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SPLASH

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APRIL/MAY 2020

House Beautiful

YELLOW
TEAL
PURPLE...

Kitchen Cabinets That
Make Life Fun.

P. 12

▶
A KITCHEN FULL
OF SURPRISES
BY MIX-MASTER
RITA KONIG
P. 30



COLOR INSPIRATION

Happiness
Is a Fresh
Coat of Paint.
100+ IDEAS INSIDE

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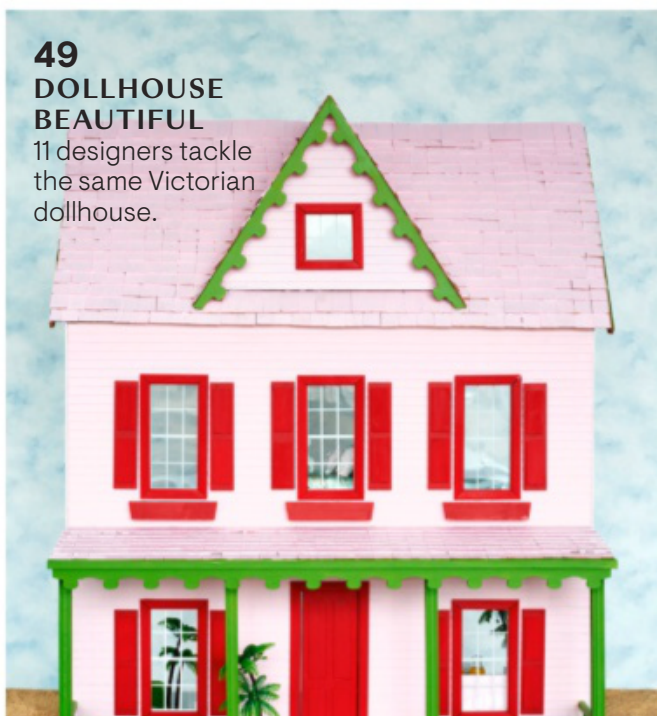
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Cabinetry, Plain English in Rita König colors.
Stools, Rose Uniacke. Range, Wolf. Pendants,
vintage. Wallpaper, Antoinette Poisson.

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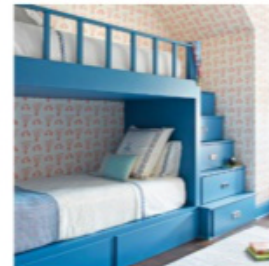
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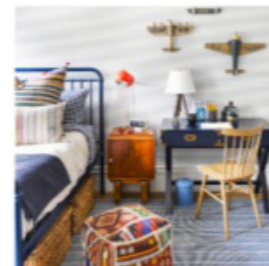
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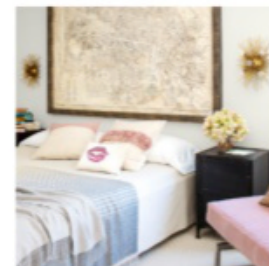
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See more kids rooms at
housebeautiful.com/kids-rooms.

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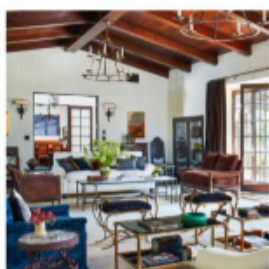
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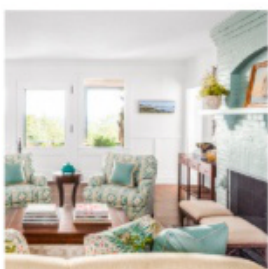
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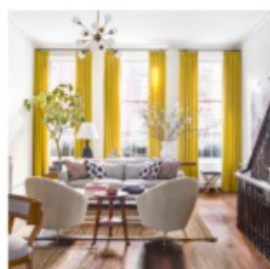
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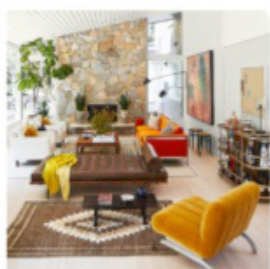
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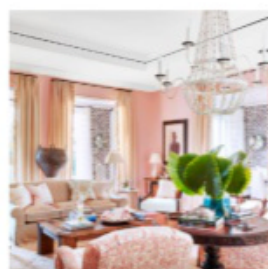
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DESIGN EQUITY: Upgrades That Make Your Home Worth More



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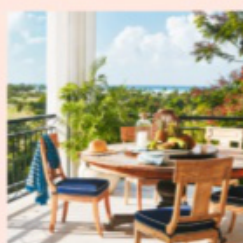
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IMAGE: MAJOR VISUAL

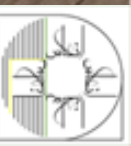
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OPEN HOUSE

PORTLAND, OREGON

Joanna Saltz
@josaltz



Forget what Kermit said: It's *not* easy going green. But as **Editorial Director Joanna Saltz** hears from four Portland designers, a sustainable home is more attainable—and rewarding—than ever.

WANT TO TALK?

E-MAIL ME AT EDITOR@HOUSEBEAUTIFUL.COM.

▶ **Joanna Saltz:** As far as I'm concerned, Portland is the sustainability capital of the country.

Andee Hess: Local sourcing is something we're super mindful of because we have amazing

local makers and manufacturers. Pratt & Larson, for example, makes its tile here.

Max Humphrey: In Portland, not only can you get local, you can get hyperlocal. You can get a table that's made here out of reclaimed Oregon wood.

Holly Freres: We take for

granted what we have: Oregon black walnut, Oregon white oak from salvaged trees. **We can go out to the yard and pick the slab we want.** It's at our fingertips.

Andee: We're always thinking, Is the company close? How you ship things is a really interesting way to think about sustainability. Carbon offset is a big consideration.

Katie Dahl: And there's value when a piece is made within the United States; a quality. Even if the fabric doesn't last, you know the frame is going to hold up and it's not made of particleboard. There's also a lot of furniture in the world that's already made and existing—we try to encourage our clients to look at vintage.

Max: **Vintage is ultimately what's most sustainable.**

Jo: Right, which is especially interesting because designers are so incentivized to buy new.

Max: The word *sustainability*

Holly Freres
@hollyfreres



Katie Dahl
@kdlulu



KATIE COLLABORATED WITH LOCAL ARTIST MICHAEL PAULUS TO CREATE HAND-PAINTED WALL PANELS FOR THIS BEDROOM.



WHILE RENOVATING THIS PORTLAND HOME, HOLLY WAS ABLE

PHOTOGRAPHERS: ALLIE HOLLOWAY (SALTZ); BOB MARTUS (DESIGNERS); HAIR & MAKEUP: NINA SORIANO (SALTZ); CELENA RUBIN/ZENOBIA (DESIGNERS); GEORGE BARBERIS (BRIGHT DESIGN LAB INTERIOR); DAVID PAPAZIAN (FRERES INTERIOR)

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OPEN HOUSE

is more interesting when it's scalable. **When the biggest companies in the world are doing it, that can change something.** Sunbrella, for instance, is a zero-waste manufacturer. If you have scraps, like extra yardage from a project, you can send it back to them and they'll recycle it.

Jo: That's incredible. What's your advice for someone who wants heirloom quality but can't spend a huge amount?

Max: What's important to me is transparency. It's not something clients necessarily ask for, but when I tell them where something came from, what the environmental impact is, or even what the values of the company are, that's something they take away and retell their friends.

Holly: It's really hard to have a conversation about affordability when most clients are exposed to the fast fashion of retail furniture.

Katie: That's called throwaway. This is a throwaway rug; this is a throwaway chair.

Andee: I will talk people out of placing their furniture order

when they have toddlers, because that's when they just want another throwaway rug.

Katie: See, I find that kids seem to up the ante. Suddenly, once people have children, they start off-gassing their rugs.

Andee: It's the thing that pushes people who would not

normally give a sh*t into caring.

Jo: I'm about to go off-gas the carpet in my house.

Holly: Ha! **I think, on some level, people doing what they can is more than what they were doing before.**

So if there are small changes they can make—refurbishing

MAX USED A LONG-LASTING SUNBRELLA FABRIC FROM ITS PENDLETON LINE ON THIS FUTON.



Andee Hess
@osmoseme



TO GIVE THIS SITTING ZONE A RETRO FEEL, ANDEE ADDED IN VINTAGE LIGHTS BY JOE COLOMBO AND VERNER PANTON.



their sofa rather than buying a whole new one—that's a good thing. I was actually just asking a client, "Do you want to install an insta-hot at your sink?" But it's such a waste of energy having a heating thing just for your tea!

Max: What if they offset it? Like, OK, we'll put in the insta-hot, but we'll also use an eco-friendly dishwasher.

Katie: I've been talking my clients out of the insta-hot. First of all, it's not hot enough for a true tea drinker!

Jo: Somebody asked me if I wanted one, and I said no—but now I realize I don't even have a kettle. I couldn't make tea for you if you came over!

Max: Wait, so how do you heat water?

Jo: I boil it? We make hot chocolate the old-school way, on the stove.

Holly: It's such an American convenience. We all want our kitchen to have some bells and whistles, but it's important to stop and think, Is this actually a sustainable way of life?

DINA AVILA (HESS INTERIOR); CHRISTOPHER DIBBLE (HUMPHREY INTERIOR)



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4 INSTAGRAMMERS TO FOLLOW THIS SPRING

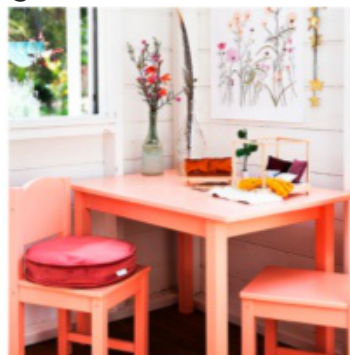
Fuel your inner kid (and brighten your feed) with the addition of a few extra-colorful accounts.

@crafttherainbow



A carefully curated collection of Instagram's most awe-inspiring rainbow pictures.

@teamtonkin



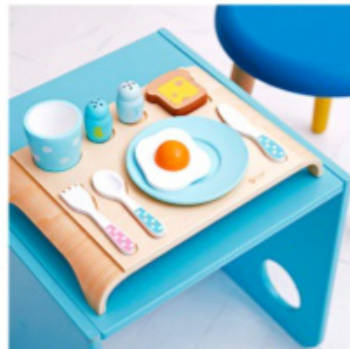
Decorating for little ones? Stylist Melissa Tonkin's home is full of insanely cute ideas.

@annettelabedzki



Warning: These paint-mixing videos by artist Annette Labedzki are addictive.

@wearekidly



Kids' toys so chic, you'll actually want them on display all over your house.

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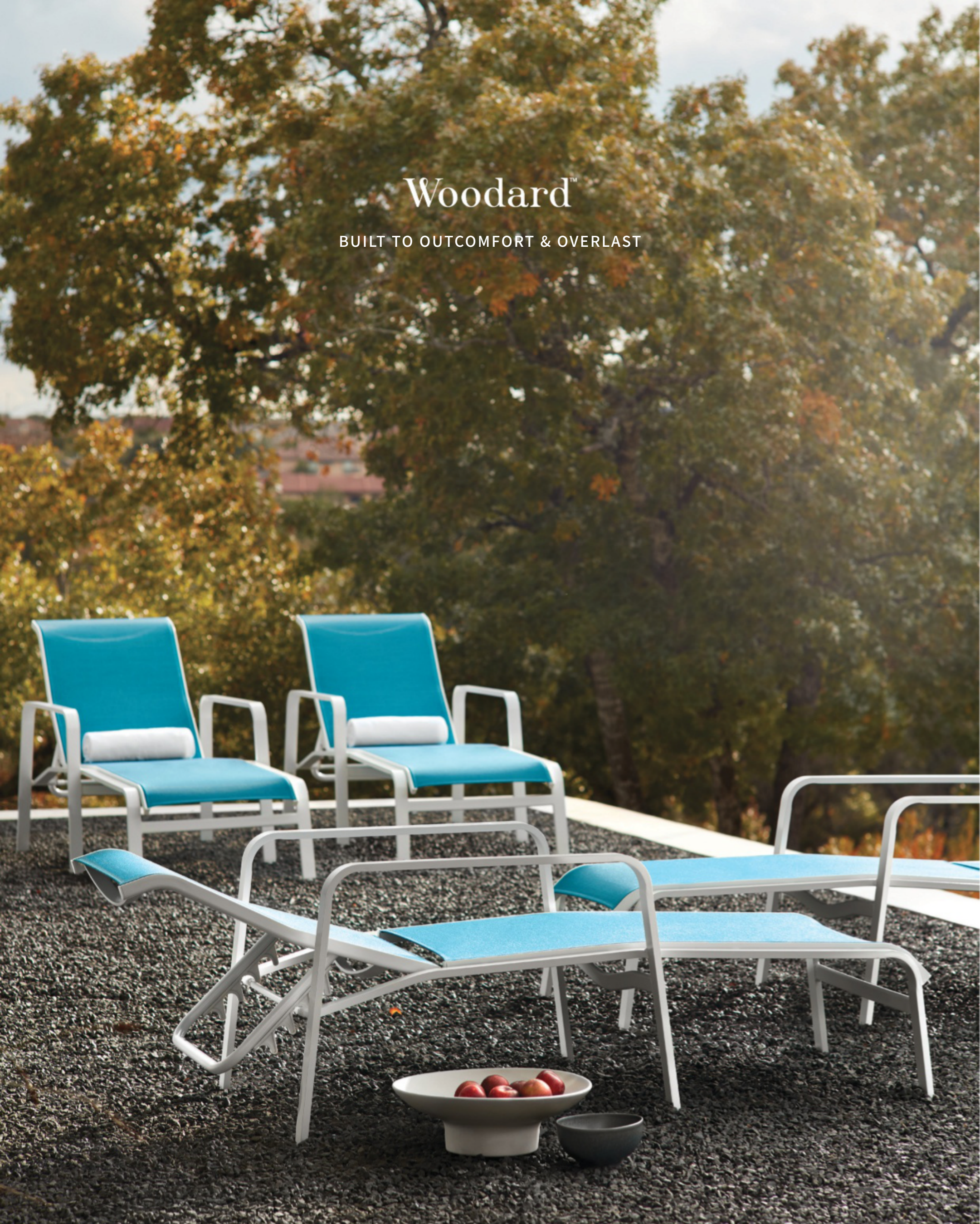
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▼ HEATHER HILLIARD
DESIGNED THIS CALIFORNIA
HOME OFFICE TO FEEL
MORE LIKE A SITTING ROOM.
THE BLOCK-PRINTED
LEE JOFA WALLCOVERING
SETS THE ROOM AGLOW.

