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ON THE COVER

The dining room of Becky Gochman's Palm Beach oceanfront retreat, designed by ED A-Lister Tom Scheerer, featuring hand-painted fauxbamboo fretwork. PHOTOGRAPH BY

FRANCESCO LAGNESE



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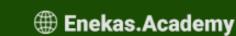
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"After 12 years, I'll be heading back to Tortoreto Lido, a sleepy little beach town on Italy's Adriatic coast, with my brother and father. We'll be vacationing during Ferragosto, which is like the Italian version of Memorial Day and Labor Day all rolled into one."



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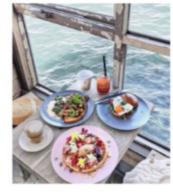
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"Once July begins, you can find me in Saratoga Springs, New York, for horse-racing season. When it comes to lodging, nobody does it better than the Adelphi—it's the place to see and be seen during the summer."



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"At the end of July, I can't wait to get back to one of my all-time-favorite hotels: Villa d'Este on Italy's Lake Como. You can find me at the floating pool or paddleboarding on the lake."



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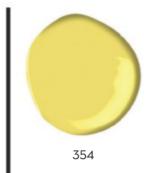
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THE DESIGNER EDIT: FIVE CHIC SHADES

Designer Kathryn Ireland is known for her keen eye for color and for creating warm, dynamic spaces with an innate sense of balance. Draw inspiration for your own indoor oasis from Ireland's top **Benjamin Moore** picks. The shades are linked not only by their

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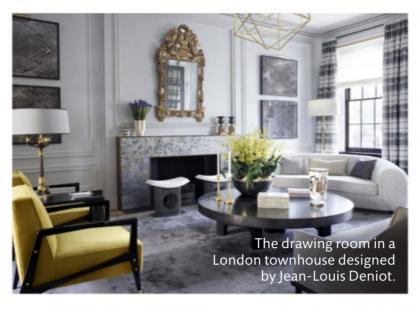
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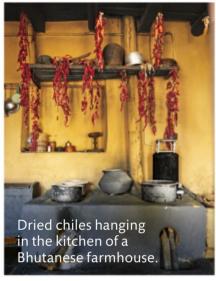
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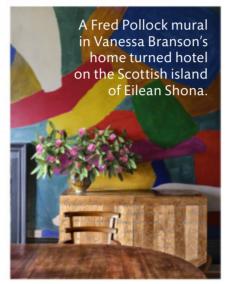


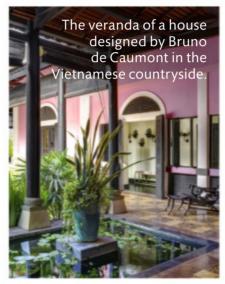


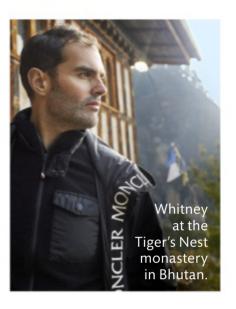












Why Don't You Stay Awhile?

HAVE AN AFFECTIONATE NAME FOR MY FRIENDS' houses in the tony enclave of the Hamptons, where I am a frequent houseguest. I call them Amanjudi, Amanjana, and Amanjenny. If you don't get the joke immediately, let me explain. The famed Aman Resorts, a collection of exotic hotels that launched in 1988, boast some of the world's most incredible architecture and landscape design by such iconic figures as Ed Tuttle and Kerry Hill. Aman is a gold standard in the hospitality world; its resorts' subtle details inevitably end up trickling down into the domestic worlds we inhabit every day. I credit Aman with the gunite infinity-pool craze (no more Hockney blues!) that suddenly seems to be de rigueur. Other luxury chains, such as Four Seasons Hotels and Belmond, clued me in to Speakman showerheads (their pressure really is the best) and bedside USB outlets (how did I live without them?). And is there anything better than a fluffy, all-white hotel bed? Or is it any wonder that hotel sheets have become such a thing from Pratesi to Bed Bath & Beyond?

And that's why, dear reader, I am proud to present our first-ever issue dedicated to hotels, cruises, destinations, and the people and decorators and editors who love them. In this issue, we inaugurate our new directory of A-List hotels. Unlike other lists, which tend to be based on geography, ours is centered on design. It was painstakingly and

lovingly put together by contributing editor Gisela Williams, executive editor Ingrid Abramovitch, and someone else who loves to travel: me. (Go to ELLEDecor.com to vote for your own travel favorites.) And then we're off to Scotland for an exclusive look at Vanessa Branson's private island, Eilean Shona—which you can now rent! There's a fabulous Palm Beach project by that design maestro, Tom Scheerer, who knows a thing or two about hospitality (his Lyford Cay Club in the Bahamas is a classic). We've got one of the world's prettiest hotel suites in Majorca, a pink-walled paradise created by fashion designer turned decorator Matthew Williamson; a stunning house that draws on tradition in Vietnam, which incidentally is having its own travel and design moment; and, finally, we're back to Aman. My trip to Bhutan, and its five Aman lodges, was an architectural voyage to remember. Wherever you find yourself this summer, I hope your season is filled with fabulous and inspiring design, and that when all is said and done, you can bring some of the magic back home with you. ■

White

Whitney Robinson, Editor in Chief elledecor@hearst.com Follow me on Instagram: @whowhatwhit





COURTESY OF THE BELMOND; SIMON UPTON; L MATTER; RICHARD POWERS; JAMES MERRELL; CYRILL MATTER



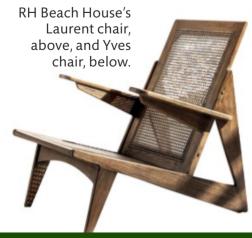




POINT OF VIEW

UMMERTIME, AND THE living is easy—unless you are scrambling to furnish your beach house in time for vacation season. Leave it to RH, Restoration Hardware to take the stress out of holiday-home decorating with the debut of its latest collection, RH Beach House. Inspired by the world's most alluring beaches, from Malibu to Mykonos, St. Tropez to St. Barts, the line offers everything you need to outfit a home by the sea—be it furniture, lighting, or the art on your walls (with select pieces from Portia de Rossi's General Public art collection). The RH Beach House furnishings include a trio of laid-back sectionals made in Italy, including a lowslung beauty by Paola Navone, in her first collaboration with the American brand. There are striking wood pieces by Dutch designer Luay Al-Rawi, whose round dining table is crafted in European oak, and such standout lighting as oversize pendants in blackened rattan. Of course, the name RH Beach House is just a suggestion: Versatile pieces like the rattan-backed, ash-framed Yves chair will bring permanent summer wherever they live. rhbeachhouse.com







HOTELS

Crystal

WITH LALIQUE'S NEW HOTEL ON A VINEYARD IN BORDEAUX, THE STORIED FRENCH BRAND MOVES FAR BEYOND ITS ROOTS.

BY DARRELL HARTMAN



EAT ROWS OF VINES surround Château Lafaurie-Peyraguey on all sides, their grapes ripening in the sun. Lalique is doing some serious branching out here, too: The French luxury brand reopened this 18th-century Bordeaux wine estate as a five-star hotel last year. It's part of an ongoing effort to push beyond Lalique's traditional realm of crystal objets and into an expanded lifestyle proposition that includes interiors, hospitality, food, and wine.

With its terra-cotta roofs and Moorish accents, the biscuit-colored compound sitting on acres of working vineyard has the aspect of many a Bordeaux château. It's the svelte, twinkling interiors that set it apart: Deco Revival furnishings, inlaid-glass accents, crystal Champs-Élysées chandeliers dangling from exposed-beam ceilings. The sprawling bathrooms are of beige marble, and you could fit one of the winery's flatbed farm trucks into each of them.

If this represents the next generation of Lalique showroom, it's an awfully easy one to get comfortable in. Designers Tina Green and Pietro Mingarelli chose an easygoing palette of raspberry and light browns, with bursts of emerald green and gold-toned glass and crystal. The full-on gastronomique menu—grilled langoustines, venison dressed in Basque sloe-berry sauce, a seven-course option, caviar-comes courtesy of Jérôme Schilling, who has worked under Joël Robuchon. The main dining room is a glass-walled terrace that faces the sunset; after dark, footlights bathe the vineyard in theatrical chiaroscuro.

CEO Silvio Denz has pushed Lalique beyond traditional retail since acquiring the brand 11 years ago. This is, in fact, his third Lalique hotel; the other two are near the company's historic glassworks in Alsace, and the restaurant at one of them, Villa René Lalique in Wingen-sur-Moder, boasts two Michelin stars. There, as here, the yacht-meets-boudoir furniture is from Lalique's home line, and much of it is available for purchase.

Lafaurie-Peyraguey might feel more brand-driven than family-owned châteaus nearby, but it also delights with a level of detail rarely found even at opulent hotels. It's one thing to be wowed by a restaurant or lobby. It's another to be impressed by drawers and doorknobs. lafauriepeyragueylalique.com





THAT MOMENT WHEN THEIR HOUSE **BECAME THEIR HOME**

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POINT OF VIEW

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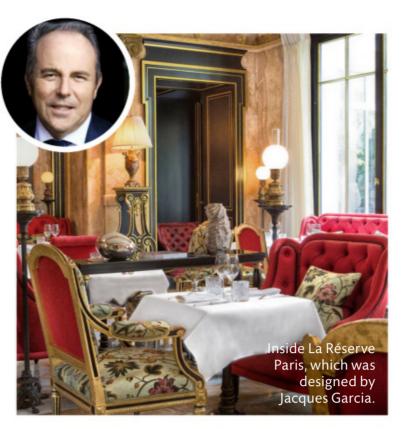
Jean-Luc Naret

THE CEO OF LA
RÉSERVE GROUP
AND FORMER
MICHELIN GUIDE
DIRECTOR ON
LAUNCHING

LUXURY HOTELS

(AND MAKING TOP CHEFS CRY).

BY CHARLES CURKIN



Can a hotel be luxurious but have mediocre design?

JLN: There are quite a few examples around the world.

Tell us where in the world, and maybe we can guess.

JLN: Dubai.

La Réserve's owner, Michel Reybier, hired Jacques Garcia to design hotels in Paris and Geneva. How does he ensure that each property has a unique look?

JLN: He challenges Garcia to get the best out of him each time. When the pressure is on, designers don't repeat themselves. Is there anything you would change about Garcia's design for La Réserve Paris?

JLN: Nothing at all. It's not by accident that it has

become the number-one hotel in Paris, according to certain travel magazines. Tell us about the newest La Réserve.

JLN: This fall, we're opening a 40-room hotel in Zurich—La Réserve Eden au Lac—which is designed by Philippe Starck.

How does Starck's approach differ from Garcia's?

JLN: Starck mixes fun and

elegance as only he can. What's the strangest request a La Réserve guest has made? JLN: There are no strange requests, only strange answers. The worst one is no. We have clients that have stayed at La Réserve Paris over 100 times since it

opened four years ago.

You are a former director of the Michelin Guide.
What did that job entail?
JLN: Staying in the best hotels in the world, eating in the best restaurants.
It was really tough! I was there for almost nine years. I brought Michelin to the United States and Asia.
You must have a lot of top chefs' cell numbers.
JLN: Yes. Each year, I'd call

chefs to inform them of their Michelin stars. There would be a lot of crying on the phone—tears of joy. Why do the stars matter?

JLN: Being a chef is one of the hardest jobs in the world—you have to start all over again every day. lareserve.com



1904

the year St. Regis founding patroness Caroline Astor started her private midnight suppers at the hotel

3,632

degrees Fahrenheit, the temperature to which Saint-Louis heats its factory ovens to make crystal

25

days required for 25 artisans to fashion one Stella glass from the Midnight Supper collection DATEBOOK

THE MUST-SEE **EXHIBITIONS**ON OUR SUMMER CALENDAR.



International Folk Art Market

Taking place in **Santa Fe, New Mexico**, this must-see market showcases the designs of folk artists from more than 50 countries. *July 12–14. folkartmarket.org*

Pierre Cardin: Future Fashion

This **Brooklyn Museum** exhibition traces the fashion designer's mod creations, encompassing more than 170 pieces, from haute couture to ready-to-wear.

