architects and builders to explore options, share ideas, and develop creative design solutions for the interior and exterior spaces in which we live. Their projects extend throughout New England and along the Eastern Seaboard. Whether it be residential estates and gardens, rooftop terraces, botanical gardens, or coastal getaways, they never lose focus of the client's program and goals creating spaces that are timeless with uncompromising detail. 10 Micro Dr., Woburn, 781.932.3700 or zenassociates.com

HOME INTEGRATION

SDI

Systems Design & Integration, Inc provides unmatched service and expertise in the audio video and smart home services industry. We specialize in the design & installation of home automation systems, multi-room audio-video systems, motorized window treatments, home networking, whole home audio,

lighting control, outdoor audio, landscape lighting & automation for residential and commercial spaces. We are proud of the long standing and meaningful relationships that we have with clients, builders, and designers. We have two locations in Boston and Boca Raton, but are not limited to where we will service. 33 Highland Avenue, 617.391.8919 or sdiboston.com

SHADE LIGHT SOLUTIONS BY VER-TEX CONSTRUCTION

Shade Light Solutions combines 30+ years of window treatment expertise with the latest lighting control and automation technology to specify the perfect solution for any residential space. By working collaboratively with developers, architects, designers, contractors and homeowners, Shade Light Solutions custom tailors individualized solutions focused on integration and simplicity, offering an all-inclusive service for controlling light and managing each project from design conceptualization to specification, installation and programming. 263 Summer St. or shadelightsolutions.com

TSP SMART SPACES

Leveraging their 27 years of strategic technology development and implementation, a diverse team of specialists based in Boston MA, and a long-standing commitment to innovative and design-informed solutions, TSP looks beyond tired industry-standard approaches to home automation. Instead of filling a space with obtrusive and overpriced tech, TSP focuses on simplicity, seamless interaction, reliability, and most importantly, a flawless user experience. 1280 Massachusetts Ave. or 617.267.3030

REAL ESTATE BROKERS AND AGENTS

COLDWELL BANKER RESIDENTIAL BROKERAGE

Coldwell Banker has Boston offices in the Back Bay, Beacon Hill, Charlestown, South End, Waterfront and Jamaica Plain. For offices throughout New England and to view thousands of properties for sale visit. coldwellbankerhomes.com

DOUGLAS ELLIMAN REAL ESTATE — MASSACHUSETTS

With the acquisition of Otis & Ahearn in 2018, Douglas Elliman quickly became a major player in the exciting Boston real estate market. The second largest independent brokerage in the nation with \$28.6 Billion in sales, Douglas Elliman specializes in general brokerage, luxury residential real estate and new development. Our 3 Boston offices serve all areas of Boston and Massachusetts including the Cape and Islands. Moreover, through a strategic alliance with Knight Frank, the world's largest privately-owned global property network, Douglas Elliman agents can offer unrivaled global reach to their clients in over 60 countries on six continents. 20 Park Plaza or 617.267.3500

GIBSON SOTHEYBY'S BETH DICKERSON

One of Boston's most successful real estate agents, having listed and sold more than 2,500 properties for more than \$1 billion Beth Dickerson has represented many of the city's most prestigious residents and residences. Her experience in Boston real estate is not only one of the best, but one of the most seasoned and trusted in the industry. 277 Dartmouth St. 2nd Floor, 617.510.8565 or bethdickerson.com

GIBSON SOTHEYBY'S INTERNATIONAL REALTY—THE CARUCCI GROUP

The Carucci Group is a division of Gibson Sotheby's International Realty that focuses on luxury residential real estate and niche commercial real estate. The Chief Executive Officer of The Carucci Group, Michael Carucci, is one of the most trusted names in the Boston real estate market. 277 Dartmouth St. or 617.901.7600

MGS GROUP REAL ESTATE

Widely regarded as the leading full service, client-centered, boutique real estate brokerage firm, MGS Group has a proven track record and is known for establishing new market prices and challenging the status quo. From Boston to the 'Burbs, MGS Group agents are known for their extraordinary strategic thinking,



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transparent nature and savvy negotiating skills. 187 Mt Auburn St., 617.714.4544, mgsgroupprealestate.com

THE BIEGA + KILGORE TEAM

We offer a combined 20+ years of experience and have closed \$300+ million worth of property with our clients ranging from first-time home buyers to sellers of \$8 million new construction condo conversions. These clients have engaged our team because of our boutique level of service and deep knowledge of Boston's Back Bay, Beacon Hill, Bay Village, South End, Seaport, Waterfront, Midtown, and South Boston neighborhoods. 617.504.7814 or biegakilgoreteam.com

