

DÉCOR

MAGAZINE

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British
Designer
Tom Raffield

*At the forefront of modern
furniture design*

Callista

*A glorious celebration
of colour and pattern*

Oh la la...

*Emilie Bonaventure
is so very French!*



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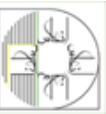
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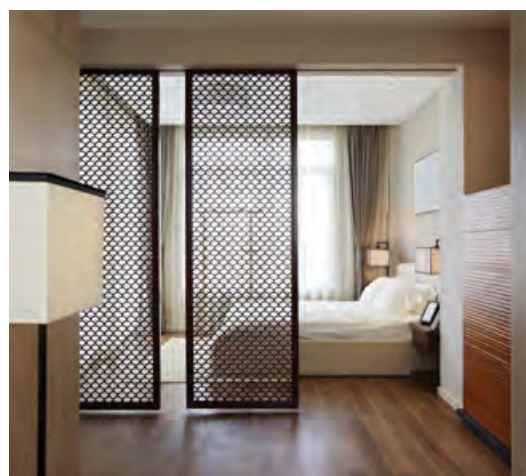
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BRABBU
DESIGN FORCES

AN INTENSE WAY OF LIVING



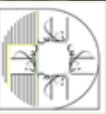
MALAY | ARMCHAIR W 76 cm | 29,92" D 76 cm 29,92" H 80 cm | 31,50" AMIK | TABLE LAMP D 45 cm | 17,71" H 96 cm | 37,79" KOI | SIDE TABLE W 34 cm | 13,39" D 34

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DESIGNER PROFILE

Tom Raffield

Tom grew up surrounded by the extreme wilderness, tranquility and natural beauty of Exmoor, England - an environment that stimulated his imagination, and inspired freedom to be adventurous in his designs.

Tom's fascination with the traditional practice of steam bending began whilst studying at Falmouth College of Arts, where he discovered the traditional technique of using a chamber wouldn't allow him to create the complex 3D bends he had envisaged. Years of research and experimentation allowed him to develop a new steaming method to turn his design visions into reality.

Tom was co-founder of the award-winning collective design company Sixixis, recognised for unique aesthetic, forward-thinking designs and now, through his own company, Tom continues to create spectacular, ecologically sound, innovative furniture and lighting.

Handcrafted in his studios in Cornwall, England, the range of contemporary lighting and furniture Tom now creates is based on beauty, integrity and a desire to create unique, high-specification products that will be cherished by their owners.



OUR VALUES - Handmade in England

There are so many products today clamoring for your attention; products that follow fashion trends and become obsolete far before their physical time.

Distinction in design, craftsmanship and materials form the basis of our company and creating beautiful, sustainable furniture and lighting is what we're all about. Everything we produce is handmade with care at our workshop in Cornwall, England.

We take pride in each piece we create. Timeless design, combined with high quality workmanship ensure each of our products are treasured by its owner and will last beyond a lifetime. From sourcing the right timber to using the best finish for the product, everything is the result of thought, consideration and artistry.

If you hate the idea of waste and today's throwaway culture, but love the idea of owning something that is built to last and will become

a treasured possession, then our lighting and furniture ranges are for you. They are not slaves to trends but truly unique, timeless and precious works of art - made to stand the test of time.

SUSTAINABLE DESIGN - A by-product of good design

We create products that will be cherished, enjoyed and loved and feel strongly that in our disposable culture longevity is the basis for sustainability. In an ideal world, sustainability is a by-product of good design. Running a business in a sustainable way should naturally be sound business practice.

Having a comprehensive knowledge of the production process; from the selection of a tree, to the final finishes, provides Tom with the skills to minimise environmental impact and make his work economically viable.

So what actually makes Tom Raffield designs sustainable?

We use local timber where possible from renewable resources, reducing transportation.

All our timber comes from sustainably managed woodlands where more trees are planted than cut down.

The wood we use is either unseasoned, green or air dried timber (avoiding the energy-intensive kiln drying process).

Steam bending is the main form of production. It is a low energy method of manufacturing, with little wastage. There is no use of toxic or harmful chemicals; just water.

Wood waste is used onsite in our compost toilet.

Local suppliers and manufacturers are used where possible. Not only is this often cost effective, but it also helps to support local business and economy.

Each piece is hand crafted and will last over a lifetime.