Through January 5, 2020.

brooklynmuseum.org



Soggettiva Pedro Almodóvar

In the fifth edition of its film series "Soggettiva," the cinema at **Milan**'s Fondazione Prada features eight classic Spanish films curated by the filmmaker Pedro Almodóvar. The foundation will also screen his latest, *Pain and Glory*, starring Antonio Banderas.

Through July 26. fondazioneprada.org

Buried by Vesuvius

The Getty Villa in **Los Angeles** has organized a landmark exhibit on objects from the Villa dei Papiri, the ancient Roman villa that was buried by the eruption of Mount Vesuvius in 79 A.D.

Through October 28. getty.edu
—Samantha Swenson













HEN IT COMES TO FINDING BESPOKE window treatments for her high-end clientele, A-List decorator Alexa Hampton is turning to a surprisingly affordable and efficient source: The Shade Store. "To be able to order something and get it just 10 days later is unheard of in this industry," says Hampton, who jokes that her grocery deliveries "take more time than that." In fact, she's such a fan that earlier this year she debuted her first collection of fabrics for the brand. Her whimsical designs, ranging from Greco-Roman to Wiener Werkstätte-esque patterns (in colors like Bonsai and Silver Spoon) join others by the likes of Nate Berkus and Aerin Lauder, who also recently launched collections for The Shade Store. It's all part of the evolution of this family-owned firm based in Westchester County, New York.





The Shade Store's origins go back to 1946, when Milton Goldstein founded a textiles shop in Mount Vernon, New York. As soon as his grandsons Zach, Adam, and Ian Gibbs and Greg Spatz could walk and carry a broom, they were helping out in the family business. "We were being groomed from birth," says Zach, whose father took over what his father-in-law, Milton, had started.

After college, in 2006, the Gibbs brothers and Spatz launched The Shade Store, focusing on made-to-order window treatments, including blinds, shades, and curtains. The firm has since expanded into an empire encompassing a website and 70 brick-and-mortar locations in the United States, where customers can choose from a selection of more than 1,300 materials. The shops offer consultations—bring in photos of your windows, and an employee can walk you through the options, from blackout roller shades and light-filtering cellular shades to designer wood blinds and ripple-fold curtains. Once you've made your choice, The Shade Store will measure on-site, then return in just over a week to install the window treatments.

This year's collaborations, which join ongoing relationships with Chilewich and Ralph Lauren, add a new layer of style to The Shade Store's selection. Berkus's fabrics include chic stripe and palm motifs, while Lauder's patterns range from romantic florals to paisleys in pastel hues. But while the designs are fashion-forward, the firm's strategy is never about trends. "We want staying power," notes Zach, the company's general manager.

What really sets The Shade Store apart is an almost obsessive attention to service, a principle instilled in the Gibbs brothers and Spatz as children. "My grandfather, followed by my father, built a monster business based on attention to their customers' needs," Zach says. "Two generations later, that is still our bread and butter." *theshadestore.com*





ELLE DECOR LIFE

STYLE / DESIGN / GULTURE











1. JEREMY COLE INTRODUCES HIS CAMELLIA

Jeremy Cole reintroduces the Camellia. Originally designed in 2005 and formerly intended for a Coco Chanel bar at the Ritz Paris, the piece is a new addition to his evolving collection of individually handcrafted $porcelain\ lighting\ artworks. \textbf{jeremycole.net}$

2. COLOR DECISIONS DONE WITH

BEHR MARQUEE® Behr's most advanced formula, MARQUEE®, delivers 1,000+ gorgeous one-coat colors that can easily transform any space, offering superior durability with its easy-to-clean finish and ability to resist stains. behr.com/marqueeinterior

3. RAISE A GLASS TO EXCEPTIONAL DESIGN

AND TEQUILA Celebrating the premiere of Bravo's new TV series Best Room Wins, guest judge Martyn Lawrence Bullard hosted a private screening in L.A. The perfect kickoff to summer, guests enjoyed Casamigos specialty cocktails. casamigos.com

4. VERA PERFECT WHITE BY VERA WANG

WEDGWOOD Vera Wang believes in using the good china every day. Vera Perfect White offers beautiful shapes and the ideal canvas for expressing personal style through layering. The essence is simplicity and adaptability. wedgwood.com

5. KERRY JOYCE TEXTILES The new Totem fabric is inspired by objects used as symbols that represent kinship. It is one of six designs that are part of the Heather Rosenman Collection for Kerry Joyce Textiles and printed on the finest Irish Linen. Available in eight colors. kerryjoycetextiles.com

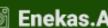
30 YEARS OF STYLE, DESIGN + CULTURE

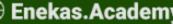
آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دورههای آموزشی دکو



















WHAT'S HOT THE BEST DESIGN DISCOVERIES



Hankering for a tropical getaway? Consider these handblown, one-of-a-kind Murano wineglasses by **Aristide Najean**—their bird-bedecked stems will transport your cocktail hour to a far-flung island. \$330 each. leclaireurla.com







Matouk dug into its archive of textiles for this Margot print of finely etched leaves. The pattern is featured on its 500-thread-count Luca percale bedding, shown here in Midnight.

Shams, quilt, and duvet cover, from \$68 each. matouk.com



Alfresco cocktails are infinitely chicer when they happen by the candlelight of a **Christofle** crystal-andsteel OH hurricane— instantly mobile thanks to the brand's leather Blue Mood Nomade bridle. 8" dia. x 12" h., \$468 for hurricane and \$480 for bridle. christofle.com



A perch atop this steel Mister high stool, by **Missoni Home** and covered in the Italian house's distinctive Neuss fabric, could convey you—spiritually, at least—to the Lombardy countryside.

21" w. x 22" d. x 41.5" h., available in other sizes, \$2,030.
missonihome.com



BEDDING: STUART TYSON/STUDIO D



Enekas.Academy



WHAT'S HOT THE BEST DESIGN DISCOVERIES



Melding artisanal British metalwork with Florentine engraving from the Locchi workshop, this large Star Globe from the English brand **Hector Finch** would be equally at home on an Oxfordshire estate or in a Knightsbridge flat. 16" dia. x 18" h., available in other sizes, \$3,600. hectorfinch.com



The new limited-edition **Goyard** Saint Louis Claire Voie tote references the architectural detail in which light reflects through a structure, an effect the bag mimics with the semitransparency of its reversible, waterproof, and travel-friendly pink lining. 16" w. x 8" d. x 13.5" h., available in a smaller size, \$1,985. goyard.com





For its Next sectional, **Gamma Arredamenti** approached the upholstery with the meticulous focus of a couturier making a dress, covering the sofa in an entire hide of full-grain aniline leather and applying wooden toggles and nearly invisible needlework as finishing touches. It is shown here in Danka F802 and Shade H605. 128" w. x 53" d. x 31" h., available in other colors and sizes, \$19,327. gammarr.com





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great taste.



smartwater.





SPOTTED ON SOCIAL:

STYLE

Design Tastemakers Tanya Meda and Kelly Lee didn't earn influencer status by following everyone else. The Instagrammers are masters of style, pulling inspiration from their travels to create homes that are destinations themselves.

To create their eye-catching spaces, they shop Perigold for the design world's most extraordinary furnishings.





Kelly (@KELLYGOLIGHTLY) channels vacation vibes.

"Travel is a huge influence," she says. "Palm Springs, Capri, Cannes. They have a sense of playful glamour." By her turquoise-blue pool, chaise lounges evoke resort-level relaxation.

Shop the Telescope Casual Gardenella Reclining Chaise Lounge at perigold.com

Tanya (@HOUSEOFSIXINTERIORS) embraces eclectic.

Her global style is an expert mix. She loves the Scandinavian influence of her coffee table... while other accents nod to island inspiration. "The lamp reminds me of sandy beaches and sunshine."

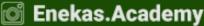
Shop the Blu Dot Minimalista Coffee Table and Wildwood Maze Table Lamp at perigold.com

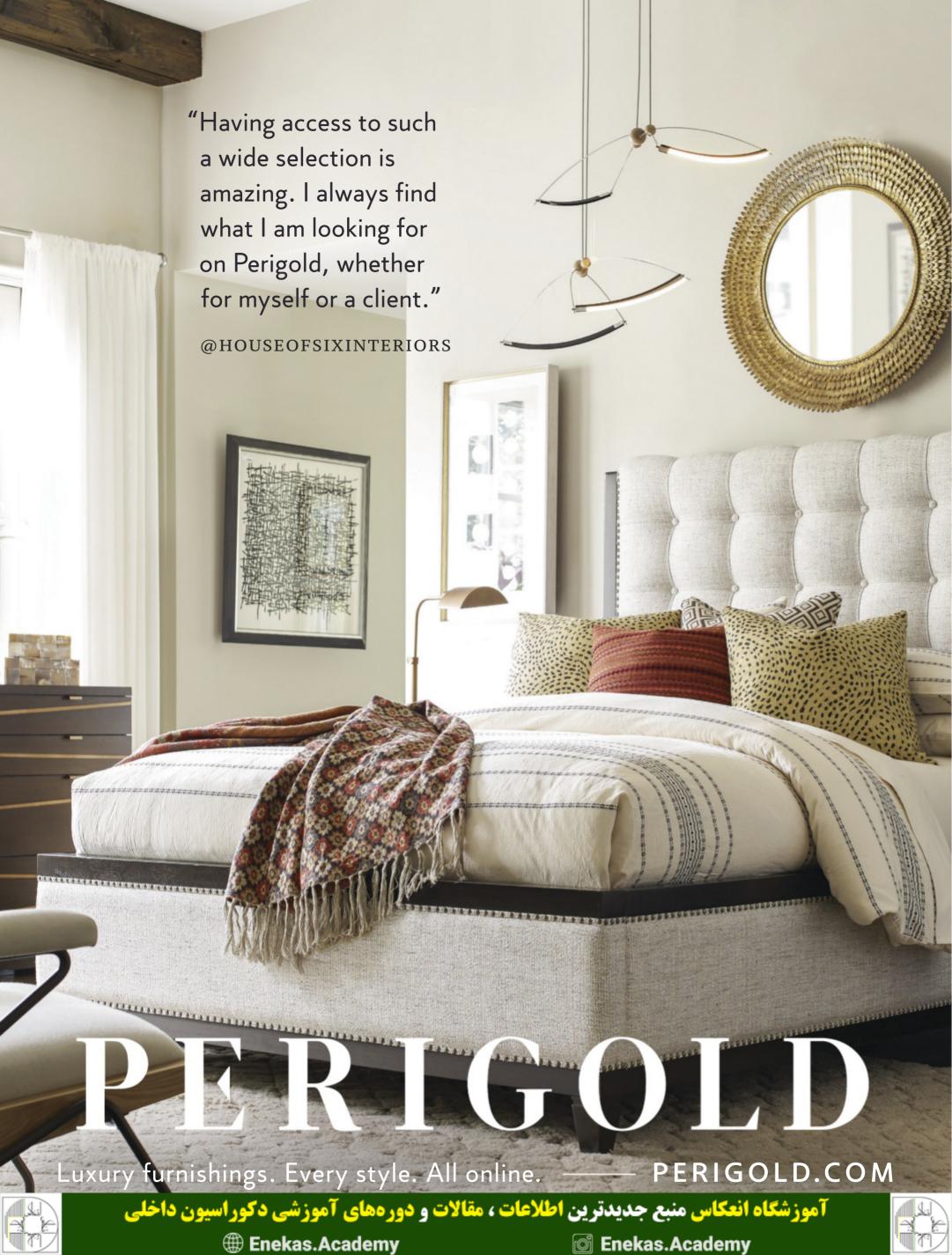
Follow @perigold for more envy-inducing design.