RUGS, CARPET, FLOOR COVERING

COLONY RUG COMPANY

Since 1950, Colony Rug Company has been a leader in the decorative flooring industry. Catering to the Design Trade, their showroom boasts an expansive, curated product selection. They feature an impressive collection of the highest qualities in wool carpeting, colorful flat-weaves, hand-knotted rugs, in addition to their own exclusive products. Their staff is what sets them apart from other dealers: product knowledge is unsurpassed, professional on-site measuring services, highly skilled workroom and expert installation teams. Team Colony provides their services throughout the Northeast and beyond. 800.458.4445 or colonyrug.com

STARK CARPETS

STARK is among the world's top destinations for the finest carpet, and handmade rugs. One of America's oldest and most respected family-owned home furnishings companies. STARK was founded in 1938 and continues the tradition of delivering only the highest quality products to the interior design trade. One Design Center Pl. or 617.357.5525

STONE, TILE, GRANITE

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Boston Stone Restoration provides restoration, protection and maintenance services for natural stone floors, kitchens, baths and more, serving both residential and commercial clients. Their team offers polishing, protection, sealing, cleaning, and renovation, with a focus on marble, granite, and other natural stone. Offering 5 star service since 2006 in Southeastern New England including Greater Boston, Cape Cod and the Islands..781.793.0700 or bostonstonerestoration.com

CUMAR INC

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DISCOVERTILE

DiscoverTile's award winning showroom is designed to inspire. DiscoverTile's highly trained staff are known for their creativity, and knowledge, adding value, experience and expertise to any home or business project. Their enthusiasm, reliability, and genuine appreciation for their clients' needs make them special. Their thoughtful guidance elevates any project. One Design Center Pl., Ste. 206, 617.330.7900, @discovertile

THE GRANITE PLACE

The Granite Place Inc, is a family owned business with more than 17 years of experience in the industry of Granite, Marble, Quartz and Quartzite with hundreds of colors and patterns for the kitchen, bathroom, sinks and fireplace. Carol Gomes and her team do the best to understand and serve their customers and Jonathan da Costa, along with the production team are closely monitoring the production and quality control of every