Woven Up the Walls

BEFORE THERE WAS WALLPAPER, THERE WERE WALL HANGINGS: TEXTILES WITH patterns and textures that were displayed vertically to envelop a room. Nowadays, designers have a choice: Use actual fabric, or a wall covering made to *look* like fabric. "They're both great for adding depth to a room," says interior decorator Alison Pickart. —Hadley Mendelsohn



Printed

In a room by designer Cameron Ruppert, the pearlized ink dots on [Phillip Jeffries'](#) Rivets wallcovering resemble nailheads, a look reflected in the actual metal studs on the sofa.



Embossed

Designer Tom Stringer chose a [Ralph Lauren](#) faux crocodile wallpaper to bring texture and a sultry punch to this otherwise clean, classic space. "Dark colors resonate when they have a little gloss to them," he tells HB.



Upholstery

When installed over cotton padding, the silk velvet [Designer's Guild](#) fabric in this room by Alison Pickart is even more decadent—and also deadens sound.

Shop the Look

Our favorite fabric-inspired wallcoverings right now.



Essentials Les Nuances washable wallpaper. From \$149/roll. arte-international.com



Terracotta Classic Kuba Cloth linen wallpaper. From \$135/5 yards. stfrank.com



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THE TAPERED SHAPE OF A WOOD-AND-METAL BED FRAME ADDS ELEGANCE TO THIS ROOM BY TOLEDO GELLER INTERIORS.



Design Deep Dive: Canopy Beds

Market director *Carisha Swanson* picks this month's trends with staying power.

ON EVERYONE'S WISH LIST SINCE CHILDHOOD, canopy beds add a note of romance and grandeur to any bedroom. In medieval Europe, they were draped in layers of fabric to provide privacy and warmth for nobles—a move that's still popular, if only for added drama. Perhaps most surprising is how versatile a canopy bed can be, adding coziness to a large room or height to a small one. But there are a few rules to know before you make the leap.

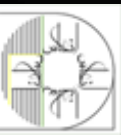
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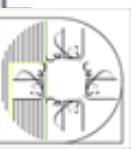
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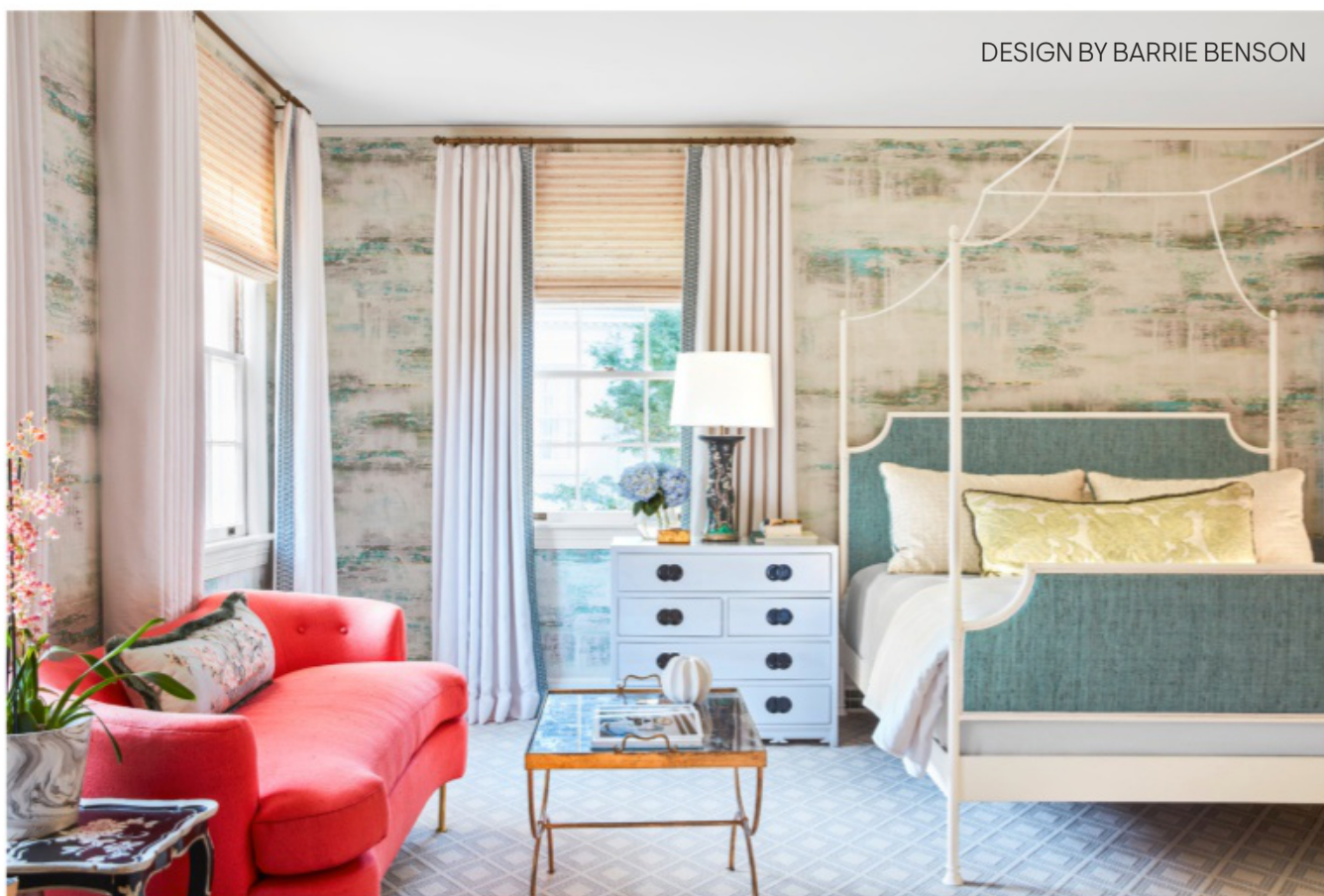
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1. Before You Buy...

Consider these three elements for a balanced composition.

- **Scale** “Canopy beds are best in grand rooms to take up visual space or in petite ones to trick the eye into making them feel larger. Make sure the other pieces aren’t dwarfed.” —*Melissa Warner Rothblum*
- **Lighting** “Think about the electrical in the room. If there’s a chandelier or pendant, your bed will have to fit under or be positioned beside it.” —*Nicole Fuller*
- **Texture** “If you’re going to add fabric to your canopy bed, consider lining the interior with a soft drapey wool or cashmere blend—it works well because it has the comfortable feel of fine bed linens.” —*Carey Karlan*



DESIGN BY BARRIE BENSON

2. And Then There’s Drapery...

For a “room inside a room,” Atlanta designer Beth Webb adds fabric to a canopy bed—since they’re sold unadorned—creating an even cozier cocoon effect.



DESIGN BY BETH WEBB

Think in Pairs

Webb’s tip: Use a solid inside (to soothe!) and a pattern outside (for fun). For the most relaxed look, try a solid linen.



Sotherton F7402-03 and Colette NCF4312-08. osborneandlittle.com



Hop Col. 2 Ottanio and Adamo & Eva Col. 143 Jeans. dedar.com



Making Tracks in Sea Moss and Armadillo in Sea Kale by No. 9. jimthompsonfabrics.com

Pick Your Palace

Canopy beds require no additional ornamentation to impress.



Julia. \$2,750.
doormandesigns.com



Phillipa Bed.
Available through a designer.
bakerfurniture.com



Sojourn Respite.
\$2,090. universal
furniture.com



Cove. \$2,995. dwr.com



Colonial Cane.
\$2,695. williams-
sonoma.com

Or Fake It!

1. Install drapery rods on the ceiling, using tiebacks to keep a long piece of fabric in place.
2. Have an upholsterer create a two-sided canopy that can be draped through a ring overhead.
3. Commission a tailored waterfall valance featuring two fabrics and a trim to finish the look.



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through the jungle.”





THE

Rufino Report

HB's man-about-town *Robert Rufino* rounds up his favorite high-style accents. This month he's living in a tropical fairy tale.

1. "Line the back of a bookshelf." Wallcovering, [kravet.com](#). 2. "Total serenity." Fabric, [ralphlaurenhome.com](#). 3. "Swap in a painted shade." Lamp, [bunnywilliams.com](#); shade by Ross Alexander, [harbingerla.com](#). 4. "For a bohemian touch." Fabric, [stylelibrary.com](#). 5. "Picture it on bedroom walls." Fabric, [zakandfox.com](#). 6. "I'm obsessed with thistles." Fabric, [utopiagoods.com](#). 7. "Tassels on everything!" Tieback, [samuelandsons.com](#). 8-9. "The color of spring." Fabric, [thibaut.com](#); fabric, [kravet.com](#). 10. "Love its vintage look." Fabric, [jimthompsonfabrics.com](#). 11. "Pair with modern accents." Wallcovering, [degournay.com](#). 12-14. "Elegant—with a sense of humor." Candlestick, cup holder, and placemat, [mercedessalazar.com](#). 15. "You can feel the tropical heat!" Dinnerware, [hermes.com](#). 16. "Use as a

- tablecloth with blue-and-white china." Fabric, [clarencehouse.com](#). 17. "Instantly dresses up a bed." Sham, [dportaultparis.com](#). 18. "It's all about the burnt orange." Fabric, [clarencehouse.com](#). 19. "A classic!" Chair, [leejofa.com](#). 20. "Just add a fern." Urn, [mainlybaskethome.com](#). 21. "Frame a piece as art." Wallcovering, [peterdunhamtextiles.com](#). 22. "Like walking on water." Rug, [capelrugs.com](#). 23. "Every one is unique." Cyanotype print, [sandraconstantine.com](#). 24. "Crisp and clean." Fabric, [madeaux.com](#). 25. "What's a garden without snakes?" Plates, [artemest.com](#). 26. "Fill it with feathers." Wine rinser, [reedsmythe.com](#). 27. "Imagine this velvet on a sofa!" Fabric, [zakandfox.com](#). 28. "Layer with fine china." Plates, [landofbelle.com](#).

For complete shopping details, see Resources.

DRAPE OVER A ROUND ENTRY TABLE FOR AN INSTANT UPGRADE.

ILLUSTRATION: TOM BACHTELL

KITCHEN OF THE MONTH

RATTAN PENDANTS

In keeping with the cozy feel, this vintage pair “keeps the room from feeling like a laboratory.”

NATURAL WOOD

Osmo oil, a no-shine natural finish, was used on the floors so they'd more closely match the island countertop.



Breakfast in the Garden

London's most layer-loving designer has planted a botanical wonderland in this Notting Hill townhouse's kitchen.

By Amanda Sims Clifford

THE WALLPAPER, Antoinette Poisson's Jaipur, features swirling botanicals lifted from an 18th-century document.

"It was just burning a hole in my pocket, I was so desperate to use it," says designer Rita Konig, who splashed the pattern over every bare wall in this Notting Hill kitchen. The fashion-industry homeowners took it in stride: "She was very much like, 'Oh my god, it looks like Gucci!'" recalls Konig.

Being repeat clients, they couldn't have been too surprised; Konig is known for her textural, idiosyncratic interiors. Here, naturally, she doubled down. Calacatta Viola, a mauve-streaked marble, was selected for the countertops and range backsplash. Prior to hiring Konig, the owners had commissioned the kitchen's cabinetry from Plain English—and by pure coincidence, Konig released a new line of colors with the same brand around this time. So her inky eggplant (Burnt Toast), marigold (Nicotine), and off-white (Flummery) colors were used to complement the wallpaper. The result is more cozy English sunroom than kitchen—but with all the functionality of both. "That's really what I wanted," says the designer, "a room that just happens to have the kitchen in it."

SPLASH GUARD

An invisible layer of glass under the cabinets protects the wallpaper from splatters and stains.

Stools: Rose Uniacke. **Cabinetry:** Plain English, in Burnt Toast (lowers) and Flummery (uppers) colors by Rita Konig. **Marble:** Stone World London. **Range:** Wolf. **Wallpaper:** Antoinette Poisson's Jaipur. **Art:** client's own. **Pendants:** vintage.