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LEGEND





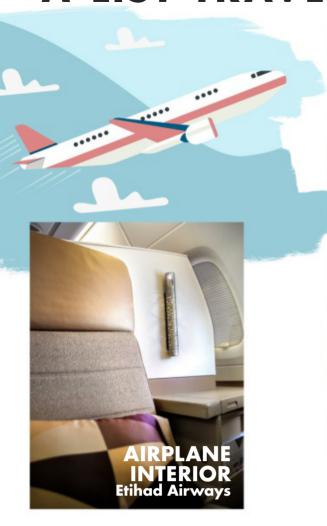


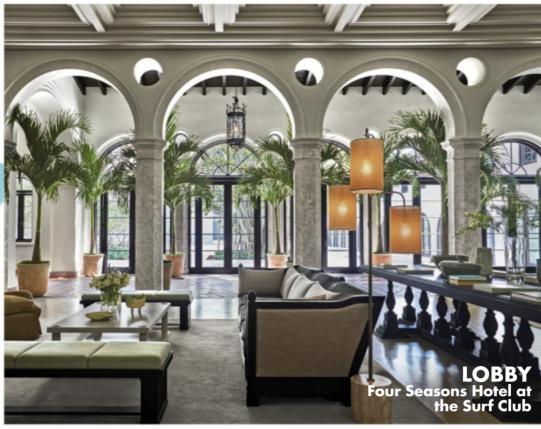




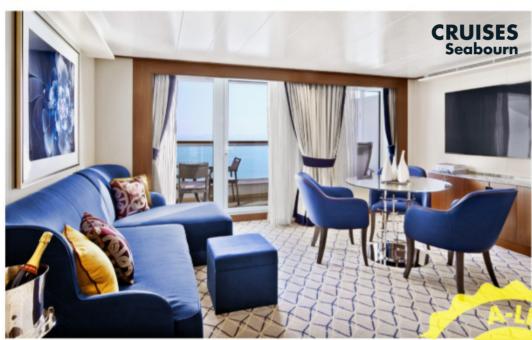


A-LIST TRAVEL SPECIAL











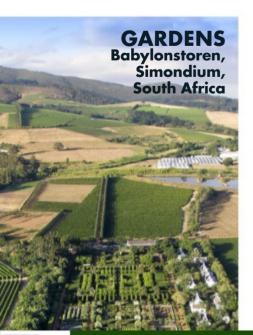




ILLUSTRATION: GETTY IMAGES; TIAGO MOLINOS; HOLY DEER: MATTHEW HRANEK (3)













AIRPLANE INTERIOR

Air New Zealand airnewzealand.com

Winner: **Etihad Airways** Poltrona Frau leather seats, mezze platters, and the best entertainment in the skies. First-class suites boast the most room if you're not flying private. etihad.com

Singapore Airlines singaporeair.com

Virgin Atlantic virginatlantic.com

CRUISES

Celebrity Edge celebritycruises.com

Oceania oceaniacruises.com

Regent Seven Seas rssc.com

Winner: Seabourn Seabourn designs scaleddown ocean liners with the stylish ambience of a megayacht—add cuisine by Thomas Keller and a Dr. Weil spa, and it's luxury on the high seas. seabourn.com

Silversea silversea.com

DESIGN DESTINATION

Winner: Portugal Go for the azulejos (handpainted tiles) alone. Add singular new boutique hotels, freshly restored monuments, and pasteis de nata-the local custard tarts entrancing foodies around the globe-and it is no wonder Portugal is a top destination for design aficionados.

LOBBY

Conservatorium, **Amsterdam** conservatoriumhotel.com

The Durham Hotel, Durham, **North Carolina**

thedurham.com

Winner: Four Seasons Hotel at the Surf Club, Surfside, Florida Joseph Dirand's

masterful, palm-filled lobby has restored the glamour of this 1930s Florida landmark, a former haunt of Elizabeth Taylor and the Duke and Duchess of Windsor. fourseasons.com

Four Seasons Resort Bali at Sayan, Bali, Indonesia fourseasons.com

The Jaffa, Tel Aviv, Israel thejaffahotel.com

L'Arlatan, Arles, France arlatan.com

La Purificadora, Puebla, Mexico lapurificadora.com

Royal Mansour, Márrakech

royalmansour.com

GARDENS

Winner: Babylonstoren, Simondium, South Africa

This 17th-century wine estate on South Africa's Western Cape has eight acres of edible and medicinal organic gardens designed by French architect Patrice Taravella. A stream flows through it, irrigating wild olive trees and feeding ponds packed with lotus and lilies. babylonstoren.com

Borgo Santo Pietro, Palazzetto, Italy borgosantopietro.com

Como Shambhala Estate, Payangan, Bali, Indonesia comohotels.com

Durslade Farmhouse, Somerset, England dursladefarmhouse.co.uk

Hacienda de San Antonio, Comala, Mexico haciendadesanantonio.com

Inkaterra Machu Picchu Pueblo Hotel, Machu Picchu Pueblo, Peru inkaterra.com

San Ysidro Ranch, Montecito, California sanysidroranch.com

The Siam, Bangkok thesiamhotel.com

GUEST ROOM/ SUITE

Can Bordoy **Grand House** & Garden, Palma de Majorca, Spain canbordoy.com

Palácio Belmonte, Lisbon, Portugal palaciobelmonte.com

Winner: **Holy Deer** San Lorenzo City Lodge, Rome

This 17th-century palazzo suite (where Pope Innocent X once housed his mistress) has frescoed bedrooms and cashmere-lined closets, in a stunning restoration by designers Stefano and Giorgia Barbini. sanlorenzolodges.com

Sea Island, Sea Island, Georgia seaisland.com

Suján Rajmahal Palace, Jaipur, India sujanluxury.com

The Tribeca Penthouse in the Greenwich Hotel, **New York City** thegreenwichhotel.com

HOTELIER/ HOTEL **GROUP**

1 Hotels (Barry Sternlicht) Thotels.com

Faena Group (Alan Faena) faena.com

Winner: Firmdale Hotels (Kit Kemp) Co-owner and

creative director Kit Kemp blends classic English whimsy and style with a bold palette and contemporary art and craft at this chain's boutique hotels in London and New York. firmdalehotels.com kitkemp.com

Grupo Habita (Micha family and **Carlos Couturier**) grupohabita.mx

Hoshino Resorts hoshinoresorts.com

Il Pellicano (Marie-Louise Sciò) hotelilpellicano.com

JK Hotel Group (Jeff Klein) jkhotelgroup.com

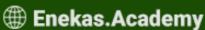
Le Méridien le-meridien.marriott.com

& Hotels Sibuet experience-sibuet.com

Vik Retreats (Carrie and **Alexander Vik)** vikretreats.com

Zannier Hotels zannierhotels.com

آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دورههای آموزشی دکوراسیون داخل







Alexandra Champalimaud champalimauddesign.com

Bill Bensley bensley.com

Dorothée Meilichzon chzon.com

Winner:
Ian Schrager
From his Royalton days to his latest, the Times
Square Edition, this hotel guru divines hospitality trends—and sets them—long before anyone else. ianschragercompany.com

Jean-Michel Wilmotte

wilmotte.com

Joseph Dirand josephdirand.com

Kelly Wearstler *kellywearstler.com*

Liz Lambert bunkhousegroup.com

Olga Polizzi roccofortehotels.com

INTERIORS

Blantyre, Lenox, Massachusetts blantyre.com

Caldera House, Jackson Hole, Wyoming calderahouse.com

Elma Hotel, Zichron Ya'akov, Israel elma-hotel.com

Ett Hem, Stockholm *etthem.se*

Halcyon House, Cabarita Beach, Australia

halcyonhouse.com.au

Hotel Californian,

Santa Barbara, California hotelcalifornian.com

Hotel Pulitzer, Amsterdam

pulitzeramsterdam.com

Hotel Sanders, Copenhagen, Denmark

hotelsanders.com

Winner: La Mamounia, Marrakech

hotel's Moorish interiors feel even more sumptuous after Jacques Garcia's masterful renovation. With every visit, we're inspired by yet another detail, whether it is the color of the zellige tilework or the plantings

in the aromatic gardens with views of the Atlas Mountains.

mamounia.com

LIFETIME AWARD

Amon
From a resort designed like a Balinese village to a line of Cubist villas in the Utah desert, Aman has made breathtaking architecture central to its mission and paved the way for hotels and resorts that put a premium on transcendent design.

aman.com

MODERN ARCHITECTURE

Fogo Island Inn, Newfoundland, Canada (Todd Saunders) fogoislandinn.ca

Jackalope, Merricks North, Australia (Carr) jackalopehotels.com

Juvet Landscape Hotel, Valldal, Norway (Jensen & Skodvin) juvet.com

Winner: Playa Vik, José Ignacio, Uruguay (Carlos Ott) Uruguayan architect

Carlos Ott created a hotel that feels like a contemporary art museum. playavik.com

The Silo, Cape Town, South Africa (Thomas Heatherwick) theroyalportfolio.com

Tsingpu Retreat, Yangzhou, China (Neri & Hu) en.tsingpu.com

Villa Extramuros, Arraiolos, Portugal (Vora Arquitectura) villaextramuros.com

NEW HOTEL

Belmond Cadogan Hotel, London helmond com

belmond.com

Winner: Blackberry Mountain, Walland, Tennessee

Blackberry Farm, the beloved country inn, now has a sister property with a ridgetop lodge and elegant cabins handcrafted from local stone and reclaimed wood. blackberrymountain.com

Dá Licença, Santo Estêvão, Portugal dalicenca.pt

Fife Arms, Braemar, Scotland thefifearms.com

Heckfield Place, Hampshire, England heckfieldplace.com

Hotel August, Antwerp, Belgium august-antwerp.com

Joali, Maldives joali.com

Menorca Experimental, Balearic Islands, Spain

menorcaexperimental.com

Palazzo Daniele, Puglia, Italy palazzodaniele.com

POOL

Laucala Island, Fiji laucala.com

Molitor, Paris mltr.fr

Winner:
Mondrian,
Doha, Qatar
Marcel Wanders
capped this 24-story
hotel with a stainedglass-domed indoor
pool that makes you
feel as if you're inside
a giant Tiffany lamp.
morganshotelgroup.com

Punta Caliza, Isla Holbox, Mexico puntacaliza.com

The Retreat Hotel at the Blue Lagoon, Grindavík, Iceland bluelagoon.com

7132 Thermal Baths & Spa, Vals, Switzerland 7132therme.com

VILLAS AND HOME RENTALS

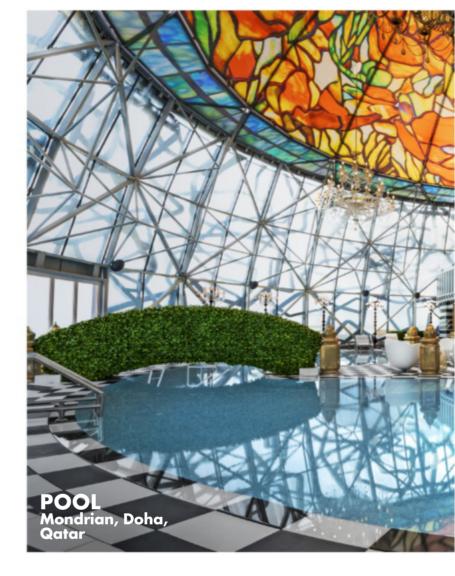
Winner: Unique Properties & Events

Cédric Reversade and Paul-Maxime Koskas hold the keys to the world's most spectacular rentals, from a restored Tuscan farmhouse to an 18th-century Austrian schloss. uniquepropertiesand events.com

The Thinking Traveller thethinkingtraveller.com

White Key Villas, Greece whitekeyvillas.com





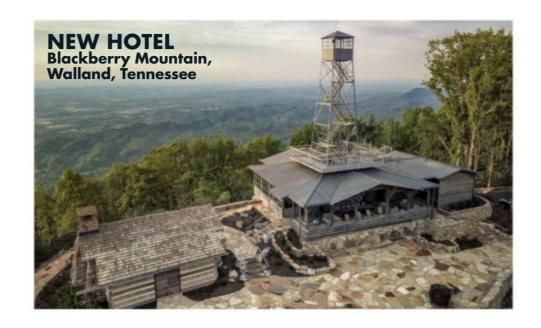








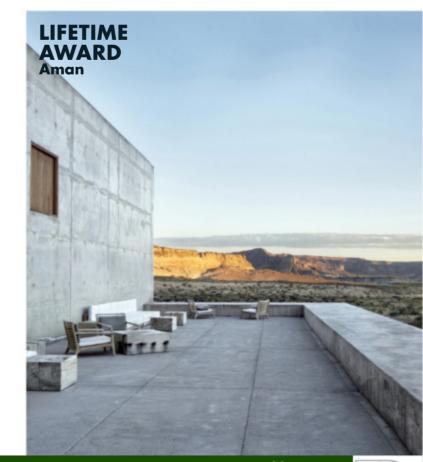
A-LIST TRAVEL SPECIAL



















STYLE SHOWCASE

ARLIER THIS YEAR, THE Italian luxury house Loro Piana hosted a de facto spring break in St. Barts. A bevy of international actresses, editors, and social-media personalities flew in for the occasion. There were balmy dinners and a preview of a new capsule collection, and the weekend was capped off with the 2019 St. Barths Bucket Regatta, in which the company's deputy chairman, Pier Luigi Loro Piana, raced his superyacht My Song.

