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PICTURES: STEPHANIE SIAN SMITH, LAURA FANTACUZZI & MAXIME GALATI-FOURCADE, STIAN BROCH

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PICTURES: ANNE BRATVEIT/HOUSE OF PICTURES, HELENIO BARBETTA & BARBARA CORSICO/LIVING INSIDE

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From the Editor

The festive parties are well underway, Christmas is around the corner, if not already upon us, the anticipation and pressure of what you are or aren't doing on New Year's Eve is hanging in the air. It's the same every year, yet being a perfect host is something that eludes even the most organised and creative of us. Fortunately, the issue you hold in your hands contains ELLE Decoration's annual guide to entertaining with aplomb...

Packed with the latest tableware and accessories, tantalising trend-led tablescapes, it also has tips and ideas to make your parties pop. Plus, we've quizzed London's cool crowd who are leading the interiors world's obsession with flamboyance. If anyone knows how to make things memorable, it's them.

As the hangovers fade and the big clear-up begins, focus turns to the new year ahead. The period after the excesses of those festive days, and before heading back to work, is the perfect time to focus on the positive effects of renewal. To get you in the right frame of mind, this issue also includes an exploration of the new movements in the world of wellness, on page 162, where a number of top spas are becoming as well known for their interiors as they are for their treatments.

And as the best revivals start at home, writer Raven Smith shares his experience of tackling property renovation for the very first time, on page 36. As he points out, 'Rather than rolling fields of opportunity, I'm aware of how much there is to get wrong.'

So while I realise this end of the year is a frantic whirlwind, where it's hard not to get hung up on the details, instead look forward and focus on the personal and your place in the world. The people around you who you want to celebrate with or spend peace and quiet with, the ones who mean the most, should be at the forefront of your mind, along with that sense of home. After all, it's your sanctuary, the place you want to be rather than anywhere else. I wish you all a wonderful holiday period with the ability to enjoy both the social frenzy and the ensuing downtime at home. See you in 2020!

Ben Spriggs

Editor

PICTURE: ANNA BATCHELOR

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House of Hearst, 30 Panton Street, London SW1Y 4AJ
Editorial enquiries elledecoration@hearst.co.uk (020 7312 4114)
Homes submissions homes@elledecoration.co.uk

EDITOR
BEN SPRIGGS

Creative Director Philippe Blanchin
Editorial Manager Bethan Ryder

EDITORIAL
Style Editor Kiera Buckley-Jones
Features Editor Kate Worthington
Houses Editor Clare Sartin
Senior Features Writer Cat Olley

ART
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Group Picture Director Sharon O'Neill
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PRODUCTION
Group Chief Sub Editor Michele Jameson
Chief Sub Editors Cathy Levy, Helen Bonthrone
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Contributors Tom Bailey, Claudia Baillie, Hannah Bort, Amy Bradford, Natasha Goodfellow, Emma Love, Fiona McCarthy, Tessa Pearson, Sania Pell, Kassia St Clair, Becky Sunshine, Sarah Slade, Amanda Smith-Corston, Suzanne Stankus, James Williams

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Jacqueline Euwe
PA to Chief Brand Officer
Leane Border-Griffith

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Group Editorial PA
Sandra Tear
Workflow Director
Carly Levy
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Head of Classified
Lee Rimmer 020 3728 7707

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Digital Marketing Director
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COMMUNICATIONS
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PR & Communications Manager
Vinnie Nuzzolese
Journalist Enquiries
media@hearst.co.uk

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Now in its 30th stylish year, ELLE Decoration is packed full of inspiration, information and ideas. As a celebration of our anniversary, we wanted to offer loyal readers something a little special – an exclusive Moleskine notebook. It's the perfect gift for your next design project.

Ben Spriggs

Editor

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THE SUNDAY TIMES STYLE MAGAZINE, 2019

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NOW

NEWS / SHOPPING / PEOPLE / TRENDS *Edited by* **KATE WORTHINGTON**

FULL house

For the last 80 years, Vipp has excelled at making kitchen accessories and, more recently, modular kitchens. The innovative, family-owned brand also has a clutch of hotels: individual residences (fitted with Vipp products, naturally) that can be rented. The latest project, Chimney House in Copenhagen, a former water-pumping station built in 1902, opened earlier this year and inspired Vipp to design bespoke furniture – including the 'Chimney' sofa (below). A modular system, it has gently curved corners and a compact 'floating' design, making it both welcoming and visually light. Three-seater sofa, £4,395 (vipp.com).

PICTURE: RAGNAR OMARSSON

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BRIGHT IDEA

As the little sister brand to Bert Frank, J Adams & Co shares its dedication to using high-quality materials and traditional approach to manufacturing, executed from the pair's Birmingham base. Its lighting pieces, however, have their own distinctive look and feel, drawing upon the design codes of the industrial era – albeit with a modern twist, as the newly launched 'Flume' collection (right) demonstrates. Three-piece 'Flume' chandelier, £1,074 (jadamsandco.com).

FUTURE *proofed*

A fusion of Japanese and Scandinavian aesthetics, the new 'N02' chair by Nendo for Fritz Hansen is the result of much experimentation and problem-solving. The shell is made from polypropylene plastic recycled from household waste, which is processed and ground into pellets before being melted into its new shape. The two base options are made from recycled metals, altogether creating a stackable, versatile, fully sustainable chair. It comes in seven nature-inspired tones, with an added armrest option. From £229 (fritzhansen.com).

BEAUTY SLEEP

Heritage bed brand Hästens has never wavered in its commitment to using natural materials as it believes they're key to a good night's sleep. Its new 'Satin Pure' bedding uses a special weaving technique to pack threads tightly, creating a beautiful lustre while maintaining breathability and a super-soft feel. From £60 for a pillow case (hastens.com).

STAR TURN

Stellar Works and department store Lane Crawford have enlisted the talents of Australian designer Tom Fereday for its new 'Crawford' collection. The collaboration comes as a result of its Creative Call Out, which offers emerging talent a platform by commissioning a furniture range. Combining Asian and international design sensibilities, Fereday's 'Crawford' collection includes tables, dining and lounge chairs and this bed. 'Crawford' bed, £2,560 (stellarworks.com).

PICTURES: LAURA FANTACUZZI, TOM FEREDAY/STELLAR WORKS

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CLOSE QUARTERS

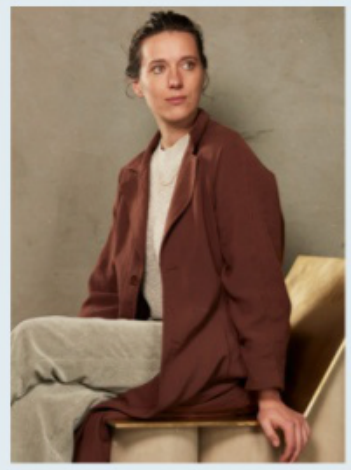
In keeping with the current trend for all things orbital, the 'Three Quarter' light by Turkish design studio Wangan is a pleasingly sculptural lighting solution. Its metal frame encircles the bulb on three axes and is gently rippled to emit a soft, gradient of light. £1,850 (wangan.com.tr).

WELL CLEVER

Bosske has already turned the world of gardening upside down, making it accessible and alluring for everyone with its gravity defying, topsy turvy 'Sky' planters. For its next trick, the new 'Totem' watering cone (above) is a saviour for those whose green fingers are lacking even for houseplants. Its zig-zagged form conceals SloFlo irrigation technology, acting as a mini reservoir that gradually waters plant roots for up to a week – as well as adding a sculptural touch to your greenery. From £20 for two small cones (boskke.com).

NAME TO KNOW

LINDE FREYA TANGELDER



Meet the Antwerp-based designer who has just won the Biennale Interieur Designer of the Year award, joining previous winners Vincent Van Duysen and Muller Van Severen

Have you always wanted to be a designer? From an early age, two things I loved to do was make things and tell stories. And from the moment I started at Design Academy Eindhoven, I felt at home. For me, it was clear I wanted to start my own design studio after finishing my studies – I've been running my company Destroyers/Builders since 2014.

How would you describe your approach? I emphasise the senses in different ways. My pieces are tactile, but they are also architectural and sculptural. My works find a balance between art and design and high- and low-end materials. I want to show that beauty can be found in the daily, in the unfinished, in the randomness of life.

What inspires you? My influences are found on building sites: rough materials, connecting parts and structures, as well as in both ancient and contemporary architecture. I also love to experiment with surfaces and colour, and mix my own pigments.

What are you doing next? At the moment, I am working on a very exciting project with design platform Valerie_objects, my biggest so far – it will launch in the next six months. Also in progress are two new, experimental projects, where I want to push the boundaries between architecture, sculpture and design even more. *destroyersbuilders.com*

PICTURES: JEROEN VERRECHT, ALEXANDER POPELIER, EMRE DORTER

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CAN-DO *attitude*

Seeking to reinvigorate and simplify the sofa, Ronan and Erwan Bouroullec's latest piece for Hay does away with heavy, unwieldy design and – without sacrificing comfort – distills the product into three essential elements: the frame, the cover and the cushions. Named 'Can', the idea is that the flatpacked design, which comes in three sizes and multiple upholstery options, is easily assembled (and disassembled) at home. £2,035 for a three-seater sofa (hay.dk).

THE *RIGHT* LINES

Still made near the rural Danish town where the brand was founded in 1952, BoConcept's new 'Line' collection of accessories features oversized, sculptural centrepieces that look equally as striking left empty as when used as vessels. Their rounded forms were designed to evoke a sense of welcome, while the material – a slimline chrome piping – gives each piece an understated elegance. 'Line' collection, from £99 (boconcept.com).

PICTURE: GG ARCHARD

STILL ROCKING

Fans of Altrock's bold, sustainable terrazzo surfaces, which use offcuts from luxury marble workshops, now have more ways to bring the material into their homes with the brand's newly launched stand-alone furniture. Comprising a dining table, coffee table and console, the capsule range can be specified in a kaleidoscopic choice of colours and sizes, as each piece is made to order. 'Carrara on Pink' dining table, £9,000 (altrocksurfaces.com).

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FLORAL *fancies*

For its 'Floribunda' collection, Liberty London invited 12 female designers, including Matilda Goad and Cressida Jamieson, to delve into its archives and choose floral prints with which to create limited-edition homeware. Once Milano, the linen design house founded by Allegra Marchiorello and Valeria Piovesana Thompson, has created quilts using four of the brand's prints: 'Capel' (above), 'Wild Flower', 'Donna Leigh' and 'Amelie'. £375 (libertylondon.com).

BATHING BEAUTIES

The female form is proving rich inspiration for many right now, including interior design duo Sella Concept, who looked to the bathers at Kenwood Ladies' Pond in Hampstead, London, for its furniture debut. The voluptuously curved 'Ladies Ponds' stools (left) are crafted from hand-turned tulipwood and topped with bouclé cushions. £2,000 each (sella-concept.com).

SHOP TO KNOW

EESOME

The second-hand ceramics dealer offering an alternative to off-the-shelf buying

Taking its name from an Old English word meaning 'pleasant on the eye', Eesome lives up to its promise. The curated second-hand online store, founded by ex-fashion stylist and set designer Hana Bauman-Lyons, specialises in vintage and antique pottery and ceramics. Hana's hobby for collecting ceramics on her travels soon outgrew her home. Turning her passion into a business was a 'very slow and organic process', she says. 'I've always understood the value of buying second-hand and the power of a circular economy, so I wanted to make it easier and more desirable for people to buy vintage pieces – there's such a need for us to change our consumer habits. It will take time, but offering strong alternatives to off-the-shelf homeware helps this process, and it's something I knew I could offer.' Expect gloriously wonky pots, one-off dishes and other unique vessels in a tantalising array of glazes and textures. Current finds include Indian kuupi pots, German studio pottery vases and sculptural condiment sets.
eesomeshop.com

PICTURES: GENEVIEVE LUTKIN, LEO DAVUT

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DESIGN DECODED

‘CESAR’ SIDE TABLES *BY RODOLFO DORDONI FOR MINOTTI*

The versatile tables celebrate 15 years of bestselling status

They may be some of Minotti’s smallest, most simple pieces, but the ‘Cesar’ side tables, designed in 2004, embody creative director Roldolfo Dordoni’s vision for the brand and his design principles: to make beautiful things ‘with a certain personality’ that are also ‘high-quality and long-lasting objects’. Part sculptural pieces, part furniture, the two designs – one an hourglass shape, the other a zig-zag-like form – were inspired by ‘a passion for Brancusi and his artistic stylisation of shapes’. Dordoni has transformed the brand with his cultivated vision since his arrival at the helm in 1998. An architecture alumni from the Polytechnic University of Milan, he follows in the footsteps of other illustrious Italian visionaries, such as Gio Ponti and Achille Castiglioni. His appointment marked a new era for Minotti, which at the time was well known for its upholstery, but having spent 20 years designing every type of product for the home, Dordoni was the ideal candidate to evolve the brand’s offering, while still staying true to its DNA. Under his direction, Minotti’s ranges expanded, while aesthetically, designs became more minimalist and architectural, adhering to the ‘Minotti code’ of ‘timeless elegance’, captured succinctly by the precise forms of the ‘Cesar’ duo.

They have been used in a range of contexts over the last decade and a half, from home bathrooms to hotel bars, and it’s this versatility that has won the design its enduring popularity. Small enough to fit into the tightest of spaces, yet shapely and striking enough to create an impact, the two ‘Cesar’ variations can be used as side tables and seating, bringing an informal and flexible feel. In 2013, an outdoor version was launched, adding yet another possible setting for the design. Originally available in two colours, the pair now come in a palette of 21 sophisticated shades, with matt and glossy finishes. This year sees the addition of tonal hues ‘Powder Pink’, ‘Sage’, ‘Bordeaux’ and ‘Moka’, ensuring that ‘Cesar’ continues to build on its iconic standing for decades to come. From £805. *minotti.co.uk*

THE ‘CESAR’ WAS ‘INSPIRED BY A PASSION FOR BRANCUSI AND HIS ARTISTIC STYLISATION OF SHAPES’

WORDS: KATE WORTHINGTON

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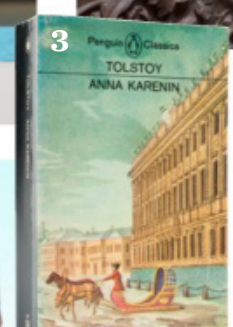
MY CULTURAL LIFE

BUNNY CHRISTIE

We ask an arbiter of style what they're listening to, visiting, collecting and more

From early Fringe shows – in tents, above pubs – to the West End, Broadway and beyond, set production pioneer Bunny Christie has concocted everything from 1960s newsrooms to heady Shakespearean backdrops. The kinetic, computerised world of *The Curious Incident of the Dog in the Night-Time* – 'I wanted the design to be vivid, fast-paced and radical' – won her a third Olivier award in 2012, and there's been another since, plus an OBE last year. This month sees her back behind the scenes at the National Theatre, where new play *The Welkin* follows a murder trial in 1750s Suffolk. From 15 January-28 March 2020 (nationaltheatre.org.uk; bunnychristie.co.uk).

2



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My all-time favourite pop song is *Sugar Sugar* by The Archies (**1**). It's the first I remember and still the best. The record that makes me instantly happy is *Crazy* by Gnarls Barkley. It brings back memories of my children dancing in the kitchen.

The book that has influenced me the most is *Anna Karenina* (**3**). Tolstoy does that miraculous thing of capturing exactly how you feel but would never say. I also love *Cry the Beloved Country* by Alan Paton, Gregory Crewdson's book of photographs, *Twilight*, and Saul Bass, for his thoughts on design and working as a designer.

The film I always go back to is *Field of Dreams* (**4**). It's not cool or arty, but it's very soulful and makes me cry every time. 'If you build it, they will come' is a great quote.

'TOLSTOY DOES THAT MIRACULOUS THING OF CAPTURING HOW YOU FEEL BUT WOULD NEVER SAY'

My favourite cultural spot is Sir John Soane's Museum (**2**). The whole collection is amazing and crazy – that acid yellow drawing room is totally wild. The Hogarths are pretty special and wonderfully, theatrically displayed.

The last gallery I visited was the National Gallery of Denmark (**5**) in Copenhagen. Seeing its collection of Scandinavian painters – especially Hammershøi – in the flesh in such a beautiful, quiet gallery was gorgeous.

My biggest collection? Like all women, I seem to have an accumulation of bras that don't fit!

On a totally free day in London I'd swim in the Ladies' Pond on Hampstead Heath, have a wander round Kenwood House and then eat cake. Or I might just window shop on Regent Street or people watch through Soho.

One of my favourite places to visit is Glen Esk in the Angus region of Scotland (**6**), where my grandad was a shepherd, my mother was evacuated during the war and where we have spent many family summers swimming in the rivers and cooking outside on the fire. There is no wi-fi and no mobile reception. I stayed there for six months through the autumn and winter when my children were very small and I needed a break from London life.

WORDS: CAT OLLEY PICTURES: ALAMY, JAMES GARDINER /EVENING STANDARD/EYEVINE

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INSIDE STORY

CUSTHOM

Led by a love of simple forms and consideration for detail, British design studio Custhom turns 10 this year

Part research studio, part design practice, Custhom is a brand that has never conformed to type. Steadily and quietly growing over the last decade, its designs are characterised by simple geometric forms and sophisticated palettes – instantly recognisable and impactful, yet refined and considered.

The studio was founded by Jemma Ooi and Nathan Philpott, who met while studying at the Royal College of Art in London. Nathan trained in textile design with a focus on embroidery technology while Jemma specialised in print design. After graduating, the pair shared a studio space and began to experiment with materials and processes, and Custhom was born.

The duo quickly made waves with their mural-like, hand-printed wallpaper designs. 'Back then, the interior design landscape was generally quite conservative. Creating handmade wallpaper that didn't repeat or match up was how we began to attract an audience,' says Jemma. 'We started the brand with the spare change we'd saved from bar jobs and presented work in an old shop off Redchurch Street in Shoreditch, which we hired for £200 during London Design Festival. We were inspired by what small brands were doing with pop-up spaces during Milan Design Week.'

'CREATING HANDMADE WALLPAPER THAT DIDN'T REPEAT WAS HOW WE BEGAN TO ATTRACT AN AUDIENCE'

That hands-on, try-it-and-see approach is still very much a part of the process for the duo, whose studio is now in Peckham, south London. As well as making wallpapers, textiles and ceramics, Custhom also has a project arm that creates bespoke interiors, branding and designs for other firms; Clarks, Liberty, Somerset House and John Lewis & Partners are just a few of the illustrious names to have enlisted the studio's expertise and fresh thinking.

'Custhom projects and products are all interlinked by the making process, which is at the heart of the studio,' explains Jemma. The studio's first commission was for the Design Museum shop: 'It felt like a real nod of approval, especially as it happened right at the start of Custhom.' From there, the brand has grown organically, picking up industry awards and, most recently, a Design Guild Mark in 2019.

Unswayed by trends or the pressure to release products every season, Custhom follows its own schedule. Jemma says: 'We aim to distil our ideas to reach their most simple form as, in our eyes, that's the key to longevity. The materials we use are important to us, from the packaging to the content of our printing inks, and this is an area we're constantly striving to improve. We work on the principle that when we are happy with a new range, we will reveal what we've made.'

During London Design Festival in September last year, Custhom launched new ceramics, glassware and printed and woven textiles, but wallpaper remains at its core. 'Wallpaper is the medium we fell in love with – now we're dipping our toes into product design, drawing upon specialised making skills used from wallpaper production to create a wider range. We have a few collaborations due to launch next year and we will definitely be celebrating with everyone who has supported us along the way,' says Jemma. *custhom.co.uk*

From top 'Oblique' glass tumblers, £38 for four; 'Palladian' soup bowl, £35; 'Hayward' cushion, £86; 'Contour' fabric, £90 per m; 'Oblique' framed print, £165; stools, £220 each, covered in 'Oblique' fabric, £90 per m; all Custhom

WORDS: KATE WORTHINGTON PICTURE: MEGAN TAYLOR

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DECORATING /

CHANGE OF PACE

Design is increasingly about diving deeper, and Danish brand Kinnasand's poetic new rug and fabric collection, 'Spheres', encourages us to slow down a little with its mesmeric patterns. The 22 curtain fabrics offer blurred impressionist prints and textures which harmonise earthy and mineral tones. Think of them as topographical glimpses of the natural world, as if viewed from above by a bird on the wing. Grids, swirls and weaves are reminiscent of ploughed fields, bodies of water and planes of sand. Trust the Scandinavians to open us up to new horizons. Prices from £204 per metre (kinnasand.com).

THE HIGH **LOW**

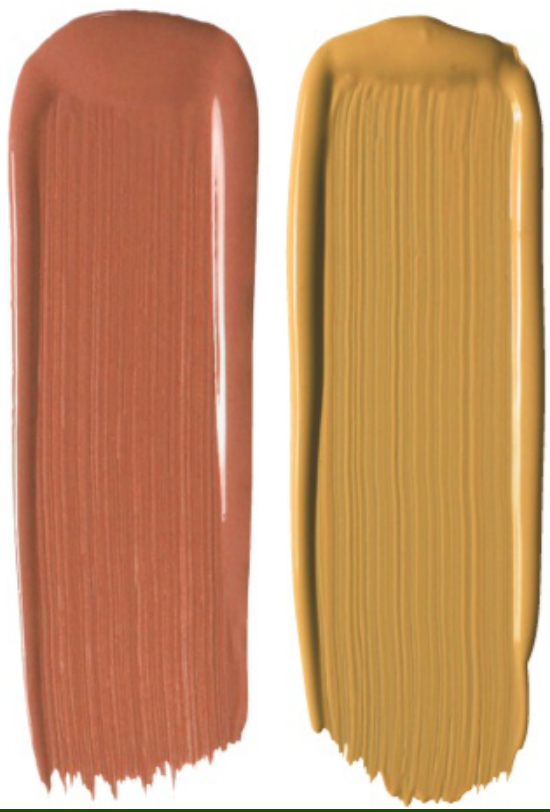
Named after Frank Lloyd Wright's 1935 modernist masterpiece 'Fallingwater', this sustainable rug collection from Layered mimics the Pennsylvanian residence's palette. 'Levels', the latest in the range, features a high and low pile surface, inspired by its architectural references. Available in two colours: 'Francis Pearl' (below) and 'Ryamatta'. From £560 (layeredinterior.com).

MODERN LIFE

London-based design studio Jupiter 10 has released 'Modernist III', a collection of 36 wallpaper designs celebrating the simplicity of humble shapes – circles, triangles and squares – in exciting and graphic arrangements. £145 per roll (jupiter10.com).

EARTH FRIENDLY

The interiors palette du jour is dominated by colours found in the natural world, and Designers Guild's new 'Earthy Tones' are very much en pointe. Certainly not style over substance, the brand takes its responsibilities very seriously – the paints are water-based with low VOC rates, produced in the UK and sold in tins made from recycled materials. From £37 for 2.5 litres (designersguild.com).



WORDS: KIERA BUCKLEY-JONES PICTURE NOMAD STUDIO

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HANDLE THIS

If design is in the details, then for the ultimate in polished (or muted) finishing touches, Wiltshire-based firm Corston is the new name to know. This hardware specialist offers a capsule range of elegantly understated door handles, hinges, hooks and shelving brackets, all available in muted bronze (pictured) and polished brass. Prices start from £8 (corston.com).

IN THE *MIX*

These colourful 'NobleClay' tiles resemble lava stone due to their slight sheen, but are constructed from a recycled glass and clay mix, making them super durable for flooring and enhancing the possibilities of blurring your indoor living space with an outdoor terrace. Available in a choice of 10 colours, created from natural plant pigments and applied by hand. From £200 per square metre (madeamano.com).

GOOD *FORM*

Not just an entertaining art trope, trompe-l'œil is both beautiful and practical when it comes in the form of wood-effect porcelain tiles. Low maintenance and durable, 'Craftwood' planks by Lapicida are made by hand and ideal for creating a herringbone formation, which you can admire without worrying about the after-care. £70.80 per square metre (lapicida.com).

IT'S A **WRAP**

The seed for this eco-friendly rug collection was sewn while German product designer Jutta Werner was trekking in the Himalayas. There she spied the coloured string made from recycled sweet wrappers that local farmers used to bundle hay bales, and saw its potential. Using plain wool as the warp, she wove in the wrappers as the weft, creating natural-toned rugs with a shimmer. From £270 per square metre (luv-hamburg.com).