Who Lives Here?

A couple with 20-something kids, all of whom split time between Notting Hill and New York.

KITCHEN OF THE MONTH



3 Must-Try Cabinet Colors

On the fence about eggplant? Konig reveals three unexpectedly dashing picks.



Dark Green
Little Greene's Invisible Green is so inky it's almost black.



Bright Yellow
Farrow & Ball offers a bold, sunny Babouche.



Pea Green
Haven by Sherwin-Williams would add a very English touch.

Plenty of Prep Space

A butcher block island counter, which creates continuity with the wood floors, "stops the whole place from becoming an ice rink," says Konig.

Hardware: Plain English. **Fridge:** Sub-Zero.

Tray: Rita Konig for The Lacquer Company.

3 Types of Storage

Deep dish drawers, open shelving for art and easy access to coffee cups, and one dainty little glass-front cabinet make up the Plain English kitchen.



Informal Dining

Just off the kitchen is a long wooden table where the family gathers for breakfast and dinner. **Pendants:** Rose Uniacke. **Art, table, and chairs:** client's own.

LEATHER COUNTERS

"It becomes rather beautiful in the same way wood does," says Konig of the buffet's green leather-wrapped surface. "The first ring mark is the worst."

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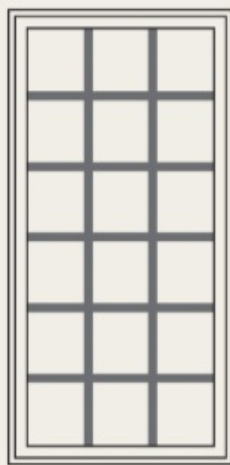


THE FIRST THINGS YOU notice when you walk into a room are the windows, so when designer Jean Stoffer was enlisted to work on the kitchen of House Beautiful Editorial Director Joanna Saltz she turned to Pella for its stunningly authentic details and uncompromising, long-lasting beauty.

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Jean Stoffer, Interior Designer



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Joanna Saltz, Editorial Director

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THE GREAT PAINT DEBATE

Is there a design topic more polarizing than paint?
Everyone's got an opinion, but getting both sides of
the argument will help you define your POV.



LIGHT vs. DARK

▼ DESIGN BY MARY PATTON

Pro Picks: Light Paints



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Farrow & Ball



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PPG1040-2**
PPG



**NOVEMBER RAIN
2142-60**
Benjamin Moore



DARK!

"If you go too dark in a small room, **it will feel like it's closing in on you.**"

—Ashley Moore
@moorehouseinteriors

LIGHT!

"When sunlight pours into a space, **the right light paint can evoke a divine glow.**"

—Jenny Dina Kirschner
@jdkinteriors

▼ DESIGN BY NICOLE FULLER



"Dark colors recede and actually make a space feel larger. **Plus, I'm all about the drama.**"

—Caitlin Murray
@blacklacquerdesign

DARK!

"If a room is really small, you are not tricking anyone with paint. Make it moody! **I'd rather spaces are interesting and small than still small and boring.**"

—Kate Lester @klinteriors

Pro Picks: Dark Paints



**NIGHTSPOT
C2-743**
C2 Paint



**URBANE BRONZE
SW 7048**
Sherwin-Williams



CURRENT MOOD
Clare

The Movie Theater Theory: "You know when you leave a movie theater in the middle of the day and your eyes can't adjust? The same thing happens when you are in a light-filled room painted a dark color. Dark colors work amazingly well in dark rooms; bright rooms should be painted bright colors!" —Andrew Howard

PHOTOGRAPHERS (CLOCKWISE FROM TOP LEFT): MOLLY CULVER; PATRICK CLINE; STUDIO 33 (PAINT SAMPLES)

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MATTE vs. Glossy



“I like the romance and drama of extremes—like a gloss so high you can do your makeup in it.”
—Sean Leffers @seanderlust

▲ DESIGN BY VICTORIA HAGAN

Pro Picks: High-Gloss Paints



SUPER WHITE OC-152
Impervex Latex Enamel High Gloss
[Benjamin Moore](#)



REMBRANDT RED 1002
Hollandlac Brilliant
[Fine Paints of Europe](#)



TOMCAT V114-3
Interior/Exterior High-Gloss Enamel
[Valspar](#)



“High gloss is out. Eggshell and flat are in.”
—Kathryn M. Ireland
@kathrynmireland

▲ DESIGN BY KATE LESTER

Pro Picks: Matte Paints

MATTE!

“The higher the sheen, the more problems you are going to see in the drywall.”

—Andrew Howard
@andrewjhow

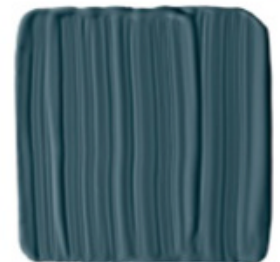
GLOSSY!

“Flat paint is the worst—especially if you have little ones. It scuffs with the slightest touch and is so hard to maintain.”

—Maggie Griffin
@maggiegriffindesign



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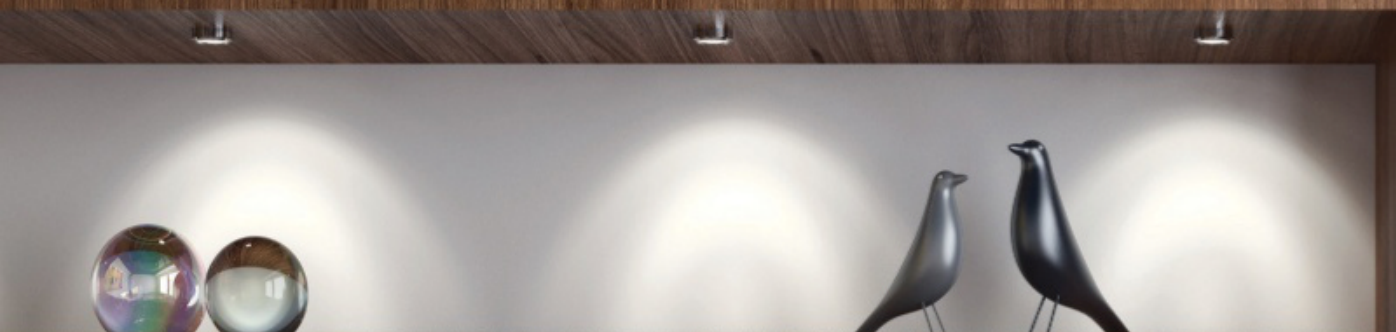
REFUGE SW 6228
Emerald Interior Acrylic Latex Paint Flat
[Sherwin-Williams](#)



BROOK GREEN N410-2
Interior Matte
[Behr Marquee](#)

What About Eggshell? “Perhaps my least favorite. It doesn’t absorb light well, nor does it impart the impact of a high-gloss. In the end, you are left with walls awkwardly reflecting light. **Many brands offer washable paints in flat or matte finishes; try one of those instead.**” —Stefani Stein @stefanisteinla

PHOTOGRAPHERS (CLOCKWISE FROM TOP LEFT): WILLIAM WALDRON; AMY BARTLAM; STUDIO 33 (PAINT SAMPLES)



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DESIGN BY
TAYLOR BLISS

“You should splurge on paint for kitchen cabinets and front doors, since they’re used so frequently, and are exposed to the elements on a day-to-day basis.”

—Abbe Fenimore @studioten25

“Choose colors that make you look good. Let’s face it, very few people look good in yellow.”

—Martyn Lawrence Bullard @martynbullard

“I can say this as a millennial: **I’m very over soft peachy-pink.** Which is a shame because it was a favorite before it oversaturated the market!”

—Caitlin Murray



DESIGN BY ANTHONY GEORGE HOME

“Primer is an absolute must.

Think of it as a nail polish base coat; it’s necessary for longevity and for the paint to properly adhere to the surface.” —Jenny Dina Kirschner

“Expensive paint is only worth it if you want the color to change as the light changes (this is due to its rich pigmentation). In rooms with light walls and few windows, it is better to use a color that will stay more consistent.”

—Lilse McKenna @lilsemckennahome

And Other Hot Takes!



DESIGN BY KINGSTON LAFFERTY

“Don’t be afraid to use multiple colors in a space! People are scared that it will look too crazy or not cohesive, but I am obsessed.”

—Anthony Gianacacos @anthonygeorgehome

“Paired with soft neutrals and natural wood, **black paint is drop-dead chic.** There’s something soothing and cavernous about it.” —Marissa Zajack @zajack

“Statement walls are for people who can’t make up their mind. Paint the whole room—if you get tired of it, you can always repaint.” —Andrew Howard

“Paint is honestly tricky! **A color is never going to look the same as it does on a screen—or even in another home.**”

—Jean Stoffer @jeanstofferdesign

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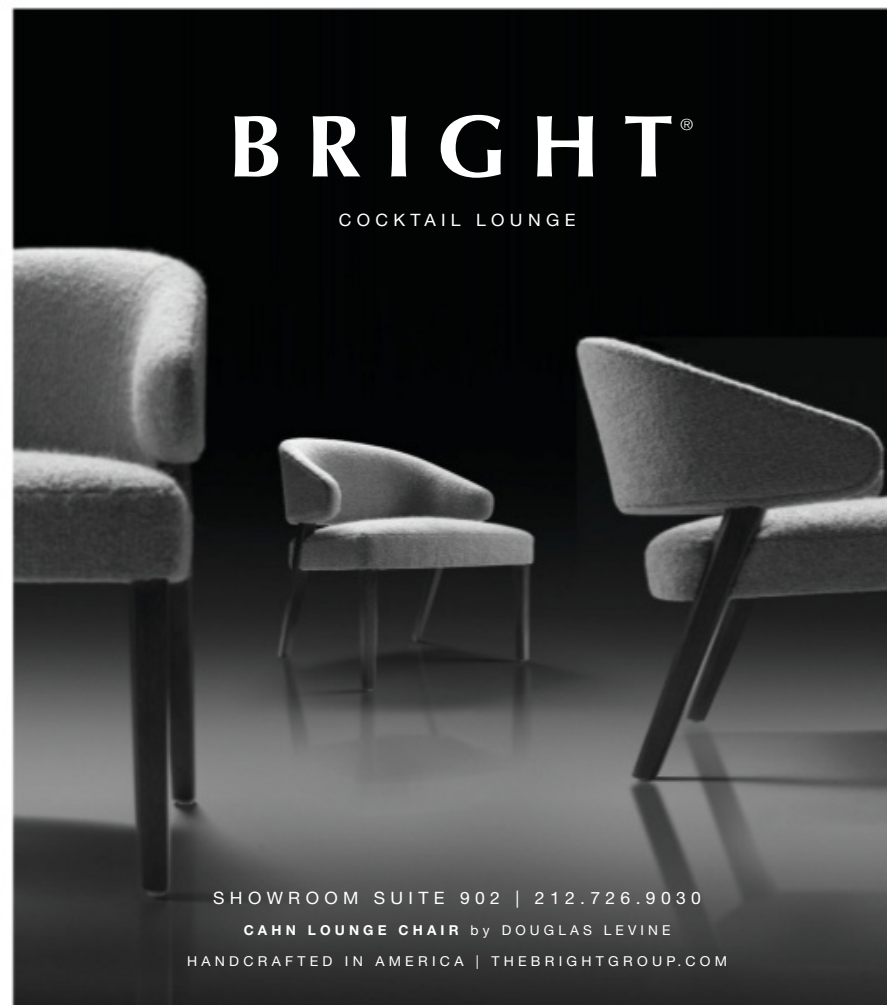
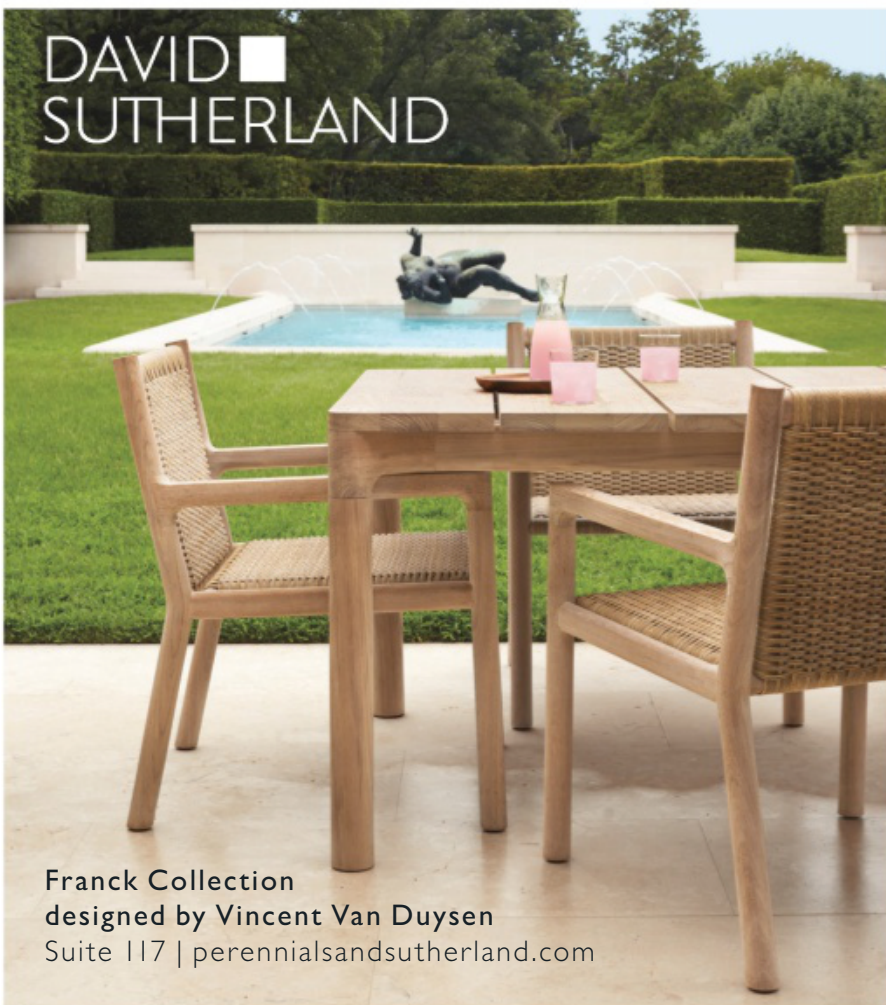
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by Brooke Crew offers
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A laundry or mudroom
glow-up can literally
change your life.