A Caribbean island might seem like an unconventional venue to host festivities for Loro Piana. After all, when the company was founded in northern Italy in 1924, it made its mark by supplying wool and cashmere textiles; today, it continues to be known for its ultra-luxe Andean vicuña knits and Mongolian goat baby-cashmere creations. But the brand's focus on superlative raw materials means it is equally adept at turning out summerready staples.

Consider its tote bags, linenand-cotton canvas accessories whose burnt orange and terracotta stripes hark back to the same motif used on Loro Piana sales representatives' luggage from the 1970s. They were originally envisioned as sailing bags, but the totes' roomy, open design and water- and stain-repellent finish

THIS PAGE. **CLOCKWISE FROM RIGHT:** Chair fabric, Tatami in Morello-Kasha, to the trade. Kengo blankets in Cowes (left) and Rosso Terra, to the trade. My Song, a superyacht belonging to Pier Luigi Loro Piana. A dress from the linen collection, \$2,750.







ABOVE: My Song in the regatta. **RIGHT:** Curtain fabric, Bora Bora; chair fabric, Palmier in Cowes. Both available to the trade. **BELOW:** An assortment of Open Walk shoes. Women's, \$1,100; men's, \$995.





make them perfect for a beach day.

The brand's Open Walk and Summer Walk shoes similarly take their cues from nautical excursions: Their white soles, a blend of natural rubber and technical components, keep wooden decks scuff-free, and they even have a spot on the heel where you can write your initials, so reclaiming them is a cinch.

Ease is also at the center of Loro Piana's linen capsule collection, available in July. Composed of a handful of breezy, warm-weather ready-to-wear pieces for men and women—think espadrilles, airy caftans, and white drawstring pants—the grouping uses Solaire Delave, a linen finished with aloe vera, which helps the textile stay crease-free.

The capsule "combines an Italian notion of effortless elegance with an active move toward light and lightness," says Loro Piana CEO Fabio d'Angelantonio.

Sounds like summer to us. *loro piana.com* ■













STYLE TIMEKEEPERS

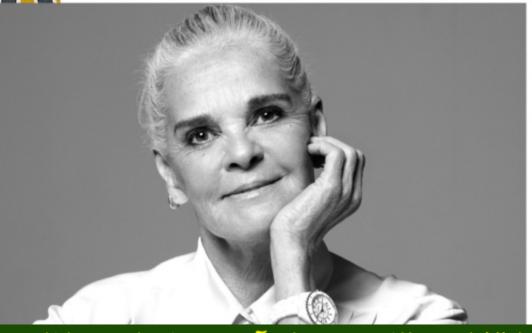




CLOCKWISE FROM LEFT: La Pausa, Gabrielle Chanel's villa, perched in the village of Roquebrune-Cap-Martin on the French Riviera. Driving the second hands onto the J12 movement. The back side of the J12. Links placed on a support to be polished. Actress Ali MacGraw wearing the Chanel J12.

VEN ICONS CAN BENEFIT FROM SOME refurbishing: Nearly 20 years after debuting its blockbuster ceramic watch, the J12, designed by Jacques Helleu and inspired by • the sporty, elegant lines of America's Cup yachts, Chanel has released a spiffed-up version. The case is thicker, its profile is softer, the typeface of its numerals has been redesigned, and its 12.1-caliber automatic movement is new and is visible through its one-piece case, among other tweaks. In celebration of the updated J12, Chanel has enlisted nine muses for a campaign, among them Naomi Campbell, Claudia Schiffer, Lily-Rose Depp, and—speaking of icons— Ali MacGraw, who returns as a spokesperson for the French house 54 years after first acting as the face of Chanel No. 5. chanel.com ■











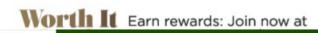
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chef and ask, "Do you have pistou?"

Because pistou—that gloriously green French Mediterranean basil, garlic, and pine-nut mashup, very similar to Italian pesto though often made without cheese—can give a boost to anything, even a limp salad delivered to your room.

I love Caesar salad, but it's a dish that is easy to mess up, and it can usually use a little help. My DB-approved room-service survival secret? Order a Caesar and ask them to send up some pistou, if they have it, or fresh basil to tear up and add to the salad, plus some carrots and olives and radishes. Then you've got the materials to assemble something you'll actually enjoy: fresher, with more flavor and punch.

Las Vegas is the kingdom of the Caesar salad. The first time I visited,



"Pistou can give a boost to anything."

I hadn't had lunch and needed to get some work done. I ordered a Caesar up to my room, along with the extra crudités and some pistou, and whipped it up on the spot. So when I finally opened my restaurant in Vegas, I thought, OK, let's do a Caesar with a touch of the Riviera. We named it Caesar and Rosalie after the 1972 French movie about a road trip to the Mediterranean coast.

This salad is not going to bore you: It has the salty zing of traditional garlicky Caesar dressing, plus fragrant basil, cherry tomatoes, and the fresh bite of thinly sliced crudités. You've also got a lot of tastes of the Riviera here, including Spanish anchovies and Italian Parmigiano. This salad transports you to lunch at a sunny café in St. Tropez—or at the very least to a Vegas hotel with a Riviera theme! ■

CAESAR AND ROSALIE SALAD

SERVES 6

CAESAR DRESSING

- 4 egg yolks
- 1 T Dijon mustard
- 3 cloves garlic, chopped
- 5-8 anchovy fillets in olive oil, rinsed (or 1 T anchovy paste)
 - 2 cups olive oil
- ⅓ cup grated Parmesan cheese

Juice and zest of 1 lemon Salt and freshly ground white pepper

BASIL PISTOU

- 3 cups fresh basil, leaves only
- 2 Tpine nuts
- 1/2 garlic clove, chopped
- 1 cup extra-virgin olive oil Salt and freshly ground white pepper

SALAD

- 4 heads romaine lettuce. leaves separated and cut into 1-inch pieces
- Salt and freshly ground white pepper
 - 6 radishes, trimmed and thinly sliced
- 12 cherry tomatoes, halved 2 carrots, trimmed, peeled, and thinly sliced

- 1/4 cup chopped Niçoise olives
- 4 pieces of grilled chicken, sliced
- 1½ cups small croutons (preferably made with focaccia)

Shaved Parmesan cheese

FOR THE DRESSING

In a blender, combine the egg yolks, mustard, garlic, and anchovies, and purée for 20 seconds. With the blender on low speed, stream in the olive oil very slowly. When the dressing has a mayonnaise-like consistency, add the Parmesan cheese, lemon juice, and lemon zest; season to taste with salt and freshly ground white pepper.

FOR THE PISTOU

Bring 4 cups of water to a rolling boil and season generously with salt. Prepare a bowl of ice water on the side. Drop the basil leaves into the salted water and remove after 15 seconds, transferring immediately to the ice water. Cool completely, then place on a paper towel to dry. In a blender, pulse the basil, pine nuts, and garlic. Stream in the olive oil until



the mixture becomes a chunky paste. Season with salt and freshly ground white pepper.

FOR THE SALAD

In a small bowl, combine ½ cup of Caesar Dressing and ½ cup of Basil Pistou. In a large bowl, combine the romaine and dressing-pistou mixture. Season with salt and freshly ground white pepper, and mix well. Divide into 6 bowls and garnish with radishes, tomatoes, carrots, olives, chicken, croutons, and shaved Parmesan.



WHAT TO DRINK

"A Caesar salad needs something refreshing and yet rich, so I'd choose a Cuvée Rubis rosé from Vilmart & Cie [\$/0] in France's Champagne region, a bold but precise

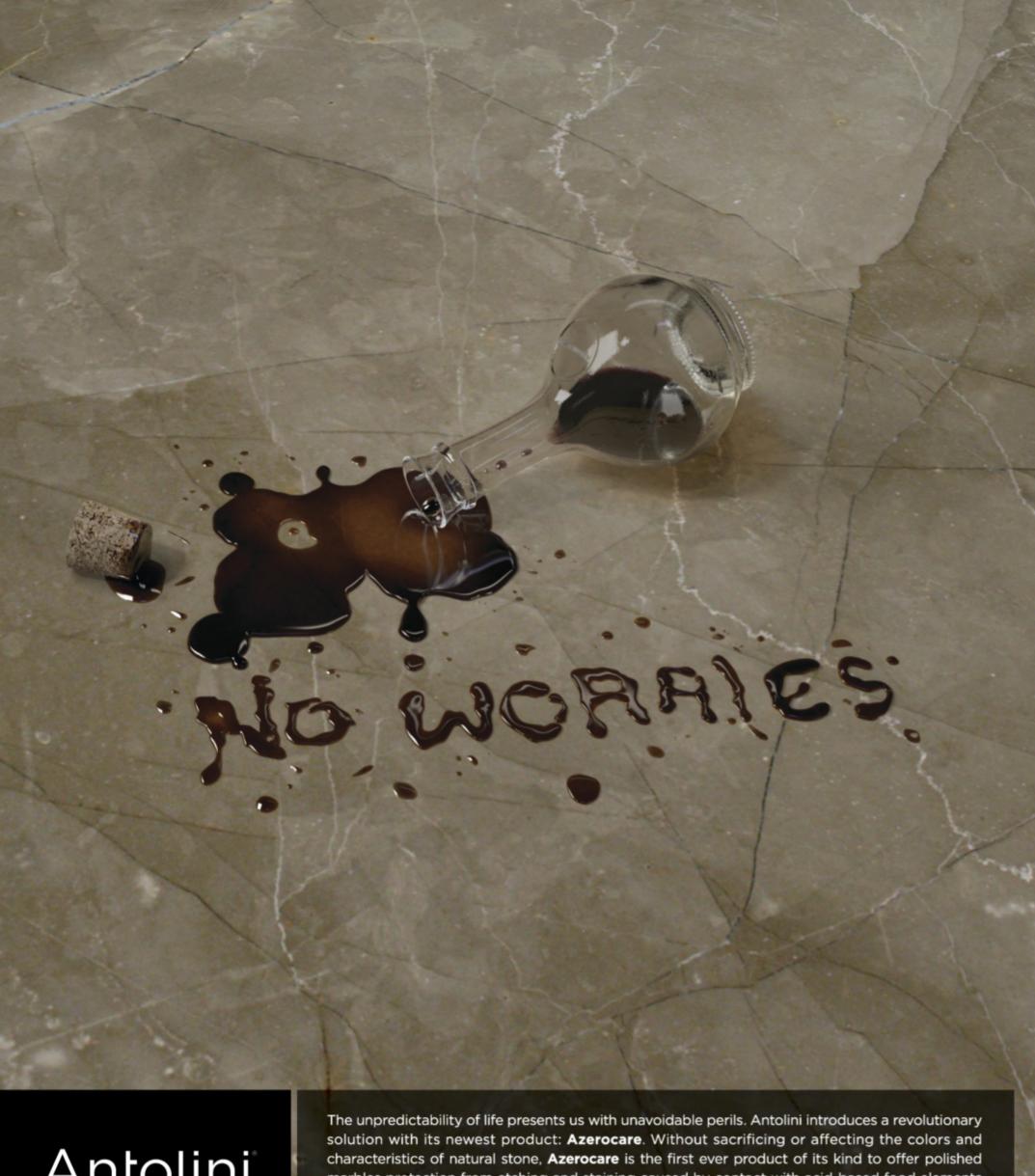
wine with incredible fruit to pair with the tomatoes and basil in the dish."