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DECORATOR INDEX

STUDIO GABRIELLE

Newcomer Louise Parker's practice combines an architect's sensibility with an artist's feel for the serene

Who is she? Dynamic designer and stylist Louise Parker (below) set up Studio Gabrielle in 2017, when she was just 25. She was always destined for a career in design – her father, a quantity surveyor, has worked on high-profile projects including the British Library. 'Some of my earliest memories are of accompanying him to work – I was always surrounded by plans and technical drawings,' she says. Parker completed a degree in architecture at De Montfort University, and then moved to Melbourne, Australia, to work for a series of architectural practices before returning to the UK. 'Melbourne's focus on wellbeing and holistic living inspired me to set up Studio Gabrielle in Essex rather than London,' she says. 'The calmness of my surroundings filters through into the stillness of my designs.'

What's her style? Parker describes her aesthetic as 'sculptural purity' and cites designers Vincent Van Duysen and Ilse Crawford as influences. Her designs have the tranquillity of still-life paintings, with understated colours and objects that take on a sculptural presence. 'I use a restrained, neutral palette to celebrate attention to detail,' she explains. 'Natural and sustainable materials work well with my style, so you'll see rattan, marble, leather, wood and linen in my designs.'

Recent projects The revamp of a grand Grade II-listed Victorian townhouse in Eaton Place (right) is a lesson in how to make white interesting. 'We embraced its original features, but added contemporary flourishes, such as Florence Knoll sofas, bespoke flower arrangements and Scandinavian accessories,' says Parker. Last year, she made her mark on the (now closed) Skandium Townhouse (below) in Kensington, playing on the idea of blending still-life and interior elements. 'We used simple forms and rich textures.'

Current projects Parker's putting the finishing touches to a new interior for a medieval Norfolk cottage, as well as working on a penthouse project in Miami and a four-bedroom home in Hong Kong.

She says 'I love that interior design fulfils all of my creative passions, embracing architecture, photography, product, branding, floral design, colour curation... no two days are the same.' *studiogabrielle.co.uk*

PARKER'S DESIGNS HAVE THE TRANQUILLITY OF STILL-LIFE PAINTINGS. OBJECTS TAKE ON A SCULPTURAL PRESENCE

WORDS: KIERA BUCKLEY-JONES. PICTURES: BETH DAVIS, FRENCH + TYE

EXPERT ADVICE

Louise Parker on giving your home a sense of calm

Work out how you want a room to feel, not look There's been a lot of buzz recently about the Scandi concept of 'neuro design'. It's about creating spaces that prioritise our health and wellbeing, by understanding how objects can affect us emotionally. My first rule of design is to work out how you want to feel in your space. You can then use colours, textures and objects to optimise that feeling.

Use a neutral colour palette This is one of the tricks I use to celebrate detail, cutting out the 'noise' of an interior to create a more tranquil experience. One of the challenges of working with softer colours is making sure that the room still feels warm and interesting – to do this, you need to add natural textures for depth. One of my favourite combinations is linen and velvet – just divine.

Take it slowly, room by room Curating your entire home all in one go is an overwhelming task. Instead, pick the room you feel most confident about styling and start there. You'll learn so much from that initial design process that your plans for the others will take shape organically.

Rethink your art Art is a powerful tool for bringing serenity into a home, whether finalising a setting or steering the eye to an emotive focal point. But it doesn't always have to be a print or a painting. Use sculpture and ceramics to transform your home into a domestic gallery space.

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'Tulip' Arabescato marble coffee table by Eero Saarinen for Knoll, £2,112; limited-edition 'Lemtosh' optical glasses with crystal lenses by Moscot, £275, both The Conran Shop (conranshop.co.uk)

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1

***Atlas of Mid-Century Modern Houses* by Dominic Bradbury**
A weighty catalogue of the movement's giants and lesser-known gems, from the perennially popular Kaufmann House to era-defining interiors by Charles Eames and Gio Ponti (Phaidon, £100).

2

***Kelly Wearstler: Evocative Style* by Kelly Wearstler and Rima Suqi**
An insight into the inimitable interior designer's biggest and boldest projects, covering everything from private homes to her work with boutique hotel chain Proper (Rizzoli New York, £42).

3

***East London Homes* by Sarah Bagner**
This trip across London's hip stomping ground takes in the homes of 29 residents who share their endlessly individual approaches to interior design (Hoxton Mini Press, £30).

4

***Hi-Fi: The History of High-End Audio Design* by Gideon Schwartz**
Tracing the path of hi-fi design – from the winningly retro to today's analogue renaissance – this timely tome will appeal to design lovers and audiophiles alike (Phaidon, £65).

5

The House of Glam: Lush Interiors and Design Extravaganza
A love letter to living big, this tour through the homes championing gloriously gutsy design highlights punchy projects from Cristina Celestino to Nina Yashar and David Alhadeff (Gestalten, £45).

6

***Uncommon Paper Flowers* by Kate Alarcón**
Papersmith Kate Alarcón offers a step-by-step guide to capturing her delicately crafted flowers. Failing that, the still-life photography makes it more than worth a muse (Chronicle Books, £17.99)

7

***Tim Walker: Wonderful Things* by Tim Walker and Susanna Brown**
Fantastical photography is in plentiful supply in this companion to Walker's V&A exhibition, featuring conversations with muses Gwendoline Christie, Karen Elson and Tilda Swinton (V&A Publishing, £30).

8

***François Halard: A Visual Diary* edited by Beda Achermann**
Punctuated by his scrawled captions, these images from the celebrated interior photographer imbue the chaos and calm of artists' homes and studios with an intimate feel (Rizzoli New York, £72.50).

WORDS: CAT OLLEY PICTURES: LUCKY IF SHARP STYLING: KIERA BUCKLEY-JONES

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On the brink of a HOME RENOVATION

As writer Raven Smith embarks on the exasperating project of revamping his home from top to bottom, he reveals what he's discovered so far

Illustration by **PAOLO GALLINA**

After three years of casual saving – and by that I mean still going on long-distance holidays – I find myself on the brink of a maiden house renovation, leaving me with sweaty palms and skirting-board anxiety. Rather than rolling fields of opportunity, I'm aware of how much there is to get wrong. As the builders Dita Von Teese-strip the house back, here is what I've learned so far...

We'll *never* be *ready*

A bit like having children, you never have enough money or time for a renovation, but there's a distant fantasy point you're walking towards where everything is settled. We didn't touch the floors in our former flat, nor the sitting room. We didn't touch the garden apart from to sweep it just before people came over. We have little renovation experience – does changing the handles on the Ikea cupboards count? So this project is like trying to land a fully booked commercial flight after the pilot is taken down with food poisoning. A wing and a prayer will get us where we need to be. I want the interiors to feel natural and seeped in rich layers of history, without tipping into pastiche like a Dickensian BBC drama. A tricky balance.

You have to *design* the space in *theory*

Renovation means a lot of miming. Marcel Marceau-ing your way through an imaginary version of your life to sense-check your design decisions. Catch me in the invisible kitchen, frying imaginary eggs and making sure the imaginary fridge is near enough to the hob – it's like a horrific amateur dramatics exercise. My husband and I have full-blown rows over lighting and we re-enact washing up and 'leaving for the airport at 4am in the bleak midwinter'. In our heads, wall lights and cute little lamps battle it out like colosseum gladiators.

Renovation isn't *curation*

As a renter, I've always felt comfortable making a space my own. With the right furniture and the odd Byredo candle, a 'home sweet home' is made. In our last flat, I went with a 1970s hors d'oeuvres colour scheme with an avocado kitchen, shrimp pink bedroom and white bready walls in the bathroom. When making design decisions, walls, on the whole, are a cinch, but upgrading from a one-bedroom flat to a full house is somewhat daunting. Floorings and internal doors and fully-tiled bathrooms have a permanence beyond a fad wall colour that's easily painted over. Renovating a two-storey Victorian terraced house has a different energy.

Money talks

As with the rest of life, most things get better as you throw more cash at them. The best taps are expensive. There are no two ways about it. As is the bespoke sink unit you've never seen anywhere apart from your own imagination. The pendulum between what you can do within your budget and what you actually want swings back and forth. As one of the builders remarked: 'What you want is a Ferrari for the price of a Volkswagen'.

The most *expensive* stuff is *invisible*

We're being forced to restore and re-source the invisible-but-vital parts of our house that we barely notice day to day – the plaster on the walls, the insulation in the ceiling, the kitchen sink, the toilet. We've decided to keep as much as possible, recycling internal doors and floorboards and naive dreams of a hotel-style bathroom. It all feels fantastically make-do-and-mend. But my eyes aren't the only thing I'm designing for. I want luxury beneath my feet in the bathroom. I want to feel the quality of the tiles, not just look at them.

'RATHER THAN ROLLING FIELDS OF OPPORTUNITY, I'M AWARE OF HOW MUCH THERE IS TO GET WRONG'

You have to *move out*

This means living out of a bag in a completely unromantic way, unlike Grace Kelly pulling the negligée from a bag in *Rear Window*. In the box room, which has been kindly volunteered to you by a friend of a friend, you keep tripping over your spouse. You curse. You start to wear your underwear inside out without blinking an eyelid. Renovation is the antithesis of hygiene.

Research is tough

Appropriate adjectives tend to evade you when you're in a hurry. I find myself sloppily searching 'beautiful' and 'traditional' and other lazy keywords into Google searches for the perfect tile. I got a repetitive strain injury in my finger from typing the four letters of 't i l e' into Pinterest over the last month or so. The irony being I don't want a house that looks like it's been researched using Pinterest. I don't want an off-the-shelf house. I want the eclectic mix only obtained from hours of indepth research and snooping online. I want nooks. I want crannies.

Old versus *new*

The overwhelming pressure to fill the delicate shell of a house with new stuff, like pouring new jelly into an old mould, is full of poetic relief. I keep being drawn back into my past, excavating memories of personal history to weld into the new space. Each decision is an aesthetic diary entry – our iron patio doors, for example, are rendered in the same aged-bronze green as the railings in my Brighton hometown. Even the things we're buying new have invisible heritage.

PORTRAIT: GETTY

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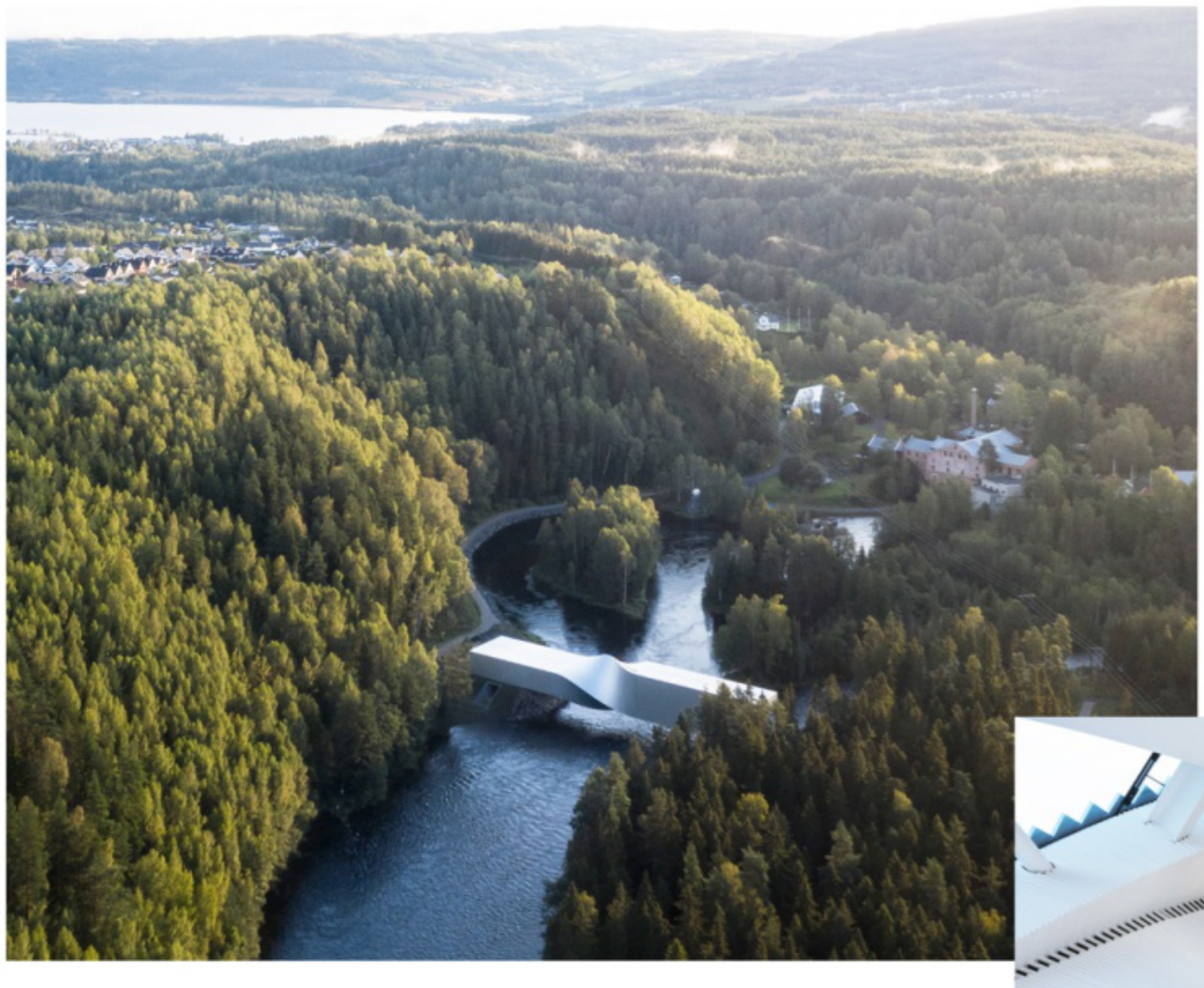


PLOT *TWIST*

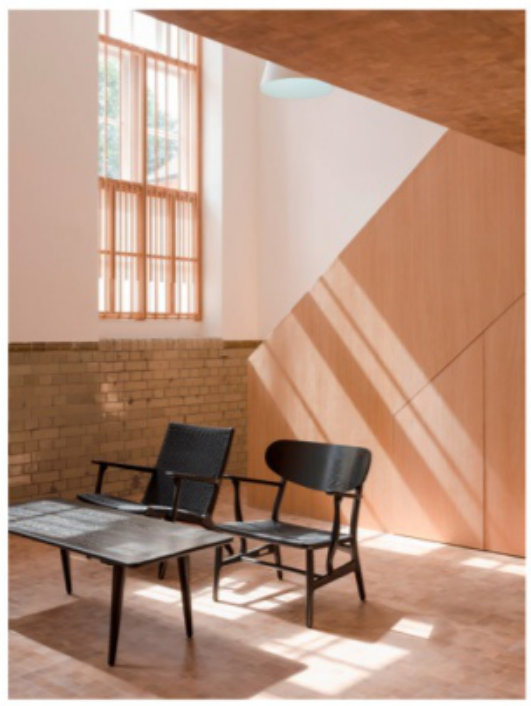
Danish practice BIG, headed by the maverick architect Bjarke Ingels, has completed its first project in Norway. Traversing the Randselva river, 50 miles north of Oslo, the gallery-cum-bridge entitled The Twist forms an extension for the Kistefos museum and its sculpture park, which is the largest in northern Europe. Linking a historical timber mill with the park, the twisted 16-metre bridge clad in raw aluminium panels houses two gallery spaces, displaying celebrated works by artists such as Anish Kapoor, Olafur Eliasson and Lynda Benglis (big.dk; kistefosmuseum.com).

MINIMAL EFFECT

The latest and fifth volume in publisher Phaidon's account of John Pawson's stellar career, *John Pawson: Anatomy of Minimum,* covers designs from the past five years. Homing in on the essential details that mark the British architect's distinctive style, it includes projects such as London's Design Museum, Life House for Alain de Botton's Living Architecture and Home farm, Pawson's Oxfordshire house. The monograph also features a photographic journal that reveals his way of capturing light, space, texture and material (Phaidon, £49.95).

BACK TO **SCHOOL**

London-based practice Coffey Architects has transformed an apartment within a 19th-century former school into a warm and considered home. To celebrate the building, and make a clear definition between old and new, the space was stripped back to reveal original details while modern interventions, such as floor-to-ceiling timber-clad walls, were added. Minimal in design, the space includes handcrafted stairs, Japanese-style screens and a mezzanine floor (coffeyarchitects.com).



WORDS: JAMES WILLIAMS PICTURES: LAURIAN GHINITOIU

BAUHAUS MASTERS

As the centenary of the iconic Bauhaus comes to a close, RIBA presents 'Beyond Bauhaus – Modernism in Britain 1933-66', an exhibition highlighting the seismic impact of three of the movement's masters: Walter Gropius, Marcel Breuer and László Moholy-Nagy. Focusing on their time living and working in Britain, it will look at their projects of the period and their lasting legacy. Until 1 February (architecture.com).

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ARCHITECTURAL ICON

BALFRON *TOWER*

This east London symbol of Brutalist architecture enters a new era as the first luxury apartments in the refurbished Grade II-listed building are revealed*

Standing tall over Poplar in the London borough of Tower Hamlets, the Balfron Tower, completed in 1967, remains one of the best-known works of the modernist architect Ernő Goldfinger. London County Council commissioned Goldfinger to build the 27-storey landmark – his first major residential scheme in the UK – following the success of his 1939 residence, 2 Willow Road in Hampstead.

The legendary Hungarian architect's concept for the Brutalist structure was to create a concrete utopia with 'self-contained communities in the sky'. Five years after the completion of the east London icon, his next imprint on the capital's skyline, the Trellick Tower in the west, was realised. But while the Trellick Tower became a symbol of cool and part of the fashionable quarter of Notting Hill and Portobello Road, its Poplar counterpart never received the same levels of love and attention.

In 2014, London property developer Londonewcastle sought to change that, enlisting architects Studio Egret West and Ab Rogers Design (founded by son of architect Sir Richard Rogers) to restore the concrete masterpiece and transform its interior into high-end contemporary homes, with each practice responsible for 50 per cent of the properties. Consisting of 146 apartments and maisonettes ranging from one to four bedrooms, each new dwelling has been

THE CONCEPT FOR THE BRUTALIST STRUCTURE WAS TO CREATE A CONCRETE UTOPIA IN THE SKY

carefully reconfigured with open-plan living areas to allow more natural light, as well as spacious balconies. Two fully finished show apartments are already complete (one designed by each architectural practice), offering a glimpse at Balfron Tower's new guise.

Studio Egret West worked with interior designers 2LG for its apartment, embracing soft pastel shades with fluted glass and aluminium accents. Meanwhile, Ab Rogers Design used bolder mid-century-influenced hues – a charcoal grey kitchen matched with icy blue flooring, white walls, plus an impactful red bathroom ceiling.

There are also plans to reinstate six heritage apartments, one of each of the original flat typologies designed by Goldfinger, including the apartment that Ernő and Ursula Goldfinger lived in during 1968. Designed by Studio Egret West, they will be as faithful as possible to original layouts and designs with reclaimed heritage details and historic colour palettes, while incorporating present-day mod cons.

When complete in early 2020, key communal spaces will be reintroduced, as per Goldfinger's vision, including a table tennis room, library, music room, and workshop, as well as spaces to house 21st-century essentials such as a gym, a yoga space, and a private cinema, housed in the former tank room. The scheme will also feature a new rooftop garden providing hydroponic growing towers, to allow residents to grow their own fresh produce – a fitting addition to the tower's reincarnation that chimes with Goldfinger's dream of 'communities in the sky'.

Apartments are for sale now, with prices starting at £365,000 for a one-bedroom flat. *balfrontower.com*

WORDS: JAMES WILLIAMS PICTURES: RIBA COLLECTIONS, JAKE CURTIS

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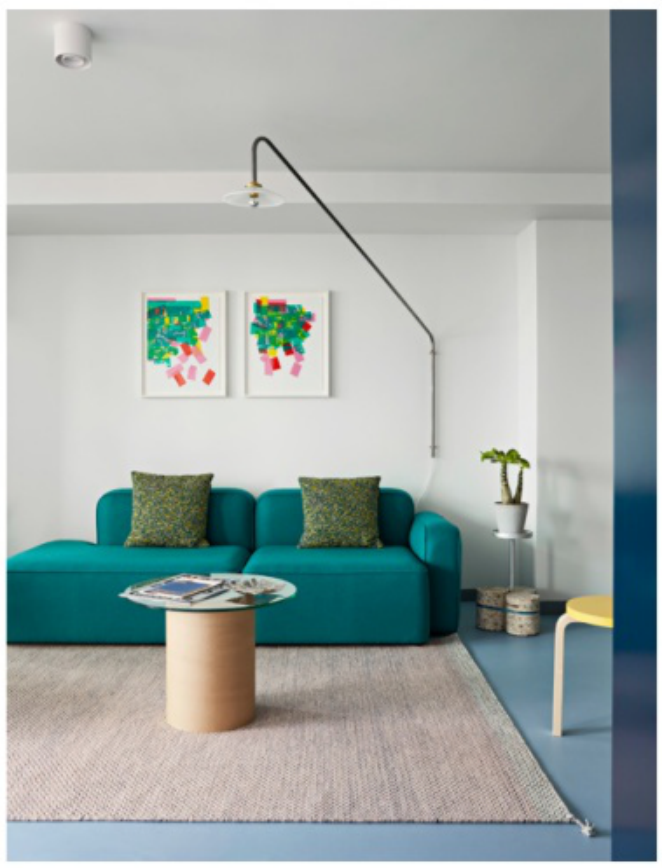
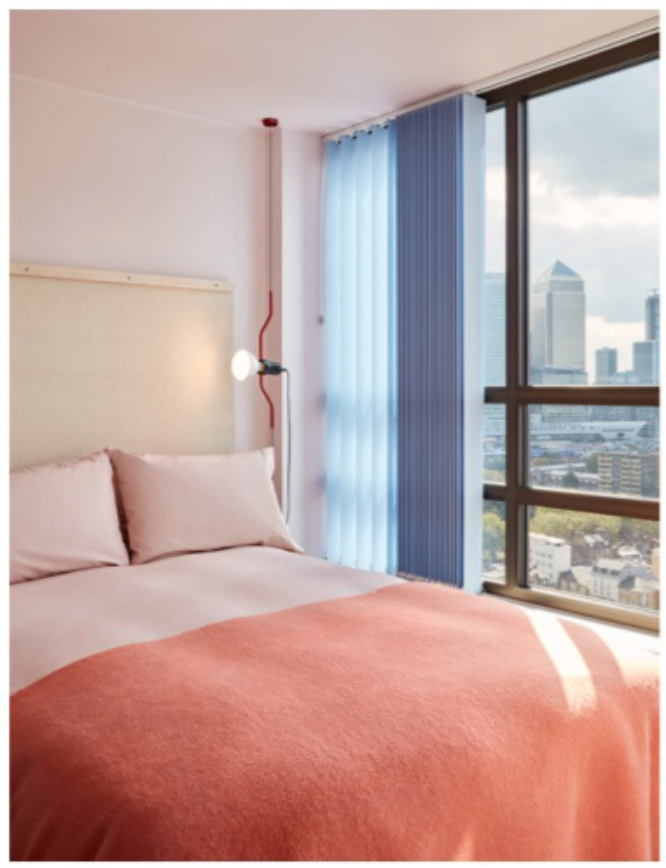
Left Goldfinger and the Balfron Tower **Above** Design duo 2LG's serene reconception of the interior with chairs upholstered in speckled fabric that resembles concrete, and aluminium elements softened by hues of forest green, pistachio and chalky lilac. A bespoke version of the 'Stanley' dining table sits beside vintage pieces **Below** In the revamped apartments, Ab Rogers Design opted for a bolder colour palette with punchy pops of yellow, orange and green in furnishings and artwork





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EQUAL *TERMS*

Italian designer and architect Claudio Bellini has conceived furniture for the likes of MDF Italia, Driade and Poltrona Frau, but now he's applying his creative expertise to the bathroom with 'Equal', a new collaboration with VitrA. Using a combination of geometric shapes with minimal frames and borders, he has created a collection that exudes a light and contemporary aesthetic. It includes a mirror with integrated LED lighting, a series of storage and washbasin units and a wall-hung WC. 'Equal' washbasin unit with towel holder, £389; 'Illuminated' mirror, £349, VitrA (vitra.co.uk).