By Hadley Mendelsohn



IF THE KITCHEN IS THE HEART of the home, the laundry and mudroom might be considered its kidneys—not the sexiest analogy, sure, but totally crucial when it comes to keeping things clean. Instead of treating these hardworking spaces as an afterthought, give them the TLC they deserve. With the right mix of smart storage solutions, multifunctional features, and a few decorator-worthy details, you can transform any mudroom or laundry room—big or small—into your house’s under-the-radar MVP. Don’t be surprised if you start looking for reasons to iron everything you own!

A Thoughtful Laundry Room



INSTALL A COUNTERTOP ABOVE FRONT-LOADING MACHINES FOR EASIER FOLDING.



A hanging rod gives delicates a place to dry.

Pay Attention to Storage

Alternating between exposed and closed cabinetry, this light-filled laundry room by Studio McGee holds all the essentials. “We added an open shelf above the counter to help keep the space feeling open and visually interesting,” says designer Shea McGee.



Woven baskets hide supplies but keep them within reach.

Install Good Lighting

Overhead cabinets in this Urban Grace Interiors–designed room take care of storage needs, but they also cast a shadow over the worktop. The solution? An articulating sconce to brighten late-night folding sessions.

Think Style *and* Substance

A trio of retro hampers in this laundry room, designed by Emily Henderson, aren’t just charming—the wheels also make them easy to move around the house. Assign one to each family member to help them keep track of their own laundry.

PHOTOGRAPHERS: KATE OSBORNE (STUDIO MCGEE), SARA TRAMP (EMILY HENDERSON), TARA STRIANO (URBAN GRACE INTERIORS)

A Maxed Out Mudroom



Roman shades add privacy but let in light.

A ROOMY SINK AND WORKTOP LET THIS SPACE DOUBLE AS A POTTING SHED.

Keep It Simple

Want shelf clutter out of sight without installing cabinet fronts? Take a page from Frances Merrill of Reath Design, who hung fabric panels from the counter beside this sink. Bonus: They add softness to an otherwise hard-edged space.

Ensure Visual Flow

When a mudroom is doorless, consistency is key. For a drop zone adjacent to a blue-and-white kitchen in Beverly Hills, Mark D. Sikes kept the theme going with preppy striped wallpaper.



No nook is left unused: These fit blankets and a first aid kit.

Think Vertically

Ken Fulk used floor-to-ceiling storage to create a de facto mudroom from an empty hallway. A rolling library ladder provides access to odds and ends up top, while a built-in nook with a cushion becomes a spot for lacing shoes.



PHOTOGRAPHERS: DOUGLAS FRIEDMAN (KEN FULK), LAURE JOLIET (REATH DESIGN), AMY NEUNSIINGER (MARK SIKES). OPPOSITE PAGE: DANE TASHIMA. STYLIST: SARA RODRIGUES (2, CALIFORNIA CLOSETS), ANNIE SECKINGER (CAMERON RUPPERT INTERIORS)

See how one designer snuck a mudroom into her stairs on **page 67!**

Small Space Solutions

You don't need an *actual* room to create a mudroom or laundry room.



Drawers are less annoying to keep neat.



A bench makes getting shoes on easier.

Make a Mudroom Out of Thin Air

For editorial director Joanna Saltz, shoes, coats, and bags on the entryway floor were a tripping hazard. Designer Jean Stoffer's solution: install black-wood built-ins, above, from California Closets in an unused hall, with a footwear drawer and cubbies to hold gear and backpacks. **Rug:** [Annie Selke](#).

Turn a Closet into a Laundry Room

"When you can't build out, you have to build up," says Cameron Ruppert, the interior designer behind this closet turned laundry room. A sunshine-colored pendant and floral wallpaper make an otherwise dingy space feel festive.

SWAP A SWING DOOR FOR A POCKET DOOR TO SAVE SPACE.



Which Machine Is Right for You?

Not all laundry appliances are created equal.



APARTMENT DWELLERS

A compact duo that can keep up with the big dogs is perfect for a tight spot. Stacking Washer, \$1,549, and Dryer, \$1,549. [bosch-home.com](#)



BIG FAMILIES

This modestly sized dryer can fit up to 18 towels. Condensing Dryer, \$1,079. [fisherpaykel.com](#)



BUSY PEOPLE

This voice-controlled, AI-equipped smarty alerts you when you're running low on detergent. TwinWash ThinQ, price upon request. [LG.com](#)

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▲ Nicole Fuller



▲ Kelly Finley



▲ Alyssa Kapito

Welcome to the Dollhouse

For 11 cutting-edge designers, the challenge was tiny: Transform a 2' x 4' Victorian dollhouse. The results, however, were larger than life.

By Hadley Keller. Photographs by Chris Mottalini.

▼ Jenny Dina Kirschner



▼ Sasha Bikoff



▼ Eneia White



Jenny Dina Kirschner

JDK Interiors @jdkinteriors

"When I do things, I go all out," says Kirschner of her incredibly detailed house, which boasts a double-height chandelier made from beads, hand-painted Porter Teleo wallpaper, and a mini bed cover she quilted herself.



THIS STAIRCASE
RUNNER IS A
PIECE OF SAMUEL
& SONS TRIM.

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Kelly Finley

Joy Street Design @joystreetdesign

Finley's "Black Girl Magic"-themed dollhouse includes a wallpaper featuring historical portraits of black women, a cork inspiration board (the "posters" are stickers!), and a bathroom wall with real tiles individually placed by hand.

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Sasha Bikoff

Sasha Bikoff Interior Design @sashabikoff

"It's my Caribbean fantasy," says Bikoff. Playful colors and patterns go high-design with the addition of tiny fine art and miniature boiserie that Bikoff painted gold. The bedding? Made from samples of her fabric for Versace Home.



See these (and more!) come to life at housebeautiful.com/dollhouse-beautiful

FABRIC SWATCHES MAKE PERFECT DOLLHOUSE RUGS.

Eneia White

Eneia White Interiors @eneiawhiteinteriors

An avid dollhouse decorator, White used Kelly Wearstler's Graffito for Lee Jofa wallpaper (printed to 1/12-scale) as a jumping-off point. The waterfall-edge kitchen counter was made from paper and hand-painted to have "marble" veining.

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Training the Next Gen of **LITTLE** Design Lovers

Kids' rooms should be more than chalkboard walls and bunk beds. **Kaitlin Petersen**, editor in chief of the trusted industry resource *Business of Home*, chatted with leading experts—from designers to a neuroscientist—to understand why children need a well-designed space, and how to communicate their vision at any age.



PHOTOGRAPHERS: GETTY (TAG, LETTERS, WOOD); HANNAH OZBURN (IMAGE)



CLABOUGH SAYS...

"Give them two or three choices. It's a lovely trick to make them feel heard."

Ages 2-7: Involvement

INTERESTS AT THIS age tend to be intense but fleeting, so designers agree that it's best to avoid overtly thematic bedrooms. "When kids say, 'I love sports and dance!' they're thinking about the overall feel, not the individual pieces," says Sacramento, California-based designer and mom of two Shavonda Gardner. "They just want to open their door and go, *Wow!*"

Getting kids involved in the design process at this age can help them develop important skills. "One of our main jobs as parents of younger children is to scaffold them from small things to teach them how to make decisions about bigger things," says **Erin Clabough**, a neuroscientist, author, and mom of four. "They can get overwhelmed with too many options."

Nashville-based designer Hannah Ozburn asks kids to weigh in on the look of their room. "I use a more sophisticated colorway for big-ticket items like walls, window treatments, and rugs so they can be used for many years,"

she says. "**We can swap mirrors, lamps, and bedding to tie it all together as the child's tastes change.**"

How to shake your little one's demand for a *Frozen*-inspired ice-castle bedroom? If they're crushing on a theme you can't stomach, find a sophisticated color that evokes it. "Farrow & Ball has the most delicate, beautiful pinks that won't ruffle your feathers," says Boston-based designer Mally Skok. "Take the child's instruction but create a room through your lens."

Decisions Your Kids Can Make



- **Colors** "This red or that blue?"
- **Patterns** "This jungle print or that beach theme?"
- **Fabrics** "This striped comforter or that polka-dot one?"
- **Materials** "This canvas basket or that wicker box?"

Ozburn used **Hermès** Tendresse Feline wallcovering for an animal-loving five-year-old: "It's a neutral color and not childish, so he won't outgrow it." **Chandelier** and **sconce**: Aerin for **Circa Lighting**. **Trim paint**: WC-32, **Fine Paints of Europe**. **Bed**: **The Beautiful Bed Company**. **Stool**: **The CEH** in **Schumacher** fabric. **Shades**: **Bennison** fabric with **Schumacher** trim. **Art**: Karen Nicol, **IG ART**. **Rug**: Missoni for **Prestige Mills**.

Ages 8-11: Empowerment

AS KIDS GROW OLDER AND MORE OPINIONATED, giving them more decision-making power will help them feel invested in each choice. **“When you allow your child a true say, they’re more likely to stick with it long-term,”** says Gardner. “They’ll feel a sense of ownership.” Empowerment is key, especially as they approach middle school. “Kids need a creative outlet—and a private space to practice trying on different personas where there aren’t giant social consequences,” explains Clabough.

Charlottesville, Virginia-based designer Jennifer Glickman honored an eight-year-old’s request for a Lego-and-emoji-themed room without taking it to the extreme.

“We built a display shelf for his Lego blocks,” she recalls, “and I found a tasteful print on Etsy of a grid of emojis and had it framed. We also added an emoji pillow to a buffalo check-upholstered chair.”

It’s not so different from decorating for grown-ups. “I take the same approach I do with all my clients, asking, ‘What do you want? What do you need? How do you spend time there?’” says Dallas-based designer Jean Liu. In her daughter’s room, she used shelves with open baskets that double as toy storage and a display case for obsessions of the moment. “The baskets change based on what she’s into, but the furniture scheme doesn’t have to change.”

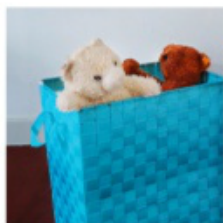
CLABOUGH SAYS...

“Kids need to explore in order to know who they are, and a room can be a really important part of that process.”

3 Storage Ideas for Toys



Open Shelves
To display prized items.



Big Baskets
For quickly stashing a mess.



Lockers
Tall enough for sports equipment.

“I don’t like messes, but it’s unfair to say ‘Clean your room!’ when there’s nowhere to put anything,” says Jacksonville, Florida-based designer Andrew Howard, who built ample storage into bunk bed stairs in a room shared by siblings. **Wallcovering:** [Katie Ridder](#). **Paint:** Bedford Blue, [Benjamin Moore](#). **Bedding:** [The Linen Ladies](#). **Window seat pillows:** [Mrs. Howard](#).



CLABOUGH SAYS...

"In my house, the rule is that the design can't impact others negatively."

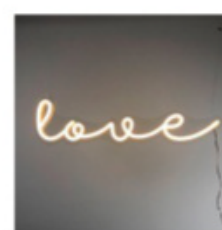
For a preteen, Brooklyn-based firm Fearins Welch commissioned a custom mural from D.J. Schmidt. "We personalized it by adding the boy's name to one of the basketballs," adds cofounder Erin Fearins. **Sconces:** [One-fortythree](#). **Rug:** [Crate&Kids](#). **Pendant:** [Schoolhouse Electric](#). **Shade Fabric:** [Zak & Fox](#).

3 Instagram Trends Your Teen Will Love

Affordable + easy to swap = a winner.



Textiles Macramé is still all the rage, meaning styles and colors abound on [Etsy](#).



Neon Lights [The Oliver Gal Artist Co.](#) has a teen-friendly inventory.



Plants Let them pick one out from [Costa Farms](#) on Amazon (and keep it alive!).

Ages 12-17: Free Rein

A TEENAGER'S BEDROOM CAN BE A DISASTER ZONE, BUT DON'T LET THAT create constant conflict. Try giving adolescents a budget and allowing them to do what they want (within reason), says Clabough. She also suggests setting a time parameter: Let teenagers know their design decisions need to last for five years, and anything they change their minds about will be at their own expense. "Anticipating the consequences and having to weigh them as you make a decision—we do that as adults all the time," she explains. "We should be setting our kids up to do the same."