ARBOR DINING CHAIR

Produced from the finest English oak, the ergonomic arms of the Arbor Dining Chair have been steam bent

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URCHIN WALL LIGHT

The Urchin Wall Light is inspired by the empty shells of the Sea Urchin 'Echinus esculentus', a creature who inhabits our Cornish coast line. Designed to completely conceal the bulb, the spherical form of this wooden wall light is made up from steam bent strips of sustainably sourced ash, oak or walnut wood and held by laser cut birch plates. The formation of the strips carefully conceals the light bulb whilst creating a beautiful lighting effect.



ARCHER TABLE LAMP

One piece of steam bent English oak boldly curves into a semi-circle to suspend a brass lamp fitting. Simple in form and elegant in style, the exposed bulb combined with our locally sourced, solid wood offers a natural and beautiful warmth to any space.



CRIB BAR STOOL

Strong and practical, this solid English oak wooden stool features a steam-bent twisted support. The special feature of this concept is the spiralling strut support underneath, giving this distinct bench a unique twist.



HARLYN MIRROR

Playing with the idea of using oak to mimic a twisted, leather strap; the frame of the Harlyn is a versatile, sculptural work of art that will complement any space.





SPINNAKER PENDANT LIGHT

The iconic Spinnaker Pendant is hand made using four wide slithers of sustainably sourced wood which have been bent into shape and fused together around a central point using wooden pegs. A strikingly simple piece which casts a beautiful lighting effect. Each one is individually handmade in the Tom Raffield's Cornwall studio. Hang in your living space to make a serious statement that will transcend seasonal trends. Available in oak, walnut and ash.



TREAVE DINING TABLE

Aesthetically alluring yet functional, the Treave Dining Table is made from English Oak and features one steam bent wooden support that runs through the centre from one end to the other.



GWELSON SCREEN

Opposing steam bent twists of English oak create a beautiful pattern revealing glimpses of the other side of the room. The combination of solid oak timber and complex, vertical steam bent spirals offers something very unique to any space

STEAM BENDING - An ancient skill reworked for the modern world

Steam bending is a traditional process steeped in history. It was once a vital practice, paramount to the production of weapons, tools and water vessels but sadly, with the advance of technology the practice has become less common.

Steam bending is also a low energy and ecological method of manipulating wood with no nasty glues and very low levels of wastage.

With time and a lot of practice Tom has developed his own way of using steam, which has reinvented this traditional process and brought it into the 21st century. The new tools and methods Tom has developed mean he can twist and bend wood to create shapes as freely as you use a pencil for drawing.

Having such a good understanding of the material and the process ensures there are no restrictions on creativity – knowing that anything can be achieved is extraordinarily liberating.





AMBLE HANGING SEAT

Amble means 'to move slowly'. This graceful hanging seat, symbolises a moment to relax; three lengths of ash are scarf joined together and held in place by steam bent wooden slats. With the appearance of a perfect circle from the side, this unorthodox design balances from a rope above, as if floating in space.



TOM'S BAG TECHNIQUE

Creating complex 3D shapes from a single plank of wood is made much easier with Tom Raffield's bag technique.

Whilst studying at Falmouth College, Tom realised he wanted to be able to do more than traditional steam-bending techniques would allow and so he invented an innovative new method of steam-bend wood, which he called the bag technique.

Traditional steam bending sees wood placed in a chamber of steam and then removed into the air to be bent- but this method didn't allow Tom the time to create the complex shapes he wanted. He developed a new technique using a steam filled bag on localised sections of the wood, enabling him to create bends in the wood whilst it is still being subjected to the bending effects of the steam.

Being able to bend the wood whilst it is being steamed allows Tom to craft pieces much more slowly and

carefully as the time restrictions usually imposed by the rapid cooling of the wood being are no longer a problem.

A jig system with clamps and composite straps is used to actually bend the wood, creating a space to do so within a series of scaffolding bars and thus removing the confines of shaping on a bench.

The bag technique allows the development of far more complex 3D forms than traditional chamber steam-bending, as well as enabling work on localised sections of a piece of wood in order to achieve a high quality finish, with far less risk of splitting owing to temperature change.

Tom said: "This technique is perfect for sculptures and one-off pieces but is very time consuming and therefore not commercially viable for large-scale production. It's really an art process, enabling the artist to shape wood as you might shape clay."



FURNITURE COLLECTION MADE OF GLASS

Milan based designer Cristina Celestino has designed a capsule collection for renowned Italian glass makers Tonelli Design.