SQUEAKY **CLEAN**

'Ciment Paris' organic soaps are inspired by the Mediterranean patterns of encaustic tiles and are made using a cold-pressed method, which helps to preserve the natural properties of the ingredients. Each design has a different scent (including Rose, Smoked Lemon and Powder), while the colours are made from organic pigments and charcoal to enhance the soaps' purifying qualities. £10 each, White Space Home (whitespacehome.co.uk).

WHITE MAGIC

Made from engineered quartz, 'Empira White' is the latest addition to Caesarstone's 'Supernatural' collection, a series of surfaces that combine the beauty of natural stone with the practical qualities of quartz. Designed to echo the look of marble with a pure white base and distinctive grey veining, the material is scratch-resistant, non-porous and easy to clean. From £550 per square metre, Caesarstone (caesarstone.co.uk).

FULL SPECTRUM

The first of its kind in the UK, 'Spectrum' from Crosswater is an eye-catching new finish available in its 'Mpro' range of taps. The surface is created through a process that deposits an oxide layer of colour onto the metal, giving a durable, iridescent look that changes when seen from different angles. 'Mpro Basin Monobloc' in 'Spectrum', £279, Crosswater (crosswater.co.uk).

WORDS: KATE WORTHINGTON

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SMARTER THAN *EDISON*

Philips has taken inspiration from the past with its newest smart lighting range. The 'Hue Filament' smart bulbs offer all the benefits of the brand's existing connected bulbs – controlled via your phone's Bluetooth or voice via Alexa – while producing a vintage, softer glow. There are three shapes, from the classic 'Edison' (£19.99) and rounded 'Filament' (£17.99) to the 'Globe' (above, £24.99), which looks good enough to be left bare (meethue.com).

UNLOCKING
POTENTIAL

A messy key fob indicates a disordered mind. Tidy yours with the 'Key Organiser' (£15) by Ekster. It holds up to seven keys and, when paired with the 'Key Tracker' (£22), means you'll never misplace them again – you can pinpoint their exact location via the accurate in-app 'Lost & Found' feature (ekster.com).

TURN UP THE MINIMALISM

In 1974, Swedish sound pioneer Stig Carlsson created the 'OD-11', a small speaker with outstanding sound quality. Today, the design, aka the 'Carlsson Cube', has been updated by Teenage Engineering for a new breed of audio fans, its simple wireless style speaking volumes. From £699 (teenage.engineering).

THE CASE STUDY

Eco-friendly phone protectors supporting good causes

PELA

Totally compostable, this cool Californian brand's cases are made entirely from sustainable materials. Plus, it donates a percentage from every one of its sales to ocean clean-up and preservation initiatives. 'Eco-friendly iPhone Case' by Pela, £29.95, Apple (apple.com)

WILD

Made from bamboo fibres and corn starch, these designs are entirely biodegradable. UK-based Wild pledges to give five to 10 per cent of every sale to The Ocean Cleanup, an organisation developing technologies to rid the oceans of plastic. 'iPhone 11 Pro 100% Biodegradable, Eco-Friendly Case', £22 (wildcase.co)

NIMBLE

Only recycled plastic bottles are used to make these cases, dispatched in plastic-free packaging. The California-based brand donates five per cent of profits to five hand-picked causes – Coral Reef Alliance, The Seabin Foundation, Wildcoast, carbonfund.org and Sea Save Foundation. $44.95, currently US-only (gonimble.com).

WORDS: CLARE SARTIN

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ELLE DECORATION

GIFT GUIDE

In part two of our edit of covetable items in marvellous materials, we look at leather, textile and stone pieces that will never go out of style

Compiled by **KIERA BUCKLEY-JONES**

Waste basket/magazine holder by Les Few, £645, Alex Eagle (alexeagle.co.uk)

Set of **bookends**, £550, Connolly (connollyengland.com)

'Ebury' suede **tray**, £295, Linley (davidlinley.com)

Bespoke **cable tidy** for handbags, £140, Anya Hindmarch (anyahindmarch.com)

'Block **Vase** Hippo' in plum by Lind DNA, £57, Royal Design (royaldesign.co.uk)

'Vestino' **cup**, £50, Nimi Projects (nimiltd.com)

'Excelsior' **trainers** by Axel Arigato X Cat, £220, Axel Arigato (axelarigato.com)

Skipping rope with black oak handles and sterling silver caps, £530, William & Son (williamandson.com)

'Scala' **coffee table** by Stéphane Parmentier, £1,826, Giobagnara (giobagnara.com)

'Big foot' **upholstery leather** in white, price on application, Edelman (edelmanleather.com)

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LUXE *LEATHER*

Sophisticated and supple, these beautiful products are the ultimate indulgence

‘Hammock’ **mini bag** from the William De Morgan capsule collection, £1,400, Loewe (loewe.com)

‘Leather’ **scented candle**, £42, Malin + Goetz (malinandgoetz.co.uk)

Desk blotter, £595; **catchall**, £125; **letter rack**, £175; **pencil holder**, £95; all from the ‘Brennan’ collection at Ralph Lauren (ralphlauren.co.uk)

‘A by Amara’ **magazine basket**, £75, Amara (amara.com)

Scissors and **tape dispenser** set, £65, Oka (oka.com)

‘Geo’ print smooth leather **passport cover** in mahogany, £145, Smythson (smythson.com)

Mirror with a leather strap, £34.99, H&M Home (hm.com)

Stanley **hip flask**, £94, Jimmie William (jimmiewilliam.com)

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SOFT *TOUCH*

From cosy cottons to rich cashmere, the textile treats to cuddle up with

'Lutyens Iris' cotton-satin **bedlinen** by Lars Nilsson, from £80 for a pillowcase, Hästens (hastens.com)

'Linnea Andersson' lambswool **blanket**, £59, Arket (arket.com)

'His Shirt for Her' La Loteria cotton **shirt**, £95, Desmond & Dempsey (desmondanddempsey.com)

'Slouch' cashmere **socks**, £18, Anthropologie (anthropologie.com)

'Sol' **cushion**, £75, Gergei Erdei (gergeierdei.com)

'Star' wool **blanket**, from £169, Hay (hay.dk)

'Kika' wool-mix **wall rug**, £85, Folk (folkinteriors.co.uk)

'Soho' **linen** in flax, £85 per sq m, Kirkby Design (kirkbydesign.com)

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'Pillow' cotton upholstered **stool** by Metalmobil, £550, Couverture & The Garbstore (couvertureandthegarbstore.com)

'Zuluroy' small cotton **wash bag**, £15.95, Oliver Desforges (yvesdelorme.com)

'Limerence' velvet and silk **eye mask**, £38, House of Hackney (houseofhackney.com)

'The Quilt **Tote**' in dyed linen, £185, The Regular (theregularworks.com)

Cashmere **scarf**, £485, Maxmara (maxmara.com)

'Garde-robe Pop' silk **scarf**, £340, Hermès (hermes.com)

Linen **towels**, from £40 each, Society Limonta (uk.societylimonta.com)

'Scalloped' linen **napkins**, £65 for four, Matilda Goad (matildagoad.com)

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GLAM *ROCK*

Timelessly elegant and luxurious, the stone pieces to crave

‘Omaggio A Morandi’ **objet** in cipollino marble by Elisa Ossino, £350, Salvatori (salvatori.it)

Minimal waste-corian and waste-marble **clock** by Goodwaste, £220, Selfridges (selfridges.com)

‘Essence’ **pestle and mortar**, £400, Lundhs Real Stone (lundhsrealstone.com)

‘Victoire’ marble **table lamp** with blown borosilicate glass sphere and sanded finish by Toni Grilo, £1,193, Roche Bobois (roche-bobois.com)

‘Sottosopra’ black marble **cake stand** by StoneLab Design, £1,030, Artemest (artemest.com)

‘White Double Moon **Sculpture**’, in mirror and marble, £325, Opumo (opumo.com)

‘Lithos’ Carrara marble **bookends**, £291, Ligne Roset (ligne-roset.com)

‘Arabascatta’ **marble polished tiles**, from £198 per sq m, Porter (porterbathroom.com)

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'Frustum' marble and brass **candleholder** by AYTM, £74.49, Trouva (trouva.com)

'Tate' marble and brass **container**, £469, Arteriors (arteriorshome.com)

'Ripple' **outdoor trays** in Verde Alpi marble, from £756, Fendi Casa (fendi.com)

'Rue de Paradis' **dinner plate** by Etienne Bardelli for Maison Fragile, £357 for six, Mad Atelier (mad-atelier.com)

'Bowler' steel and granite **table** in 'Tile Red' by Shane Schneck for Hay, £199, Utility Design (utilitydesign.co.uk)

'Naia' marble and brass **table mirror** by JCP Universe, £1,512, Matter of Stuff (matterofstuff.com)

'Swirl' large dumbbell **hook**, £110, Tom Dixon (tomdixon.net)

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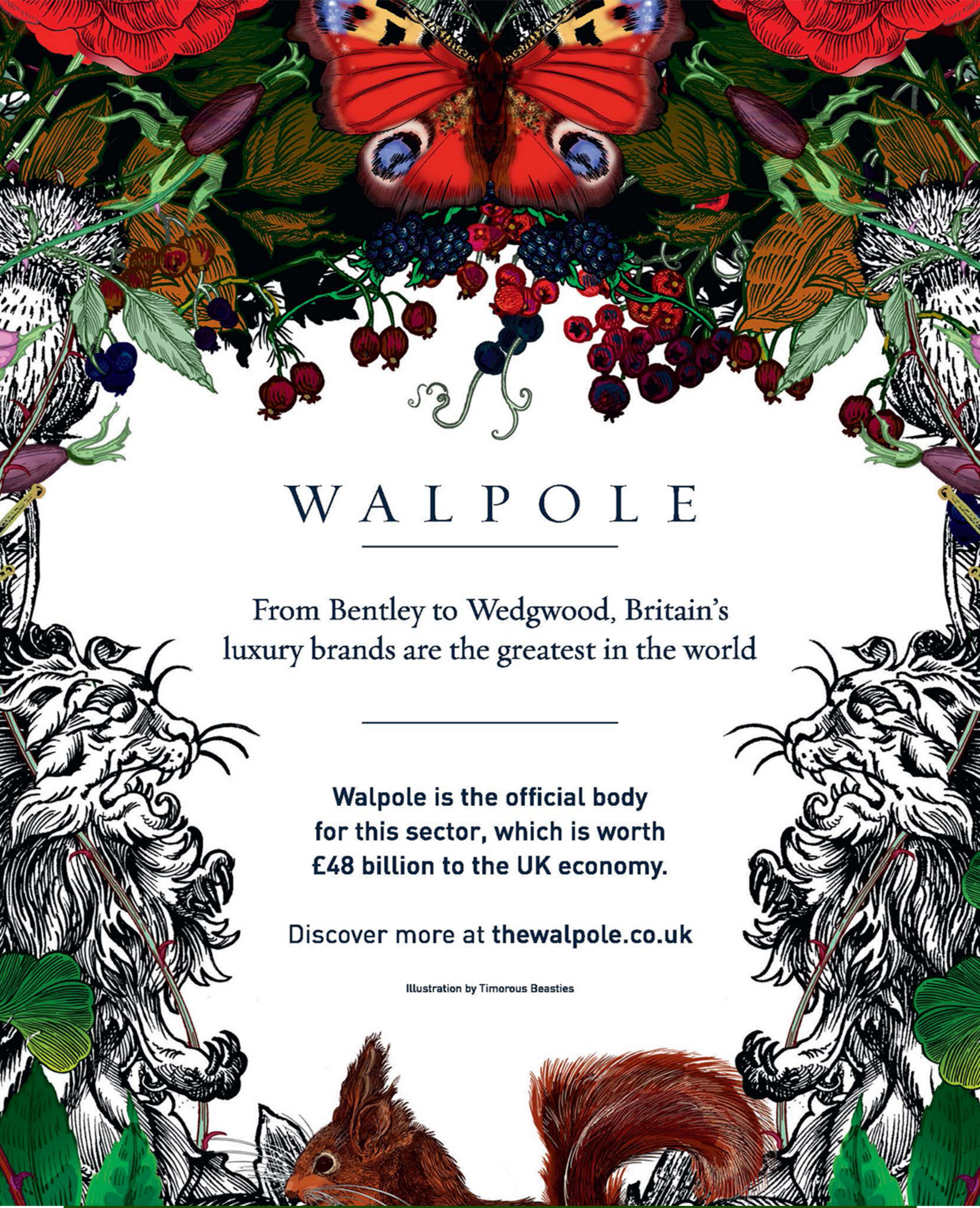

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ELLE DECORATION

ENTERTAINING

IDEAS / SHOPPING / PEOPLE / TRENDS *Edited by* **KATE WORTHINGTON**

Set the SCENE

For a festive table scheme with a twist, take inspiration from Rockett St George's new-season collection and create an eclectic feel with a blend of styles and references. Anything goes at this time of year, so experiment with mixing classical motifs with patterned ceramics, vintage-style glassware and the odd playful piece (sausage dog candleholder, anyone?).

'Moss Green Leaf' **tableware** range, from £5 for a mini bowl; 'Enchanted Girl Quirky Flower' **flower pot**, £26; 'Faux Eucalyptus' **stem**, £12; 'Elegant Engraved Stripes' **glassware**, from £6; 'Dachshund Sausage Dog' **candleholder**, £42; 'Elegant Vintage Style' clear glass **decanter**, £45; terracotta tapas **bowls**, £12 each; 'Gold Metal Leaf garland' **light chain**, £42; 'Deco' velvet dining **chairs**, £150 each, all Rockett St George (rockettstgeorge.co.uk)

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BUON APPETITO

Inspired by the cuisine and generous hospitality of Italian culture, lifestyle label Copson and London-based ceramics studio Kana have joined forces to produce a unique, handmade dining set. The collection calls on a 1970s palette, rich marbleised patterns and tactile finishes to create a homely, humble feel and includes receptacles for iconic Italian food and drink such as espresso cups, pasta dishes, pizza boards and negroni tumblers. 'Paradiso' collection by Kana X Copson, from £15 for an espresso cup (kanalondon.com).

PLEASED AS *PUNCH*

Give your gathering a retro flavour and bring out the punch bowl. Italian design practice Flatwig Studio's 'Mama Punch' handblown glass set with handles was inspired by the history of punch –traditionally enjoyed by British sailors on their return to the docks in the 17th century. Straw/stirrer, ladle and bowl, £297; set of four cups, approx £270; jesmonite tray, £244 (flatwig.com).

WELL DRESSED

Having left her eponymous fashion house in 2014, revered designer Ann Demeulemeester began modelling clay, producing her own ceramics and glazes from her home studio. To share her creations with a wider audience, she teamed up with fellow Antwerpian design brand Serax on a collection of ceramics, cutlery and glassware that echoes her love of sculptural forms. From approx £10 for a plate (serax.com).

PICTURE: AMANDINE ALESSANDRA

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Inner *CIRCLE*

A stylish solution for small spaces, Urban Outfitters' 'Astrid' dining table and bench are ideal for squeezing in the maximum number of guests. Honey-hued rubberwood lends a retro vibe, while the table's striking geometric cut-out base adds a graphic edge. Plus, they come flat-packed. Dining table, £499; bench, £199 (urbanoutfitters.com).

LOOKING *SHARP*

Design studio 2LG and British knife makers Savernake have partnered up to bring a slice of playfulness to food prep. The 'Triptych' sets comprise three precision-engineered steel knives with handles made from Durat, a post-industrial waste composite, and a trio of chopping/serving boards crafted from recycled plastic – all available in bespoke colourways. Knife set, £950; board set, £400 (savernakeknives.co.uk).

FIVE OF THE BEST LINEN NAPKINS

Bring a touch of satisfying texture to your table along with on-trend earthy tones

'Cubi', £90 for six, Double J (ladoublej.com)

'Stripe', £35 for one, Summerill & Bishop (summerillandbishop.com)

'Lario', £36 for four, Designers Guild (designersguild.com)

Communauté de Biens, £17 for four, Smallable (en.smallable.com)

Once Milano x Peter Pilotto, £48 for one, Matches Fashion (matchesfashion.com)

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WISHLIST

CONTEMPORARY CHINOISERIE

Pair sleek and simple lacquered furniture in red and black with Chinoserie elements to create an elegantly rich dining scheme

1 'Mars Red' flat **paint**, £57 for 2. 5 litres, Benjamin Moore (benjaminmoorepaint.co.uk) **2** 'Traditional Taiwanese **lantern**' by HK Living, £498, Anthropologie (anthropologie.com) **3** 'Scaramouche Col. 1 Summer Farandole' **fabric**, price on application, Dedar (dedar.com) **4** 'Reflect' **wall light**, £1,494, Martin Huxford (martinhuxford.com) **5** 'Serena' **armchair**, from £1,130, Porada (porada.it) **6** '499 Ordinal' **dining table** by Michael Anastassiades for Cassa, £5,556, Aram (aram.co.uk) **7** 'Ripple' **champagne saucers** in Smoke Grey by Ferm Living, £35 for two, Utility Design (utilitydesign.co.uk) **8** 'Rippled' earthenware **bowl**, £19.99, Zara Home (zarahome.com) **9** Silver-plated **candlestick holders**, from £19 each, Arket (arket.com) **10** 'Eco Teak' **cake stand**, £36, Sophie Conran (sophieconran.com) **11** White etched **water glasses** by NasonMoretti, £695 for a set of six, William & Son (williamandson.com) **12** '66' black lacquered **chair** by Aino and Alvar Aalto for Artek, £349, The Conran Shop (conranshop.co.uk) **13** 'Sunray Pink' **rug** by Mary Katrantzou, from £4,688, The Rug Company (therugcompany.com)

COMPILED BY: KIERA BUCKLEY-JONES

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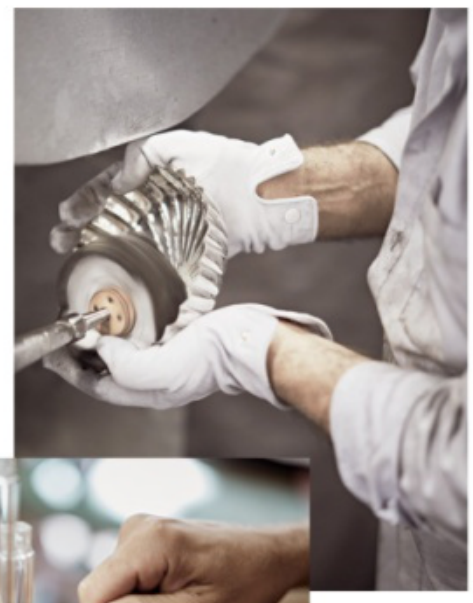
Viennese WALTZ

Having started his career specialising in ceramics, London-based designer and creative consultant Bodo Sperlein has worked with world-renowned chefs, esteemed manufacturers and long-standing brands including Thomas Goode, Lladró and Swarovski. Now Sperlein is transferring the silverware expertise he gained collaborating with Mexican heritage brand Tane, to the traditional Viennese atelier Jarosinski & Vaugoin, aiming to attract a new, design-loving audience with contemporary pieces. Striking centrepiece 'Onda' comprises a glass stand with interchangeable silver components that create a variety of serving options. It includes a lidded spherical bowl, an oval tray, a vase and a fluted bowl, plus a set of turned walnut bases, enabling the silverware to be used independently from the stand. The silverware starts life as discs, that are then spun around wooden bases to form their shape. Polishing, fluting, another layer of silver plating and more polishing results in refined, yet durable pieces that can be enjoyed every day. The stand is created by local glass artisans Lobmeyr. Approx £10,782 for the full set, Bodo Sperlein (bodosperlein.com).



INSIDER GUIDE WORDS: CAT OLLEY PICTURES JON DAY

INSIDER GUIDE

SOCIAL PANTRY

Alex Head, founder of the socially-conscious caterer, on avoiding waste

1 **Love ugly** There are some great food box schemes which use less packaging and deliver a variety of seasonal goodies; try Oddbox, which sells produce 30 per cent cheaper just because it doesn't look perfect. Otherwise, buy as local as possible.

2 **Shop smart to prevent overbuying** Embrace the shopping list, write a meal plan and overlap ingredients where possible. Christmas is a time to indulge and the chocs are sure to be out, so look for Fairtrade and Rainforest Alliance approved brands.

3 **Love your menu** 740,000 portions of Christmas pud, 17.2 million Brussels sprouts and 11.3 million roasties are wasted each year. For me, a stack of brownies and ice cream beats a Christmas pudding; they all get eaten, so no unloved pud hits the bin.

4 **Don't peel anything!** Trust me – just add plenty of herbs, garlic, drizzled honey and seasoning mixed in with your veggies and no one will notice.

5 **Give every ingredient a second life** Christmas leftovers make great roasted veggie soups, hearty curries, blue cheese and turkey pies, potato and sprout röstis served with a poached egg, cheesy pasta and veg bakes... perfect New Year's fuel.

6 **Opt for refillable and reusable.** Keep This Cracker sells reusable crackers – you fill and build your own (yes, with your own joke, too!). Refillable snaps mean you can keep on using them year after year. *socialpantry.co.uk*

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Modern MUSE

Ferm Living's new 'Ceramic Platter' collection celebrates womanhood in all its forms with a series of hand-painted plates depicting female silhouettes. Each piece is signed by the painter and carries its own unique strokes and variations in colour, plus it comes with a wall-mounting solution, so you can choose to display it as a decorative piece or use it on the table. £85 each (fermliving.com).

CUT ABOVE

Loved by top restaurants all over the world, Portuguese brand Cutipol has been crafting cutlery since the 1960s. The elegant 'Goa' collection is one of its iconic ranges, designed by acclaimed minimalist José Joaquim Ribeiro. The 'Ebony' variation in high-quality stainless steel with black resin handles is designed to sit comfortably in the hand – they're dishwasher-proof, too. From £10, The Conran Shop (conranshop.co.uk).

DAILY *GRIND*

Hailing from Antwerp, Valerie_objects is a design label on a mission to bring beauty and 'aesthetic meaning' to everyday items. Design studio Muller Van Severen has been involved with the concept and recently added salt and pepper mills to the collection. Approx £82 each (valerie-objects.com).

ALL *FIRED UP*

Falcon is extending the colour palette of its iconic utilitarian enamelware this winter with a limited-edition 'Mustard' colourway on its tumblers and three-pint jug. In keeping with the brand's British heritage, the punchy new hue is a nod to the classic condiment, English mustard – and just like the cupboard staple, will bring a fiery kick to meal times. From £6 for a mini tumbler (falconenamelware.com).

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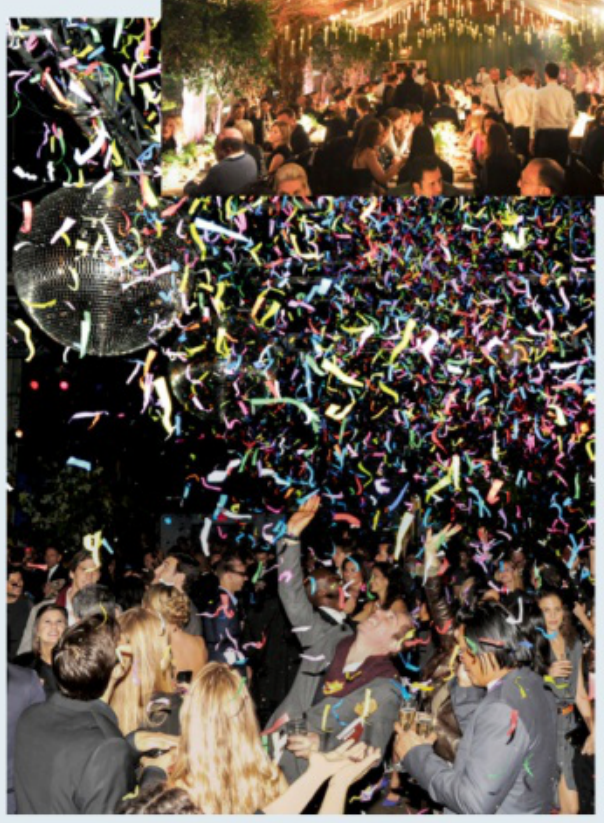
INSIDER GUIDE

BORN TO PARTY

We ask the renowned event planner – and author of 'Born to Party, Forced to Work: 21st Century Hospitality' – Bronson Van Wyck (right) to reveal how he throws a bash at home...