Even if you don't want to give teens free rein, it's important to honor their opinions, says Skok. "Let them express themselves! The wonderful thing about social media is that kids have started refining what they do and don't like at a younger age."

Gardner let her teens take more control of their rooms as they got older, because of their need for a physical and emotional sanctuary. "Kids seek solace from parents in their rooms," she says. "If they get in trouble, they go to their room; when their friends come over, they go to their room. That's where they spend the majority of their time." As long as the design is not irreversible, a teen's room should be a space that feels entirely their own, according to Clabough. "Say, 'I want you to have three things: a study space, a clean place to sleep, and some level of organization,'" she advises. "Then let them come up with a plan. It's an amazing way to develop character—self-regulation skills, working with a budget, and learning how to create a safe haven."

“IT WAS JUST A MATTER OF COLLECTING BEAUTIFUL THINGS.”

It took 15 years to decorate this historic Los Angeles home. Now, Madeline Stuart is finally ready to share it with the world.

COURTYARD

Bougainvillea spills over the facade of the 1928 house, which is attributed to architects Wallace Neff and John Byers. Agave plants anchor the entryway.

>

ENTRY

Stuart designed a custom arched front door to resonate with the architecture of the Spanish Revival home. **Rug:** antique Malayer, [Aga John Rugs](#). **Table:** 17th-century, [John Gredler](#). **Chair:** antique Savonarola, [Revival Antiques](#).



THE WHITE-OAK
DOOR WAS
STAINED TO APPEAR
EVEN HEAVIER.

interior designer MADELINE STUART / writer KAITLIN MENZA
photographer TREVOR TONDRO / producer ROBERT RUFINO

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DIANE KEATON, ONE OF THE HOME'S FORMER OWNERS, ADDED VINTAGE TILE TO THE POOL.

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THERE'S CALIFORNIA DREAMING, AND THEN there's *this* next-level madness: A couple moves to Los Angeles to buy a circa 1928, seven-bedroom Spanish Revival house surrounded by agave plants, which was previously owned by Orson Welles and Diane Keaton. Does it get more Cali than that? They then hired Los Angeles design royalty—Madeline Stuart—to make the place their own.

"It's just a period and an aesthetic that I have a real passion and enthusiasm for," says Stuart, who has been working with the clients on this property "on and off"

for 15 years. "It's a marvelous thing to get to go back and see how I've evolved, see how the house has evolved, and see how they've evolved in terms of their taste and style and aesthetic." A few added-on accents—Keaton's collection of vintage tiles, installed throughout the home and even in the pool, for example—were preserved.

But over the years, Stuart has layered in her own flourishes and world-class antiques. "**For me, it's about creating an environment that's cohesive,**" she explains. "**Everybody is part of a concerto, and everyone has a note.**" In the living room, a wall covered with reproduction Batchelder tile came down ("It felt a little bit like a waiting room in a train station"), and up went wooden beams and an antique stone fireplace. "The room is massive, and they gave it form and texture and weight," Stuart notes. In the master bedroom, a custom bed *appears* to be antique Italianate—because "there are certainly no antique beds in a king size." The client's Scottish coat of arms was painted on the headboard by artist Jean Horihata, who also created a night-sky mural on the dining room ceiling.

In-between are palette cleansers. Creamy-white walls in Benjamin Moore's White Dove, "And all the woodwork in the house is painted a brown-black. I call it obsidian," says Stuart. "It makes all the other features pop." ■

(From top left)

DINING ROOM

Stuart's direction for the painted ceiling by artist Jean Horihata was clear: "It's not whimsical and it's not cute. The colors are very muted." But it brought "so much more depth to the room." **Art:** *Studio Blackboard #4*, Norman Lundin. **Chandelier:** antique Italian. **Chairs:** antique Spanish, [Lief](#).

KITCHEN

Black tile from California-based [Mission Tile West](#) provides contrast in this white room. **Range:** [Viking](#).

BACK YARD

As is traditional in Spanish Revival architecture, rooms open to the house's back courtyard, where there's an

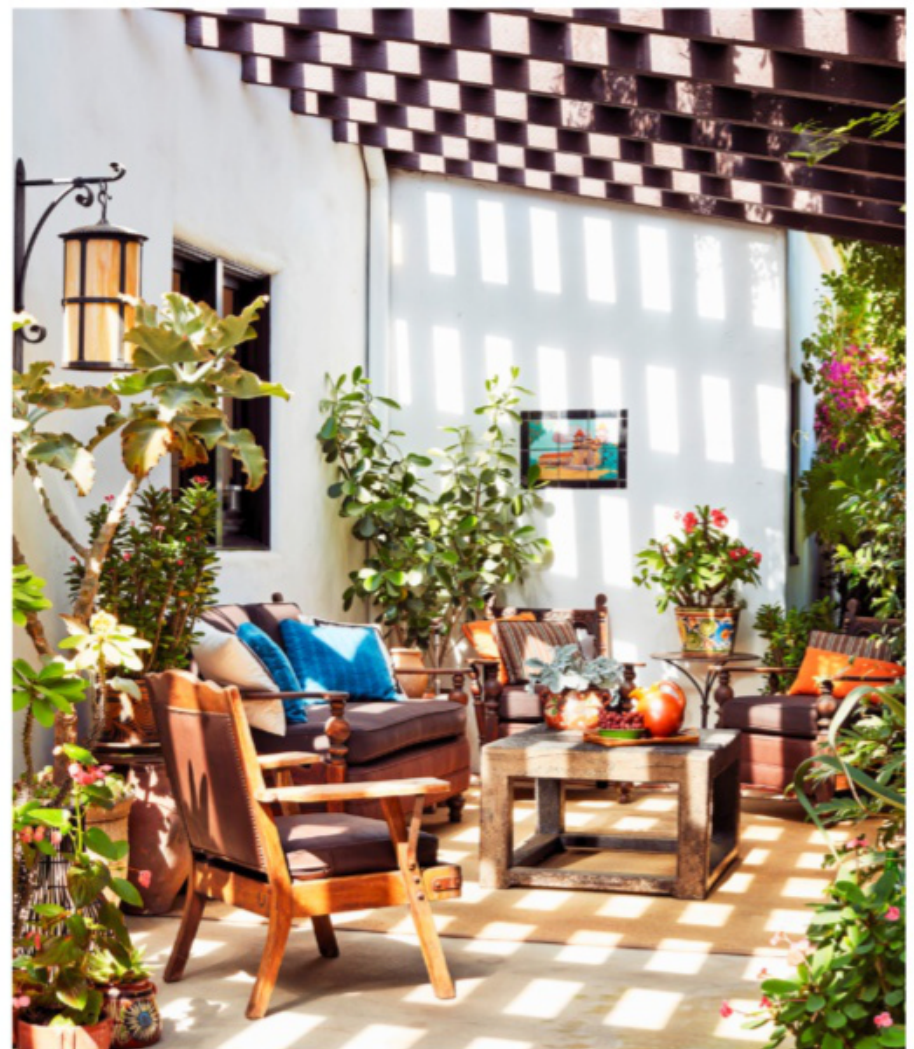
extensively landscaped yard and pool. **Chairs:** [Janus et Cie](#).

STUDY

A 17th-century Spanish table stands in as a desk. **Lighting:** custom by Madeline Stuart Associates. **Lamp:** [Revival Antiques](#).

LOGGIA

Just off the kitchen, a partially covered lounge area includes Monterey Colonial seating from the 1920s (the owners' main inspiration for the home), sourced from [Revival Antiques](#). **Art:** vintage tile mural, installed by Diane Keaton.



GREAT ROOM

"A room of this size needs objects of weight, because otherwise things just tend to kind of float away," says Stuart. She considers her affinity for antique shopping not just a talent but an obsession. **Coffee tables:** antique Spanish, [Lucca Antiques](#). **Gilt benches:** 20th-century, [Dragonette](#). **Settee:** early 1900s, [Revival Antiques](#), upholstered in [Rogers & Goffigon](#) brown velvet. **Sofas and blue chairs:** custom, [Madeline Stuart Associates](#), the latter in linen velvet by [Lee Jofa](#).



STUART PANELED THE
CEILING IN STAINED
WHITE OAK TO KEEP
THE SPACE FROM
FEELING CAVERNOUS.



“The couple has a passion for creating something authentic. These are not people who do whatever is trending that year.”

MASTER BEDROOM

An existing arch “felt a little sad the way it had been,” says Stuart, so Horiata was called in to stencil a silver-and-gold motif inside—and paint the wife’s coat of arms on the custom bed. **Bedding:** [International Down & Linen](#). **Pillows:** in [Fortuny](#) fabric. **Sofa:** custom, in [Pierre Frey](#) mohair. **Rug:** Bessarabian, [Aga John Rugs](#). **Iron sconces:** [Paul Ferrante](#).

BATHROOM

Stuart developed a line with [Mission Tile West](#) that replicates tile styles from the 1920s and '30s. **Mirror:** [JF Chen](#). **Tile:** Revival series, [Mission Tile West](#). **Vanity:** custom by [Madeline Stuart Associates](#); granite, [Stoneland](#). **Brass:** [Palmer Industries](#). **Sconces:** [Remains Lighting](#). **Art:** [Dragonette](#).



INSTEAD OF USING ONE
SINGLE MIRROR IN THIS SINK
NICHE, STUART OPTED FOR
ANTIQUE PANELS TO CREATE
EXTRA VISUAL INTEREST.



LOOK ON THE BRIGHT SIDE

Not even exploding tile or a ceiling collapse could keep this cheery Texan HGTV star from creating her dream home.

GARDEN ROOM

An antique factory table from [1stdibs](#) is ideal for family meals: "Just swoosh the seats up to sweep underneath!" **Sofa:** [Simple Things](#).

Side table and stool:

[Wisteria](#). **Basket:** [Target](#).

Pendant and sconces:

[Visual Comfort](#). **Tile:** [Bottega Design Gallery](#).

A HERRINGBONE PATTERN UPS THE STYLE FACTOR OF CONCRETE TILES.

interior designer GRACE MITCHELL / writer EMMA BAZILIAN
photographer ROBERT PETERSON, RUSTIC WHITE PHOTOGRAPHY / producer BRIAN PATRICK FLYNN

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STAIR HALL

Since the house lacked a proper mudroom, Mitchell built a row of lockers where the kids can stash their belongings. **Walls:** Timid White, **Benjamin Moore.** **Millwork:** Breakfast Room Green, **Farrow & Ball.** **Wall-covering** on ceiling and stairs: **Farrow & Ball.**

WALLCOVERING SCRAPS
MAKE STAIR RISERS MUCH
MORE EXCITING.



“HAVE YOU EVER SEEN *THE MONEY PIT*?”

Like a lot of people with renovation horror stories, Grace Mitchell likes to compare hers to the plot of this 1986 classic, in which a pair of new homeowners tackle everything from a crumbling staircase to electrical fires to a bathtub that comes crashing through the floor. In most cases, the comparison is hyperbolic; for Mitchell, though, it's the truth.

A language therapist turned designer and HGTV star (her series, *One of a Kind*, is currently in its second season), Mitchell knew she had to have the four-bedroom Fort Worth house when she walked through the door nine years ago. Built in 1919, it clearly needed some love, but the charming period details and walkable-to-town location were hard to beat. Mitchell, who had studied interior design, was confident she could handle the renovation, and called on father-son construction team Rick and Craig Goodwin to help. She and her husband, Kent, moved in with their four young children. Six weeks later, a second-floor bathroom collapsed through the ceiling.

“All of our plans were completely blown out of the water,” she recalls. **“From the start, the house dictated what needed to happen and when.”** So began a seven-year journey of turning disasters into opportunities. When the pipes in the master bathroom exploded, shattering most of the tile, Mitchell gutted and expanded the space to create a luxurious dressing room suite. After a local building inspector threatened to condemn the dangerously ramshackle back porch—nicknamed “the shanty”—she tore it down and built a garden room based on a set of 1920s orangerie plans from eBay. While the kitchen was under construction, the family washed their dishes in a bathtub.

Through it all, Mitchell never lost sight of what made her fall in love with the house in the first place. “There’s just nothing like a home built in this era; every detail shows the craftsmanship that went into it,” she says. “It was a big project, but being able to bring this house back to life—that was a privilege!”



Mitchell and her kids: Evie, Ellis, Tate, and Karis.



KITCHEN

After tearing up the old floors, Mitchell interwove some of the original boards with new ones to keep an authentic feel.

Cabinets: [Horizon Oak Cabinets](#) in Simply White by [Benjamin Moore](#). **Backsplash:** [Bottega Design Gallery](#). **Countertop and hood:** honed Borghini marble, through [Onis Stone](#). **Stools:** [RH](#). **Ceiling lights:** [Hudson Valley Lighting](#).

Painted in [Farrow & Ball](#)'s Breakfast Room Green to match the millwork in the hallway, a \$100 steel window from a local salvage yard lets Mitchell keep an eye on kids playing outside. **Sink:** [Shaws](#). **Faucet:** [Waterstone](#).

FOR THE CUSTOM HOOD, A WOODEN TEMPLATE WAS COVERED IN MARBLE.

THE ENDS OF THE KITCHEN ISLAND OPEN TO REVEAL HIDDEN SPICE CABINETS.