Wallpaper | Top to bottom: Old Bombay in Aztec, Opium & State

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Wallpaper | Old Bombay in Tangerine
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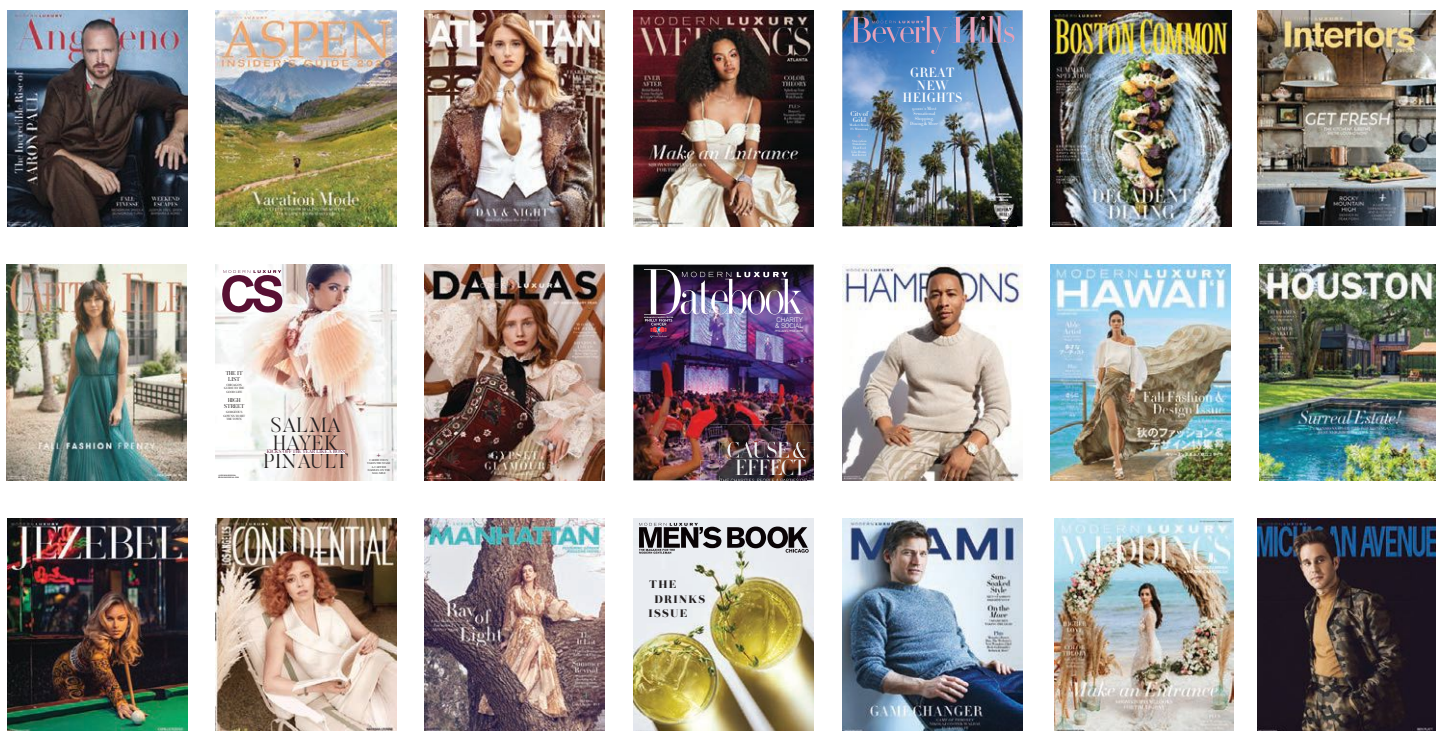
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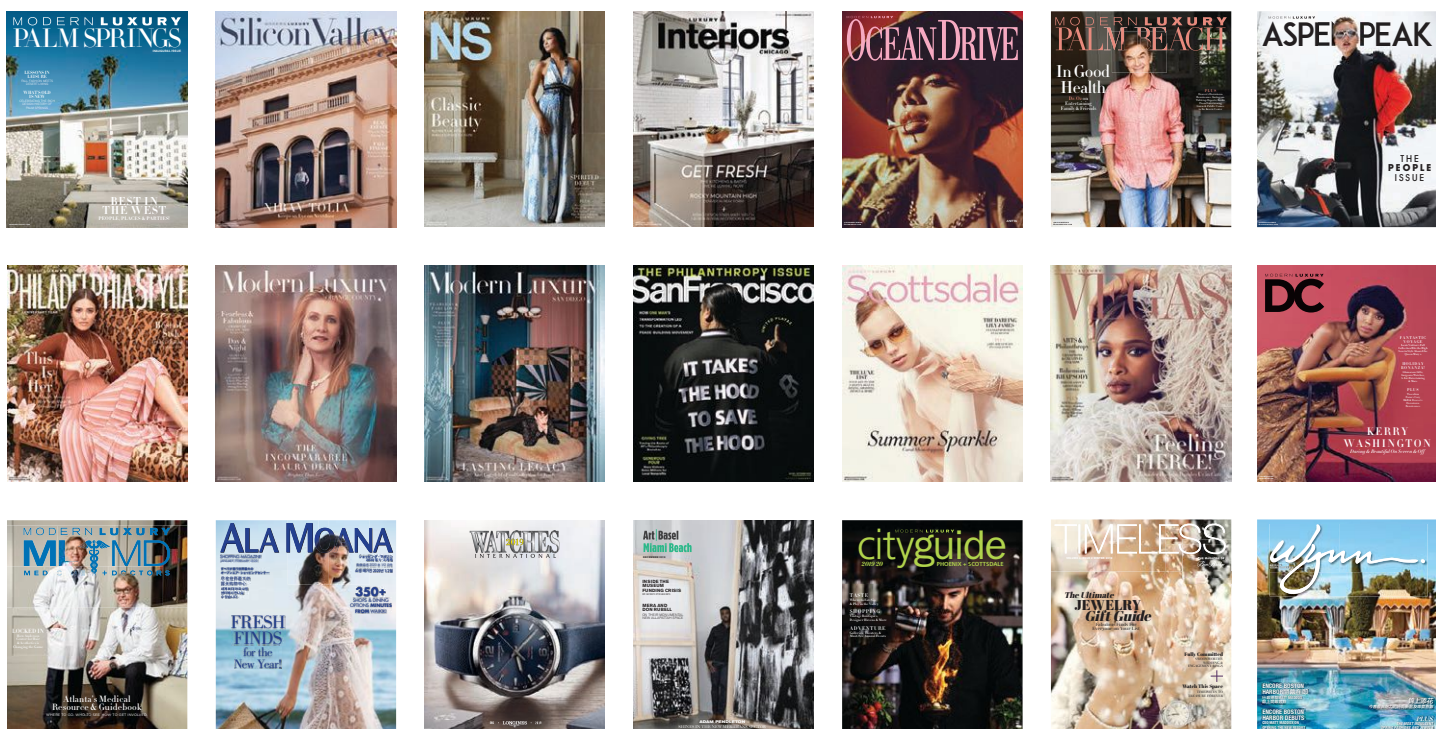
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60 River St, Beverly, 978.927.2198 or cbworkroom.com