—Raj Vaidya, head sommelier, Daniel





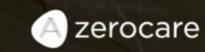
FOR DETAILS, SEE RESOURCES





marbles protection from etching and staining caused by contact with acid-based food elements such as vinegar. Visit www.antolini.com to find your local distributor.

Bronze Amani













Claws for Celebration

A DREAMY, SWIRLING TABLE IS SET FOR IMAGINATIVE CANCERIAN ENTERTAINING.

> BY DAVID SCOROPOSKI PRODUCED BY PARKER BOWIE LARSON PHOTOGRAPHS BY EVAAN KHERAJ

F THERE WERE EVER AN ASTROLOGICAL SIGN built for joyful home entertaining, it would be Cancer (June 22-July 22). Symbolized by the crab, a creature that carries its abode with it at all times, Cancer relishes domesticity and the opportunity to nurture those around it. The moon is the ruler of Cancer, accounting for its tendency toward dreaminess and a vivid imagination. The swirling, fantastical motifs of this alfresco table setting, which combines textiles and tableware by Milan-based Arjumand's World with handblown Venetian glassware by LagunaB, speak to this sign's love of whimsy. Idarica Gazzoni of Arjumand's World designed the fabric patterns and

🔊 Enekas.Academy





You'll have a casually elegant table that invites lingering on a warm summer eve.

plates, which are available exclusively through Moda Operandi. The designs were inspired by handblown glass and the work of the late LagunaB founder, Marie Brandolini, but they may as well have been created with Cancer hosts and hostesses in mind, as their rounded shapes and sense of movement evoke lunar changeability. Combine them with nonchalantly mismatched LagunaB Goto glasses, and you'll have a casually elegant table that invites lingering on a warm summer eve. —Vanessa Lawrence ■



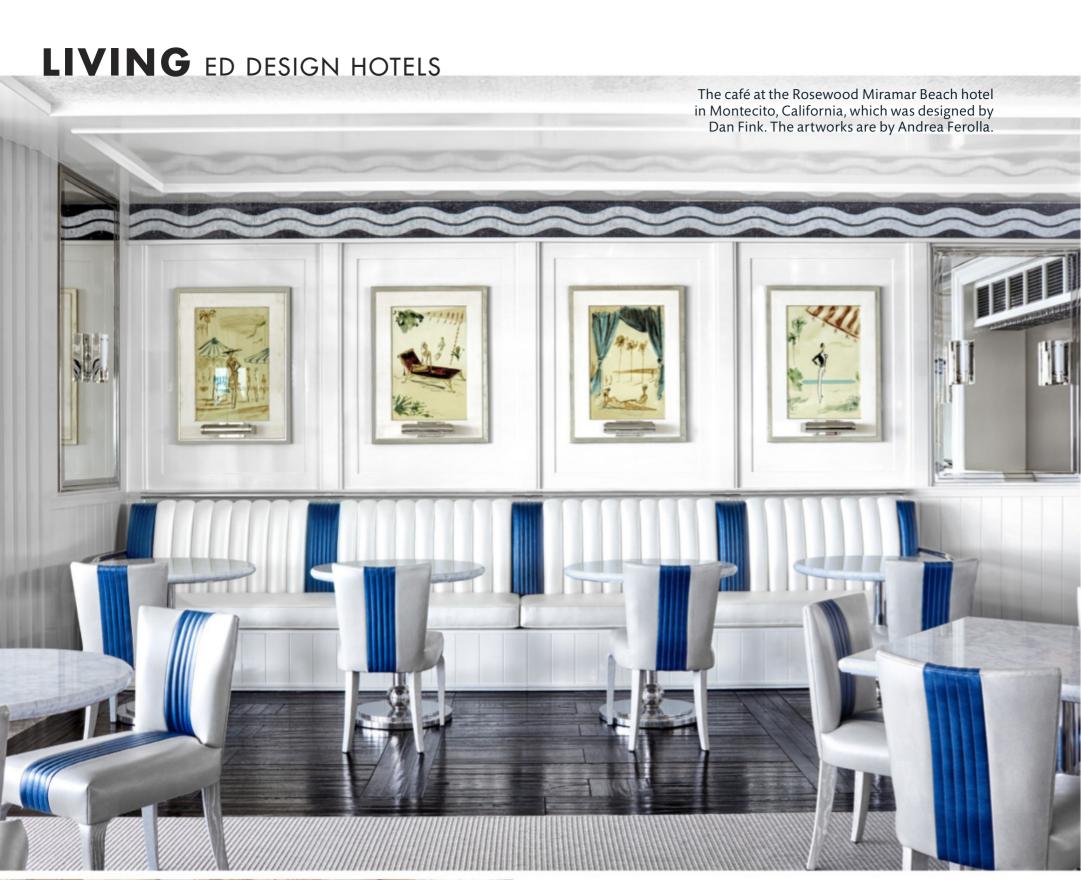


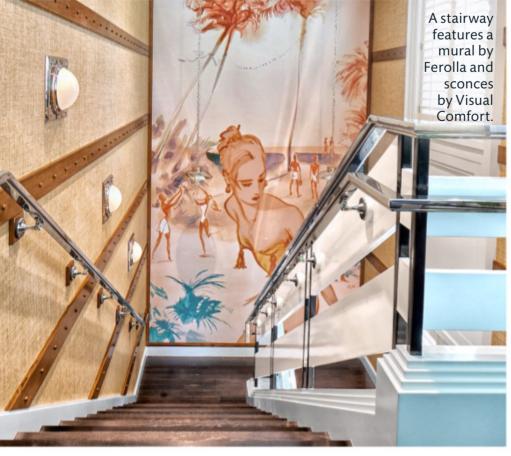
ABOVE: Arjumand's World Murrina Green tablecloth and Suzani Red napkin; Buccellati Torsade flatware.











Ship to SHORE

AT THE ROSEWOOD MIRAMAR BEACH HOTEL IN MONTECITO, CALIFORNIA, A-LISTER DAN FINK DESIGNS A LUXE PRIVATE CLUB WITH A VIEW OF THE PACIFIC AND THE NAUTICAL VIBE OF A 1930s OCEAN LINER.

PHOTOGRAPHS BY JOE SCHMELZER







LEFT: A terrace overlooks the Pacific Ocean. **RIGHT:** A Matt Albiani photograph above an Art Deco cabinet in the lounge's walnut-paneled vestibule. **BELOW LEFT:** Inspired by a ship's cabin, the upper-level lounge has custom chairs with racing stripes and a coffered walnut ceiling inset with antiqued mirrors. A sisal carpet from Crosby Street Studios covers the floor. **BELOW RIGHT:** The sink, fittings, and wall tiles in the guest bath are from Waterworks, and the flooring is Fior di Bosco stone.









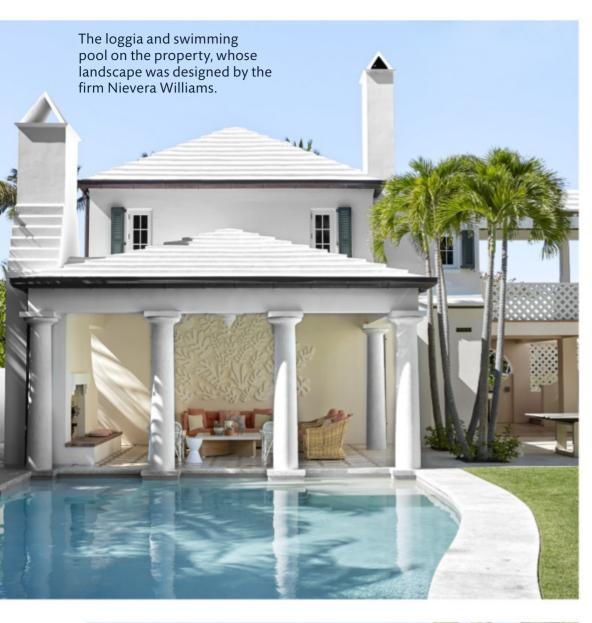


آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دورههای آموزشی دکوراسیون داخلی











when she was eight years old and immediately began to beg her parents for one of her own. At 11, exhausted by her nightly tears, they surrendered. As a mother, she spared her own daughters any childhood trauma by lifting them onto horses when they were just 18 months old. As a rider, she's their role model—she has held the Wellington, Florida, title in the amateur-owner hunter division for riders 36 and over for five years.

Dedicated riders own horses. Becky Gochman owns 20. She keeps them at her farm in Wellington, in a barn so lavishly equipped that other horses dream of living there. But the Wellington riding season lasts only three months, and the farm, designed by Tom Scheerer, wouldn't work as a year-round residence for a family with school-age children. Palm Beach, just 17 miles away, would do quite nicely.

In Palm Beach, she and her husband, David, took an oceanfront house built in 1925 and, instead of updating it, tore it down. The home next door, though new, looked old, so they hired its architects, Peter Moor and Chris Baker, to build a house that looks as if it belongs in the neighborhood, but on a smaller scale at 4,000 square feet.

And then Scheerer went to work. This was his third project for the Gochmans; before Wellington, he'd transformed a staid Manhattan townhouse into what he describes as a "kooky, off-kilter home out of *The Royal Tenenbaums*." Harmony prevailed. "Tom presented me with three different choices, and I tended to choose the one he liked," Becky recalls.

In Palm Beach, the couple wanted a house "with the integrity of older houses, but we don't like 'grand' anywhere." Scheerer's family summered on the most exclusive road in East Hampton, and he has collected houses in equally chic locations, but there is nothing grand about his work. "Informality is my watchword, especially at the beach," he says. "On the outside, this house is vaguely Bermudan. Inside, it feels more like a loft. I removed some architectural details, then added others so the rooms flow into one another, with the furnishings telling each room's story."



















Readers who cherish Scheerer's decorating books will appreciate the lessons he has imported from his own homes. That means bentwood chairs, bamboo-wrapped coffee tables, generous applications of rattan and wicker, and floors that sandy feet can't damage. There are small, sly touches: a banister painted with an agua enamel that echoes the blue accent on the Chinese paper chandelier, faux-painted bamboo in the dining room, and, in the living room, large paintings of tropical plants bookended by plants on tables.

And wherever possible, there is instant aging, from reclaimed floors to blackened hinges. "The house is crisp and modern, but I'm not afraid of a little patina," Becky says. "Everything that we have put in the house is meant to be used."

She told her architects she wanted them "to bring the ocean in," and they delivered just that. The story of the house is windows and glass doors, and more often than not, those

"Informality is my watchword, especially at the beach." TOM SCHEERER

windows and doors are open. "At dinner on Thanksgiving, we watched surfers and paddleboarders," she recalls. "And pelicans—that day, I learned they fly in flocks." On her walks, she's invariably looking for houses that have had recent visits from their gardeners: "No one forages like I do," she admits. "For me, a pile of debris is a treasure. I collect clipped hedges. I made a Christmas tree out of discarded plants. Sometimes I ask people if they have coconuts that have fallen—I don't like to see wasted coconuts." Eccentric? Dinner is occasionally served on an outdoor Ping-Pong table; the Gochmans are likely the only one-percenters in Palm Beach who use their screened porch for sleeping.