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DINING ROOM

Extra-high wainscoting keeps luxe [Cole & Son](#) wallpaper out of reach of little hands. A matching fabric covers the vintage armchairs; side chairs were updated with lacquer and faux ostrich upholstery. **Painting:** Karen Smidth, [Maybaum Gallery](#). **Chandeliers:** antique, [House of Tuscany](#). **Rug:** [Scout Design Studio](#).

MASTER BATH

Mitchell designed a “bathroom island” to go behind the antique barbershop sink, complete with drawers and a hamper on each side. **Pendants:** [Canopy Designs](#). **Sconce:** [Visual Comfort](#). **Bathtub:** [Vintage Tub](#).

ORIGINAL-TO-THE-HOUSE PICTURE RAILS ALLOW FOR NAIL-FREE ART HANGING.

MITCHELL MIXED MARBLE TILES INTO THE EXISTING FLOORING.



THE GENTLEMAN'S CLUB

A turn-of-the-century West Village apartment is now living its best life.



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BEDROOM

So that he could center a headboard on this wall, Shawn Henderson closed up one of his Manhattan apartment's two decorative fireplaces. **Art:** Sam Still. **Headboard:** custom. **Sheets:** [Frette](#). **Blanket:** [Society Limonta](#). **Sconces:** Kaare Klint. **End tables:** Jacques Adnet.

interior designer **SHAWN HENDERSON** / writer **JENNIFER FERNANDEZ**
photographer **STEPHEN KENT JOHNSON** / producer **ROBERT RUFINO**

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WHEN SHAWN HENDERSON FIRST learned about this 800-square-foot apartment in New York City's West Village, he balked: "I said, 'I'm not going for it. It doesn't have anything that I want.'" True, the building was missing a few amenities: doorman, garage, gym (all must-haves on Henderson's original checklist).

But the real travesty was that the apartment, located in a 19th-century tenement building, had been robbed of its

simple period charm and then covered in mismatched molding and cluttered built-ins. Still, "The light was so beautiful," Henderson recalls. "When I walked in, I changed my tune."

To play up the sunlight, the designer knocked down a wall separating the living and dining rooms, while the second bedroom was recast to make room for a walk-in closet, a half bath, and a nook for an in-unit washer-dryer. From there, it was all about restoring some of that lost





ORANGE-STAINED FLOORS WERE STRIPPED AND WHITE-WASHED IN BONA'S NORDIC FINISH.

architectural detail, in keeping with the age and history of the building.

Henderson had a kitchen wall clad in brick and painted white, and the ceiling dropped to add central AC and a new lighting scheme by Sean O'Connor. In the living room, he raised the ceiling to make room for reclaimed wood beams that he'd purchased without realizing how massive they were.

The only original feature was the floor—technically soft pine subflooring—which Henderson had subtly whitewashed. “I

wanted the space to be calm and subdued,” he explains. **“It was about stripping the apartment down to a more humble interior.”**

Henderson's existing furnishings—all shades of black, gray, and chocolate brown—translated well to his new home (“I guess I'm consistent with my color palette,” he laughs). And the resulting compositions are quiet by design. “This is my refuge,” Henderson says. “I have coffee in bed with my dogs every morning and lie on my couch and watch TV with them at night.” ■

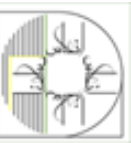


▲ LIVING ROOM

“I wanted it to feel a little more layered than my usual interiors, with some unexpected elements,” says Henderson.

Armchair: vintage, in quilted [Classic Cloth](#). **Art:** *Fallout*, Johnny Savage. **Lamp:** vintage Sergio Mazza. **Magazine holder:** vintage, [Chairish](#).

▼ Warm undertones in [Pratt & Lambert](#)'s China White keep the rooms from feeling too stark. **Tree:** Yucana. **Art:** custom drawing on a vintage chalk board from [Galerie Half](#), by Gregory Siff. **Sofa:** vintage [Dunbar](#) in [Libeco](#) wool. **Chairs:** vintage [Fritz Hansen](#) in original leather. **Coffee table:** 1950s Brazilian rosewood.





AN EXPOSED-BRICK WALL WAS ADDED TO MAKE THE ROOM LOOK OLDER.



KITCHEN

A dropped ceiling with custom millwork conceals central AC.

Cabinets: custom, in gray oak (uppers) and black steel (lowers). **Mirror:** Michel Salerno, **Maison Gerard**. **Counters:** Royal Danby marble, repurposed from designer Malcolm James Kutner. **Sink:** Elkay. **Faucet:** Dornbracht. **Range:** Wolf. **Dishes:** Heath Ceramics.

LIVING ROOM

"I am obsessed with human-size birdcages," says Henderson, who stripped, sandblasted, and rusted this vintage one with vinegar and water, to use as a bar cart.

DINING ROOM

When a client gifted him this antique rosewood screen, Henderson recognized it from a favorite **Carl Kent Antiques** window display. **Chandelier:** 1950s Swedish. **Art:** Dougall Paulson. **Sofa:** vintage Kaare Klint in original leather. **Table:** vintage Hans Wegner. **Chairs:** vintage Ole Wanscher. **Cabinets:** Scandinavian rosewood. **Lamps:** Gunnar Nylund. For more details, see Resources.





THE SEATS ARE COVERED IN HORSEHAIR FABRIC, WHICH IS SURPRISINGLY DURABLE

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EXTERIOR

A classic turn-of-the-century Maine summer cottage, this shingled house is actually a sprawling five-bedroom structure built on a rocky ledge.

>

PANTRY

A coat of [Farrow & Ball](#)'s Blue Ground perked up the existing cabinets, which are lined in [Schumacher](#)'s Andalus wallpaper. The brushed stainless steel counter and cork floors add an extra layer of retro charm.

Roman shade: [Quadrille](#) fabric with [Samuel & Sons](#) trim.

Flooring: [DuroDesign](#).



A GOOD REASON TO GET LOST

In a classic Maine cottage, even linoleum floors can look fresh.

interior designer LEANDRA FREMONT-SMITH / writer EMMA BAZILIAN / photographer JEFF ROBERTS

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GUEST ROOM
Dark wood furniture is totally unstuffy when paired with purple painted floors in Benjamin Moore's After the Rain. **Wallcovering:** Galbraith & Paul.



PORCH

With sweeping harbor views, it's no surprise that the owners have dinner out here most nights, according to Fremont-Smith. **Furniture:** Janus et Cie. **Pillow fabrics:** Quadrille (pattern) and Perennials (solid). **Ceiling light:** RH. **Rug:** Stark.



FLOOR-TO-CEILING SLIDING GLASS DOORS MAKE THE ROOM FUNCTIONAL IN ALL SEASONS.

BEDROOM

Handblocked Galbraith & Paul wallpaper "is something that could have been found in the original house," says the designer. **Headboard fabric:** Katie Ridder. **Side table:** Phillips Scott. **Lamp:** Port 68. **Bedding:** Satori Fine Linens.



LIVING ROOM

Quadrille's iconic Les Indiennes print (seen on the sofa pillows) was the starting point for the house's color palette. The vintage stools were painted with Benjamin Moore's London Fog and covered in Pierre Frey fabric. **Chairs:** Lee Jofa in Cowtan & Tout fabric. **Cocktail table:** Kravet. **Fireplace paint:** Farrow & Ball's Green Blue. **Art:** Caren-Marie Michel (left) and Peter Williams (on mantel).



WITH ITS NEW ENGLAND CHARM AND EPIC OCEAN VIEWS,

Maine's Mount Desert Island tends to evoke rapturous devotion from visitors—especially regulars like Leandra Fremont-Smith. “It’s a magical place,” says the designer, who grew up summering in the nearby town of Bar Harbor. So when a couple contacted her about renovating their own ramshackle 120-year-old house just down the road in Northeast Harbor, she knew she had to help save it.

Built by famed local architect Fred L. Savage, once-beautiful Sunset Ledge was in less-than-pristine condition. “Often these amazing houses will get neglected as they’re passed down through generations,” says Fremont-Smith. “Everything was a mustardy green, the windows needed replacing, and while it wasn’t quite falling off the ledge it was named after, it was in pretty rough shape.”

Still, it had plenty of old-Maine charm, which the owners were intent on keeping intact. When Fremont-Smith suggested ripping out the dated kitchen, the wife asked that she just update it instead. “**She wanted it to feel like Maine,**” says the designer, who ended up repainting the original cabinets and installing a brand-new but vintage-feeling linoleum floor. The designer suggested soapstone countertops—considered “very Maine” for their rustic, old-fashioned charm—but they were too much upkeep for a summer house, so in went a dark quartz instead.

Upstairs, Fremont-Smith wallpapered to mask flaws in the less-than-smooth walls while giving a nod to the home's history. She chose patterns that hearkened back to William Morris prints that might have been found in the original house, “But fresher—I didn’t want it to scream Arts and Crafts,” she says.

Now, the once-crumbling house is full of activity—just as it was at the turn of the century. “Finally,” says Fremont-Smith, “someone arrived to give it the love it needed.”



KITCHEN

Fremont-Smith (pictured) painted the original kitchen cabinets in Farrow & Ball's Pointing, and installed period-appropriate linoleum from Armstrong on the floor. Even the shade fabric, Schumacher's Exotic Butterfly, is based on a 1945 Josef Frank pattern.

INTERIOR DESIGN



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LIVINGROOM

With multiple seating areas and a hidden dining table, the parlor is party-ready. **Curtains:** [Window Works](#) in an [Aldeco](#) fabric. **Mirror** and **dining chair:** [Ruby Beets](#). **Pendant:** [Le Lampade](#). **Table lamp:** [Dmitriy & Co](#). **Gray sofa:** Kelly Wearstler for [EJ Victor](#) with [Madeline Weinrib](#) (polka-dot) and [Stella](#) (jacquard) pillows. **Armchairs:** vintage. **Side table:** [Mecox Gardens](#). **Rug:** [Stark](#). **Yellow sofa:** [Dmitriy & Co](#). in a [Schumacher](#) fabric with [Zak + Fox](#) (gray) and [Aero](#) (plaid) pillows. **Floor lamp:** Aerin for [Visual Comfort](#). **Candlesticks:** [Carolina Irving](#).

THIS CUSTOM-
CONSOLE
FOLDS OUT
INTO A DINING
TABLE FOR 14.

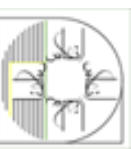
How do you invigorate a buttoned-up brownstone? Flush the formality, says one designer.

interior designer STUDIO RIGA / writer EMMA BAZILIAN
photographer ANNIE SCHLECHTER

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“WOOL BLENDS ARE GREAT FOR CURTAINS, SAYS VORHOFF, “THE WEIGHT HELPS THEM DRAPE WITHOUT WRINKLING.”

MASTER BEDROOM

“What sparks joy? Opening your eyes and seeing a Murano glass chandelier first thing in the morning!” the designer says of the [Villaverde](#) fixture. **Bed:** [The New Traditionalists](#) with [Edelman Leather](#) inserts.

Linens: [Stella](#). **Lamps:** [Circa Lighting](#) with [Fermoie](#) shades. **Bench:** [Gregorius|Pineo](#). **Window treatments:** [Holly Hunt](#). **Rug:** [RH](#).

B

BETWEEN THE DRAMATIC STAIRCASES, wood-paneled library, and manicured garden, this 120-year-old Italianate brownstone on the Upper East Side was everything a tony Manhattan townhouse should be. But when a modern-day family of five (including three boys, all under age 10) moved in, its former life as a fussy uptown address flew right out the window, thanks to Jenny Vorhoff, owner of the design firm Studio Riga. “As soon as you realize that it’s OK to break with how you think you’re supposed to use these formal spaces, it opens up so many possibilities,” she says.

One of the first things to go was the formal dining room. “Since that was right when you walked into the house, especially with young children, it just didn’t work,” says Vorhoff. She instead filled the space with more casual pieces—a mod glass-topped table, wipeable banquette, and Shaker-style dining chairs—to turn it into a combo breakfast, homework, and storage room.

The owners did need a place to host guests, though. “They love to entertain but never really did so in their previous apartment, so they were excited to do it here,” says Vorhoff. There was no better spot, she thought, than in the second-floor parlor, with its 12-foot ceilings and sun streaming through massive windows. For more casual get-togethers, there’s a sitting area with a sofa, comfy chairs, and lounge-height tables. In the event of a party, a long console table folds out to seat 14 people.

There’s no shortage of posh pieces, but Vorhoff’s hospitality design background meant that she knew to mix in more practical ones. Among them are a sofa in a textured woven cloth (“The fabric has a ton of movement, so it doesn’t show wear and tear”) and Stark jute rugs (“They feel luxurious, but if they need to be replaced in a few years, no harm no foul”). Even a pair of midcentury John Salibello chairs are sneakily hard-wearing, as evidenced when Vorhoff found a son’s name scrawled on one in blue ink. “I got a cloth and a little bit of soap and it came right out!” ■

BOYS’ BEDROOM

A horizontal stripe by [Elizabeth Dow](#) feels “less formal, more uptown prep” than a vertical stripe. **Nightstand:** vintage. **Bed:** [Incy Interiors](#). **Bedding:** [Serena & Lily](#), [Coyuchi](#), and [Stella](#). **Baskets:** [Pottery Barn](#). **Sconce:** [Schoolhouse Electric](#). **Airplanes:** [RH](#). **Chair:** [DWR](#). **Rug:** [Dash & Albert](#). **Pouf:** [Etsy](#).