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For over 30 years, this trade workroom has been providing high quality custom soft furnishings to the design community. Under new ownership since 2014, we have expanded our services to meet the demands of the automated world. We pride ourselves in the collaborative process, and from measure to install, only our customer service exceeds the quality of our finished products. Located less than one mile from the Boston Design Center, we are easily accessible for consultations to assist in transforming spaces both functionally and aesthetically.
516 E. 2nd St. or designerdraperiesofboston.com

SIMPLY WINDOWS

Simply Windows has been working for decades with designers, builders and homeowners to create the perfect space through custom window coverings. Their team consists of experts in their field of design, production and installation to help you and your clients realize their dreams of custom window coverings with a friendly, helpful atmosphere and attention to detail like no other.
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THREAD BOSTON

Thread is a full-service drapery workroom to the trade. We specialize in draperies and soft home furnishings, as well as window treatment automation and consultation. Quality craftsmanship, attention to detail and expertly installed treatments has been our standard since 2001.
200 Butterfield Dr., 508.429.5606 or threadworkroom.com

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WoodLight Company handcrafts beautiful light fixtures locally in Southborough Massachusetts. WoodLight's designs evoke a warm and simple elegance through clean lines, fine workmanship and the latest LED technology backlighting the company's signature wooden shades. See WoodLight's complete line of high quality lighting at the High Point Market Fall Show (IHFC-H1117).
WoodLight Company, 508.834.8311 or woodlightcompany.com

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Nestled in Vermont's Green Mountains, the Woodstock Inn & Resort is a four-season gateway to New England's heritage and personalized hospitality. Established by Laurance and Mary Rockefeller, today's Inn is preserved in 19th century craftsmanship and accented with elegant, artisanal amenities that reflect our sophisticated yet authentic style and service. Visit Vermont's most beautiful address today. Fourteen The Green, 877.559.4591 or woodstockinn.com

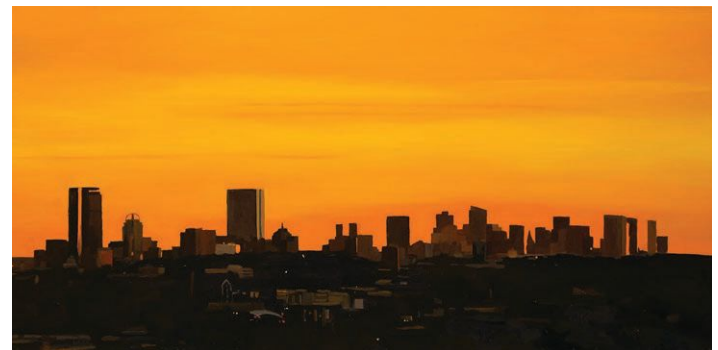
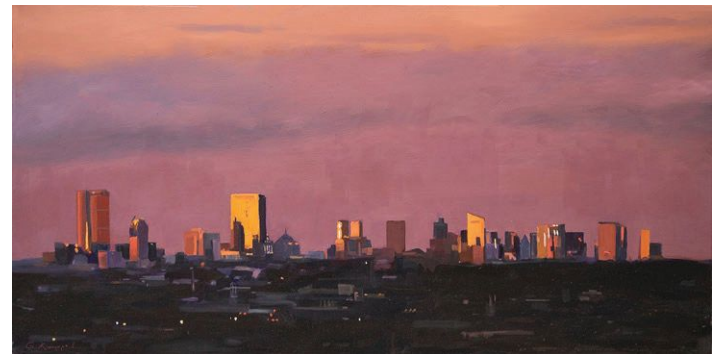


November 4

An Evening of Art & Hors d'oeuvres

Join us on **Saturday, November 4, 3-6 pm**, to celebrate the opening of the dynamic exhibit **SKYLINE**, featuring the compelling work of Boston artist **GARY KOEPPPEL**.

SKYLINE



Exhibition runs Nov 4 – Dec 16

Learn more about the event at:

InnerSpace-FineArt.com

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2 INNOVATIVE DESIGN IDEAS THAT DEFY GRAVITY

Eggersmann is thrilled to present the remarkable new kitchen island design, Skywalk. This avant-garde masterpiece redefines conventional norms, elegantly challenging gravity through its meticulously crafted cantilevered structure, reinforced with robust support. The island is further elevated by the clever play of angled LED detailing, creating a unique, awe-inspiring presence. eggersmannusa.com, [@eggersmann_usa](https://www.instagram.com/eggersmann_usa)

3 CUSTOM UPHOLSTERED FURNITURE FROM TRELLIS HOME

A different way to buy furniture. The Trellis Home Custom Upholstery collection allows customers to design their own custom sofas, chairs, sectionals and ottomans with beautiful performance fabrics and designer details. Choose from transitional to more modern arm styles, different cushion options, and several base styles. Each piece of furniture is made to order and handcrafted by skilled artisans in North Carolina with careful attention to detail.