Because Becky worries about the ecosystem of sand dunes and beach plants, the Gochmans didn't develop much of their property. They clean their section of the beach, and they may soon have an oceanfront organic garden. "Palm Beach used to be all about highly manicured properties," she says. "Now, more and more people care about the environment." Consider this house Exhibit A. ■

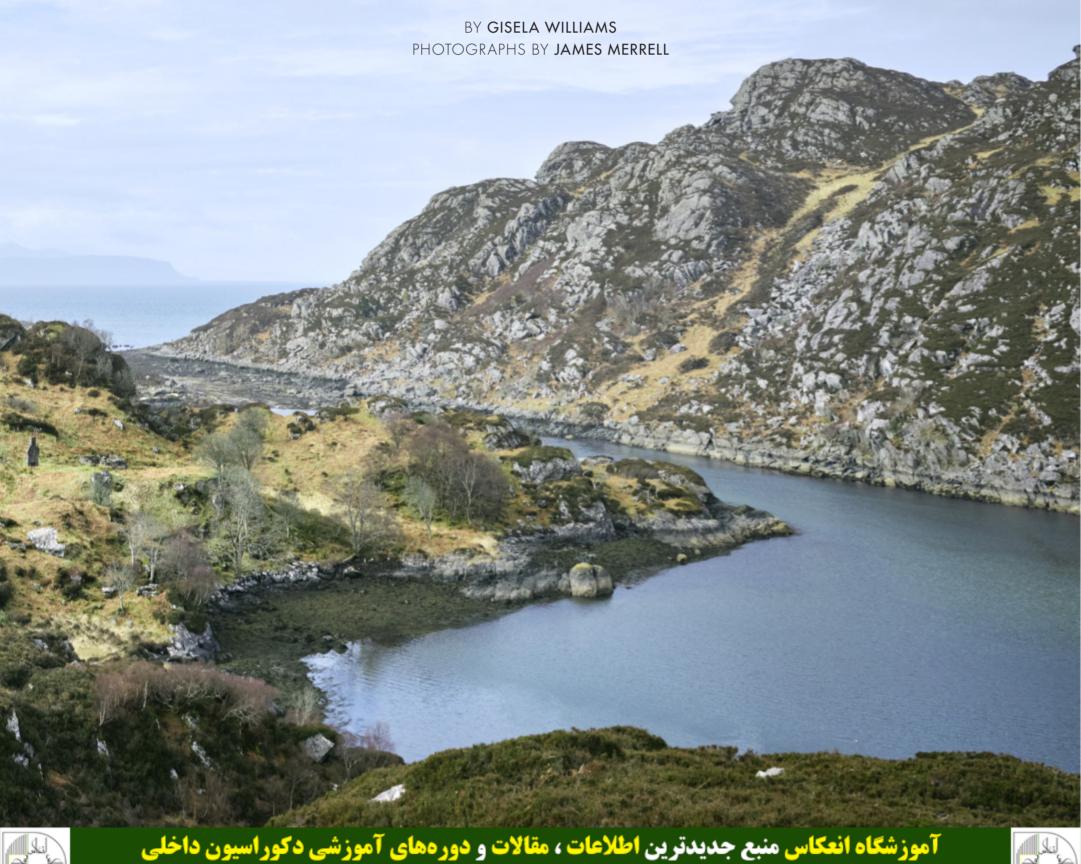
آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دورههای آموزشی دکوراسیون داخلی



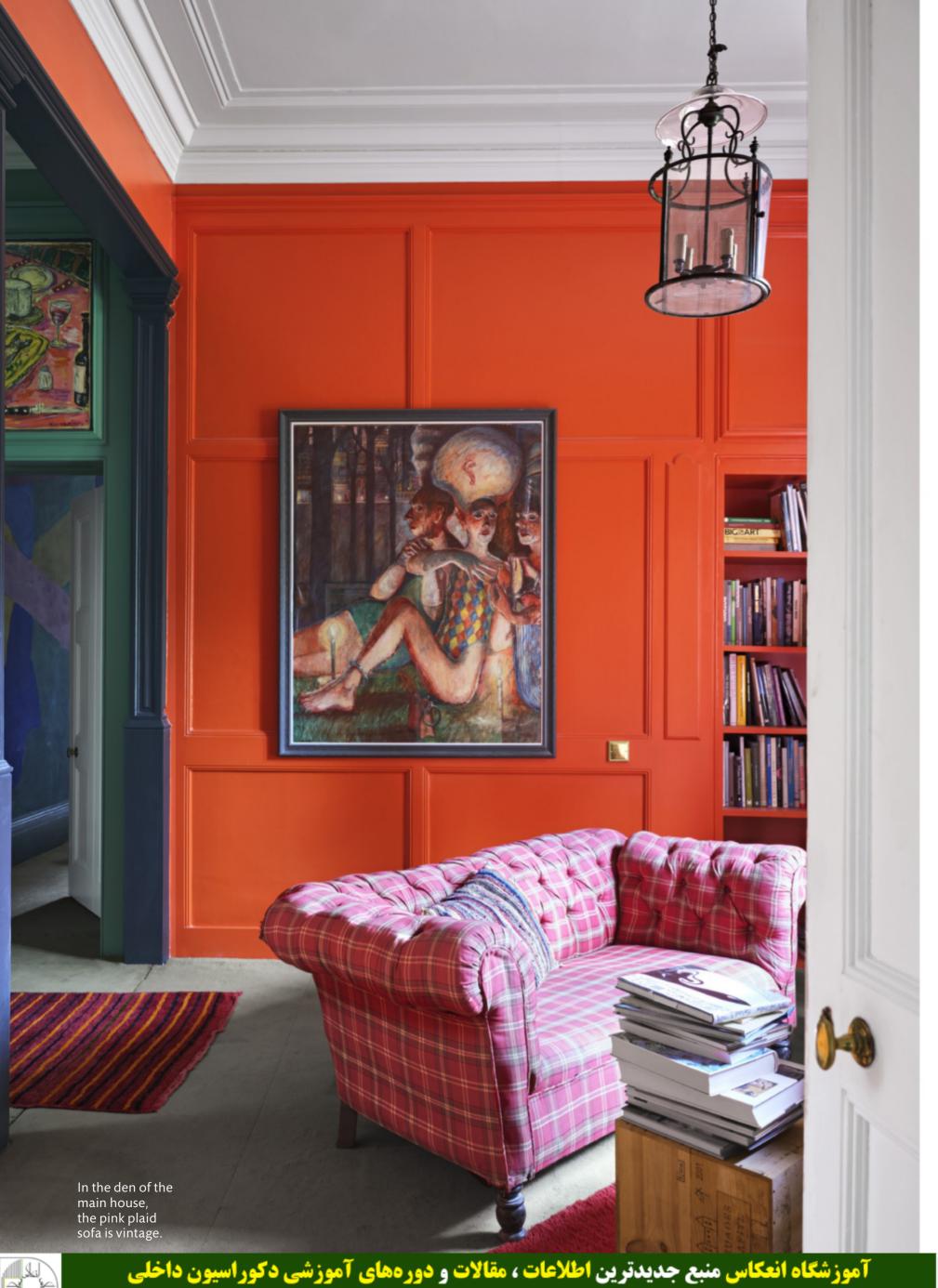




ON A REMOTE ISLAND OFF THE WEST COAST OF SCOTLAND THAT INSPIRED PETER PAN, VANESSA BRANSON TRANSFORMS HER PERSONAL SANCTUARY INTO AN IDYLLIC HOTEL AND RETREAT FOR ALL.













HE ENTREPRENEUR Vanessa Branson has a habit of transforming vacation houses into evocative—and perfectly turned-out-hotels. In 2002, when she was looking for a holiday retreat in Marrakech, she happened upon the courtyard of a former private residence. Two years later, she opened the renovated space as El Fenn, one of the chicest riad hotels around. And now Branson is reimagining Eilean Shona, a remote

Scottish island she purchased decades ago, as a dream destination for guests hoping to escape the harshness of modern reality.

Branson discovered Eilean Shona in the mid-1990s with her then-husband, Robert Devereux, when they were searching for a holiday home in the Inner Hebrides. "We answered an ad and drove six hours out of our way to see it," recalls Branson, whose brother is Sir Richard Branson. Originally the site of an 18th-century hunting lodge, the island has an illustrious history—the author J.M. Barrie spent summers here in the 1920s and wrote the screenplay for the film adaptation of *Peter Pan* while staying on Eilean Shona—and was home to a gabled manor house and a scattering of charming cottages. Visitors arrive by boat from the mainland, passing by the ruins of a medieval castle.

"It's hard to describe how beautiful it is here," she says. "It might, in fact, be Neverland. There is no ambient light, so the night skies are just brilliant, and no noise pollution, so all you hear is nature. When the tide comes in, one part of the island turns into a blue lagoon."















Initially she and Devereux began renovating the main house, reroofing it and adding modern infrastructure, like a boiler, so that they could have all the luxuries and comforts of the mainland. Pregnant with their fourth child, Branson, who always makes the design decisions, had a tight deadline to decorate the main house, which has 12 bedrooms, a library with a billiard table, and a drawing room with an open fireplace and a grand piano. "I had five weeks to do everything before the baby was born, so I went to John Lewis and bought 100 towels and 100 pillowcases," she recalls. Twenty years later, most of the linens have withstood the test of time. "If you buy the best, it only hurts once," she says.

Another design commandment that Branson has consistently followed, whether at Eilean Shona or El Fenn, is to "start with art." In the early 1990s, she co-ran a contemporary art gallery on Portobello Road in London and represented the abstract artist Fred Pollock. Near the end of the renovation process, she invited Pollock to the island to paint an exuberant abstract mural in the dining room and then used the palette of those bold colors to inspire her design decisions for the rest of the house. That meant orange-painted walls in a bathroom and red Moroccan carpets and a gilded armchair upholstered in a turquoise silk in the sitting room. "The juxtaposed colors really make the rooms vibrate," Branson says.

A few years ago, with her children all grown up and no longer vacationing regularly at Eilean Shona, and with















The bedroom in the Shepherd's Cottage features a vintage chair from Loaf, a Berber rug from Marrakech, and original paneling.

the continuing success of El Fenn, Branson decided to open up Eilean Shona to paying guests. (One can either rent the whole island, just the main house, or one of the individual cottages.) One of the first reservations came from the actress Frances McDormand and her husband, the director Joel Coen, who, it turns out, are fans of Alexander Ross, the architect who designed the island's old schoolhouse, along with Inverness Cathedral.

At the time, the schoolhouse hadn't been used for almost a century and was more of a folly than a guesthouse. "We used it as a picnic destination," Branson says. "The roof was half falling in, and we would start a roaring fire and share the space with nesting birds." McDormand and Coen's impending visit motivated Branson to restore the two-story building, adding gas lamps, a Victorian roll-top tub with a view of the sea, and an outdoor shower.

Last spring Branson refocused on the main house, restoring the faded Pollock mural and bringing in dozens of new artworks, including several charcoal drawings by William Kentridge. South African artist Beezy Bailey was commissioned to gather driftwood on the island; the resulting Tinker Bell-inspired sculpture now hangs over the sitting room fireplace. Meanwhile, the palette got even bolder: "Good art sings out with a strong color behind it," she says. "The main house is really meant to be a party house, a place to celebrate with friends and family. I didn't want things to get too perfect and fussy." ■





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ONE FINE DEIÀ

INSIDE SUITE 67 AT THE BELMOND LA RESIDENCIA, FASHION STAR TURNED INTERIOR DESIGNER **MATTHEW WILLIAMSON** MIXES HIS TRADEMARK EXUBERANT PALETTE WITH THE BEST OF MAJORCAN DESIGN.