PICTURES BILLY FARRELL/BFA.COM

What's the golden rule for a great party? Make sure you aren't so tied up with your hosting duties you forget to spend time with your guests. It's essential to have face time with everyone at your party since they've made the effort to come spend their evening with you! If you're worried about tearing yourself away from party prep, this can still come in the form of greeting guests at the door, passing out canapés or refilling drinks. While it's your job as host to ensure guests enjoy themselves, this doesn't mean you shouldn't, too. The other thing you absolutely cannot do is skimp on alcohol or food. But you shouldn't feel you have to buy bottles and bottles of expensive wine. The later it gets, the cheaper the booze you're serving can be. As the night wears on, people really don't care what they're drinking as long as their cup is full!

What's the best way to plan? If you're entertaining at home, you've already overcome a big hosting hurdle since selecting a venue is step one. Your guest list should come next as that will drive everything else. You can't host a seated dinner if there's no room at the table! From there, think of your theme: it will inspire the menu, which will lead to the drinks and so on and so on. The secret is that no matter how excellent the end result, there will always be an epic fail or two (or three or four) along the way. We often have an 11th-hour crisis but our motto is that it's never too late to make it perfect.

Seating plans: yes or no? Seating can play a key make-or-break role in the success of your event. With the stroke of a pen on a place card, you can frame an entire evening. For a meal, I prefer a seating plan as spreading the most interesting guests around the room creates multiple anchors for the social energy that is the nectar of a great night. Most people are either talkers or listeners (only the rarest individual is both, and they get invited everywhere), so by interspersing the socially facile with the less so, the shyer guests often drop their reserve.

How can you make an impact on a budget? Hospitality means making people feel good, and everyone feels better when they look their best. Lighting is everything; the easiest, least expensive thing you can do is turn down the lights and use candles. Instant drama. Instant romance. You can never have too many, so at least quadruple the number you think you'll need. For a warm, flattering glow, aim for

WITH THE STROKE OF A PEN ON A PLACE CARD, YOU CAN FRAME AN ENTIRE EVENING

a mix of tapers and votives scattered the length of all your tables. People are sometimes afraid to misbehave under bright lights but when they're turned down low you never know where the night could go... I love electronic invitations because they're efficient and cheap, and by cheap I don't mean low quality. A great invitation does much more than announce the event: it's the stage for your vision, and it's your opportunity to put that vision into your guests' minds early on.

Any ideas for unusual party decorations? I always say nothing is more interesting than what you already own. Interweaving treasured objects and heirlooms into tablescapes is the recipe for a look that's meaningful to you.

What's the easiest way to create a party atmosphere? Music, bar none. It sets the tone and puts guests in your desired mindset from the get-go (Phaidon, £59.95; vanwyck.net).

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Meeting *of minds*

Since launching homeware online in 2018, Matches Fashion has expanded its offering to cater to its style-loving customers' growing interest in design. Our highlight is a new glassware collaboration between Sydney-based ready-to-wear designer Lee Matthews and London creative studio R+D Lab that works with glass artisans. The range includes tumblers, wine glasses and carafes in tonal pink, brown and orange hues and has a natural synergy with Matthews' feminine yet understated garments. From £40 (matchesfashion.com).

TOP TABLE

Bentwood is in Gebrüder Thonet Vienna's DNA, so when Italian designer Cristina Celestino embarked on creating a series of tables for the brand, she incorporated the technique with her signature use of rich hues and luxe materials. The 'Caryllon' table comes in a number of shapes and sizes (including coffee table variations) and combines wood marquetry inlaid tops, which have been dyed in jewel-like shades such as 'Red Lacquered' (pictured), with elegant lacquered beech legs, lending a sense of occasion to every meal. £7,530, Gebrüder Thonet Vienna at Monologue (monologuelondon.com).

FIVE OF THE BEST CANDLEHOLDERS

Introduce sculptural touches and a gentle glow to your scheme with these shapely designs

'Bruyere', £45 each, Soho Home (sohohome.com)

'Adonna', £92, Anthropologie (anthropologie.eu)

'Suki' geometric, £29 for a set of two, Made (made.com)

Three-arm metal and marble, £17, H&M (hm.com)

'Newstead' black and gold, £25, Habitat (habitat.co.uk)

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INSIDER GUIDE

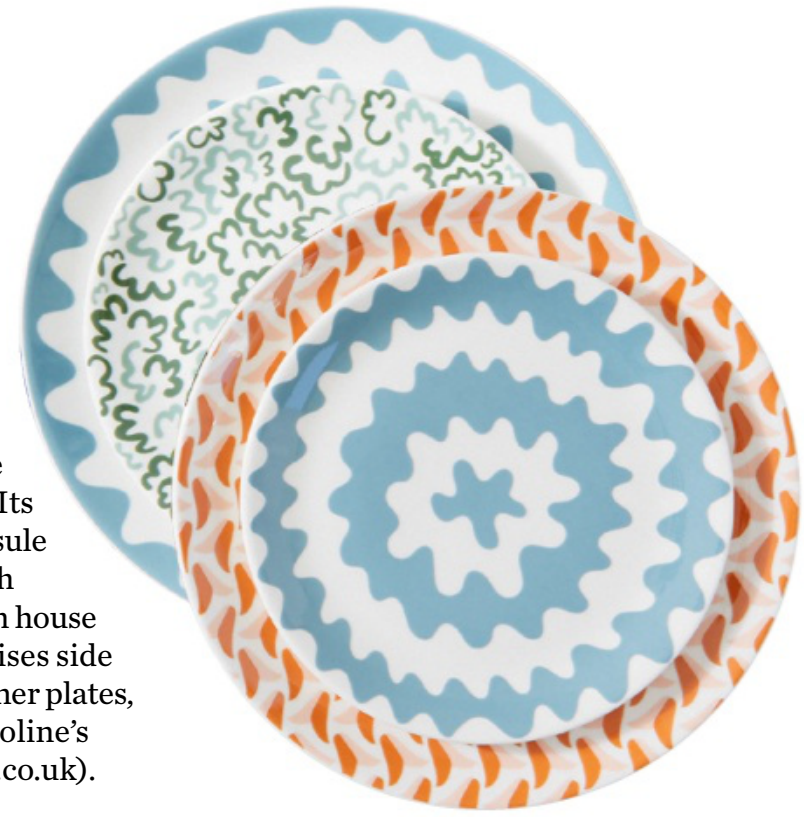
HONEY & CO

Sarit Packer and Itamar Srulovich, founders of the much-loved Middle Eastern restaurants, on easy festive feasting

What's the simplest dish to scale up for a group? Anything slow-cooked in one casserole or roasting dish is so forgiving in terms of time in the oven – you can keep it hot until you're ready to eat and don't have to worry about it being overcooked. Our go-to is lamb shawarma served with plenty of flatbreads to soak up the juices, or slow-cooked lamb shoulder with plums and roses and a mound of buttered rice or couscous.
What about a minimum-fuss canapé? Make little pastries in advance. Our feta and chive bouikos or goat's cheese with harissa buns can be prepared ahead and frozen before baking – just pop them in the oven as your guests arrive.
How do you make cocktails feel festive? Citrus and spice work well around this time of year. Add a twist of clementine peel and some star anise to your favourite brandy or whisky and top up with ginger ale.
Top tips for decorating a winter table? Scatter fragrant green foliage – bay works a treat – down the table and place whole pomegranates or clementines as jewel-like decorations. Add copper-coloured twinkly lights to a display for an extra festive feel.
What's the one thing to keep in mind? None of your guests want you to spend all your time in the kitchen, so prepare well and cook things you know, trust and love.
honeyandco.co.uk

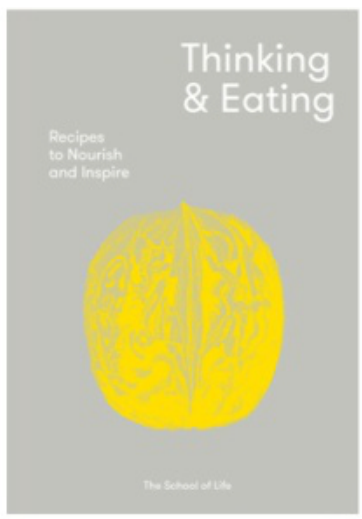
WORDS: CAT OLLEY PICTURE: KIRSTY NOBLE PHOTOGRAPHY

PRINTS CHARMING



Launched last year by Sophie Warburton, style director of *The Telegraph*, Host is an online store that sources beautiful and original things for the home without the hefty price tag. Its latest collaboration is a capsule collection of tableware with London-based Dutch design house Ottoline. The range comprises side plates, £12.95 each, and dinner plates, £18.95 each, in three of Ottoline's cheerful prints (hosthome.co.uk).

THOUGHT *FOR FOOD*



In an age where our Instagram feeds are inundated with food porn and every week brings a new diet or trend, trust The School of Life to challenge us to think differently about how and what we eat. The brand's first cookbook, 'Thinking & Eating', starts with a Food Manifesto then suggests 150 recipes that reveal how food can be used to enhance our emotional health, rather than just our physical wellbeing. Recipes are organised by ingredients and their symbolic meanings (£22, theschooloflife.com).

BOX OF DELIGHTS

Short on time? Let London studio Kitten Grayson Flowers take care of your table scheme with its new 'Travelling Tablescape' delivery service, a curated kit of beautiful arrangements, bud vases and candlesticks. Choose from two whimsical looks: a fresh take on festive crimson and gold, including red Ranunculus and Anemone with gold thistles and deep red candles, or a delicate dried floral arrangement in burnt oranges, pinks and gold paired with blush pink candles. Available until 21 December, from £230 (kittengrayson.com).

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STYLING: JOANNA SCHLENZKA HAIR: DIANA MOAR MAKE-UP: AGKUN AT LONDON STYLE AGENCY

MARTIN MORRELL

Flamboyant FESTIVITIES

Want to know the secret to holding the most fabulous party? Maximalism and personality is key. Here, some of the business's most stylish hosts reveal all...

Words **MICHAEL HENNEGAN**

FIONA LEAHY

If it's theatricality you're after, look to the globally-renowned creative events designer, whose ultra-glamorous affairs have real impact

Known in interiors circles as 'the high priestess of the tablescape', there's not an awful lot that creative events designer Fiona Leahy doesn't know about orchestrating a theatrical table or room. Her decadent, atmospheric and immaculately designed, infinitely Instagrammable scenes and settings have made her the go-to events creative for everyone from Dita Von Teese (whose wedding, it's said, was Leahy's big break) to Damien Hirst, as well as Dior, Louis Vuitton, Louboutin and pretty much any other luxury brand you might care to mention. 'Entertaining at home is completely different to work,' says Leahy, who lives in London's Notting Hill, 'for a start, I'm using my own money.' It should be relaxing and stress-free, she asserts. 'If I'm doing an amazing table at home, you're probably going to be served pizza for dinner.' Once you've seen Leahy's table, you'll take the pizza any day. *fionaleahy.com*

★ Candlelight is everything – place hundreds around the room. Create symmetry on your table with groups of three or four tall candles and low-level tea lights.

★ For your tablescape, work out what resonates with you. If it's paisley or floral, make your tablecloth, napkins and other table textiles from the same fabric.

★ Personalisation is a great way to make people feel welcome. Soho Home has the cutest trinket jars as an alternative setting, which you could engrave with the person's initials, put a treat inside and add a bow. Put a bow on everything!

★ Snow globes make great placements, too. Create calligraphy name cards and slot them in the middle – they look amazing.

★ For a seasonal winter table, I like tortoiseshell glassware, red accessories and cut-crystal. Anything that sparkles is a great addition.

★ When it comes to tree decorations, the camper the better. I collect baubles from around the world. Russian egg ornaments, tin robots – anything goes.

★ Decorate the fireplace with lots of fir, pine cones and ribbons, but vary the theme each year. I've done pastel and Lucille Ball on acid. This year will be more Nordic.

★ Scent is important. A tradition I learnt in Italy is studding oranges with cloves. I also love to light frankincense – it smells like three wise men have just left the building – while burning olive wood logs adds to the festive atmosphere. ➤

SHOPPING LIST

Campbell-Rey for glassware **Soho Home** for trinket jars **Once Milano** for table linen **V V Rouleaux** for ribbons **Oka** for scallop-edged plates

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MATILDA GOAD

Inventiveness and individuality are essential ingredients for the designer, whose party style includes homemade decorations and a well-stocked drinks trolley

Creative consultant and designer Matilda Goad started her career in fashion before being diverted by a visit to a prop house while assisting super-stylist and *Vogue* fashion director Venetia Scott, and changing course to interiors. After a stint working on Fiona Leahy's team, Goad launched a pop-up store at Liberty, nailing the Insta-geist with her scallop-edged rattan lampshade. Now she sells her whimsical planters, lampshades, tabletop linens and accessories from her online store, while collaborating with the likes of Matches Fashion, Tart London and Papier. Goad lives in west London with her husband Tom and says of festive decorating: 'It's important to do things a little differently.' *matildagoad.com*

★ A giant two-metre diameter twig wreath plays with scale and looks amazing. Plus, you can update it each year.

★ For maximum impact, hang a beautiful garland across the front of your house or a door, not just a mantelpiece.

★ I love a nod towards tacky Christmas decoration; candy canes in different colours for your tree are beautiful.

★ Making your own crackers is great. Last year I collaborated with Tart London. We put spices and a recipe in each one, to use with the leftovers from Christmas day.

★ Buy plants instead of cut flowers as they last longer. I lean towards white and greens and use helleborus and hyacinths a lot. Also, paper-white narcissi are really scented.

★ Bowls filled with an abundance of nuts and ruby red pomegranates can themselves be really great decorations.

★ For the table, there's something quite elegant about glass plates in bright colours. I'll be serving food on vintage platters.

★ Last year I made decorations by gluing velvet bows to clam shells which was fun and felt less traditional, adding a fresher element to the jewel-tones of my tree.

★ A drinks trolley is a nice touch – it not only looks great, but as a host, you want people to feel at ease and help themselves.

SHOPPING LIST

Daylesford is always great for gift buying **The Conran Shop** for original presents and stocking fillers **Rococo Chocolates** for treats **Covent Garden Flower Market** for foliage

STEPHANIE SIAN SMITH

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LAURA JACKSON

For the first festive season in her new home, the style maven and supper-club host will dress her table with dried flowers, colourful candles, and clashing platters for a vintage feel

TV presenter, writer, fashion aficionado and supper-club host Laura Jackson got her big break in the industry while working on reception at Shoreditch House, after a member offered her an audition. A stint on *T4* with Nick Grimshaw was followed by appearances on BBC quiz shows and *The Gossip*. She launched a supper club with radio host Alice Levine, which resulted in the book *Round to Ours*, and recently started her own lifestyle brand Hoste. This year, Jackson will be spending Christmas in her newly renovated east London Victorian terrace house that she shares with her husband, photographer Jon Corrigan, daughter Sydney and whippet Barry. *hostelondon.co.uk*

★ Layering is key, starting from the tablecloth; napkins don't have to match but linen ones are the best.

★ Initialled napkins are a more stylish way to personalise settings than traditional placement cards.

★ No table is complete without candles. Mix coloured styles from Ester & Erik as well as church candles and tea lights for variety.

★ Flowers can be dried, in jars or little bunches. Keep it small and chic though. Ribbon is a fun, affordable way of adding colour, too.

★ I love to handwrite a menu. If your handwriting isn't good, ask a friend, or get something printed by an expert.

★ If you want to create an entertaining starter kit, the essentials are large server platters – whether family heirlooms or from a charity shop. These present the main focal point of your table, so big beautiful vintage pieces go a long way.

★ Ebay is amazing. I buy so much old English china, plates and glassware. It's inexpensive and you can mix and match it to make your own style.

★ This year, I'll be decorating my tree in a really simple way, with my own dried flower garland and also dried flower baubles – Kitten Grayson is doing them,they're amazing. ➤

MATILDA GOAD HAIR AND MAKE-UP: CELINE NONON AT TERRI MANDUCA, USING PIXI BEAUTY AND PAUL MITCHELL HAIRCARE

JON CORRIGAN

SHOPPING LIST

The Vintage List for glasses **By Eleanora** for napkins **Tess Newell** for menus **Matilda Goad** for candles **Etsy** for tablecloths and general tabletop bits and bobs

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LUKE EDWARD HALL & DUNCAN CAMPBELL

Go kitsch this season with a 1970s-inspired tablescape from this dynamic designer duo, complete with retro canapés, bold blooms, vintage crockery and an abundance of personality

Hosts par excellence, artist and designer Luke Edward Hall (far right) and partner Duncan Campbell (right), co-founder of creative consultancy Campbell-Rey, met over a decade ago during a stint interning at fashion brand JW Anderson. After quickly moving in together, the debonair pair have been throwing dinners and parties in their home, the second-floor flat of an impressive Camden townhouse, for over eight years. This summer, they bought a cottage in the Cotswolds and have been spending more and more time there entertaining at weekends. It's also where they plan to host Christmas. 'We love to cook and prepare for everyone,' says Edward Hall, 'we're really excited. It's so nice to have a little more space.' *lukeedwardhall.com; campbell-rey.com*

★ A party shouldn't need a huge amount of planning. We send an invitation about a month before. It's nice to design it if you can; I might doodle something simple, or Duncan will design the invite.

★ Make sure to build the evening up. Music should be gentle to start with – some lovely carols and then, as the night goes on, it can progress to jazz. Finish with 1980s pop – it always gets people dancing.

★ A sketch instead of name placement cards can be a nice touch and will help make guests feel special.

★ Mixing napkins against a bare wooden table can be very effective. We collect them and love to mix up, say, block-printed designs with chintzy floral ones.

★ Combining a spectrum of coloured candles always looks great.

★ We're keen on a 1970s-esque canapé spread... devilled eggs, chipolatas, breadsticks, cheese straws, devils on horseback. It adds a kitsch flavour to the whole evening.

★ Mismatched cutlery and tableware look organic, add originality and steer your table away from looking contrived. We collect ceramics and glassware, so it's fun to use vintage bits and bobs we've found along the way.

★ Huge bunches of flowers add drama to any table. Lots of foliage, such as eucalyptus, is great around the festive season, but we also love tulips or giant delphiniums. Don't forget to add greenery elsewhere too, mistletoe above doorways is a must.

★ We love to add a bit of fun with pieces that look like something else – whether that's bowls in the shape of cabbages and lettuces or fish decanters.

★ And remember, Christmas isn't the time for subtlety! ➤

SHOPPING LIST

Fern Verrow for beautiful flowers **Pentreath & Hall** for candles **Station Mill** for vintage crockery **Rigattieri Liliana** in Venice for ceramics**John Derian** at Liberty London for stunning glass tree decorations

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FAYE McLEOD

Entertaining is a luxurious, full-scale production for Louis Vuitton's visual image director

You may have spied the giant rainbow starburst emblazoned across the façade of the revamped Louis Vuitton's Bond Street flagship: that's down to Faye McLeod. As visual image director for the French luxury powerhouse, she's responsible for the window displays globally. McLeod honed her skills at retail stalwarts Selfridges, Liberty and Topshop before heading to New York where she made Vuitton windows – including the life-size model of dot-obsessed artist Yayoi Kusama – some of the most talked-about in the business. Does she take home-decorating quite so seriously? 'Listen, I have Fiona Leahy as a best friend so the bar is set pretty high,' she says. 'You need to make sure everything is looking amazing.' McLeod now lives in London, where she will be spending Christmas with her partner and kids.

★ I start planning my table with the flowers, normally from Scarlet & Violet. I prefer a very opulent country garden style. I use 10 or 12 low vases down the centre of the table as it's important not to block people's view of each other.

★ My mum collects amazing old cutlery sets from vintage stores and markets for me and that's always my Christmas gift. I then use them for our lunch.

★ I use vintage napkins which I have dyed to a specific colour, I also get my tablecloths dyed to match. It makes it unique and your own.

★ Gold letters are great for Christmas. Either big ones in the house or smaller ones wired into the tree or wreaths. I've wired in 'Noel' before.

★ I was in Mexico last year and returned with bags of pom poms – I attached them to all of my Christmas presents. They're great with brightly coloured ribbon and plain paper.

★ I always think about how I'm wrapping my presents. Does it coordinate with my tree and wreath? It's important to have a thread between them all. I've been looking at a lot of paper structures and origami as this year's theme. Similar ribbons can be the connecting element.

★ I have a mirror ball in my front room! It's pretty big but means that it's perfect for a house disco. It has LED lights shining on it. I don't want to go out after dinner so this way we can just stay home and dance.

SHOPPING LIST

Bergdorf Goodman for beautifully created Christmas decorations **Astier de Villate** porcelain for Christmas gifts **Scarlet & Violet** for flowers

STEPHANIE SIAN SMITH

FLOWERS BY SCARLET & VIOLET, SCARLETANDVIOLET.COM

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LAURA WEIR

With own-recipe chutney, log fires and mulled wine, hosting is a warm and welcoming affair for the editor and author

Editor of *ES*, London *Evening Standard*'s magazine, and author of new book *Cosy* (Yellow Kite, £14.99), Laura Weir started her career as a fashion editor at *The Sunday Times Style* and *Vogue* before interiors piqued her interest. 'I still love fashion,' she says, 'but we're being encouraged to consume less, and as you get older, making your home a lovely place to be is so satisfying.' *Cosy* was inspired by an interiors column on the theme which she penned for the paper. 'Britain has an amazing legacy of being cosy – whether it's cottages or London terraces. We have such wonderful textiles and fireplaces, all of which are perfect for Christmas.'

★ A real tree is an absolute must for me. I like to have a lot of greenery around the house. I chop a few choice fronds off the tree and combine them with ivy and eucalyptus, using twine and tartan ribbon, then thread them in and out of the balustrades.

★ I have a wreath and I like a rustic woodland vibe. Flowerbx's all-leaf wreath is a nice departure from tradition.

★ To decorate the tree I make Christmas decorations with my daughter Astrid, like little gingerbread men but out of salt dough. I mix these with jewel-coloured vintage baubles that I've been collecting since I was 15, and candy canes.

★ For wrapping, last year was brown paper (very sustainable) and tartan ribbon. This year will be the same.

★ I collect jars all year and make homemade chutney and label them as 'Astrid's Chutney'. I give them to everyone who comes to the house.

★ You shouldn't worry about being traditional with music –we've had years playing reggae and loads of Wham!

★ The signifiers of Christmas, for me, are blankets, candles, a cosy log fire, and I stock up on mulled wine, fruit spice teas (Pukka does a great one) and hot chocolate – Green & Blacks or Fortnum's have the best.

★ I'm aiming to channel my mum and nan's Christmas taste when it comes to decorations – I've learnt from the best! Less is just... well, less. If you're going to celebrate Christmas, do it in all of its camp and cosy glory. ED

MCLEOD AND WEIR HAIR AND MAKE-UP BY CELINE NONON AT TERRI MANDUCA, USING PIXI BEAUTY AND PAUL MITCHELL HAIRCARE
THIS PAGE: LOCATION THANKS TO NORMA RESTAURANT, NORMALONDON.COM AND ROSENDALE DESIGN

STEPHANIE SIAN SMITH

SHOPPING LIST

Upper Street, Islington, London, for the wonderful toy shop and a lovely charity Christmas card sale in the church **Grays Antiques** for antique table linen or posh glassware **Labour and Wait** in Redchurch Street for something simple and stylish for a festive gift or an entertaining emergency **Selfridges** because I love the store's commitment to spreading Christmas cheer **Fortnum & Mason** for stocking fillers, treats and inspiration **See Stockists page for details**

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A PLATTER *of taste*

The days of classic china in fine-dining restaurants are long gone. Chefs now work directly with makers to create serveware that adds high drama to the story of food *Words* **EMMA MOORE**

Not long ago, the food styling rulebook decreed that to showcase culinary crafts, white tableware was key. Certainly through the 1990s and early 2000s, fine-dining establishments wouldn't risk a cluttered canvas to present their edible artworks. Now you'd be hard pushed to find a white plate exiting the kitchens of our master chefs.

Two food revolutions that have dominated the past 20 years, molecular and New Nordic cuisines, have fed the phenomenon. They are often credited with changing how we eat, but have also upended the tools and trappings of the dining table. Makers and chefs now collaborate closely to create serveware that extends the story told by the food. 'Now it's not just about eating, but to have an experience and enter the world of the chef,' says Michelin-starred chef Hélène Darroze.