Known for their extremely glamorous glass creations that adorn many areas, such as luxury hotels and high-end villas the latest collection is titled Opalina, and includes a dressing table, a writing desk, a mirror, a coat stand, and a stool. These furnishes stand out for their joints, rounded volumes, and muted, matt colours.

For Cristina Celestino the Opalina project is not just formal and aesthetic research but cultural too. Up to the 19th century, the word 'opaline' referred to an off-white, rose colour. Later on, in the antiques world, it referred to both the colour and material of an artefact: opal crystal. Over the centuries, the use of opaline glass became more sophisticated in terms of colour variations; however, white and pastel pink, blue, and green were the most popular during the early 20th century. With this collection for Tonelli design, the word 'opaline' no longer defines just ornaments and giftware, but also glass furniture.

The Opalina collection is made of thick etched and painted glass slabs that give a translucent and silky appearance.

For more information visit: www.tonellidesign.com



INSPIRED BY COCO CHANEL

Luxury Furniture designer Christopher Guy as part of his Mademoiselle's Collection: introduces the elegant Arpa Chair.

Inspired by the distinct style of Coco Chanel, the Mademoiselle Collection is based on Christopher's personal interpretation of how her home may have looked if it had been commissioned in today's world.

The Arpa Chair is a fabulous statement piece. This unique occasional chair features an unusual metal back with concentric swirls, wide tapered legs and a sumptuous upholstered seat available in a wide range of fabrics from leather to velvet.

For more information visit: www.christopherguy.com



SAFER, BETTER SLEEP... AT THE TOUCH OF A BUTTON



Designer Yves Behar has taken smart applications to the next level with the new Snoo high-tech cradle, intelligently designed to rock fussy babies to sleep.

The Snoo is a neat robotic, Wi-Fi-enabled crib designed to automatically take action when the baby starts getting fussy. The cradle monitors the baby's noise and movements and mimics a "womb-like motion" with womb noises for a calming effect.

The smart crib aims to give parents a better chance to sleep through the night, or at least part of it.

The Snoo has an integrated cotton swaddling strap allowing parents to lock the baby down in a position that "emulates its time in the womb," while mesh sides allow for smooth air flow for a more comfortable sleep.

"When it detects noise and agitated movement, the bed's gentle rocking movement speeds up until its occupant drifts off back to sleep — meaning parents don't have to rise," reads the product description.

For parents worried about potential radiation exposure, Dehar has designed the crib with a metal Wi-Fi shield embedded in the platform of the bed, sitting between the Wi-Fi module and the baby to avoid any potential



harm. Parents can also turn off the Wi-Fi completely with a simple touch of a button.

The Snoo smart crib also collects and sends sleep pattern data to a companion app so that parents can easily track their babies' sleep. Microphones placed inside the crib detect when the baby starts crying and they also triangulate the noise so they will only trigger the rocking motion and white noises when the crying comes from inside the crib. This measure aims to ensure the crib won't get activated by crying noises from the TV, for instance.

The Snoo is priced at \$1,160 from Happiest Baby and promises "sleep at the touch of a button," while also claiming it's the safest baby crib ever.