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4

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5

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7

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SDI offers statement pieces that speaks your style by incorporating art and technology to express your vision. We love the idea of looking at art, instead of a black screen, and the ability to roll it up when you want to watch TV and down when you are done. By mixing design and technology you can artistically express yourself while incorporating technology into your home. SDI can help you achieve that. **33 Highland Ave, Needham MA 02494**, sdiboston.com
1706 Costa Del Sol, Boca Raton FL 33432, sdiboca.com

6

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8

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A kitchen featured in Nina Farmer's new book.

IN GOOD TIME

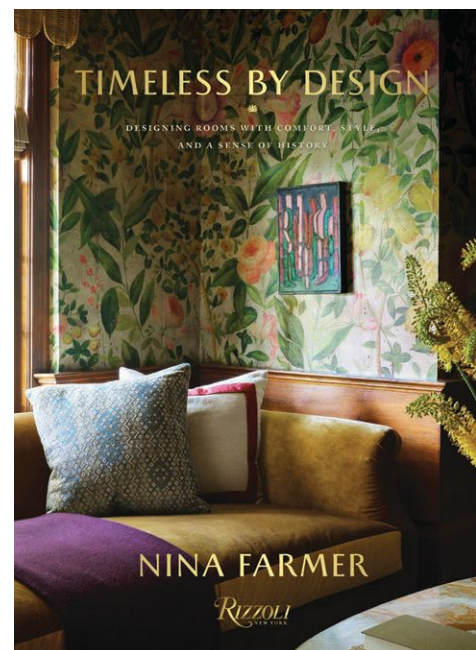
Acclaimed interior designer Nina Farmer has a new book out this fall with Rizzoli New York.

By Abby Bielagus

don't like a room that feels developed overnight. I want it to feel like the clients could have traveled the world and acquired all the items," she says.

In 2021 Farmer won the Rising Star Award from her alma mater and soon after received a call from high-end publishing house Rizzoli New York with a book offer. She sat down to put into words the overarching theme that has driven her work for almost two decades. The book, which came out in September,

their character. Part two dives deeper into ten of her projects and the stories behind them. "It's not a how-to book by any means, but I wanted somebody who has an interest in design to know how to pull inspiration from travel and art and develop



is called *Timeless by Design: Designing Rooms with Comfort, Style and a Sense of History*.

Part one describes Farmer's design philosophy and provides tangible ways to bring outside inspiration in. She talks about historic homes and how she redesigns them not to feel like a museum, while still honoring

their eye," she says. Favorite destinations for Farmer are India, Morocco, Venice—places that take her outside the realm of her daily life. Places where you can watch people crafting by hand, where handiwork in tiling and weaving are passed down for generations. Places you can visit and bring history home.

There are few families who would discourage their daughter from becoming a doctor. But when Nina Farmer (ninafarmerinteriors.com) decided to step away from her pre-med education to become a designer, her artist mother cheered her on. Her parents designed houses for fun and Farmer was there during construction projects and meetings with architects, but she never considered going into the field. Then, in graduate school for public health, she took an architecture course at Harvard and realized she was studying the wrong thing. She enrolled in the New York School of Interior Design and

decamped for the Big Apple.

Her husband's job brought them to Boston where Farmer got a job C&J Katz Studio until going out on her own in 2007.

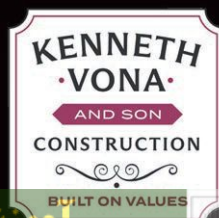
Her first project was a historic home in Newton and after that, another beautiful old home, and then another. She developed an infinity for these spaces firmly rooted in the past. Her aesthetic, whether she's working on a new construction or a centuries-old home, is to balance the old with the new. She pulls a heavy mix of vintage lighting and furniture to make spaces feel interesting, intriguing and unique. Farmer strays away from trends, preferring longevity in her designs. "I

KITCHEN PHOTO BY JARED KUZIA;
HEADSHOT BY STEPHEN KENT JOHNSON;
BOOK COVER BY DAVID MITCHELL



THE ONLY THING THAT HAS MORE INTEGRITY THAN THE HOMES WE BUILD ARE THE PEOPLE WHO BUILD THEM.

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