An early protagonist in the design of the molecular table is Martin Kastner of Crucial

'NOW IT'S NOT JUST ABOUT EATING, BUT TO HAVE AN EXPERIENCE AND ENTER THE WORLD OF THE CHEF'

Detail. A blacksmith-turned-designer and innovator, he is still inventing for the likes of Tak Room in New York (recently, a custom butter twirler). KH Würtz studio in Denmark, meanwhile, was founded by father and son ceramicists Aage and Kasper Würtz in the early 2000s, when they sensed a renewed thirst for hand-thrown stoneware, and were well placed to answer the call for experimental earthy ceramics from Noma and the New Nordic crew. They set the tone for future chef-maker collaborations.

Chefs often pick and choose work from across a number of studios. Darroze is working with the Israeli ceramicist Noam Rosenberg, as well as Sarah-Linda Forrer. Simon Rogan of L'Enclume, Aulis and now Henrock, is perhaps the UK's most prolific commissioner of bespoke tableware and works with ceramicists across Europe, including Odd Standard. Here, we profile some of the food world's favoured makers.

PICTURE: STIAN BROCH

ODD STANDARD

Perfectly located to feed the New Nordic hunger for bespoke tableware that speaks to the terroir, Stavanger-based Norwegian designers Constance Gaard Kristiansen and Tonje Sandberg (ceramicist and industrial designer respectively; left) formed Odd Standard in 2014, specifically to feed the plating fantasies of chefs. The pair's brilliance has meant their work adorns tables across Scandinavia and beyond. Recent UK collaborations include City Social, Da Terra and L'Enclume.

Their projects see a high degree of customisation. Rest, in Oslo, which opened last year, uses food waste, so they worked with 100 per cent recycled glass. 'The most characteristic piece is a plate with real chicken feet [above] as a comment on the large quantity of hens thrown away each year. The feet have been dried and treated with food-safe black coating,' says Sandberg.

'The design of our products is not finished until the chef has put it to use. It only then transforms with the food.' *oddstandard.no* ➤

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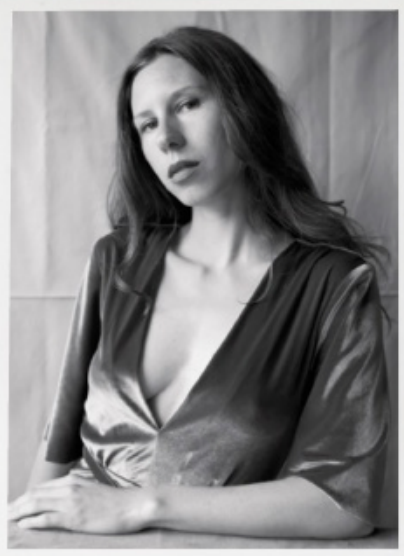

SARAH-LINDA FORRER

Forrer conducted her studies at Design Academy Eindhoven, a laboratory of concept-driven design, and so is not the maker but the thinker behind a number of chef collaborations. Born in the French Pyrenees, she now lives in Amsterdam, and made her first foray into accessorising chefs' tables via a collaboration with the Amsterdam-based, globe-hopping experimental supper club Steinbeisser. Keeping her design lines close to those that nature supplies, her collection for the supper club's Lloyd Hotel, Amsterdam, event were 'spoons' made from alabaster and speck stone (below left). She took the unusual step of offering her subsequent shell-shaped dish designs (top left) to Hélène Darroze, who saw a synergy with some of her cooking and developed them with Forrer for the menu at Marsan and The Connaught.

She has since designed commissioned plates for Stefan van Sprang of restaurant Aan de Poel in the Netherlands, and for Pavyllon, Yannick Alléno's new Paris address. Forrer works with a Limoges porcelain manufacturer and feels the challenges of the discipline keenly. 'I design from a concept – reconnecting people with their food and breaking table taboos – and a visual signature, but it doesn't always translate easily into producible, strong plates. It's about finding the limits of these factors, which allows me to design something that makes people think and eat in a different way, gives them a new experience, but that's still usable in a busy restaurant.' *sarahlindaforrer.com*

LUKE HOPE

Hope is a born-again creative, who returned to his art-school roots in 2014 after 20 years continent-hopping for more corporate pursuits. Finding equilibrium in the meditative practice of wood carving, he has since been coaxing sycamore, walnut and ancient bog oak into exquisite sculptures that are both functional and fantastical in form and texture. A commission from James Baron, chef at Austria's Hotel Tannenhof, for some spoons on which to serve amuse-bouches, set Hope on a path to produce tableware to order for top tables around the world.

In the past year, his chef-commissioned oeuvre includes walnut bowls and spoons for chef Atsushi Tanaka at Restaurant A.T, Paris; spalted beech spoons for Ollie Dabbous of Hide, London (right); pinch pots for Patrick Powell of Allegra, London; and sycamore bowls for Peter Gilmore of Quay, Sydney. The individuality of hand carving speaks to the modern-day storytelling needs of chefs, while Hope has developed ways to ensure his work's durability. 'I'm meticulous in the finish,' he explains. He supplies the restaurants with a wood balm he formulates himself. At the newly opened 12-seater Ernst in Berlin, they clean his bespoke spoons at the end of each night before plying them with his balm. *lukehope.co*

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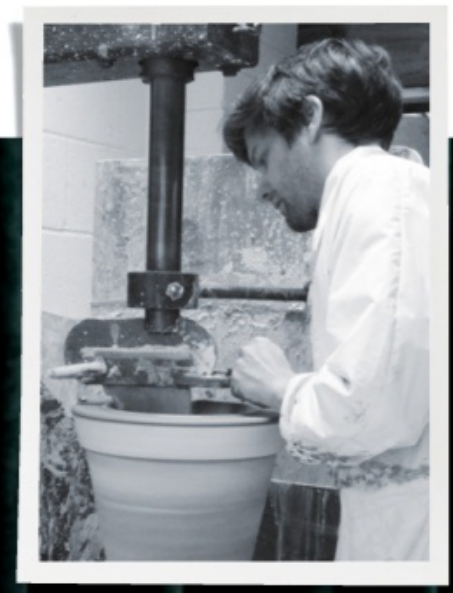

OWEN WALL

Wall is a one-man microfactory, juggling ideas, experimentation and production for a great number of influential chefs. Wrangling with his inability to find time to feed an Instagram account, you get the impression Wall has his nose in clay most of his days, when not chatting to his considerable portfolio of chef friends about upcoming requirements. An MA in ceramics and glass at the Royal Academy of Arts in 2008 set him on the path to designing restaurant ware. With some foresight, on his RA page he wrote, 'I see my future in designing for hotels and restaurants. These vibrant social arenas offer exciting opportunities for a designer. They are "real" settings where work can subtly subvert, provoke thought, be passive or highly interactive, enhancing the social experience.'

For 10 years he has been doing just that for London talent such as Isaac McHale of the Clove Club and Luca; Adam Byatt at Trinity, and newly at Charlie's, Brown's Hotel; Erchen Chang at Bao and Xu (see the pedestals, right); Jeremy Chan of Ikoyi (a black and white dish they call the 'cow plate', above, among others); Patrick Powell at Allegra and recently, he worked with Merlin Labron-Johnson for his new 'tiny' restaurant Osip in Bruton, Somerset. Wall senses a slight backlash against the crafty look, having lately worked on pieces with a finer finish and detailing – with Labron-Johnson the aesthetic is considerably pared back. *owenwall.co.uk*

'THE DESIGN OF THE RESTAURANT SPACE ECHOES NATURE WITH TREES AND NESTS – THE FORMS OF MY VESSELS FIT WELL WITH THE AESTHETIC'

LISA OMMANNEY

Ommanney, a Hackney-based ceramicist and fine art graduate of London Guildhall University, hand-builds raw, timeless and often unglazed pieces. Her first big commission was for 800 plates – with an eight-week turnaround (for London's Firedog, now closed). 'It was a steep learning curve,' she muses. More recently, Ollie Dabbous of Hide, London, came knocking on her door for her ragged-edged vessels (left).

'The design of the restaurant space echoes nature, with beautiful suggestions of trees, woodland, nests – the forms of my vessels fit well with the aesthetic,' says Ommanney. 'We agreed the glazes would be matt, and we focused on earthy tones. These make a great foil for the stunning, often colourful dishes Ollie designs.' It was important to Ommanney that she maintain the 'unique landscape' of each edge while ensuring consistency in the dimensions of the vessels. 'There was a lot of measuring, trimming and re-measuring.' Another consideration was that the glazes feel comfortable to drag cutlery across – if too matt, it can put teeth on edge. 'In a nutshell, fine but not fragile, unique but consistent, matt but not too matt, ragged-edged but not inaccessible,' says Ommanney. 'A Goldilocks object!' Now in the process of a collaboration with a chef who focuses on sustainability, she is exploring new forms and techniques. 'These types of commissions are a brilliant opportunity to develop and expand new ideas.' *lisaommanney.com* ED

PICTURES: XANTHE BERKELEY, JOAKIM BLOCKSTROM, LUCIA FRASER, CHO FANG YU, PA JORGENSEN

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BEST-*LAID* PLANS

The party season is for family, friends and feasting, so take your cue from these inspiring tablescapes that put the drama into dining

LET THERE BE LIGHT

Evoke dreams of a cool, white Christmas, with this stripped-back palette of snow-and-ice shades. Add glowing candles and a contemporary glass lamp for a sophisticated Scandi feel

Above 'Tab' **tablecloth**, from £235; 'Tab' **napkins**, £25 each, both Society Limonta (uk.societylimonta.com). 'Esag' **candleholders**, from approx £45, Atipico (shop.atipico.it). 'Bolle Soffio' white marble and brass **table light** by Giopato & Coombes, £1,692, Viaduct (viaduct.co.uk). 'May' **flutes**, approx £155 for a set of two; 'Margot' **decanter**, approx £248; 'Margot' **wine goblets**, approx £171 for a set of two, all Fferrone (fferronedesign.com). 'Silver' **chairs** by Vico Magistretti, from £856, De Padova (depadova.com)

TAKE A BOUGH

Steer away from the traditional tree and max up the wow factor with a bauble-dressed sprig suspended above the table, as inspired by Laura Muthesius and Nora Eisermann of blog Our Food Stories

Opposite 'Crystal **baubles**, £4.99 each; **tableware**, **glassware**; **candles**; and **table linen**, all from a selection, Zara Home (zarahome.com). For similar vintage 'Bentwood Bistro' **chairs**, try Vinterior (vinterior.co). **Bough** styled by Mary Lennox Flower Studio ➤

PICTURE, OPPOSITE: OUR FOOD STORIES FOR ZARA HOME

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DARK TALES

Add a shot of drama to proceedings with this contrasting black and white theme reminiscent of a Dutch master, here designed by bespoke planner and designer Anne Ladegast-Chiu of Hilde

Opposite For similar napkins, try 'Lario Alabaster **Napkins**', £36 for four, Designers Guild (designersguild.com). For black candles, try 'Black Dinner **Candles'**, £8 for six, Nordic House (nordichouse.co.uk). For similar candleholders, try 'Concrete Duo' **candleholders**, £10 each, Decorum (decorum-shop.co.uk). For similar cutlery, try 'Old **Cutlery**', from £22 for a set of six, RE (re-foundobjects.com). For similar side plates, try 'Hasami Porcelain Gloss Grey **Plate**', £12 each, La Gent (la-gent.com). For similar glasses, try 'Sommeliers Montrachet' **glass**, £115 each, Riedel (riedel.com). 'Model A' **chairs**, from £207, Tolix (tolix.co.uk). **Floral arrangements** by Still Life Flowers (stilllifeflowers.co.uk)

FROND EMBRACE

Create a Narnia-esque fairy-tale mood with an enchanting centrepiece of tonal dried flowers and bleached fern. See Beth Kirby's Local Milk blog for a guide to making your own

Above 'Haydee' white linen **tablecloth**, approx £82; light pink linen **napkins**, approx £23 for a set of two, both Celina Mancurti (celinamancurti.com). Vintage brass **candleholders**, sourced from Etsy (etsy.com). For similar glasses, try 'Wine Balloon **Glasses**', £60 for a set of four, LSA International (lsa-international.com). For similar cutlery, try 'Gold **Cutlery**', £34 for a set of five; for plates, try 'Organic Shaped **Dinnerware Set**', from £4 for a plate, all West Elm (westelm.co.uk). For a similar charger, try the 'Maguelone Presentation **Plate**' in 'Grey Cashmere', £27, Amara (amara.com). Find silk **ribbons** at VV Rouleaux (vvrouleaux.com). For similar **floral arrangements**, try Worm (weareworm.com) ➤

PICTURES: BETH KIRBY, JESSICA WILLIAMS PHOTOGRAPHY

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EARTHLY DELIGHTS

Bring the outside in for a nature-themed setting, rich in earthy shades. This table, created by sustainable event designers Luminosa, hints at warm winter sun with dried floral arrangements and organic textures

Above Organic calico **tablecloth**, from £80; naturally dyed cotton **napkins**, from £14 each, all Luminosa (luminosa-events.com). '365+' 30cl **glasses**, £3 for six, Ikea (ikea.com). Hand-built **dinner plates**, £36 each; hand-built **side plates**, £28 each, Olivia Fiddes (oliviafiddes.com). For similar antique silver **cutlery**, try Baileys (baileyshome.com). For similar antique brass **candlesticks**, try Vinterior (vinterior.co). Vintage **chairs** painted in 'Stiffkey Blue' **paint**, £62 for 2.5 litres, Farrow & Ball (farrow-ball.com). For similar chairs, try 'Stefan' **chair**, £22, Ikea (ikea.com). For similar coloured candles, try 'Eco Dinner **Candles**' in Old Rose and Pearl White, £12 for a box of six, British Colour Standard (britishcolourstandard.com). For similar **bud vases**, try Petersham Nurseries (petershamnurseries.com).
For similar **dried flowers**, try Kitten Grayson (kittengrayson.com)

LIGHT AND SHADE

Let your tableware do the talking with beautiful smoky grey glass in clean shapes that lets the light shine through. Limited decoration required, this is all about simple, elegant styling, care of Our Food Stories

Opposite 'Trestle' **table**, approx £2,152; 'Triangolo' **chairs** in Steel, approx £904; 'Adam' **bench**, approx £603, all Frama (framacph.com). **Tableware**, **glassware**, **cutlery** and **glass vases**, from a selection, H&M Home (hm.com) ED

PICTURES: LUCY LEVENE, OUR FOOD STORIES

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Silence the Critics

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that circle around in your head.
Telling you your home's not good
enough to have guests over.
The voices that magnify every little
tear, crack, or wobbly chair leg.
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before it even gets off the ground.
Well this season we're going to
silence those voices for good.
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small or misshapen your place is,
IKEA believe every home can host.
So fill up a FRAKTA bag and
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THE WONDERFUL EVERYDAY

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PAST PRESENT PAULIN

The late Parisian furniture maestro's futuristic designs take on a new lease of life in his son's family home and showroom

Words and photography **MARK C O'FLAHERTY**

There is a wealth of family history on display in the Paris apartment of Alice Lemoine and Benjamin Paulin (pictured), son of visionary furniture designer Pierre Paulin. Situated in Barbès, a short walk from Gare du Nord, it is furnished with a mixture of Paulin classics and antiques from the castles (there are two) that belong to Alice's side of the family. 'I grew up with a lot of the furniture you see here,' she explains. 'My grandmother was someone with a lot of style and my mother actually worked with Pierre Paulin. I have chairs and lamps that are a part of the heritage of French style, but they sit next to pieces by Benjamin's father and there is no contradiction, because Pierre learned his craft from those antiques. He always said he wasn't a creator, he was just modernising things.' ➤

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Benjamin and Alice are currently immersed in the Paulin family business. Under the banner of Paulin Paulin Paulin (Benjamin's mother Maia makes it a trifecta), they are taking pieces from the Pierre Paulin archive and putting them into small-scale production. While other companies produce many of the late Paulin senior's designs, the family are creating them on a painstaking artisanal basis, frequently in limited editions. The family home, which is shared with Irene, five, and Diane, two, also acts as a laboratory and showroom. 'We think that people want to see the pieces in a real context,' says Benjamin, 'so we invite architects, decorators and collectors to view the work here.'

This is an apartment where designs are tested out and lived with. In the centre of the lounge sits the origami-like form of the 'Tapis-siège' daybed, with its corners that can be propped up to recline against. 'Our absolute favourite thing to do in the living room is to all climb onto that piece and read,' says Benjamin. In the ➤

'OUR ABSOLUTE FAVOURITE THING TO DO IN THE LIVING ROOM IS TO ALL CLIMB ONTO THE 'TAPIS-SIEGE' DAYBED AND READ'

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Detail, bottom left Paulin's 'Face a Face' daybed and 'Élysée' floor lamps display the designer's sculptural style **Living room** A 'Tapis-siège' sofa by Pierre Paulin occupies the central space, with a curvaceous 'Canapé Alpha' design, also by the legendary Frenchman, beside the windows. The two prints on the sideboard are by Verner Panton. On the mantelpiece, a vintage lamp is placed beside the mechanism from the inside of a 'La Déclive' chaise longue by Paulin. The wooden chairs are by Swiss designer Bruno Rey

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kitchen, where he likes to cook lasagne or brandade (an emulsion of salt cod and olive oil) with sweet potatoes, there's a sculptural combined table and seating unit that demonstrates the most futuristic end of the Paulin design spectrum. 'We made a prototype of it that we showed at the Design Miami fair and it was bought by someone who lives just a few streets away from us,' says Benjamin. 'It was our dream dining table so we made one for us, too. Only two exist, and they are both here in the same neighbourhood in Paris. It's not for everyone, but we may produce more of them in the future.'

Living with such design gems, in an environment that serves as a showcase for them, must surely present problems with two small children running around? 'This is a space to live in more than anything,' counters Alice. 'We're not going to shout at our children because they want to express themselves. And anyway, you know how it is – the first mark on something is terrible, after that it really doesn't matter.' *paulinpaulinpaulin.com* ED

Living room Alice and Benjamin sit on the 'Big C' sofa. The honeycomb-like shelving unit – containing lamps by Isamu Noguchi for Vitra, a portrait print of Lucian Freud by Francis Bacon and classic ceramics from Sicily – was originally designed by Pierre Paulin for Herman Miller at the end of the 1960s
Dining area This 'Miami' dining table and seating module is one of just two produced to date. The 'Sphere' chandelier was originally designed for the Maison de la Radio in the 16th arrondissement in 1962 **Opposite** Designed in 1981, the 'Cathedral' by Pierre Paulin is paired with some of the designer's prototype chairs from 1959. The painting behind is by Bengt Lindström

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‘WE THINK THAT PEOPLE WANT TO SEE THE PIECES IN A REAL CONTEXT’

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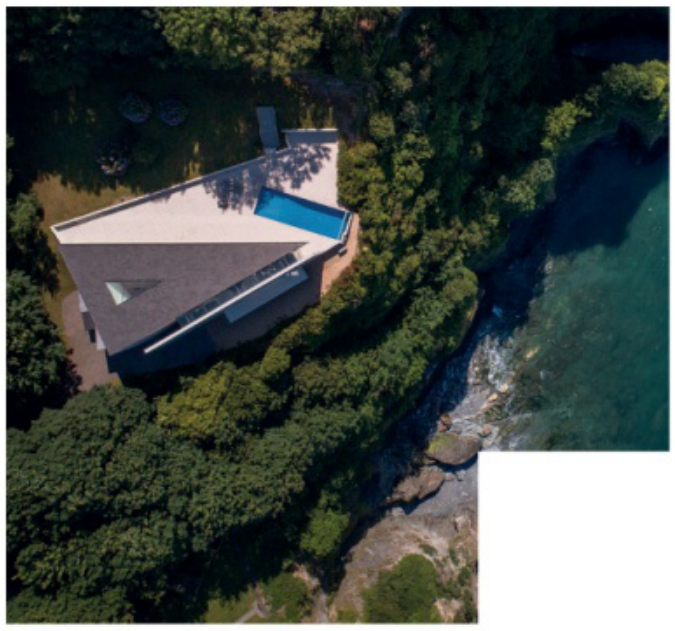

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ELLE DECORATION

HOMES

PARIS / LONDON / DUBLIN / GJESÅSEN / MELBOURNE / PIEVE DI SOLIGO

Edited by **CLARE SARTIN**

Embrace *indulgence*

Rich with handcrafted details and texture, surrounded by nature or cocooned in colour, these stylish homes offer unique perspectives on cosy living

PICTURE: BARBARA CORSICO/LIVING INSIDE

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The curious heart

Inspired by its owners' passion for exploring cultures and crafts, this home gives Parisian style a worldly makeover

Words and styling **CHIARA DAL CANTO**
Photography **HELENIO BARBETTA/LIVING INSIDE**

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Living room Behind the sofa hangs a large, luminous artwork by Todd & Fitch from Galerie Philippe Guegan in Paris. The armchair is one of a pair of originals by Ernő Goldfinger, purchased from Abel Sloane of 1934 in London ➤

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Living room With an integrated bar, turntable and seating area, the custom-made burgundy sideboard by architect Federico Masotto stretches across an entire wall in this space. A white lamp by Guillaume Bardet, bought from Artcurial, a portrait by Peter Hugo and a photograph by Florence Dugowson are placed on it, while a '265' wall lamp by Paolo Rizzatto for Flos hangs above. The 'Bristol' sofa is by J M Massaud for Poliform. A vase by artist Stephane Margolis is placed on the 'Cityscape' coffee table by Paul Evans, bought from Wright 20 in Chicago, and a portrait of an 18th-century French magistrate by Drouot surveys the room ➤

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‘We are curious people!’ the owners of this Parisian home declare, sharing a quality that is clear from the minute you step through their doorway in Strasbourg St Denis. Working in the legal profession and the film industry, they both have a lot of opportunity to travel. ‘Meeting cultures, finding fresh forms of craftsmanship, and discovering architecture, gardens and landscapes that we never imagined is how we gain our inspiration,’ they add. Their global perspective sits well against the distinctly French backdrop of this apartment, with its decorative stucco and original woodwork. The success of this mix of styles is largely thanks to architect Federico Masotto.

Italian by birth, Federico (pictured) has lived in Paris for the past 30 years, where he has worked under the wing of Jean Nouvel, the founder of the Paris architecture biennale and a master of mixing the contemporary and the traditional. ‘We were looking for an architect capable of offering a sophisticated and modern vision of what it means to live in Paris today,’ explain the owners. ‘He has been able to mix a sense of decoration with an Italian colour palette, all without neglecting the apartment’s Parisian touches.’

From its dramatic navy blue entrance hall, the rooms of this home can be taken in at a glance. To one side there’s the large living area – previously two smaller rooms – and to the other there’s the kitchen, where Federico has made a statement with terrazzo, Zimbabwean granite and orange lacquered cabinets. That same zesty touch can be spotted in the dining room, with its fluorescent chairs by Stefan Diez for E15, while the bedroom is painted an indulgent forest green. ‘The interior is defined by its calm and simplicity,’ explains Federico, ‘as well as its stimulating colour relationships’.

The furniture selected speaks to broad tastes and open minds. Bespoke pieces by Federico sit alongside important and iconic designs, including a Brutalist coffee table by American designer Paul Evans, a chest of drawers by father of the American craft movement George Nakashima, and modernist armchairs by Ernő Goldfinger, purchased from London antiques dealer Abel Sloane at 1934.