For more information visit: www.happiestbaby.com





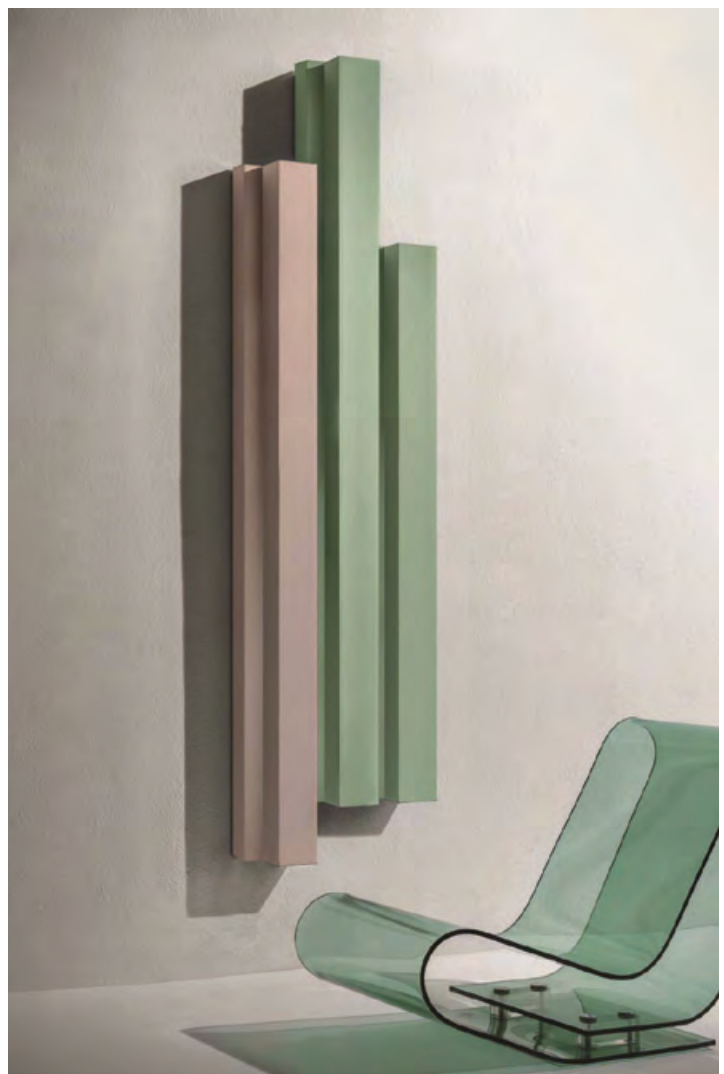
RIFT

Rift is a new radiator with a minimalist elegance. It's made up of two different extrusion modules which can be combined to make up compositions which fit perfectly into any architectural space. Rift is a modular, component-based radiator designed to satisfy the personalisation needs of any designer. It is made up of two models in extruded aluminium which can be arranged horizontally or vertically, aligned, unaligned or inverted in order to form compact, symmetrical or asymmetrical sculptures. Its versatility is further enhanced by a range of accessories which includes shelves and towel rails which are ideal for the bathroom environment.

The greatest new feature of Rift, which makes it the perfect radiator for renovations, is a great, patented technical innovation relating to installation which is much simpler than for traditional radiators. Precise inter-axis is no longer necessary for connection to the plumbing system which for Rift occurs by means of a single collector with flexible inter-axis.

Rift is available in electric and hydraulic versions.

For more information visit
www.tubesradiatori.com





SELVA

MADE IN ITALY SINCE 1968

TABLE and CHAIR VENDÔME, design LORENZO BELLINI



selva.com

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BREAKING THE SOUND BARRIER

Amati engineering break the sound barriers in Marbella and throughout Europe with their state-of-the-art sound systems



The conception of Amati happened quite by chance when Peter was sitting in a restaurant enjoying a bottle of wine with his friend Dr. Erwin Verelst PHD. Erwin said, "I have been an experienced electronic engineer for over 30 years. If I were to use this experience and without reference to cost would only use the best components and materials to make sound systems. How good would it sound?" "Pretty good I would have thought", Peter replied. That was how Amati Engineering Sound Systems were born.



Written by ANNABEL MILNES SMITH

Amati Engineering exceedingly advanced, wireless, fully active integrated sound systems are the creation of electronic genius Dr. Erwin Verelst PHD and Peter Marmot, Director of Amati Engineering Ltd. Peter in the 60's and 70's took great advantage of the opportunities in the UK with the rock and roll business and worked with a number of world famous groups including 'The Who' and various groups and promoters. He then became involved in real estate and for the past twenty years has been a business and performance coach working with owners of companies and CEO's. This experience has given him a great insight into management skills and techniques. He still remains extremely effective as a coach and these skills have allowed him to bring Amati forward to where it is today.

For more information visit:
www.amati-engineering.com



They chose the name AMATI after Signor Amati from Cremona in Italy. He was the one who apparently taught Stradivarius how to make a Cello.

Erwin sought a novel solution for optimum performance in order to avoid the imperfections and limitations of using wood, which always reverberates, causing distortion. Inspired by nature, Erwin/Amati designed the 'snail shell/ cochlea-shape' housing an extremely strong but perfect structure, resonance free, looking elegant and avoids standing waves unlike any other man-made shape or construction. It deals with the complexity of sound waves at different frequencies.

Amati has scrupulously followed Erwin's design by utilizing only the highest quality of components and materials. The production process is extremely complicated. For instance the base is made out of a solid aluminium block weighing 60 kilos. It is routed out down to 25 kilos so it can house the electronics, the base weighing 35 kilos of solid high-grade aluminium. It is an incredible amount of work. The design is such that the components are housed in a sliding drawer within the system for easy access.