BY VANESSA LAWRENCE





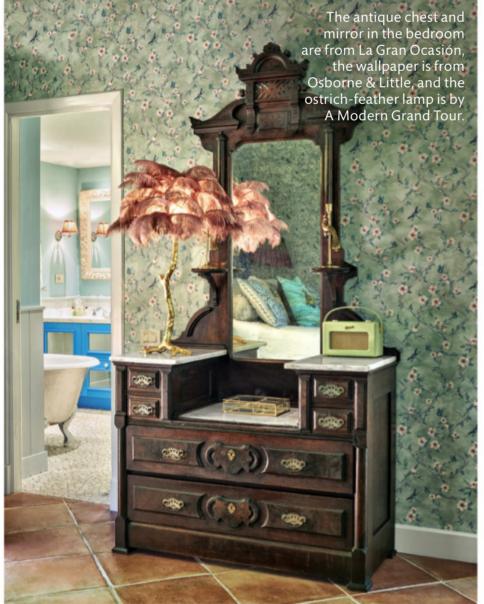




VER SINCE THE BRITISH POET ROBERT GRAVES touched down on Majorca in the 1920s, Deià, a small town near this Spanish island's northwestern coast, has been a locus for musicians, artists, and performers. Visitors looking to embrace this creative free spirit would do well to consider staying in Suite 67 at the Belmond La Residencia, whose two manor houses date back to the 16th century. British designer Matthew Williamson recently transformed this one-bedroom space, with its own garden and pool, into a brightly colored and printed refuge that

blends Majorcan touches with contemporary pops. The decor of Suite 67 is in keeping with Williamson's joyful, exuberant aesthetic: A successful fashion designer since the mid-1990s, he pivoted away from ready-to-wear three years ago to focus on his love of interiors (a passion he has indulged since 2003 through collaborations with such brands as the Rug Company and Debenhams). Williamson also decamped for Deià, where he now lives full-time and is slowly leaving his design mark—whether on Nama Bar, a local restaurant whose space he revamped in 2017, or Suite 67.

"I wanted to carve a jewel box within the historic property without it feeling overpowering," he says of the hotel suite, whose interiors include Spanish terra-cotta tiles, a locally sourced wooden four-poster bed, glassware from a factory in the island's northern regions, and a painting in the bedroom by the hotel's artist in residence (and Williamson's neighbor), Alan Hynes. The wallpapers and fabrics are from Williamson's own collections for Osborne & Little, and he also created Summer Siesta, a white jasmine flower-and-lemon candle that was inspired by nearby gardens, for the suite. "You can be a bit braver in a hotel than in your own home," he says.



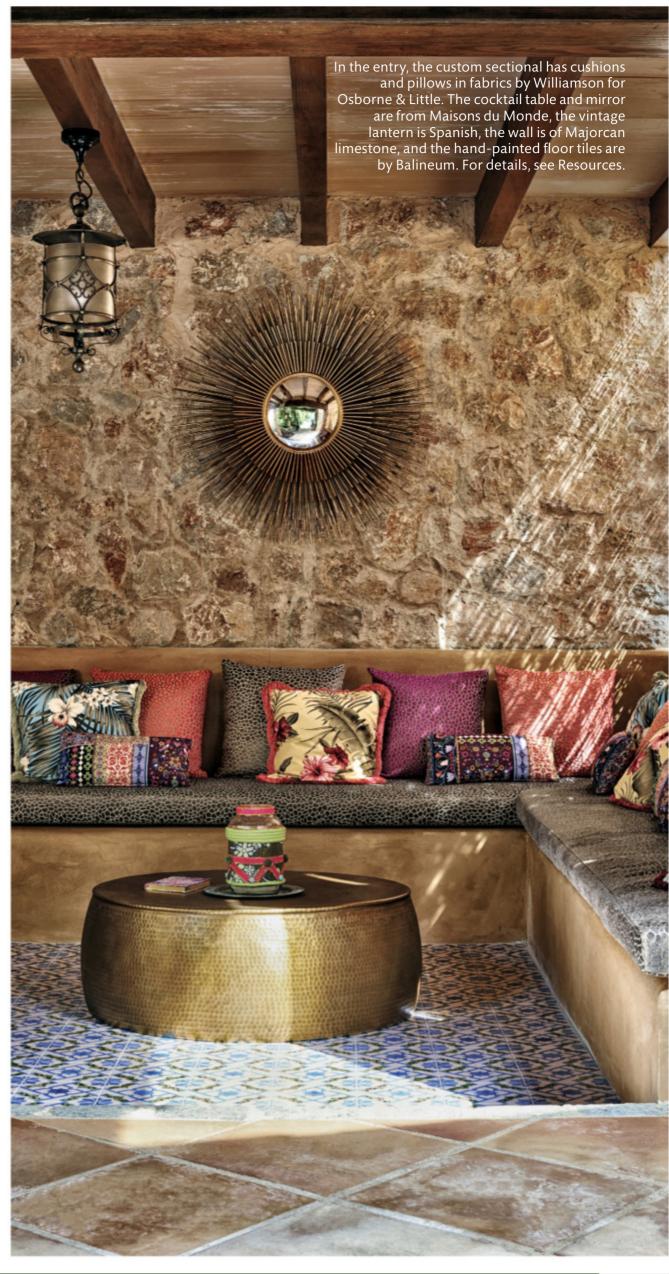
















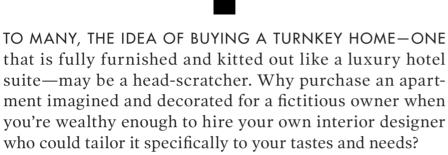












Yet the turnkey craze is sweeping the globe, and among its fans is the superstar French interior designer Jean-Louis Deniot. He is currently working on several such projects, from Hong Kong to West Palm Beach. "I enjoy the financial pressure of creating a home that needs to sell," he says, "and the fact that the design choices are more than just 'I like blue, you like pink' and are based instead on what adds real value to a property."

While many interiors commissioned on spec inevitably tend to be bland and impersonal, Deniot's approach is different. "I try to convey a sense of nonchalance so that the decor doesn't feel stiff," he says. The developer for whom Deniot decorated this 5,000-square-foot duplex in London's prestigious Belgravia neighborhood is wont to agree. "Jean-Louis has this ability to design things that are truly unique and one-off," he says. "He really understands how people want to live today."

The four-bedroom home, which was previously three separate apartments, has numerous assets—a prime location, a double garden, its own front door, and lots of lateral space in a city where small rooms are the norm. Given that the clients for turnkey developments are for the most part from other countries, Deniot is particularly focused on creating a sense of place. Here, for instance, he installed floor-to-ceiling doors in the 18th-century English Adam style. While he is an unabashed fan of luxe details, in a project like this Deniot is conscious that he needs to strike a fine balance. "A developer wants everything to be very beautiful and luxurious, but also to be competitively priced," he notes.

One place he never holds back: the entry hall, as illustrated by the custom geometric door and bronze door-and-wall trims he designed for this project. An antique Venetian lantern hangs overhead, and the custom floor is in Carrara and Nero Marquina marbles. "First impressions last," Deniot says, "and I wanted to mesmerize visitors straightaway."

He also took pains to design unique cornices for each room and to include a few surprises. For instance, in the













closets, some drawers have glass faces so you can see what's inside, while others are lined with cedarwood.

Cost cutting—an exercise in which Deniot is actually quite well versed—took place elsewhere. His interiors, even for private clients, are rarely awash in fancy designer names. He has a knack for transforming a bargain buy into a star turn simply by reupholstering it in the right fabric. For the Belgravia project, he imported textiles from Thailand or had them custom made in Morocco and opted for bamboo rugs over pricier silk ones. Stylistically, his goal was to concoct a timeless look, but with just the right amount of personality—"enough to stand out, but not too much to deter a potential buyer." To that end, he adopted a neutral palette, adding interest in the form of sunny yellow and rich blue accents. "The weather's fine when I'm in London, but apparently that is not always the case," he says with a smile.

Where Deniot's turnkey interiors particularly sing is in his use of antiques—a rarity in the spec-house world, where the norm is contemporary furniture fresh from the factory. Here, the living room's 18th-century English neoclassical armchairs and the dining room's Louis XVI crystal chandelier deftly add a historical layer without jeopardizing one of Deniot's golden rules. "In a turnkey project, you have to avoid giving potential buyers the impression that they're entering someone else's home," he says. "They want to feel like nobody has ever sat on that sofa or used the bathroom. It needs to be fresh, fresh, fresh!"

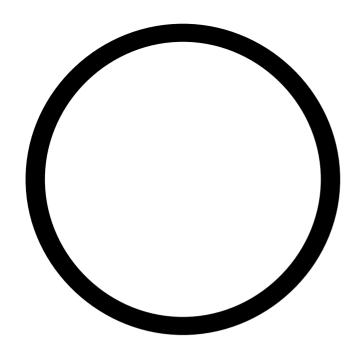






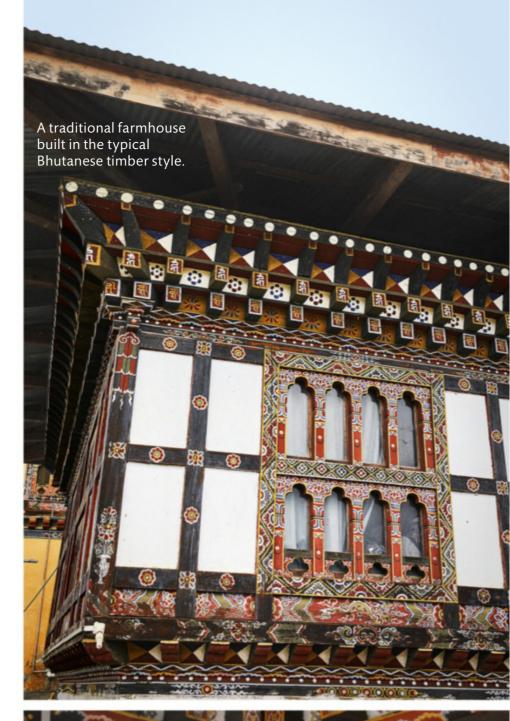






OF ALL THE PLACES ON MY BUCKET LIST, IT IS BHUTAN, THE tiny Buddhist monarchy between China and India, famed for its remote location and its aversion to outsiders, that has always especially intrigued me. Perhaps it was the distance, more than 7,000 miles from my home in New York City. Or maybe it was Bhutan's almost mythic status as the (other) happiest place on earth, a reputation that goes back to 1972, when the fourth king of Bhutan, Jigme Singye Wangchuck, introduced the concept of gross national happiness as an index to measure a nation's collective well-being. In an age when influencers—especially of the travel variety—can change the fortunes of a place with a few social-media posts (see: Bali), Bhutan has managed to resist a tourist onslaught. Even as the country has begun to modernize under the current king, Jigme Khesar Namgyel Wangchuck, there are numerous barriers to entry: Airplane service is irregular, hotels are few and far between, and the travelers who do make it here are levied a daily tourist tax. The land of Airbnb, this is not.

Google Bhutan and travel, and one mainly finds accounts written by affluent dharma seekers on some kind of spiritual quest. But I didn't travel to Bhutan to become a better person. Rather, I was drawn by the tantalizing prospect of visiting two types of architectural wonders: one modern, one antique. The first was Amankora, the O.G. Bhutanese resort designed by the Australian architect Kerry Hill, who died last year. From 2004 through 2007, Hill designed Amankora's five lodges, which are spread throughout the country and constructed of such local materials as stone, rammed mud, nettle fiber, and yak hair. Each lodge is more wondrous than the next: from the one in Paro, a white Zen monument to clean lines and local timber, to Punakha lodge, which boasts an infinity pool with views over rice terraces. Just as amazing are the discoveries made while traveling from one Aman lodge to the next. It was on these excursions that I came face-to-face with the second architectural marvel: colorfully painted Bhutanese farmhouses, many with a temple at their center. On the following pages, both these traditional homes and their house-proud owners, who generously opened their famously private doors to ELLE DECOR's cameras, come alive in Cyrill Matter's spectacular photos. I hope they reveal that wherever you come from, beautifying one's home—whether it's with a state-of-the-art infinity pool or hand-painted mandalas on the walls of a deceptively simple bedroom—is fundamental to the human experience. ■











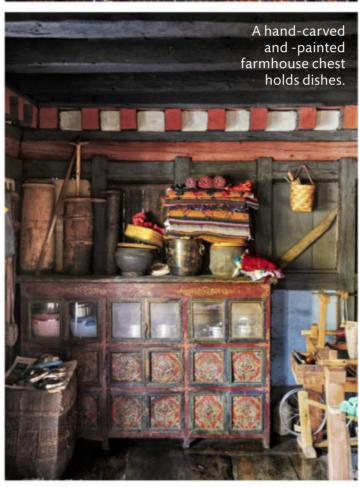




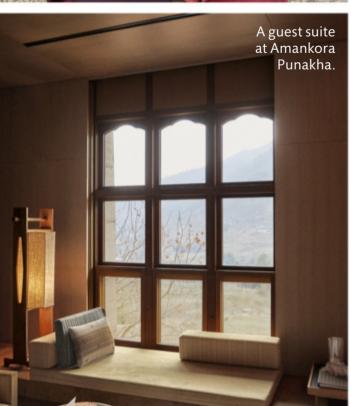




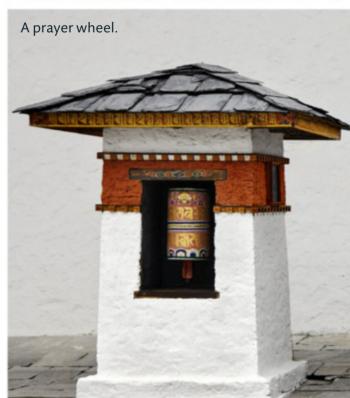




































art forms, dating back thousands of years. The ancient technique is what initially brought French interior architect and decorator Bruno de Caumont to Vietnam, first as a visitor and then as a permanent resident of Ho Chi Minh City, where his luxe collection of vividly lacquered furniture—inspired by the 18th-century Directoire period, a favorite of this former Parisian antiques dealer—is still painstakingly fabricated by local artisans.