Cutting-edge yet linked to the past; global yet local, this home embraces its contradictions. It’s an approach that perfectly suits this neighbourhood of Paris. ‘It’s both bourgeois and young, ever in turmoil, varied,’ say the owners. ‘There’s everything here that we love, and also love to hate, about this city.’ *federicomasotto.com*

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Dining room A bench made using Douglas pine from Dinesen, upholstered using Kvadrat fabric, wraps around one side of the 'Grasshopper' table by Piero Lissoni for Knoll. 'Houdini' chairs by Stefan Diez for E15 add some fluorescent fun. A pendant light by Allied Maker hangs above, and the small yellow artwork is a collage by Sico Carlier. The large painting on the other wall is by Gustav Bolin from Galerie Pierre-François Garcier ➤

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‘Meeting cultures, finding fresh forms of craftsmanship, and discovering architecture, gardens and landscapes that we never imagined is how we gain our inspiration’

Kitchen An ‘Arc Globe’ light by New York-based firm Allied Maker illuminates bespoke cabinetry by architect Federico Masotto. The same terrazzo is used on the floor and splashback, while the countertop is made of hammered and brushed Zimbabwean granite. The collection of ceramics includes pieces from Atelier Setsuko in Paris, as well as finds from the owners’ travels ➤

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Bathroom A washbasin from Duravit's '1930' series sits atop a custom-designed, glossy black column. The taps are by Rubinetterie Stella and the ceiling light from Allied Maker
Bedroom The bed is made of Douglas pine from Dinesen and is complemented by custom-made bedside tables and a headboard coated in glossy lacquer. The 'Crescent' wall lamp is by Allied Maker
See Stockists page for details ED

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THE POWER

OF QUIET

Evoking calm and contemplation, this east London home's interior is sumptuous in its simplicity

Words **KATE JACOBS** *Photography* **JAKE CURTIS**

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The streets of east London can be a loud, vibrant assault on the senses, but this Victorian house in the heart of Clapton possesses almost monastic levels of serenity. It's surprising, then, to learn that it's a home born out of countless conversations and creative collaborations.

Bought back in 2014 by Ed and Reema Stanbury – the couple behind trendy workout spaces Blok Gyms – the house was unloved and unlovely, with shabby 1970s wallpaper and dodgy carpets. Busy growing their business and with little time for domestic renovations, Ed and Reema put the project in the hands of design studio Daytrip's founders Emily Potter and Iwan Halstead, who they had worked with on commercial projects. 'They trusted us to do what we felt was right, so we had an open brief,' explains Iwan. 'It was our first residential project so we wanted it to sum up our style: simple and serene, full of natural light and considered materials.'

Extending into both the cellar and the attic was the first job. There are now five floors, with the kitchen moved to the lower-ground level to create a new living space that opens onto the garden and is kept cosy in winter by a wood-burning stove. The materials used are all important, with the limewash plaster walls, softly polished concrete floors, marble and Douglas fir timber chosen, in Iwan's words, 'to bring a sense of softness to the house'. 'They interact with shafts of daylight from the skylights and will develop a patina with age,' he adds. Likewise, a tonal palette of whites and creams helps to make the old and new parts of the house sit seamlessly together.

Already fans of Sophie Pearce and her London design store Béton Brut, Emily and Iwan asked her to create a scheme of furnishings that would complement their pale and interesting interior. 'It was a happy alignment of tastes and visions,' says Sophie, who describes her approach as 'using lighting and furniture to elevate interiors to a higher art form, imbuing them with sculptural qualities'. It's an ethos that is especially visible in this home. 'By keeping the aesthetic minimal we've created a retreat-like place of calm,' she adds.

A large part of that feeling of calm must also be credited to the collection of art on display. For this, Sophie turned to stylist Laura Fulmine and her new company M.A.H (Modern Art Hire). Her mostly abstract pieces pick up on the tranquil colours of the interior, raising them to more than the sum of their parts.

This level of teamwork is not always easy. An outcome this peaceful can only be testament to great trust and a shared vision. *daytrip.studio; betonbrut.co.uk; modernarthire.com*

Sitting room Béton Brut had the curved sofa by Slagelse Møbelværk reupholstered in sheepskin (previous page). It is joined by a 'Congo' chair by Theo Ruth and a vintage 'Trebol' coffee table by Oscar Tusquets. The 'Bologna' pendant light is by Aloys Gangkofner for Peill & Putzler, while the floor lamp is an original by ASEA. The artworks and sculptures were curated by M.A.H, and include ceramic pieces by Julie Nelson, Akiko Hirai and Jo Modernpotter

Study A 'Lovö' table by Axel Einar Hjorth for Nordiska Kompaniet is paired with a 'Brno' desk chair by Ludwig Mies van der Rohe for Knoll . A sawn-oak 'Steltman' chair by Gerrit Rietveld is placed to the side. The cork desk lamp is vintage Ingo Maurer ➤

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Kitchen Opening out to a garden designed by Tyler Goldfinch, this space features bespoke white-oiled Douglas fir cabinets. The hob is by Bora and the taps – powder-coated in off-white – are by Studio Ore. The large ceramic vases are by potter Su Rogers and the rustic bench is an antique French find ➤

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Lighting and furniture is used ‘to ELEVATE interiors to a HIGHER ART FORM, imbuing them with SCULPTURAL qualities’

Opposite In the dining area on the lower-ground floor, Angelo Mangiarotti’s ‘M1’ table in Calacatta marble is contrasted with original ‘Cesca’ chairs by Marcel Breuer, under a low-hanging 1950s pendant light by Tito Agnoli, all from Béton Brut **Stove detail** Housed in a bespoke concrete surround by Daytrip, this Stovax stove brings a cosy feel to the open-plan kitchen. The ‘Akari’ light is by Isamu Noguchi for Vitra, supplied by Béton Brut **Snug** This intimate space on the lower-ground floor features bespoke storage in white-oiled Douglas fir and a ‘Camaleonda’ sofa by Mario Bellini for B&B Italia, reupholstered in moleskin velvet by Béton Brut. The side table is a Jacques Hitier design from the 1950s ➤

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‘By keeping the home’s aesthetic MINIMAL, we’ve created a retreat-like place of CALM’

Meditation room The perfect place to rest, this 1960s daybed by Dick Cordemeijer, reupholstered in fabric by Pierre Frey, is from Béton Brut, which also sourced the ‘Ventus’ pendant light by Included Middle for Frama, vintage Burkina Faso stool and Beni Ourain rug from Larusi **Staircase** The original stairs were extended to access the new lower-ground floor kitchen and attic rooms **Guest bedroom** A monastic, pared-back look prevails here with a low-slung bed, flanked by a rustic stool that displays a fibreglass rock lamp. The artwork is by Christian Rosival, while the white linen bedding is from H&M Home ➤

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‘We wanted this home to sum up our style: SIMPLE and SERENE, full of natural light and CONSIDERED MATERIALS’

Main bedroom Built-in storage by Daytrip frames the kingsize bed. A vintage cocoon pendant creates a soft diffused central light while the mid-century wall light provides illumination for reading in bed. All of the pieces are from Béton Brut, which also commissioned plinth-like bedside tables in unfinished oak
En suite The freestanding oval resin bathtub and the bespoke powder-coated metalwork basin are both from Lusso Stone. The taps and brassware are from Studio Ore **See Stockists page for details** ED

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PLAYFUL

PERSPECTIVE

Victorian and ultra-modern architecture collide with colourful results in this joyful Dublin home

Words **CLARE SARTIN** *Photography* **BARBARA CORSICO/LIVING INSIDE**

Living room Sebastian, the homeowners' French Bulldog, sits on a rug by Linie Design (available at Heal's), beside a 'Podia' coffee table from Ferm Living. With a lick of pink paint and the addition of Mutina tiles, the fireplace now suits this vibrant space, which also features a 'Yiban Yiban' chair by Maison Dada and a 'Carousel' pendant light by Utu, available at Do Shop. The artwork is *The Lonely Surfer* by Danish photographer Nicky Bonne and the fish-shaped glass bottles are from Serax ➤

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STAND ON ITS DOORSTEP

and this home, in a well-heeled district of Dublin, looks like any other Victorian property. However, this one disguises a surprise: an angular, uncompromisingly contemporary extension. It's an addition that could not form a starker contrast to the higgledy-piggledy charm of the home's more traditional rooms.

John Monahan, a partner at architecture firm Noji, designed the stylish anomaly for himself, but never ended up living here. Instead, the house was sold to a young professional couple. Their challenge was to tie its contrasting spaces together without diluting any of their charm. For that, they turned to Róisín Lafferty from interior design firm KLD (Kingston Lafferty Design).

'We wanted to create a consistent language,' says Róisín, explaining how the geometric lines of the modern kitchen's roof can be seen mirrored in the details of the joinery in every room. It's what she refers to as the 'curious playfulness' of the colour palette, however, that really unites this home. Rooms in the original parts of the house are deliberately dark and moody, offsetting the brightness of the extension. Many of the paints were created by KLD for Irish brand Fleetwood, and all tell a story. The mustard in the hallway is an ode to one of her favourite cocktails, the Old Fashioned, while 'Bofin Fern', the deep green in the playroom, is named for Inishbofin Island, Róisín's best-loved place in Ireland. 'Colour, for me, is an emotive thing,' she adds. 'The tones here are cocooning. Although they are loud, there's a calmness to them.'

Suiting the Irish-themed palette, the owners' art collection features an array of local painters and printmakers, including Chloe Early and Jill Deering. The furniture, meanwhile, focuses on curvaceous shapes which act to soften the sharp motifs used on the cabinetry. 'We deliberately chose organic forms that have an almost toy-like quality,' adds Róisín. 'It's a light-hearted approach that reflects the owners' personalities.'

Since work finished on the house, the couple have welcomed a baby daughter into their life. Now, the cheerful reworking of this home will come into its own and, thanks to Róisín, these new parents can enjoy a supersized bedroom with an en suite. Created by knocking two bedrooms together, this grand grown-up space is sure to be a real retreat in years to come. 'I always talk about the importance of home on everyone's lives. It can have such a positive impact,' says Róisín. 'When you work with people to create a space that makes them feel genuinely happy... that's pretty great.' *kingstonlaffertydesign.com*

Playroom A wall of bespoke built-in storage painted in 'Bofin Fern' from KLD's 'Vogue' range for Fleetwood, provides ample space for toys and a vast vinyl collection. Its angular decoration is mirrored by the Mutina tiles set into the fireplace. The artworks are by Irish artists Chloe Early and Jill Deering ➤

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Hallway A peach smoked-glass mirror clads one wall, complementing the 'Mahogany Rose' paint by Fleetwood. The *Stay Glad* print is by One Strong Arm, available from Hen's Teeth store. Beside it is *Doll 3* by American artist Jordan Nickel, who goes by the name POSE. Reclaimed theatre seating adds extra drama, with *Commission Painting* by Susan Loughnane above, and to finish, a wall lamp from Ponz Home Design ➤

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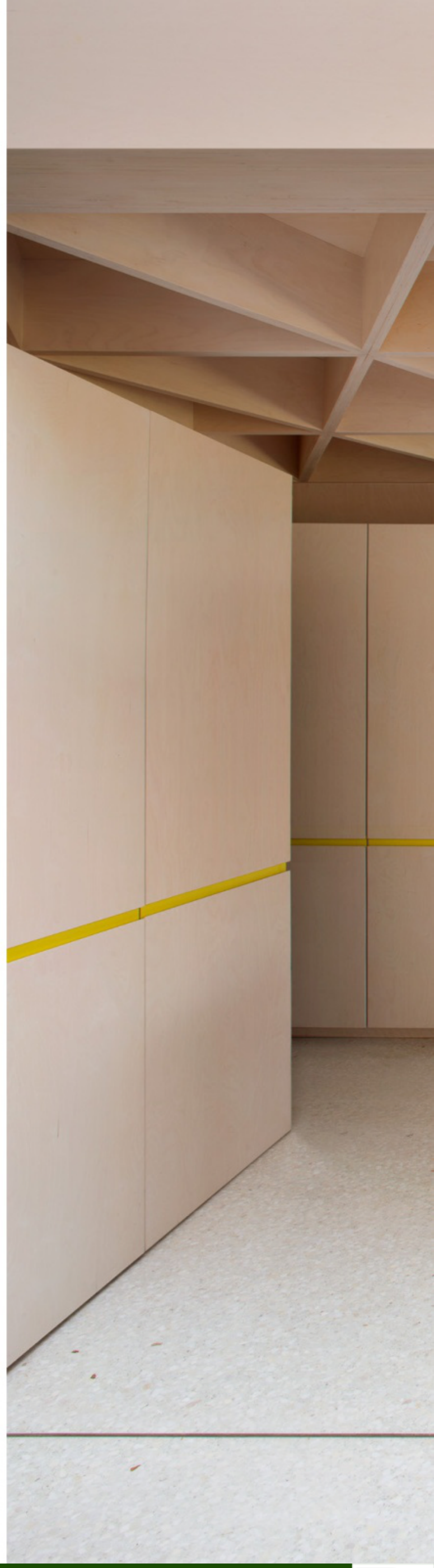
‘I ALWAYS TALK ABOUT THE IMPORTANCE OF HOME ON EVERYONE’S LIVES. IT CAN HAVE SUCH A POSITIVE IMPACT’



Kitchen Designed by architecture firm Noji, this birch plywood-clad extension is a bold departure from the Victorian style of the rest of the home. Interior design firm KLD added the fluted-glass wall cabinets and the splashback, which features ‘Rombini’ tiles by Ronan & Erwan Bouroullec for Mutina. The vase and jug on the counter are from Dublin-based shop Article ➤

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En suite Hexagonal tiles in two different sizes from Roca are paired with a sleek Alape sink. For a similar tap try Soak. The pendant lights reflected in the mirror are from Atelier Areti
Nursery The 'Sleepi' extendable cot by Stokke is placed in a peaceful nook, with a 'Singapore' pendant light by Market Set, available at Fleux, hanging above. The dreamy cloud-like forms are also lights – for similar, try Circu ➤

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Bathroom The pale pink tiles that cover the wall and floor in this space are by Rocca Stone and the washstand is by Alape **Bedroom** A sculptural pendant light by Ponz Home Design and a pair of 'Vetro' wall lights (one seen) from Made frame the bed. For similar linen bedding try H &M Home **See Stockists page for details** ED

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Spirit of the forest

Set among the trees, this cabin survays a remote area of Norway where nature takes centre stage

Words and styling **MARIANNE LIE BERG** *Photography* **ANNE BRÅTVEIT/HOUSE OF PICTURES**

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Drive northeast from Oslo, heading towards the region known as Finnskogen and the flat landscape gradually gives way to thick forest. Turning on to a narrow road, the only light is from the moon reflecting off the blanket of snow, until, all of a sudden, glowing triangular structures appear high in the air.

These unique cabins, perched atop slender steel legs, belong to journalist Kristian Rostad and actor Christine Mowinckel who took over Østby farm in Gjesåsen some years ago. Having left behind their hectic lives in Oslo to settle down in this rural part of Norway, they decided to create something special on their new land, enlisting the help of architect Espen Surnevik. 'It was a dream project from the start,' he says. 'Kristian and Christine wanted something out of the ordinary, which would reflect the characteristics of the area. I'm from the west coast where you hardly see a tree; everything is about the sea and rocks. Finnskogen is exactly the opposite.'

Reflecting on how humans both fear and feel protected by the forest, Surnevik took inspiration from Finnish author Tove Jansson's Moomin books, in which the characters live in spire-topped homes in the woods. As it wasn't possible to build the cabins in the trees themselves, Surnevik contacted engineer Finn-Erik Nilsen, who constructed the eight-metre-high metal frames that raise these compact cabins into the canopy. 'The effect is the same,' says Surnevik. 'You get a playful feeling climbing upwards.'

Incredibly, the 40-square-metre retreats, which are clad internally in white spruce, can sleep up to six people. Both sofas double as beds, while two extra beds flip down from the slanting walls. A black timber box in the middle of the open-plan room is home to both a bathroom and kitchen, with the main bedroom located on a mezzanine above. 'We would have more space if the roof had been flat, but the A-frame creates a pleasing, lofty feel,' explains Surnevik. 'Plus, snow glides right off the pitched roof, which is a practical solution in an area of heavy snowfall.'

There's a luxurious sense of total disconnection here, with the intentional lack of wi-fi encouraging guests to enjoy each other's company, the wildlife and the spectacular views. High among the treetops, it's as if the world outside the forest ceases to exist. *espensurnevik.no; panhytter.no*

Above Owners Kristian Rostad and Christine Mowinckel
Living area The custom-built sofa, crafted using wood from the surrounding forest, features two cushion pads, one of which can be used as an additional mattress, while two further beds fold out of the slanting walls. For a similar black side table, try the 'Key' by GamFratesi for Hem. The bespoke dining table, formed of white-pigmented spruce and black steel, also folds down from the wall ➤

This treetop cabin in Norway is featured in ELLE Decoration Country Volume 15. Our latest look at the world's most beautiful homes in the country, it's on sale now at WHSmith and selected newsagents. Buy it at hearstmagazines.co.uk/ed-country-15

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Kitchen Set in the middle of the cabin, this cleverly organised space is black to contrast with the pale spruce. A wooden chopping board by Eva Solo, a ceramic cup from Granit and an 'Edge' bowl by Stilleben for Skagerak decorate the counter **This page** Beds fold out of the walls to offer extra sleeping space in the main living area, below, made up, and left, tidied away ➤

There's a luxurious sense of total disconnection here

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Stove This wood-burning stove by Norwegian company Jøtul is situated beside the staircase that leads to the main bedroom. Its flames provide enough warmth to keep this whole cabin perfectly cosy
Bedroom Tucked into the peak of the cabin's steeply pitched roof, this bespoke steel bedframe is topped with 'Cecilie' sheets from Norwegian brand Høie
See Stockists page for details ED

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STRICTLY

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FEELGOOD

On the site of an old ballroom, this busy family home in Melbourne has a joyful new soundtrack

Words **CARLI PHILIPS** *Photography* **EVE WILSON**

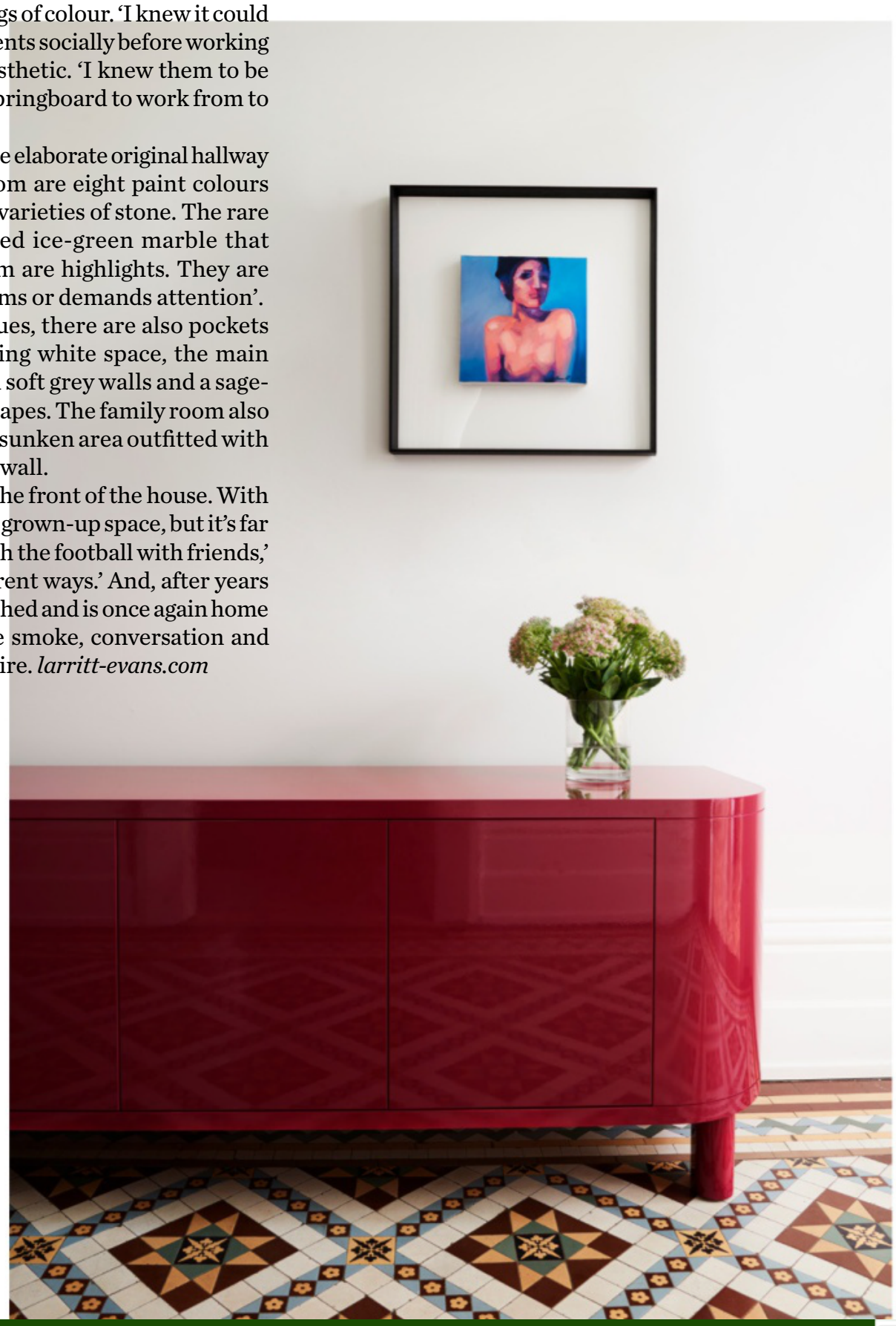
Once busy with the sound of many feet practising the waltz and the foxtrot, this 1880s former dance school in Melbourne now rings with the sound of children playing. 'I love having a full house, so I didn't want anything to feel too precious,' says its owner. 'Initially, the sofa in the living room was going to be velvet, but with kids I had to re-think things. The place had to have personality, but I wanted it to feel very homely – even though the proportions are big.'

That grand scale, epitomised by the 6.6-metre-high ceiling in what was once the main ballroom – now an impressive kitchen/diner – inspired interior designer Claire Larritt-Evans to push the envelope with lashings of colour. 'I knew it could hold a daring palette,' she explains. Having met her clients socially before working with them, Claire was already familiar with their aesthetic. 'I knew them to be bold in their fashion choices, which was a fantastic springboard to work from to ensure that the home reflected their personal style.'

Colour is deeply important here. Complementing the elaborate original hallway tiling and the stained-glass panels in the dining room are eight paint colours (some bold, some more subdued) and four different varieties of stone. The rare blue Sodalite marble in the kitchen and the veined ice-green marble that accompanies the teal fluted joinery in the bathroom are highlights. They are brave design choices, but, says Claire, 'nothing screams or demands attention'.

Alongside the showstopping splashes of bright hues, there are also pockets of luxurious intimacy to be found. Formerly a boring white space, the main bedroom is now a tranquil retreat transformed with soft grey walls and a sage-green sofa set against a backdrop of crimson-hued drapes. The family room also embraces a cosy vibe, with steps dropping down to a sunken area outfitted with a plush rug, American oak coffee table and a gallery wall.

This same easy calm extends to the living room at the front of the house. With its wintry chocolate-coloured rug, this may be a more grown-up space, but it's far from formal. 'We use it to read the papers and to watch the football with friends,' say the homeowners. 'It's one room used many different ways.' And, after years of neglect, its original marble hearth has been refurbished and is once again home to fires in the colder months. 'The mix of wood-fire smoke, conversation and laughter gives this space a beautiful energy,' adds Claire. *larritt-evans.com*



Hallway 19th-century features like the stained-glass windows and glass chandeliers were left untouched. The burgundy 'Preston' sideboard by Jardan complements the tones of the intricate mosaic flooring and the bold artwork (right) is by Dean Reilly ➤

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‘I knew this HOME could hold a DARING palette. Nothing SCREAMS or demands ATTENTION’

Dining area A pendant light by Articolo hangs above the ‘Moon’ dining table by Space Copenhagen and ‘Beetle’ chairs by GamFratesi, all for Gubi
Kitchen This space is a rich marriage of materials, from the blue Sodalite countertop and splashback to the concrete island, navy blue bespoke cabinetry and brass details. ‘Sketch Root’ bar stools from Globe West allow guests to perch beneath the pendant light from Articolo ➤

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‘The MIX of wood-fire smoke, CONVERSATION and LAUGHTER gives this space a BEAUTIFUL ENERGY’

Bar cart detail Fermob’s ‘Luxembourg’ drinks cart by Frédéric Sofia adds a pop of bright coral in the corner. The artwork is by Dean Reilly **Living room** Two ‘Anita’ armchairs by Metrica for SP01 and a ‘Le Bambole’ sofa by Mario Bellini for B&B Italia are arranged around a black ‘Laurel’ table by Nichetto for De La Espada. The shelving units on either side of the original marble fireplace are the ‘Techne’ by Grazia & Co, while *The Wet Kiss* by Berlin-based photographer Marius Sperlich demands attention ➤

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‘The place had to have PERSONALITY, but I wanted it to FEEL HOMELY – even though the proportions are BIG’

Family room A ‘Memphis’ coffee table and ‘Andy’ sofa upholstered in Kvadrat ‘Divina’, both by Jardan, are arranged in the sunken living area. Each artwork was measured and mapped out to create the perfect gallery hang
Bathroom Bespoke teal-blue fluted joinery is paired with ice-green marble and deep brass washbasins in this striking en suite. The print on the wall was purchased from a street artist in New York ➤

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Bedroom 'Arch' wall lights by Douglas & Bec emit a moody glow on either side of the 'Tufty Time' bed by Patricia Urquiola for B&B Italia. The 'Stay' sofa by Space Copenhagen for Gubi adds extra luxury. Local artist Loretta Lizzio painted the piece above the custom-made bedside unit
See Stockists page for details ED

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FEAST FOR THE SENSES

The convivial air of this home, belonging to the owners of Italian design brand Henge, is heightened by the sumptuous materials on show

Words and styling **CHIARA DAL CANTO**
Photography **HELENIO BARBETTA/LIVING INSIDE**

Kitchen/living area The fossilised oak 'K-Table' and 'Strip' chairs are by Massimo Castagna for Henge, while the carafe and wine glasses are from Ugo Cacciatori's 2018 collection for the brand. Castagna's grand 'Ozone L' kitchen island for Henge has been coated in a bespoke layer of cappuccino marble. The wall of cabinetry, which hides many of the appliances, also has a customised look – the brass has been dipped into pure silver and hand-burnished to create a unique patina.
Portrait Paolo Tormena and Isabella Genovese pose in front of Massimo Castagna's 'Bistrot S' bookcase, designed for the duo's furniture brand, Henge ➤

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The ancient beams that span the ceiling of this old granary are a constant reminder of its historic roots. Home to Paolo Tormena, CEO of furniture brand Henge, and his partner Isabella Genovese, the firm's architect, the building dates back to the 18th century, when the magnificent hills that surround Pieve di Soligo, a small village in northern Italy, served as a backdrop to some of the finest paintings by the Venetian school. Today, the house continues to be a place of culture, good food and *art de vivre*.