As all electronics are integrated within the solid aluminium base of the system it requires only one power cable to be plugged into the mains. Nothing else is required, just connect your electronic equipment via WIFI and turn on your music!

Each of the 2 speaker cabinets weighs 120kg and stands 1 meter high with the two speakers producing 800 Watts each – i.e. 1600 Watts per system.

Generally in the majority of houses people have a CD player, an amplifier, speakers and/or a turntable. Those in the current market are out of date. That is why they came up with the wireless concept, making Amati an intelligent modern high tech system. With our systems you don't need any extra external components.

Amati is calling it a three-way system, because there are three different amplifiers within each speaker. Tweeter (the voices), mid-range and bass, creating perfect sound. For each of those Amati has matched the drivers to each of the amplifiers. There are two DACs – digital, analogue converters together with receivers for the in-house WIFI. All you can see in your room are the two free standing speakers like two beautiful sculptures.

Peter quotes, "Our sound systems are not only beautiful sculptures in shape and design which makes them an artwork in itself, but they also produce unparalleled sound quality".



Due to the AMATI bespoke concept the client can choose any RAL colour (a colour matching system used throughout Europe) that they would like the speakers to be, so that they match the interior of their home. It is quite similar to ordering a limousine and choosing its colour. Many coats of paint are applied and hand-finished to perfect car showroom standard.

With the creation of these state-of-the-art sound systems, Erwin achieved a PHD from Zurich University with a distinction and accolades for the astonishing, ground-breaking work that he has put into them. He has single-handedly changed the registry of how sound systems can now operate. Also when they attended the Munich High End show in 2014, the reaction was stupendous. Firstly because of the visual aspects of it and secondly they



achieved the distinction amongst over 400 hundred other exhibitors of "BEST IN SHOW" at their first presentation."

Needless to say they are planning to attend this year's show in Munich again.

The outstanding quality of the Amati sound system has been irrefutably substantiated by two of the countless testimonials Amati has received to date:

"Standing in front of the speakers and listening to one of my recordings, I could hear every nuance, as if I was standing in front of my orchestra. Wonderful clarity and depth of sound from the Amati sound system!"

Janice Graham, London.
Leader of the English National Opera Orchestra

"In my opinion, the depth and richness of the sound coming out of these speakers is not to be believed... I had the good fortune recently to listen to a favourite CD of mine played on this system and it was absolutely exceptional. I fully recommend it".

Roddy Shashoua, , Miami



Indeed, a principal figure in the music business in London who has a magnificent mansion there came to a demonstration in Peter's house in London and said, "This is the best sound I have heard". Subsequently he ordered a pearl white set followed by a matt black set for his huge spa. He was so impressed he ordered a third one for his formal area in black piano lacquer.

At this time delivery from an order of a bespoke system is about two months. They are equipped and able to deliver 12-15 per annum. They have a very limited production of their systems as they are built to order and personalised for each individual client. For those who wish to experience the ultimate sound system technology, demonstrations can be arranged both here in Marbella and in London. Amati has presently two complete units for sale.



Undoubtedly Amati Engineering, producing these state-of-the-art sound systems superb in looks and performance, have caused a sonic revolution within the highly competitive market.

For further enquiries or for a demonstration please contact: peterjackmarmot@gmail.com UK MOB: +44 777 55 68 628

It's BluePort Altea, a project of extraordinarily beautiful and comfortable villas located in the best available spot in Altea Hills - a unique place from which the views of the bay of Altea are simply unsurpassable and where the peace and quiet, privacy and natural surroundings envelope each and every home.

BluePort stands for elegance and exclusivity specially for highly refined residents who invest on a luxurious level, and who seek to develop their stylish life in a setting of privacy, family comfort and first-class refinement.

The grounds where BluePort is located are truly mind blowing! The Slope faces south and are displayed in such a way that each residence is ensured total privacy whilst enjoying 270 degrees of unobstructed views over the bay. That view is yours forever. Within such an exceptional environment, Blueport stands as an exclusive private world of comfort and security. Our understanding of luxury goes beyond the material level. It allows you to step into a world of all-inclusive quality in life.