THE NEARLY FLUSH-MOUNT FIXTURE MAKES A BIG STATEMENT WITHOUT SACRIFICING CEILING HEIGHT.

BREAKFAST ROOM

"In rooms where kids are eating, we always do wipeable upholstery," says Vorhoff. **Ceiling fixture:** [Carlyle Collective](#). **Sconces:** [Edition Modern](#). **Art:** Isabel Bigelow. **Banquette:** [Sanderlingham](#) in a [Dedar](#) outdoor fabric. **Table:** [Julian Chichester](#). **Chairs:** [DWR](#). **Rug:** [Nashville Rug Gallery](#). **Wall paint:** Green Blue by [Farrow & Ball](#).



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^
PLAYROOM
The top-floor location makes it feel like a treehouse. **Wallcovering:** [Pierre Frey](#). **Trim:** Herb Garden by [Benjamin Moore](#). **Table and stools:** [Amazon](#). **Bedding:** [Stella](#). **Rug:** [Dash & Albert](#).

<
KITCHEN
Adding in pattern through the [Marthe Armitage](#) wallpaper "immediately changed the feel of the space." **Pendants:** [Schoolhouse Electric](#). **Island:** custom with [John Boos & Co.](#) butcher block. **Stools:** [Sika Design](#). **Range:** [La Cornue](#).



LIBRARY

Having a dedicated game table “helps family members engage—there’s always a chess game or puzzle in progress!” **Chandelier:** [Julie Neill Designs](#). **Curtains:** [Calvin Fabrics](#). **Sofa:** Thomas O’Brien for [Century Furniture](#). **Pillows:** [Aero](#) and [Stella](#). **Ottoman:** [Century Furniture](#). **Leather chair:** [Dmitriy & Co.](#) **Burl wood lamp:** [Bunny Williams](#). **Plaid chair:** vintage in [Malabar](#) fabric. **Rug:** [Marc Phillips](#). **Wall paint:** Oval Room Blue by [Farrow & Ball](#).



EXTERIOR

The home appears nestled into its surroundings, thanks to extensive landscaping updates.

HOUSE PARTY

Two discerning creatives turned this Connecticut gem into an adult-size fun house.

interior designer ANALISSE TAFT-GERSTEN / writer HADLEY KELLER
photographer WILLIAM ABRANOWICZ / producer ROBERT RUFINO

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SLIDING GLASS DOORS
PROVIDE EASY ACCESS
TO THE MUCH-USED
OUTDOOR AREA—AND
SHOW OFF THE VIEW.

BREAKFAST AREA

An assortment of furniture reflects the couple's eclectic taste and collectors' mindsets. **Table** and **Chairs:** vintage Danish. **Bench:** Custom, [ALT for Living](#). **Art:** Joslyn Lawrence, [Nickey Kehoe](#).



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MASTER BEDROOM

Located on the ground level, it feels like its own apartment separate from the kids' rooms below. **Headboard:** custom in African blanket upholstery. **Nightstand:** vintage French (similar from [Pascal Boyer](#)). **Lamp:** [Flos](#).

THE GAME WAS THIS:

Find a house that didn't "make us feel like we were 150 years old," says Analisse Taft-Gersten of her family's search for a home base with more space outside Manhattan. With two growing teenagers, she and her husband, James Gersten, technically just needed more space—but they were particularly picky buyers: He's a veteran hospitality exec and she is the founder of the furniture and decor showroom ALT for Living. It took some dozen showings to eventually find the winner, a somewhat neglected modern house in the woods of Greenwich, Connecticut.

"We opened the doors, and I immediately went, 'Holy sh*t. This could be perfect,'" Taft-Gersten recalls. Emphasis on *could be*: The couple then spent four months updating the house. Their goal was twofold: Make it work for both their family and friends. On any given weekend, the couple

hosts anywhere from two to two dozen guests, either for a simple dinner or an all-out party. "We have different sections in the house for different types of entertaining," Taft-Gersten explains. Case in point: the living room with a well-stocked bar and multiple seating areas; a total of three roaring fireplaces; and an outdoor hangout space with a fire pit. Bedrooms for the couple's teenagers were intentionally located on the lower floor—and connected to a room with a ping-pong table—to create their own "apartment."

"We wanted a space where the kids could kind of get away," says Taft-Gersten. And when they're all ready for family time, there's plenty of room for that around the kitchen island ("We cook almost every night") or on the screened-in porch. Taft-Gersten retreats to a spa-like bathroom, inspired by the feel of some at great hotels she's stayed in, when she needs time to herself.

For furnishings, the couple mostly used pieces they already owned. "One reason I felt this house was the right fit was because I immediately thought, 'Oh, this could go there; this could go there,'" Taft-Gersten says. Some furnishings came from ALT for Living, while many are vintage that the couple have bought over the years—now arranged alongside their eclectic art collection. The result is a layered mix that eschews any one era in favor of maximum comfort.

"Some people feel like if they have a modern home, they have to decorate in a modern way," Taft-Gersten says. "I love to mix different styles—I want a house that's not too precious." ■



Taft-Gersten borrowing the kids' ping-pong table.

LIVING ROOM

Multiple seating arrangements—and a central daybed—make the room perfect for parties.

Daybed: vintage Mies van der Rohe. **Club chairs:** Dunbar in ALT for Living alpaca bouclé. **Gold chair:** vintage Wittman in ALT for Living fabric. **Sofa:** vintage in ALT for Living fabric. **Rugs:** vintage, ALT for Living. **Bar cart:** 1940's French.





DAUGHTER'S ROOM

"We just collect what we love" Taft-Gersten says of the home's art. Here, a framed map of Paris hangs above the [Duxiana](#) bed. **Sconces:** [Arteriors](#). **Bedding:** [ALT for Living](#). **Nightstand:** [RH](#).



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LIVING ROOM

This sun-drenched corner is a favorite place to perch.



MASTER BATH

"It's so dreamy and zen," Taft-Gersten says of the **Barclay** bathtub. **Stool** and **rug**: vintage.

KITCHEN

The couple cooks nearly every night and guests always gather in the kitchen, which features an island painted in **Benjamin Moore's** Amherst Gray to contrast with the Calacutta gold countertops and cupboards painted their Silver Satin. **Pendants**: **Rejuvenation**. **Stools**: vintage Danish.

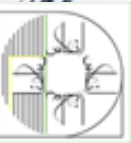


REPAINTING THE PANELING
BLACK GAVE IT A MORE
CONTEMPORARY FEEL.

SCREEN PORCH

"In the summer, we just leave them open," Taft-Gersten says of the sliding doors they added.

Table and chairs: [RH](#). **Fan:** [Schoolhouse Electric](#). **Lamp:** [Arteriors](#). **Hat rack:** [DWR](#). **Paint:** Iron Ore, [Sherwin-Williams](#).



THE CALM AFTER

interior designer **MATTHEW CARTER** / writer **EMMA BAZILIAN** / photographer **THOMAS LOOF**



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THE STORM

Hurricane Matthew ravaged a family's Bahamian house—but one designer saw how to turn the chaos into peace.

LIVING ROOM

A “punched-up” version of the pale pink Carter had originally used in this house, [Benjamin Moore](#)'s Precocious is tropical but still elegant. **Chandelier:** [Ainsworth-Noah](#).

Sofa: [Luther](#)

[Quintana](#) in a [Perennials](#) fabric with [Penny Morrison](#) (center) and [Schumacher](#) pillows.

Chair: custom in a [Fortuny](#) fabric. **Side table:** [Trace Mayer Antiques](#). **Cocktail table and wood chair:** antique. **Rug:** [Shyam Ahuja](#).



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BALCONY BAR

A 14-foot-long banquette in a [Larsen](#) fabric is prime seating for after-dinner drinks. **Rug:** [Shyam Ahuja](#). **Chairs:** custom in [Clarence House](#) fabric. **Pendant:** vintage from [Found](#) in Houston. **Sconce:** [Visual Comfort](#). **Wall paint:** Gentleman's Gray, [Benjamin Moore](#).



HURRICANE MATTHEW tore through the Bahamas in 2016, its 120-miles-per-hour winds battering the islands' structures—including a home in picturesque Lyford Cay that designer Matthew Carter had finished renovating for clients just a few years earlier. "It blew the roof off the house,

destroying basically everything inside," Carter recalls. "Every piece of upholstery, every curtain, every rug—it was completely ruined."

The devastation hit particularly close to home. "The Bahamas have been a really special place for me and my partner for almost 20 years," explains the Kentucky-based designer, who vacations on nearby Harbour Island and recently bought a house there. So when the post-storm cleanup was completed and rebuilding began, he was more than game for a second go-round—and made the house

even more breathtaking than before.

"I saw how the owners had been using it in the few years they lived there, so it was a chance to tweak some things," Carter says. In went a double-story balcony to give them more outdoor space, and wider doors so the whole home had a more indoor-outdoor feel. Pecky cypress—a type of wood that's extra-resistant to insects and the elements—was installed on walls and ceilings. Carter also installed curtains in the living and dining rooms ("I had always felt like they needed more delineation and softness," he says) and punched up the overall palette, using more intense versions of the colors he had chosen for the initial renovation. The previously dark-green shutters, which had given the hilltop house an imposing look, were repainted in a custom ocean blue that felt more welcoming.

Most important, says Carter, the house is now an even clearer representation of his clients' elegant but easygoing personalities. "After a decade of working together, I know them so well, and the finished house really embodies the trust they put in me," the designer says. "They loved the old one, but they love the new version even more!" ■



DINING ROOM

"We could get away with a lot of pattern because the wall space is limited," says Carter, who had a decorative painter stencil an Indian-inspired motif. **Chandelier** and **dining table**: antique. **Sconces**: [Urban Electric Co.](#) **Dining chairs** in a [Kravet](#) fabric; **side chairs** in [Sister Parish](#). **Curtains**: [Cowtan & Tout](#).

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POOL HOUSE

"The clients came with so many collections, from vintage barware to these island prints," says Carter.

Mirror: [Bobo Intriguing Objects](#). **Console:** [Steve Tipton Antiques](#). **Sofa** by [The Raj Company](#) and custom **chairs:** both in [Kravet](#) fabric. **Pink pillows:** [John Robshaw](#). **Bench:** [The Island Store](#). **Wall paint:** Bird's Egg, [Benjamin Moore](#).

STUDY

The same [China Seas](#) fabric was used on both the sofa and the walls (in paper-backed form).

Pendant: antique. **Lamps:** [Visual Comfort](#). **Chairs:** custom in a [Peter Fasano](#) fabric. **Pillows:** [Jane Shelton](#). **Tables:** vintage. **Rug:** [Unique Carpets](#).



"We were able to make a few changes that time had prevented us from doing the first go-round," says Carter, who added a double-story balcony to expand the house's outdoor living space. **Table:** clients' own. **Chairs:** custom.

STUDY

Pecky cypress walls and glazed French-blue trim give it the feel of a vintage rec room. **Mirror** and **cocktail table:** [The Raj Company](#). **Lamps:** [Visual Comfort](#). **Sofa:** [O. Henry House](#). **Rug:** [Shyam Ahuja](#).

PECKY CYPRESS IS NOT ONLY
PERFECTLY SPECKLED, IT'S ALSO
INSECT- AND WEATHER-RESISTANT.



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A listing of designers, manufacturers, distributors, and retailers featured in this issue.

28 The Rufino Report

Pages 28–29: Artist Series by Paperscape **Orquidea wallpaper** in Tropic; **Mallavi fabric** in Green, *kravet.com*. **Mary Day Botanical fabric** in Slate, *ralphlaurenhome.com*. **Sanderson Niyali fabric** in Nettle/Sumac, *stylelibrary.com*. **Pentimento fabric** in Segreto; **Cimaruta fabric** in Serpentino, *zakandfox.com*. **Matchstick Banksia fabric** in Blue, *utopiagoods.com*. **Botanica fabric** in Kelly Green, *thibautdesign.com*. **Bermuda fabric** in Palm Beach, *jimthompsonfabrics.com*. **St. Laurent wallcovering**, *degournay.com*. **Joseph’s Coat fabric** in Malachite and **Fez Embroidery fabric** in Indigo by Michelle Nussbaumer, *clarencehouse.com*. **Ingrid fabric** in Marine, *madeaux.com*. **Veronique Double Tassel Tieback** in Leaf, *samuelandsons.com*. **Prescott Tight Chair** in Entoto Stripe fabric in Blue/Indigo, *leejofa.com*. **Mariage Boudoir Sham** in Green, \$325, *dorthaultparis.com*. **Dots Lamp** in Multicolor, \$750, *bunnywilliamshome.com*. **Hand-Painted Lamp Shade** in Multi by Ross Alexander Designs, \$685, *harbingerla.com*. **French Country Wicker Urn**, \$179, *mainlybasketshome.com*. **Fig Leaf Wallpaper** in Original on White, *peterdunhamtextiles.com*. **Cyanotype Print**, *sandraconstantine.com*. **Williamsburg Arcadia Rug** in Indigo, \$550, *capelrugs.com*. **Passifolia Breakfast Cup and Saucer**, \$370; **Teapot**, \$825; and **Dinner Plate**, \$240, *hermes.com*. **Laboratorio Paravicini Serpi Dinner Plates No. 1**, \$250 for a set of three, *artemest.com*. **My Vintage Corner Pomegranate Dinner Plate** in Chartreuse, \$95, *landofbelle.com*. **Candleholder**, \$176; **Placemat**, \$264 for two; and **Cupholder**, \$88, by Mercedes Salazar, *theluxurycollectionstore.com*. **Wine Rinser** in Green and Olive, \$120 each, *reedsmythe.com*. **6” Malachite Box**, \$2,500, *creelandgow.com*.