While the architecture here may speak of years gone by, Paolo and Isabella's sights are set firmly on the future. Founded in 2007, Henge is distinguished by its pursuit of contemporary glamour. Its pieces are big and bold; notable for their use of transformative natural finishes and high-quality craftsmanship. When architect Massimo Castagna, artistic director and designer at Henge, worked with the couple to plan the redevelopment of this 180-square-metre loft, it was just these ideas that were at the forefront of his mind. The artisan skill used to burnish the bronze that surrounds the front door with liver of sulphur – a centuries-old process – and the organic materials chosen, from diamond-patterned parquet flooring to marble and precious stones local to the area, lend this home a sensuality. When sunlight filters through the windows, the surfaces appear to glow.

Completely open-plan, apart from the bedroom and bathroom which are tucked beyond the divide at the end of the living space, this apartment is dominated by two impressive five-metre-long structures. One of these is the kitchen, composed of two monolithic blocks of stone coated in laser-cut cappuccino marble. 'For us,' says Paolo, 'it has an aesthetic value far beyond the functional. It's like a large, expressive sculpture.' The other is the couple's petrified oak 'K-Table', designed by Massimo for Henge. 'It's a symbol of conviviality,' explains Paolo, speaking of the love of fine dining and great company that he sees as a distinctly Italian trait. 'We sit at it when enjoying quiet lunches and large parties,' he adds. 'Our house is a sort of modern banqueting hall!' *henge07.com*

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THE ANCIENT BEAMS THAT SPAN THE CEILING OF THIS OLD GRANARY ARE A CONSTANT REMINDER OF ITS HISTORIC ROOTS

Living area Upholstered in leather, the 'Human' sofa by Massimo Castagna for Henge defines a cosy area in this open-plan home. Two 'Strip' chairs are placed by the 'Shift' table with a stone top – all by Massimo Castagna for the brand. The designer also created the distinctive 'Light Ring' pendant that hangs above. The palm-shaped sculpture is by Inderjeet Sandhu – similar examples of the artist's work are available from Visionnaire – and the 'Fortress Castle' vase is by Bohinc Studio ➤

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LUXURIOUS MARBLE AND PRECIOUS STONES LOCAL TO THIS AREA OF ITALY LEND THIS HOME A SENSUALITY

Bathroom Bespoke twin washbasins cut from grey marble match the stone that coats the walls and shower enclosure in this space. The taps and shower are from Boffi ➤

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WHEN SUNLIGHT FILTERS THROUGH THE WINDOWS, THE SURFACES APPEAR TO GLOW

Bedroom A pair of 'Mushroom' side tables by Yabu Pushelberg for Henge are placed either side of this bed from Noctis. The 'Pipe Light-L' floor lamp by Massimo Castagna for Henge leans over a circular vase by Sara Ricciardi – find examples of her work on Artemest
See Stockists page for details ED

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ELLE DECORATION

ESCAPE

TRAVEL / CULTURE / GARDENS *Edited by* **CAT OLLEY**

FUTURE CULTURE

The new festivals, galleries and goings-on you won't want to miss in 2020

Kimono: Kyoto to Catwalk V&A Museum London, UK

The V&A's forthcoming fashion homage aims to reframe the iconic Japanese garment much misunderstood as costume, trope or rigidly traditional dress. Highlights include rare 17th- and 18th-century designs, which share the spotlight with bold reinventions by Alexander McQueen and Rei Kawakubo. From 29 February–21 June 2020 (vam.ac.uk). ➤

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Bourse de Commerce - Pinault Collection Paris, France

2 Between the Pompidou Centre, the Louvre and Louis Vuitton Foundation, it's fair to say that Paris isn't short on superlative arts centres. And yet, a new project from the French billionaire founder of luxury group Kering and art aficionado François Pinault has proved an irresistible prospect. His collection will be housed in a Tadao Ando-led conversion of the city's frescoed former stock exchange (above) in June (boursedecommerce.fr).

Steve McQueen at Tate Modern London, UK

3 A major showcase of works by artist and filmmaker Steve McQueen – whose credits include *12 Years a Slave* and *Widows* – will be the first in the UK for 20 years. Focusing on his video and film installations, it promises to be poignant and provocative in equal measure and overlaps with his 'Year 3' portrait of 76,000 London schoolchildren at Tate Britain. From 13 February–11 May 2020 (tate.org.uk).

Museum of the Home London, UK

4 A lively programme of events in the venue's gardens has helped sustain London's Museum of the Home – formerly known as the Geffrye – through a two-year, £18 million renovation. Set to reopen in the summer, additions include an airy gallery space running the length of the main almshouse, plus a library, café and new entrance via Hoxton station (museumofthehome.org.uk).

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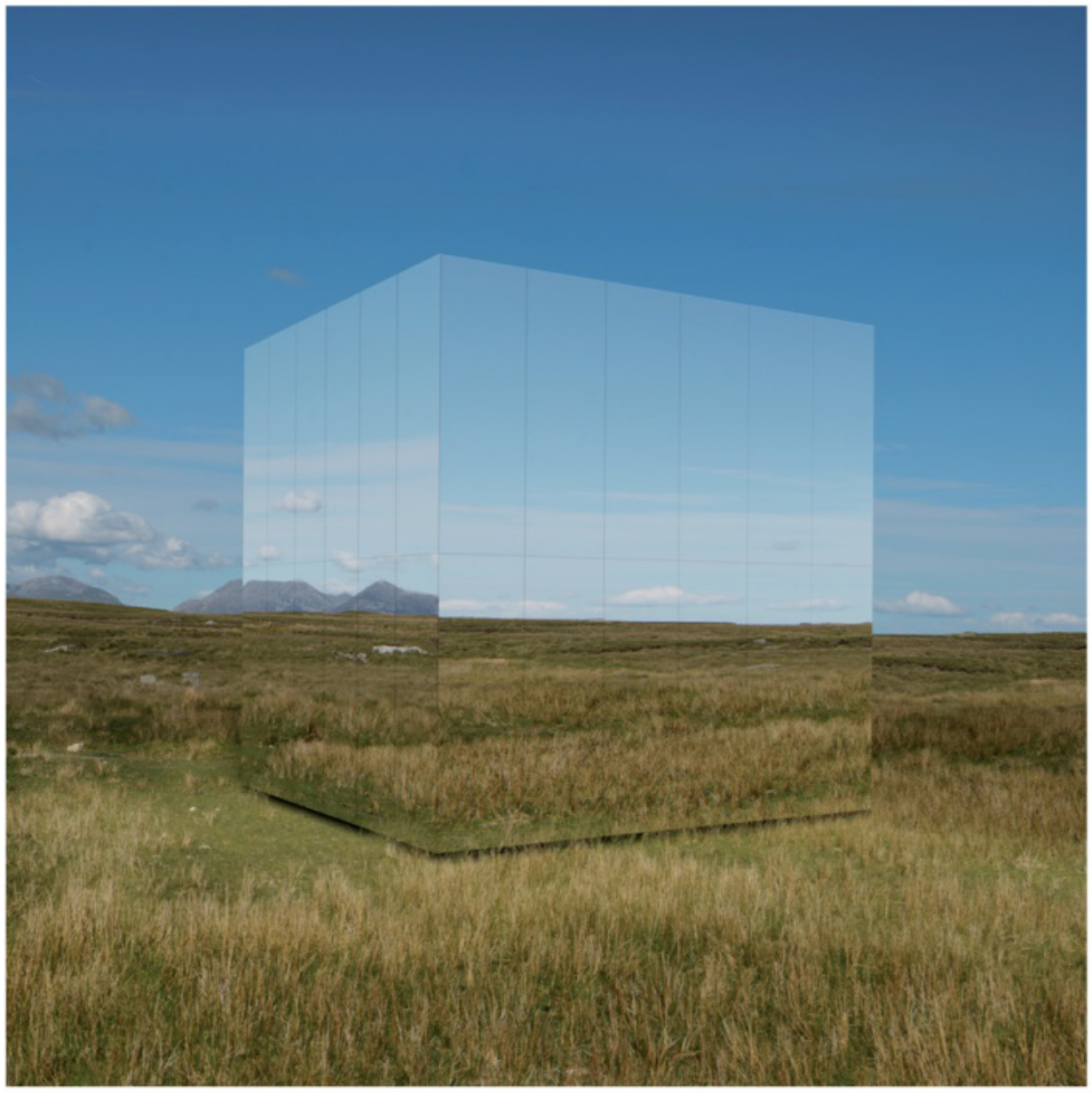

Galway Capital of Culture, Ireland

5 This vibrant, rugged county on Ireland's west coast is the latest destination to get the European Capital of Culture stamp of approval. Kicking off in the first week of February with a fiery opening ceremony, a year-long programme of celebrations will be divided into four 'seasons' and encompass projects and performances with a distinctly Gaelic flavour. A four-day circus festival and 'Fire Garden' by famed French street art collective Cie Carabosse are set to be highlights, while large-scale installations include Irish artist John Gerrard's Mirror Pavilion (left) and a new project from American sculptor David Best, who is perhaps most widely known for his towering-but-transient Burning Man temples in the Nevada desert. Finnish light artist Kari Kola will illuminate the nearby Connemara Mountains to mark St Patrick's Day in March (galway2020.ie).

THE COUNTY PLAYS HOST TO A CIRCUS FESTIVAL, LIGHT SHOWS AND LARGE-SCALE INSTALLATIONS

National Museum and Munch Museum Oslo, Norway

6 Two of the Norwegian capital's most high-profile projects come to fruition, against a backdrop of rapid cultural regeneration. A deceptively sleek and low-slung addition to Oslo's skyline, the new National Museum by architects Kleihues + Schuwerk Gesellschaft von Architekten is set to be the Nordic region's largest arts centre when it opens in autumn (nasjonalmuseet.no). Elsewhere, ripples of translucent aluminium clad the new Munch Museum (right) by Spanish architecture firm Estudio Herreros. Home to more than half of painter Edvard Munch's works, the venue reopens in May following its much-debated move to the city's Bjørvika waterfront (munchmuseet.no).

PICTURE: TOVE LAULUTEN

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London Mural Festival, UK

7 Consider the capital's lively street-art scene and the inaugural London Mural Festival feels almost overdue. Two weeks of workshops, film screenings, talks and tours will culminate in a weekend of celebration, while the capital provides the canvas for at least 20 fresh murals from spray-paint pioneers Ben Eine, Camille Walala, Mr Doodle and more. From 1–13 September 2020 (londonmuralfestival.com).

Manchester Open Exhibition UK

8 The judging panel behind the first Manchester Open will need to whittle down more than 2,000 entries from the paintbrush-brandishing public, which will form a free-to-visit exhibition at arts hub Home Manchester. From 18 January–15 March 2020 (homemcr.org).

The Poem Pavilion Dubai, United Arab Emirates

9 British experiential designer Es Devlin is the first woman to win the UK's much-coveted World Expo commission with her interactive Poem Pavilion concept. Inspired by Stephen Hawking's project 'Breakthrough Message', which imagined how humanity might choose to communicate itself to extraterrestrial life, the 20-metre megaphone-like structure (right) will project AI-generated poetry woven from visitors' words. Renowned Manchester-based structural engineering firm Atelier One and environmental design consultant Atelier Ten will join forces to deliver the ambitious build. From 20 October 2020–10 April 2021 (expo2020dubai.com).

THE MEGAPHONE-LIKE STRUCTURE WILL PROJECT AI-GENERATED POETRY WOVEN FROM VISITORS' WORDS

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PICTURE: GERARD JULIEN/AFP/GETTY

Arts Resource Centre at Luma Arles, France

10 Renowned American architect Frank Gehry's new twisting, mirrored tower (above) makes a compelling centrepiece for Arles's arts complex Luma, which was launched by Swiss art collector Maja Hoffmann to head-up her non-profit Luma Foundation. The new Arts Resource Centre, said to be a shining tribute to the region's mountain range, will open in stages from spring (luma-arles.org).

The House of Fine Art London, UK

11 January will see contemporary gallerist HOFA open a new 4,000-square-foot flagship space in Mayfair's Bruton Street, to join its existing galleries in London, Los Angeles and Mykonos. It's a big moment for the burgeoning art house, which was founded in 2014 and counts Marco Grassi, Zhuang Hong Yi and Loribelle Spirovski among its diverse roll call of established and emerging artists (thehouseoffineart.com).

Helsinki Biennial Finland

12 Cultural hotspot Helsinki has always championed local talent. A new free arts festival will see the Finnish capital's wild, secluded Vallisaari island – a 20-minute trip by water bus from Helsinki's centre – welcome works by 35 artists, while inaugural theme 'The Same Sea' is an invitation to consider our global interdependence in the face of the climate crisis. From 12 June–27 September 2020 (helsinkibiennaali.fi). ED

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LIFE & *SOUL*

Always the hottest hangouts in town, French hospitality brand Experimental Group's growing portfolio of restaurants, bars and hotels is a winning cocktail of joie de vivre and stylish design with a dash of je ne sais quoi

The city's influence can be seen in the design at Il Palazzo, Venice

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When schoolfriends Pierre-Charles Cros, Olivier Bon and Romeé de Goriainoff were 18, they organised a New Year's Eve party for their peers, inadvertently making a profit from the contributions of the attending revellers. But instead of heading straight to the nearest bar, the trio tripled their rewards at a nearby casino, then splashed out on a three-Michelin-star meal. Clearly, an appreciation for the finer things in life was present from a young age, and it's this passion that led to the creation of one of the coolest hospitality brands around today – Experimental Group.

Its portfolio now includes hotels, restaurants (such as Balagan, below) and wine bars, plus an Ibiza beach club, but the catalyst was cocktails. Following school, the friends studied in Montreal and often took trips to New York. 'It was the beginning of the new speakeasy trend and cocktail bars such as Milk & Honey and Little Branch were opening; it was like an epiphany. The drinks were incredible in terms of quality, craft and fresh ingredients. Returning to Paris, we realised things hadn't moved on. People were still drinking lukewarm rum and coke. We were disappointed,' says Cros.

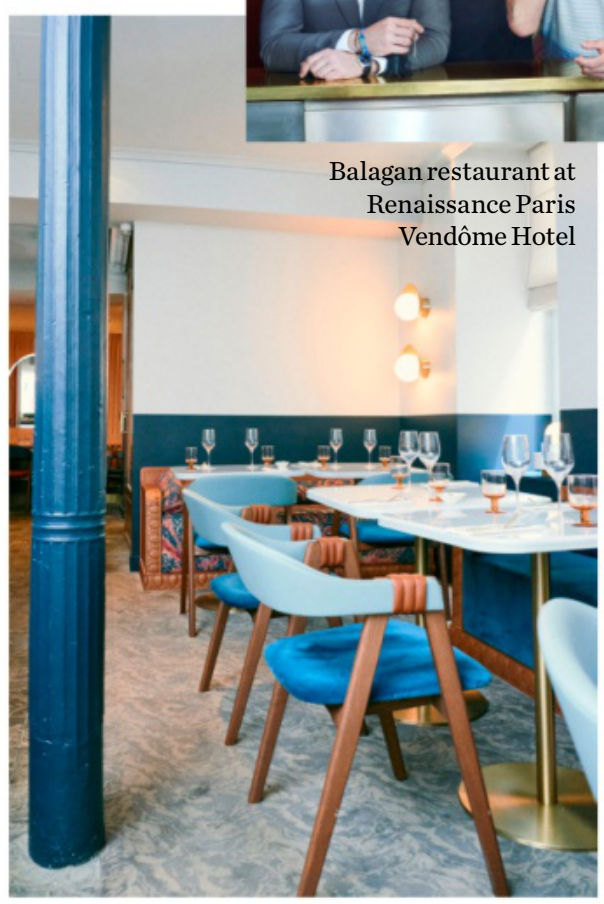
With inspiration ignited, the process of seeking a venue in Paris began in earnest, while the trio embarked on learning mixology. 'It took over a year and by the time we opened, news had spread by word of mouth.' They settled on a bijoux space on the fringes of the Marais, and when the first Experimental Cocktail Club (or ECC) opened in 2007, it quickly became a beacon of Paris's new cocktail scene. 'We loved doing it; we were behind the bar, we were waiters, cleaners; we did everything ourselves. We opened more bars, then wine bars, restaurants and hotels, which was always the goal.'

Grand Pigalle Hotel opened in the up-and-coming NoPi (north of Pigalle) district of Paris in 2015, followed by Henrietta Hotel in London and Hotel des Grands Boulevards, in another cool enclave of Paris. The last 12 months has seen a major gear change, with the group opening three hotels in quick succession: Experimental Chalet in Verbier in 2018 and Il Palazzo Experimental in Venice and Menorca Experimental in 2019. The team has a knack of picking buzzing neighbourhoods for locations, determined by its owners' gut feelings. Cros says: 'There has to be a strong bond with the destination, somewhere we have an affection for and that has character.'

Although it would have been tempting to apply a cookie-cutter approach to roll out its expanding empire, Cros says it's precisely the lack of formula that sets them apart: 'We don't like to be seen as a chain. People need to see that each place is unique – we start from a blank page, every time. Designer Dorothée Meilichzon has created the interiors for each of the group's hotels, but we never say, "OK, create us a package". We like to extract the maximum soul and personality from the building and destination.'

Cool, contemporary styling at Menorca Experimental

From left: Cros, Padovani, de Goriainoff, Bon



Balagan restaurant at Renaissance Paris Vendôme Hotel

Take the group's latest venue, Il Palazzo Experimental in Venice, where the design heavily references the city's motifs and architectural details, while staying true to a contemporary aesthetic. Housed in a Renaissance-era palazzo, which lay empty for years, many of the original features, such as the doors of the guestrooms, have been preserved and updated with gondolier-like maritime stripes. Terrazzo floors in the lobby are a nod to beloved local-born architect Carlo Scarpa, while sumptuous fabrics from Venetian-born brand Rubelli cover custom furniture in the rooms and cocktail bar (the latter conceived by Italian designer Cristina Celestino). It's a similar story at Menorca Experimental, which blends vernacular architecture and cool, contemporary design in a historic finca. The bespoke approach has paid off; part of the appeal for the group's design-savvy, bon-vivant devotees is the local-flavour of each venue. 'We always design our hotels to connect with the locals first to gain credibility and embed in the community. Hotel guests want to go where the locals are going,' says Cros.

The bar at Il Palazzo, for creative cocktails

The sociable natures of the four owners (director Xavier Padovani joined the group later) have been the foundation for the brand's culture, seeping into their passionate, fun-loving staff and the welcoming nature of their spaces. 'Working with friends is a great strength and it's fun,' agrees Cros. What's next? 'More hotels – I feel like we have momentum, we love what we do and we're excited to tell more stories'. *experimentalgroup.com*

WORDS: KATE WORTHINTON PICTURES: STUDIO L'ETIQUETTE, FLORENT-SINAN BRUNEL, KAREL BALAS

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FRINGE *BENEFITS*

For the ultimate party season digestif, head to these London restaurants with hidden delights

GRAB THE MIC MAMA SHELTER

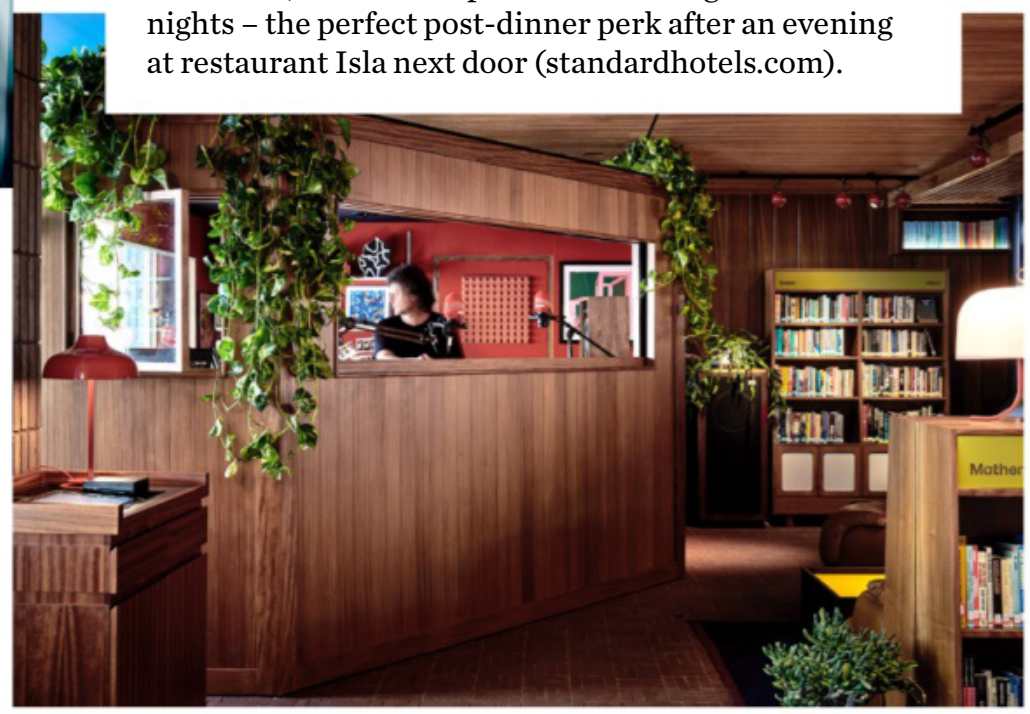
Boutique hotel chain Mama Shelter has brought its fun-loving formula to the UK with a Hackney outpost (above). Rooms and common areas echo the same eclectic, madcap style as its sister hotels, but this branch has a secret lurking beneath the buzzing lounge bar and restaurant: two state-of-the-art karaoke booths. Each room has pop art-inspired carpets, stripy walls and sofas strewn with colourful cushions (mamashelter.com).

FACE THE MUSIC THE STANDARD

Few hotel openings inspired quite the fervour of the first British venue from The Standard group this summer and its recreational offering is just as key to the brand's DNA as the stylish rooms. Housed in the hotel's Library Lounge (below), the Sounds Studio booth plays host to live music, DJ sets and podcast recordings on selected nights – the perfect post-dinner perk after an evening at restaurant Isla next door (standardhotels.com).

SET THE PLAYLIST DARLING HOUSE

Head through a disguised door at Waterloo's Hello Darling – the debut restaurant from Darling & Edge – and you'll find a house-party inspired drinking den that holds 60 people (above). Flanked by floor-to-ceiling frescoes and layered with plush, fringed fabrics, the six rooms (replete with four-poster bed and bathtub) are infused with the theatricality you'd expect from the designer duo, known for dressing some of London's most experiential supper clubs as well as their lush wallpapers. They'll even let party-goers plug in their own playlists (hellodarling.london).