In a lovely reversal of roles, as de Caumont looked to his new home for inspiration and craftsmanship, several local connoisseurs began to look to the debonair designer—a descendant of Ange Jacques Gabriel, the architect of Paris's Place de la Concorde—for his expertise in, of all things,

آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دورههای آموزشی دکوراسیون داخلی









authentic Vietnamese decor. A prominent physician, Chanh Tran Tien, and his wife, Trang, enlisted de Caumont to renovate a property in Ho Chi Minh City's countryside after paying a visit to La Villa Verte, the designer's home and studio in town, where the rooms are splashed in mod hues like hot pink and kelly green and decorated with his chromatic collections of furniture, rugs, and encaustic tiles, all made in nearby factories. "When everyone was doing black-and-white rooms, it was very painful for me," the designer says. "It's the most impersonal design. Color reveals who you really are."

The house, which was built in the 1990s and abandoned about a decade ago, was in a sad state when it was purchased in 2014. The straw roof had collapsed, damaging the interiors; grass and weeds had spread from the garden onto the veranda; and a small pool sat neglected. Transforming

the property into a quietly stunning, welcoming retreat would be no small feat. "They wanted a home that looked like it had been in the family forever," de Caumont recalls. "There is nothing I *didn't* design in the house, even the door handles."

To achieve an air of authentic antiquity, de Caumont started where all good students of the decorative arts should begin: in the public library, where he pored over books and photographs of historic Vietnamese interiors. "I began to understand the mix that exists here of 19th-century French architecture and the Asian style of Art Deco furniture, which is a little more Rococo," he explains.

He focused on creating an environment that was all about the feeling of living outdoors. What was once a small, squat structure has been reimagined into an airy one-story, six-bedroom residence that forms a U shape with a 65-foot







lap pool at its center. "As soon as you walk in the front door, you see through to the pool and feel almost obliged to go outside," de Caumont says. "There's no reason to stay inside a house like this."

He wanted the interiors to look "old but maintained, as if everything was there for generations." The

faded tropical hues on the walls were achieved with chalk paint, a traditional technique that prevents streak marks in Vietnam's persistent humidity. While the veranda's vintage floor tiles are original, other rooms have fanciful encaustic tiles of de Caumont's own design, from a vivid star pattern to an artful red motif based on a 19th-century French design. He scoured Vietnamese antiques shops for choice finds, such as a guest room's ornate gilded four-poster bed and a seven-panel lacquered screen in the master bath, but otherwise furnished the rooms with his own flamboyant pieces. Meanwhile, de Caumont made almost every lamp in the house by topping local market vases with silk shades.

Perhaps the most striking design element is overhead:

"Color reveals who you really are."

BRUNO DE CAUMONT

a ceiling crafted in white oak to resemble the hull of a ship, from which a dozen fans stir the air. Like all of the home's woodwork, it is lacquered black—a surface treatment that, by the way, repels termites and other damaging insects, which is why it has been used for centuries throughout Southeast Asia.

Since the completion of the house in 2016, high-rise apartment buildings have been sprouting up in Ho Chi Minh City and the surrounding countryside as quickly as weeds; they tout such luxuries as marble flooring, crystal chandeliers, and ice-cold air-conditioning to eradicate the tropical heat. By contrast, de Caumont aspires to a simpler aesthetic, one in which, he says, "you understand perfectly where you are living—it feels good, and you don't need more."

He continues: "My mother, when she used to cut my hair, would say, 'You need to suffer to be beautiful.' In the same way, I believe if you want to live in a truly beautiful house, you have to suffer a little. I educate my clients to live in this kind of beauty."















RESOURCES

Items pictured but not listed are from private collections.

DANIEL'S KITCHENS

PAGES 49-50: Daniel Boulud of Restaurant Daniel, danielnyc.com. Ice bucket, dinner plate, and soup plate: Asprey, asprey.com. Pepper mill: Match, match1995.com. Lidded dish, bread basket, and flatware: Christofle, christofle.com. Vase and napkin: Scully & Scully, scullyandscully.com. Tray: Ralph Lauren Home, ralphlaurenhome.com.

ZODIAC TABLESCAPE

PAGES 52-53: Moda Operandi, modaoperandi.com. Buccellati, buccellati.com.

ED DESIGN HOTELS

Interior design: Dan Fink, danfinkstudio .com. Hotel: Rosewood Miramar Beach, rosewoodhotels.com.

PAGES 54-55: Sconces: Visual Comfort, visualcomfort.com. Photograph: Matt Albiani, mattalbiani.com. Carpet: Crosby Street Studios, crosbystreetstudios.com. Sink, fittings, and wall tiles: Waterworks, waterworks.com. Folding chairs: Dedon, dedon.de. Sofas fabric: Ralph Lauren, ralphlauren.com. Lanterns: The Urban Electric Co., urbanelectric .com. Ceiling paint: Farrow & Ball, farrow-ball.com.



PALM SUNDAYS

Interior design: Tom Scheerer, Tom Scheerer Inc., tomscheerer.com. Architecture: Peter Moor and Chris Baker, Moor, Baker & Associates, moorarch.com. Landscape design: Nievera Williams Landscape Architecture, nieverawilliams.com. PAGES 56-57: Sofa and armchairs: Walters, walterswicker.com. Lounge chairs: Janus et Cie, janusetcie.com. Pendant: ABC Carpet & Home, abchome.com. Floor tiles: Arto, arto.com. PAGES 58-59: Sofa and armchairs: Harbinger, harbingerla.com. Slipper chairs: Walters. Stool: Tucker Robbins, tuckerrobbins.com. Sconce: The Urban Electric Co., urbanelectric.com. PAGES 60-61: Trav: Hermès, hermes, com. Rug: Studio Four NYC, studiofour nyc.com. Floor lamps: Ingo Maurer, ingo-maurer.com. Faux-bamboo fretwork: Brian Leaver, brianleaver .com. Chandelier: Démiurge, demiurgenewyork.com. Rug: Studio Four NYC. PAGES 62-63: Bedding: Matouk, matouk.com. Wall paint:

Benjamin Moore, benjaminmoore .com. Bathtub: Waterworks, water works.com. Tub fittings: Kallista, kallista.com. Pendant: Avram Rusu Studio, avramrusu.com. Curtains fabric: Rogers & Goffigon, rogers andgoffigon.com. Wall tiles: Villa Lagoon Tile, villalagoontile.com. Chairs: Bonacina, bonacina1889.it. Pendant: Ingo Maurer. Floor lamps: Circa Lighting, circalighting.com. Rug: Studio Four NYC.



PARADISE LOCH

Interior design: Vanessa Branson.

PAGES 66-67: Wall paint:
Farrow & Ball, farrow-ball.com.

PAGES 68-69: Wall paint: Farrow & Ball. Bathroom artwork:
Calum Colvin, calumcolvin.com.

Wall paint: Farrow & Ball.

PAGES 72-73: Chair and desk:
Loaf, loaf.com.

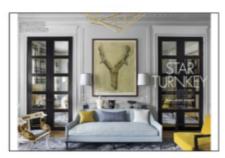


Interior design: Matthew Williamson,

ONE FINE DEIÀ

matthewwilliamson.com. Hotel: Belmond La Residencia, belmond.com. PAGES 74-75: Sofa fabric: Osborne & Little, osborneandlittle.com. Pillows: House of Hackney, houseofhackney.com. Cocktail table: Designers Guild, designers guild.com. Side table: Guinevere, guinevere.co.uk. Table lamp: Penny Morrison, pennymorrison .com. Rug: Bconnected, bconnected mallorca.com. Artworks: John Derian, johnderian.com. Wall paint: Farrow & Ball, farrow-ball.com. Tablecloth: Osborne & Little. Chairs: Tecno Soley, tecnosoley .es. Bowl: Ceramics by Joanna, ceramicsbyjoanna.com. PAGES 76-77: Lamps: Penny Morrison. Coverlet fabric, wallpaper, and curtain fabric: Osborne & Little. Artwork: Alan Hynes, alanhynes.com. Chest and mirror: La Gran Ocasión, lagranocasionmallorca.com. Wallpaper: Osborne & Little. Lamp: A Modern Grand Tour, amoderngrandtour.com. Outdoor pillows fabric: Osborne & Little. Umbrellas: Tecno Soley. Shutters paint: Farrow & Ball. Armchairs: Ines Cole, inescole.com. Table:

Lorfords, lorfordsantiques.com.
Floor lamp: Penny Morrison.
Sectional cushions and pillows
fabric: Osborne & Little. Cocktail
table and mirror: Maisons du
Monde, maisonsdumonde.com.
Floor tiles: Balineum, balineum.co.uk.



STAR TURNKEY

Interior design: Jean-Louis Deniot, deniot.com.

PAGES 78-79: Sofa: George Smith, georgesmith.com. Chair fabric: Brochier, brochier.it. Pendant: Hubert Le Gall, hubertlegall.blog. PAGES 80-81: Chair fabrics: Romo, romo.com; Pasaya, fabrics .pasaya.com. Sconces: Hamilton Conte, hamiltonconte.com. Curtains fabric: JAB Anstoetz, jab.de. Bench fabric: Naturtex, naturtex.es. Pendant: Circa Lighting, circalighting.com. Stools: Face Design, facedesign.com. Range and hood: Wolf, subzero-wolf.com. Sink: Dornbracht, dornbracht.com. Pendants: Lee Broom, leebroom.com. PAGES 82-83: Headboard fabric: Kirkby Design, kirkbydesign.com. Wallcovering: Pierre Frey, pierrefrey.com. Armchair: George Smith. Bedding fabrics: Loro Piana, us.loropiana.com; Lelièvre, lelievreparis.com. Chandelier:

Lalique, lalique.com. Wall paint:

Benjamin Moore, benjaminmoore

.com. **Bathtub and fittings:** Kallista, kallista.com. **Armchair fabrics:** Jim Thompson Fabrics, jimthompson fabrics.com; Créations Métaphores, creations-metaphores.com.

THE LAST DESIGN DESTINATION
PAGES 84-91: Amankora, aman.com.



SOUTHEASTERN PROMISES

Interior design: Bruno de Caumont, Caumont Interiors, caumont-interiors .com. Landscape design: Sean Knibb, Knibb Design, knibbdesign.com. PAGES 94-95: Floor tiles: Saigon River Factory, saigonriverfactory .com. PAGES 96-97: Bed linens and pillows: Catherine Denoual Maison, catherinedenoual.com. Bedroom floor tiles and bathroom wall and floor tiles: Caumont Interiors. Bathtub: Kohler, us.kohler .com. Bathtub fittings: RitaVo Company, ritavo.com. Bathroom floor tiles: Saigon River Factory. **Bed linens:** Catherine Denoual Maison. Floor tiles: Caumont Interiors.

CORRECTION

In the "Summers in Sands Point" essay by Wendy Goodman in the June 2019 issue (page 138), the year of Peter Duchin's mother's death was misstated due to an editing error. The correct year is 1937.

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