30 Breakfast in the Garden

Designer: Rita Konig, *ritakonig.com*. **Pages 1-2: Stools:** Rose Uniacke, *roseuniacke.com*. **Cabinetry:** Plain English, *plainenglishdesign.co.uk*; Rita Konig. **Marble:** Stone World, *stoneworldlondon.co.uk*. **Range:** Wolf, *subzero-wolf.com*. **Wallpaper:** Antoinette Poisson, *antoinettepoisson.com*. **Page 3: Hardware:** Plain English. **Fridge:** Sub-Zero. **Tray:** Rita Konig for The Lacquer Company, *thelacquercompany.com*. **Pendants:** Rose Uniacke. **Paint:** Little Greene, *littlegreen.eu*; Farrow & Ball, *farrow-ball.com*; Sherwin-Williams, *sherwin-williams.com*.

42 Hard Working, Good Looking
Page 45: Rug: Annie Selke, *annieselke.com*.

49 Welcome to Dollhouse Beautiful

Pages 50–51: Wallpaper: Porter Teleo, *porterteleo.com*. **Trim:** Samuel & Sons, *samuelandsons.com*. **Pages 52–53: Fabric:** Sasha Bikoff for Versace Home, *versace.com*. **Furniture:** Etsy, *etsy.com*. **Wallpaper:** Kelly Wearstler for Lee Jofa, *kravet.com*.

58 “It Was Just a Matter of Collecting Beautiful Things.”

Designer: Madeline Stuart, *madelinestuart.com*. **Pages 58–59: Rug:** Aga John Rugs, *agajohnrugssf.com*. **Chair:** Revival Antiques, *revivalantiques.com*. **Pages 60–61: Chairs:** Lief, *liefalmont.com*. **Tile:** Mission Tile West, *missiontilewest.com*. **Range:** Viking, *vikingrange.com*. **Chairs:** Janus et Cie, *janusetcie.com*. **Lamp and seating:** Revival Antiques. **Pages 62–63: Tables:** Lucca Antiques, *luccaantiques.com*. **Benches:** Dragonette, *dragonetteltd.com*. **Settee:** Revival Antiques; Rogers & Goffigon, *rogersandgoffigon.com*. **Sofa and chairs:** Madeline Stuart Associates. **Fabric:** Lee Jofa, *kravet.com*. **Pages 64–65: Bedding:** International Down & Linen, *internationaldownandlinen.com*. **Pillows:** Fortuny, *fortuny.com*. **Sofa:** Pierre Frey, *pierrefrey.com*. **Rug:** Aga John Rugs. **Sconces:** Paul Ferrante, *paulferrante.com*. **Mirror:** JF Chen, *jfchen.com*. **Tile:** Mission Tile West. **Vanity:** Madeline Stuart Associates. **Brass:** Palmer Industries, *sinklegs.com*. **Sconces:** Remains Lighting, *remains.com*. **Photo:** Dragonette.

66 Look on the Bright Side

Designer: Grace Mitchell, *astoriedstyle.com*. **Pages 66–67: Table:** 1stdibs, *1stdibs.com*. **Sofa:** Simple Things, *simplethingsfurniture.com*. **Table and stool:** Wisteria, *wisteria.com*. **Basket:** Target, *target.com*. **Pendant and sconces:** Visual Comfort, *visualcomfort.com*. **Tile:** Bottega Design Gallery, *bottegadesigngallery.com*. **Paint:** Benjamin Moore, *benjaminmoore.com*. **Millwork and wallcovering:** Farrow & Ball, *farrow-ball.com*. **Pages 68–69: Chest:** Ralph Lauren Home, *ralphlaurenhome.com*. **Curtains:** Kravet, *kravet.com*. **Hardware:** RH, *rh.com*. **Sofa:** Lee Industries, *leeindustries.com*. **Stool:** Simple Things. **Table:** Scout Design Studio, *scoutdesignstudio.com*. **Cabinets:** Horizon Oak Cabinets, *horizonoak.com*; Benjamin Moore. **Backsplash:** Bottega Design Gallery. **Countertop and hood:** Onis Stone, *onisstone.com*. **Stools:** RH. **Lights:** Hudson Valley Lighting, *hudsonvalleylighting.com*. **Paint:** Farrow & Ball. **Sinks:** Shaws,

houseofrohl.com. **Faucet:** Waterstone, *waterstoneco.com*. **Pages 70–71: Wallpaper:** Cole & Son, *cole-and-son.com*. **Rug:** Scout Design Studio. **Sconce:** Visual Comfort. **Bathtub:** Vintage Tub, *vintagetub.com*.

72 The Gentleman’s Club

Designer: Shawn Henderson, *shawnhenderson.com*. **Pages 72–73: Sheets:** Frette, *frette.com*. **Blanket:** Society Limonta, *societylimonta.com*. **Pages 74–75: Fabric:** Classic Cloth, *dessinfournir.com*. **Magazine holder:** Chairish, *chairish.com*. **Paint:** Pratt & Lambert, *prattandlambert.com*. **Art:** Galerie Half, *galeriehalf.com*. **Sofa:** Dunbar, *collectdunbar.com*; Libeco, *libeco.com*. **Chairs:** Fritz Hansen, *fritzhansen.com*. **Pages 76–77: Mirror:** Maison Gerard, *maisongerard.com*. **Sink:** Elkay, *elkay.com*. **Faucet:** Dornbracht, *dornbracht.com*. **Range:** Wolf, *subzero-wolf.com*. **Dishes:** Heath Ceramics, *heathceramics.com*.

78 A Good Reason to Get Lost

Designer: Leandra Fremont-Smith, *leandradesign.com*. **Pages 78–79: Paint:** Farrow & Ball, *farrow-ball.com*. **Wallpaper:** Schumacher, *fschumacher.com*. **Shade:** Quadrille, *quadrillefabrics.com*; Samuel & Sons, *samuelandsons.com*. **Flooring:** DuroDesign, *duro-design.com*. **Pages 80–81: Paint:** Benjamin Moore, *benjaminmoore.com*. **Wallcovering and wallpaper:** Galbraith & Paul, *galbraithandpaul.com*. **Furniture:** Janus et Cie, *janusetcie.com*. **Pillows:** Quadrille; Perennials, *perennialsfabrics.com*. **Light:** RH, *rh.com*. **Rug:** Stark, *starkcarpet.com*. **Headboard:** Katie Ridder, *katieridder.com*. **Table:** Phillips Scott, *phillipsscott.com*. **Lamp:** Port 68, *port68.com*. **Bedding:** Sartori Fine Linens, *sartorilinenens.com*. **Pillows:** Quadrille. **Stool:** Pierre Frey, *pierrefrey.com*. **Chairs:** Lee Jofa, *kravet.com*; Cowtan & Tout, *cowtan.com*. **Table:** Kravet, *kravet.com*. **Paint:** Farrow & Ball. **Linoleum:** Armstrong, *armstrongflooring.com*. **Shade:** Schumacher.

82 Uptown Funk

Designer: Studio Riga, *studioriga.com*. **Pages 82–83: Curtains:** Window Works, *windowworks-nj.com*; Aldeco, *aldeco.pt*. **Mirror and chair:** Ruby Beets, *rubybeets.com*. **Pendant:** Le Lampade, *l Lampade.com*. **Sofa:** Kelly Wearstler for EJ Victor, *ejvictor.com*. **Table:** Mecox Gardens, *mecox.com*. **Rugs:** Stark, *starkcarpet.com*. **Lamp and sofa:** Dmitriy & Co., *dmitriyco.com*. **Fabric:** Schumacher, *fschumacher.com*. **Pillows:** Aero, *aerostudios.com*; Zak & Fox, *zakandfox.com*; Stella, *stellatribeca.com*. **Lamp:** Aerin for Visual Comfort, *visualcomfort.com*. **Candlesticks:** Carolina

Irving, *carolinairvingtextiles.com*. **Pages 84–85: Fixture:** Villaverde, *villaverdeltd.com*. **Bed:** The New Traditionalists, *thenewtraditionalists.com*. **Inserts:** Edelman Leather, *edelmanleather.com*. **Linens:** Stella. **Lamps:** Circa Lighting, *circalighting.com*. **Shades:** Fermoie, *fermoie.com*. **Bench:** Gregorius|Pineo, *gregoriuspineo.com*. **Window treatments:** Holly Hunt, *hollyhunt.com*. **Rug:** RH, *rh.com*. **Wallcovering:** Elizabeth Dow, *elizabethdow.com*. **Bed:** Incy Interiors, *incyinteriors.com.au*. **Bedding:** Serena & Lily, *serenaandlily.com*; Coyuchi, *coyuchi.com*; Stella. **Baskets:** Pottery Barn, *potterybarn.com*. **Sconce:** Schoolhouse Electric, *schoolhouse.com*. **Airplanes:** RH. **Chairs:** DWR, *dwr.com*. **Rug:** Dash & Albert, *annieselke.com*. **Pouf:** Etsy, *etsy.com*. **Fixture:** Carlyle Collective, *carlylecollective.com*. **Sconces:** Edition Modern, *editionmodern.com*. **Banquette:** Dedar, *dedar.com*. **Table:** Julian Chichester, *julianchichester.com*. **Rug:** Nashville Rug Gallery, *nashvilleruggallery.com*. **Paint:** Farrow & Ball, *farrow-ball.com*. **Pages 86–87: Wallcovering:** Pierre Frey, *pierrefrey.com*. **Trim:** Benjamin Moore, *benjaminmoore.com*. **Table and stools:** Amazon, *amazon.com*. **Bedding:** Stella. **Rug:** Dash & Albert. **Wallpaper:** Marthe Armitage, *marthearmitage.co.uk*. **Pendants:** Schoolhouse Electric. **Butcher block:** John Boos & Co., *johnboos.com*. **Stools:** Sika Design, *sika-design.com*. **Range:** La Cornue, *lacornueusa.com*. **Chandelier:** Julie Neill Designs, *julienneill.com*. **Curtains:** Calvin Fabrics, *calvinfabrics.com*. **Sofa:** Thomas O’Brien for Century Furniture, *centuryfurniture.com*. **Pillows:** Aero; Stella. **Ottoman:** Century Furniture. **Chair:** Dmitriy & Co. **Lamp:** Bunny Williams, *bunnywilliamshome.com*. **Fabric:** Malabar, *malabarfabrics.com*. **Rug:** Marc Phillips, *marcphillipsrugs.com*. **Paint:** Farrow & Ball.

88 House Party

Designer: Anaisse Taft-Gersten, *altforliving.com*. **Pages 90–91: Light:** Apparatus, *apparatusstudio.com*. **Art:** Nickey Kehoe, *nickeykehoe.com*. **Bench:** ALT for Living. **Lamp:** Flos, *usa.flos.com*. **Pages 92–93: Chairs:** Dunbar, *collectdunbar.com*. **Fabrics and rug:** ALT for Living. **Bed:** Duxiana, *duxiana.com*. **Sconces:** Arteriors, *arteriorshome.com*. **Bedding:** ALT for Living. **Nightstand:** RH, *rh.com*. **Pages 94–95: Tub:** Barclay, *barclayproducts.com*. **Paint:** Benjamin Moore, *benjaminmoore.com*. **Pendants:** Rejuvenation, *rejuvenation.com*. **Table and chairs:** RH. **Fan:** Schoolhouse Electric, *schoolhouse.com*. **Lamp:** Arteriors. **Hatrack:** DWR, *dwr.com*. **Paint:** Sherwin-Williams, *sherwin-williams.com*.



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◀ A CELEBRATION OF MODERN ARTISANSHIP

House Beautiful and Field + Supply hosted an exclusive event with Charles P. Rogers & Co. in celebration of craftsmanship and skilled artisans modernizing traditional techniques, along with designer Brad Ford. Guests at Charles P. Rogers' Manhattan showroom enjoyed cocktails and canapés in the courtyard, live music by The Good Morning Nags, and a special exhibition featuring the work of quilting group Uncommon Threads. charlesprogers.com • fieldandsupply.com

THE END

Garden State

Planters so charming that nobody will notice you forget to water their occupants.

By Brittney Morgan

For plant-care tips, go to housebeautiful.com/indoor-plants.

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\$510. gloster.com

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\$550.
comingsoon-newyork.com

Dragon Tree

Pineapple

Petra Croton

Rubber Tree

Palecek Small Natural Rattan Woven Planter
\$775. mecox.com

Silver Bay Aglaonema

ZZ Plant

Bistro 12" Rattan Planter and Stand
\$99. urbanoutfitters.com

Juno Iridescent Planter
\$70. cb2.com

Rivet Large Modern Geometric Ceramic Planter in Rose \$45. amazon.com

Small Jeva Planter
\$188. anthropologie.com

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