WORDS: CAT OLLEY AND KATE WORTHINGTON

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RISING *SPAS*

Increasingly innovative treatments are only part of the pampering picture – the spaces in which we experience wellness are evolving, too

Pattern and prints create a bold new look at Linnaean

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Bharti Kher's glass mural at The Fife Arms, which features interiors by Russell Sage Studio

THE *MAXIMALIST* SPA

Pioneering designs are changing the face of the wellness industry, injecting a dose of colour, print and personality

While the hotels they often inhabit showcase ever more exuberant designs, spas could be accused of playing it safe, with a tried-and-tested formula that's the visual equivalent of the nature sounds unfailingly piped in. But with a series of pioneering openings flaunting colour, print and a fresh outlook, this could be set to change.

New concept Linnaean (left) in London's Battersea is promising to shake up the often siloed approach to wellness spaces, offering a salon, store and restaurant alongside hi-tech treatments. In the hands of designer Martin Brudnizki, renowned for his eclectic yet expertly layered aesthetic, it was never going to be a subdued affair. 'I've always been a colour and pattern advocate, even when designing a calming treatment room,' he explains, before nodding to a necessary sense of balance. 'At Linnaean, the rooms are lined with beautiful, patterned Christopher Farr Cloth wallpaper, the pale pinks and greens muted and soft so the overall ambience is cocoon-like and intimate'. It's that sense of equilibrium that captures the concept's philosophy: 'We help our guests to keep up with modern life, while maintaining balance,' says founder Elena Tayleur. 'It's a nourishing and stimulating blend.' Creating the invigorating space was rooted in context for the designer: botanist and namesake Carl Linnaeus was a fellow Swede, and Brudnizki credits the mix of colour and pattern with florals and greenery – not to mention the Josef Frank fabric-covered lampshades – as 'very Swedish'. 'It embodies the pioneering spirit of Linnaeus. We're breathing new life into the luxury salon scene' (linnaean.co.uk).

For Barcelona-based Lázaro Rosa-Violán, designing the first outpost of hotel chain Bless in Madrid (below) presented a typical urban spa predicament – and posed an opportunity to break the mould. 'The spa is located in the basement without any natural light, so we wanted to create a landscape view to bring life inside.' The solution? Hundreds of hand-painted tiles inspired by the pastoral tableaux of 18th-century Spanish tapestries, which wrap the circular spa vestibule from floor to ceiling and frame entrances to the hammam, sauna and massage room (blesscollectionhotels.com).

Hand-painted tiles at Bless's urban spa

There's more bold artisanal appeal at the new Albamhor Spa at The Fife Arms (above), the gloriously irreverent Highlands hotel reopened last year by art world aficionados Iwan and Manuela Wirth of Hauser & Wirth. Among the estate's inimitable collection of contemporary art are vibrant glass murals by Indian artist Bharti Kher, commissioned for the sauna and relaxation area. In a converging approach to art in context, Kher's pieces are printed with Indian bindi motifs in hues inspired by an algae-covered pool of water in a South Indian temple, as well the shades found on the Scottish moors (thefifearms.com). ➤

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Luxury with a conscience at Lefay Dolomiti

THE *CONSCIOUS* SPA

As sustainability takes high priority, spas are combining eco initiatives with a community-spirited design approach

For some of autumn's most exciting openings, considering our place on the planet forms an integral part of the wellness picture. These spas tread more lightly, promoting trail-blazing sustainability credentials, a sense of respect for their often remote locales and a commitment to serving their communities.

The opening of Lefay's inaugural Lake Garda resort in 2008 was a revelation – here was a new breed of spa that offered the ultimate in five-star luxury while utilising renewable energy and offsetting its CO2 emissions. It's these principles that have guided their much-anticipated second property, Lefay Dolomiti (above), which boasts a vast 5,000-square-metre spa stocked with Lefay's range of sustainable, cruelty-free products developed in 2017. For designer Alberto Apostoli, there was the matter of 'emotional sustainability', too. 'The term sustainability has a broader meaning; it's not limited to green energy and ecological materials but also design at the service of psychological wellbeing.' To capture this, geographical context was key. 'We started with an in-depth study of the Dolomites,' he explains. 'We mainly used wood – chestnut and oak above all – and local stone tonalite' (dolomiti.lefayresorts.com).

Equally in sync with its bountiful natural surroundings is eco concept Arctic Elements Lakeside Spa, set in Finland's far north. Situated on the shore of Lake Jeris – a location said to have the cleanest air of any inhabited area in the world – its five saunas are powered by wind, water and solar energy, while water is funnelled from a nearby spring. It's the first of its kind for the spa-crazed country, which considers the sauna as an essential space for meditation and both mental and physical health. Here, immersion in nature forms an intrinsic part of the wellbeing experience; the pièce de résistance is a glass-panelled, panoramic fifth sauna, which is dedicated to watching the aurora borealis (theaurorazone.com).

The sauna might not enjoy the same status in Margate, but a new shoreside 'bathing machine' (below), commissioned by local natural skincare brand Haeckles, is an enticing prospect. It's a story about community; conceived via a crowd-funding campaign in 2014 and designed by architecture firm Re-Works Studio, the sauna is funded by locals who are asked to contribute what they can. 'It was always intended as a gift for the town,' explains Haeckles' founder Dom Bridges of the Victorian-inspired structure, which he hopes will reacquaint Margate's residents with its health-giving, seaweed-rich waters (haeckels.co.uk).

Margate's new 'bathing machine'

It's a reminder that wellbeing and environment are inextricably linked, and that low impact architecture is only one factor – what makes a space restorative is far harder to define.

WORDS: CAT OLLEY PICTURES: JAMES MCDONALD, SIM CANETTY-CLARKE, DIEGO PUERTA, KRIS TAMBURELLO, MATTIA AQUILA

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Raw materials and soft lighting create a calming ambience at The Well

THE *MEMBERS'* SPA

With sleek gardens and personal health coaches, the new breed of health club is a serious investment in wellbeing

What's more of-the-moment than a subscription to wellness? As the membership model permeates every area of modern life, spa operators are following suit and they're driven by the allure of an exclusive experience – and elevated by seriously stylish interiors.

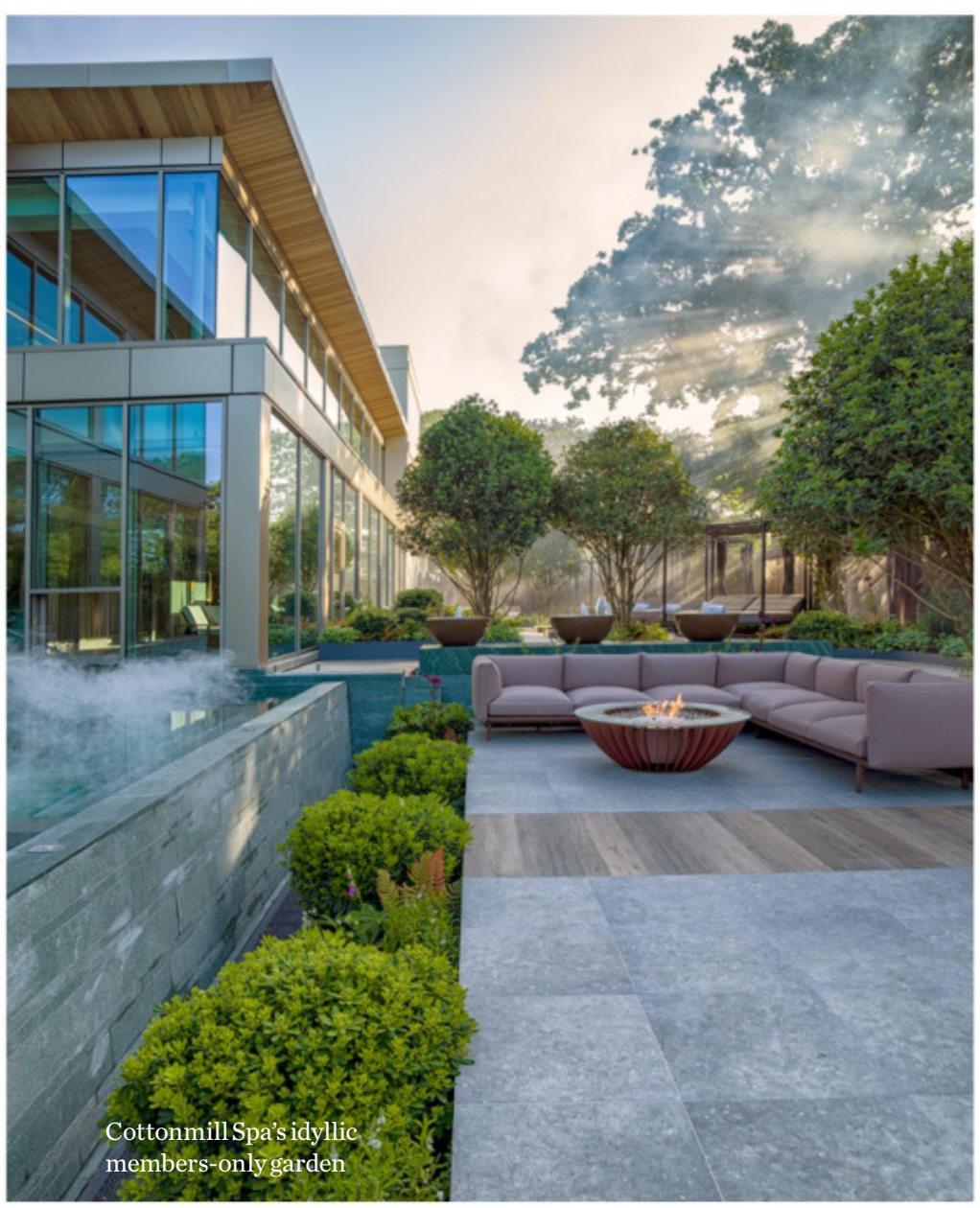
They don't come more hotly-anticipated than The Well (left), a members-only blend of private gym, organic restaurant, health consultation and full-service spa – replete with meditation dome – newly opened in New York City. US-based designer Liubasha Rose, whose studio Rose Ink Workshop conceived the interiors, says: 'It was designed to build a community around a shared goal; to function as an ecosystem in which the practices supplement each other.' This sense of harmony and kinship has been imbued across the cavernous 18,000-square-foot complex, with curved forms, textured walls, and soft, diffused light via pendants by Apparatus. Membership includes monthly health coaching, dinners and workshops (around £292 per month, with an under-32 rate available; the-well.com).

The Well's opening coincided with a similar story closer to home: the revamped spa at St Albans' Sopwell House, said to be the UK's

THE MEMBERSHIP MODEL IS PERMEATING EVERY AREA OF MODERN LIFE AND NOW A ROSTER OF SPAS IS FOLLOWING SUIT

first to operate on a membership model. While the home counties aren't short on spas, this shake-up is state of the art, with three storeys of saunas, relaxation rooms and hydrotherapy pools by London's Sparcstudio, as well as a garden (left) by award-winning designer Ann-Marie Powell. Organised by a two-tiered system, only guests subscribing to The Club at Cottonmill are given access-all-areas wristbands (from £130 per month; sopwellhouse.co.uk).

For Mayfair's 150-year-old The Arts Club, the marriage of membership and wellness makes total sense. In partnership with Swiss wellness pioneers Lanserhof, it tasked Ingenhoven Architects with transforming a property opposite into a health club. 'We're seeing people become increasingly aware of their physical and mental wellbeing,' says managing director John Attard. 'It's being recognised as our most precious asset' (from £6,500 per year; theartsclub.co.uk). ED



Cottonmill Spa's idyllic members-only garden

Lanserhof at The Arts Club's soothing space

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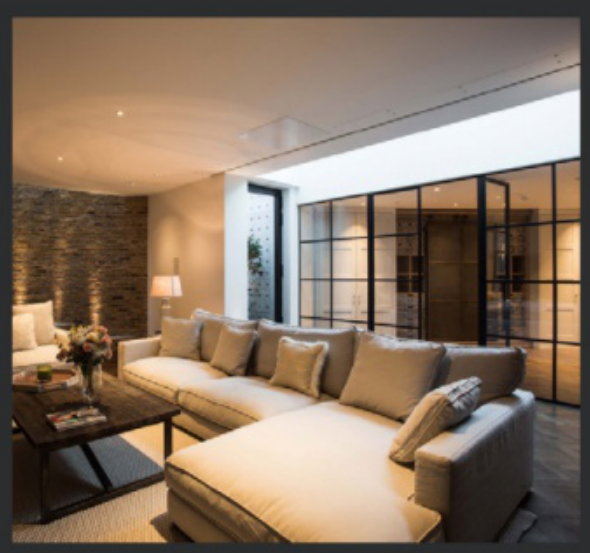

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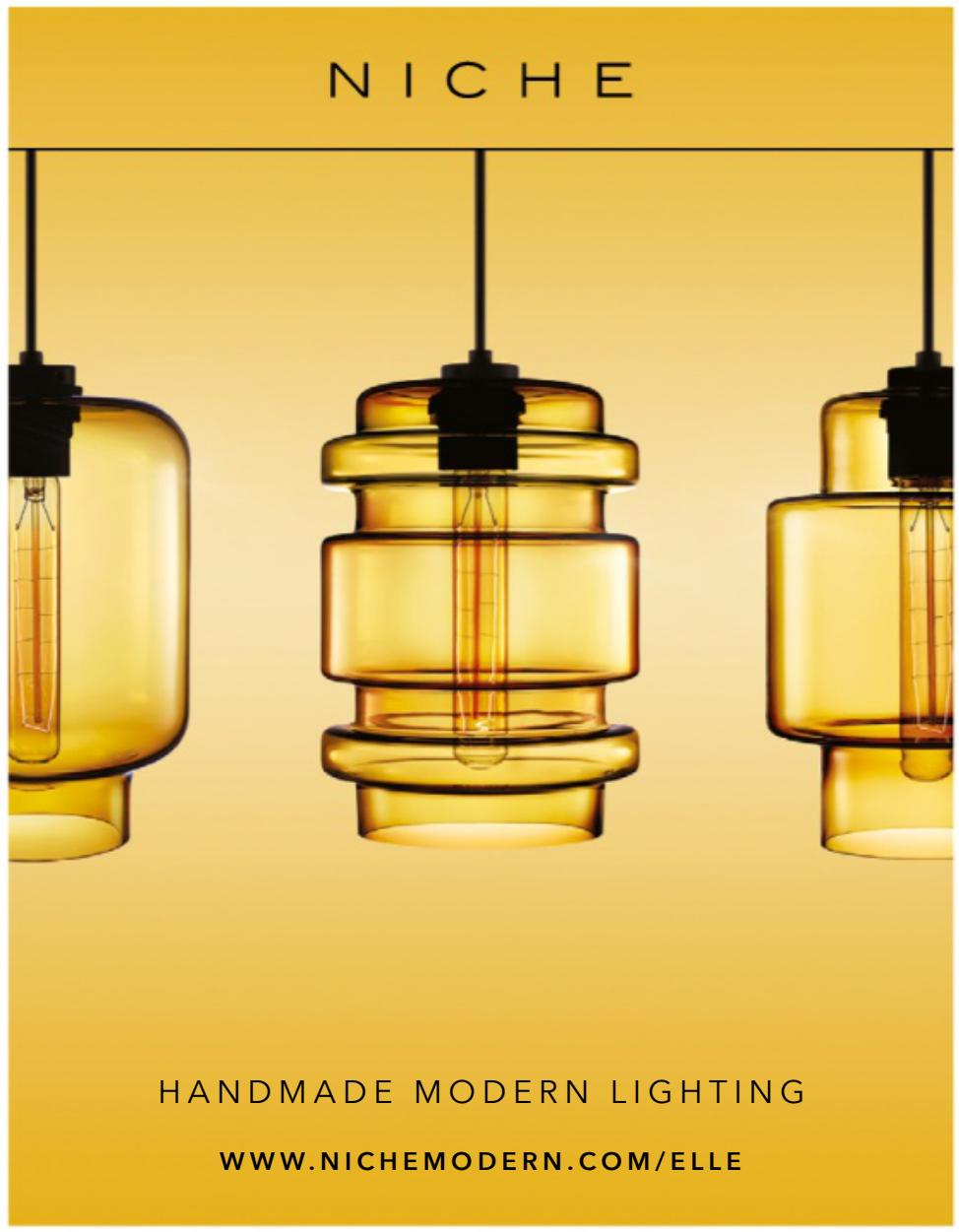

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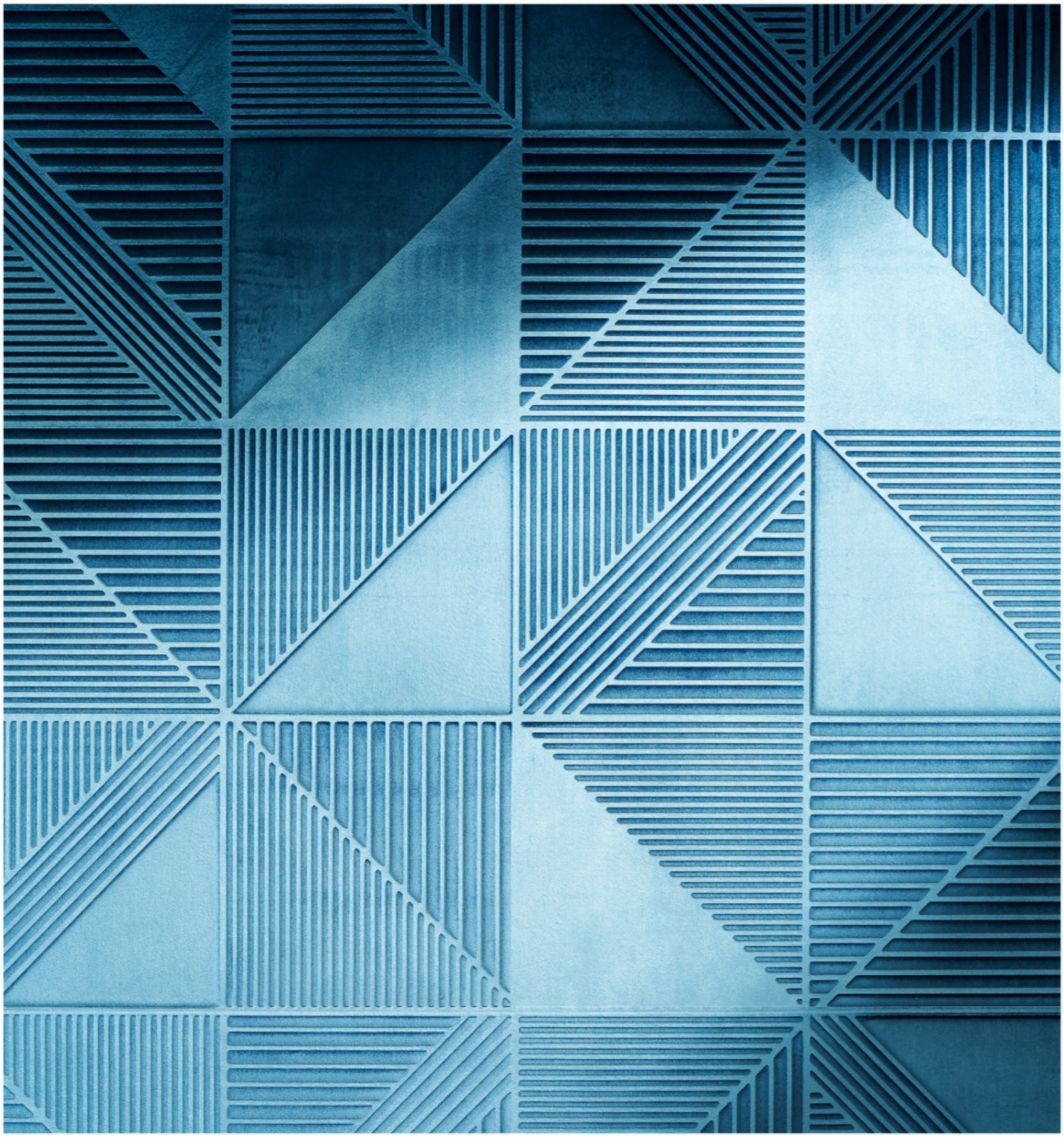

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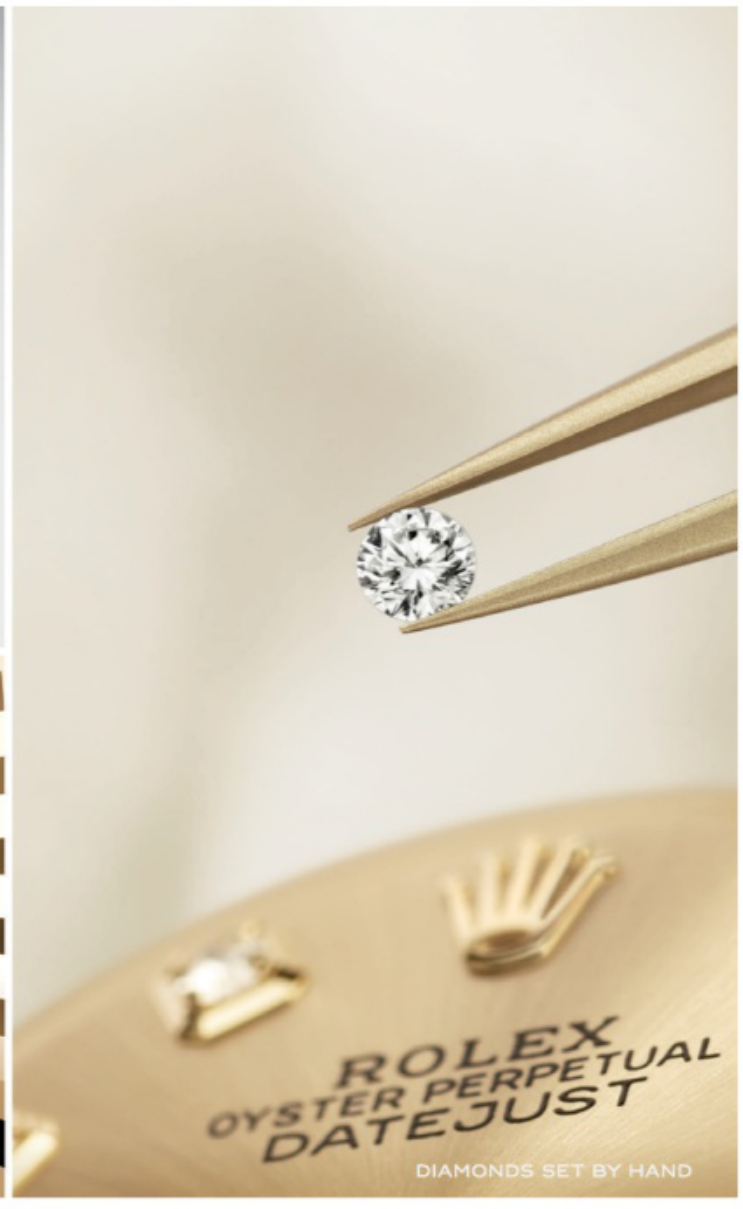

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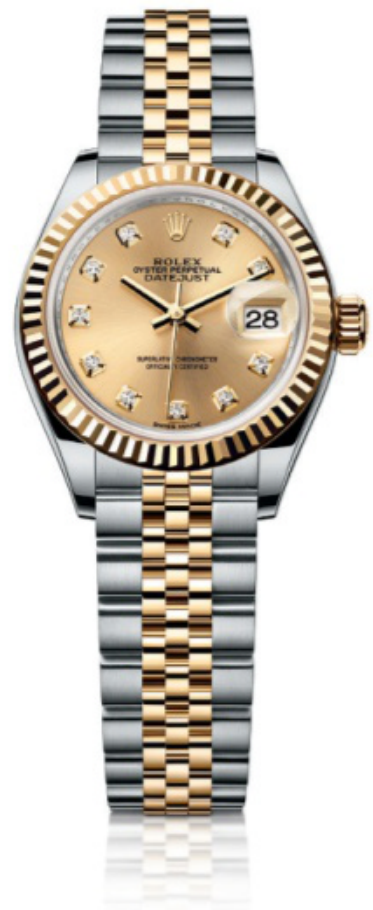

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