All BluePort residences are situated on private parcels of around 1,000 square meters. Each villa has approximately 500 square meters of living area, including 5 bedrooms, a grand living room with an open kitchen, a dining room, spacious bathrooms, a fitness centre, and an optional cinema room; they also contain independent service-quarters, an elevator, a garage for 3 cars, ample storage spaces and pleasant inner patios and gardens. Moreover, we encourage you to give it your own personal touch and uniqueness.

The master bedroom, privately situated, offers a wealth of pleasure, comfort and relaxation, and it is favoured with a spacious dressing room en-suite bathroom, jacuzzi, private garden and large windows affording superb views.

Large floor-to-ceiling windows take full advantage of the outside scenario, making sure that wherever you are, the beauty of the sky and the bay is your companion. Because of the position of the villa, you can see all without being seen.

Blueport Altea is surrounded by the amazing blue of the Mediterranean Sea. The blue, the sky, the sea... produce a sense of well being, a spiritual contentment that is difficult, if not impossible, to find anywhere else in other parts of Europe.

To create a living space that enhances such qualities has been our biggest challenge. Our houses are not just beautiful dwellings, but they stand for exceptional quality and will be appreciated by those who enjoy life.

We are very thrilled to work with a unique team of experts that Altea Hills Estate has put together a team of world-renowned experts in every aspect of the development of BluePort. It is Truly inspiring! Home to BluePort, is the heart of Altea Hills (5 star-urbanisation) that merges beauty, comfort, safety and well-heeled, tasteful residents who are environmentally aware and appreciate what life has to offer.

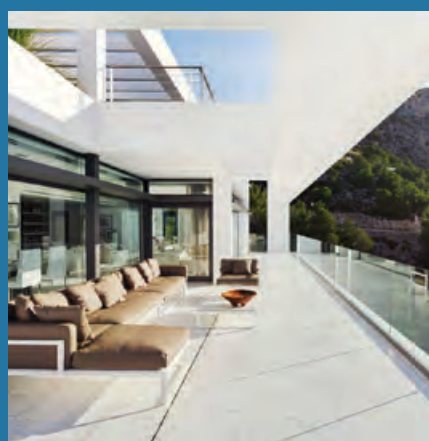
There is Truth in the proverb "My home is my castle" being more than just luxurious surroundings, BluePort Altea offers an absolute sense of security as a result of the enclosed perimeter of Altea Hills.



BLUEPORT ALTEA

TIMELESS VILLAS TAILORED TO YOUR WISHES

The prestigious Altea Hills Estate Group launches the most luxurious exclusive residential villa complex on the Costa Blanca



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ALTEA

On the foot of Altea Hills, is the town of Altea. Altea has more than six kilometers of the most beautiful and varied coastlines, combining impressive cliffs and turquoise coves with white sandy beaches that proudly display a blue flag all year around.

Embraced by the majestic Sierra Bernia, a chain of mountains that curves into the sea, Altea is guaranteed a perfect climate almost all year round, mild and sunny. Its low humidity levels and the protection of the hills that surround it, create a unique micro climate that the world health organisation has rated as one of the healthiest on the planet.

The "Old Town" built around 1244 is a maze of narrow steep streets, whitewashed houses, hanging balconies, carved wooden doors, jasmines and bougainvilleas that today, contains private homes as well as numerous galleries, exclusive boutiques, excellent selection of fine restaurants from Michelin star restaurants to French or Swiss Bistro, gourmet Spanish grills and a wide range of Oriental and European tendencies; the rainbow of choices is yours.

Culture and arts are also top priority in Altea. Officially granted the title of "Cultural Capital of the Valencia Region".

Altea has several private and public harbours of great quality, including two first-class Marinas El Puerto Deportivo Luis Campomanes (also known as The Greenwich Marina because of its location exactly on the Greenwich meridian) and EL Club Nautico de Altea, distinguished for organising well-known international nautical competitions.

Sun and Sea bathing are also a wholesome pleasure at the beaches and in the coves of Altea, even well into the autumn days Mascarat, La Olla, Cap Negret or La Roda are beaches of unspoiled beauty, these beaches invite you for a complete relaxation.

The Nine-hole golf course Club Don Cayo is just minutes away from BluePort, Club Don Cayo is one of the five golf courses around the area of Altea.

The two international airports of Valencia and Alicante and the well-maintained network of national and European roads and fast trains, keep Altea just a blink away from the rest of the World.



ERIC KUSTER

The Shelter of the mountains and the endless sea provides the perfect symbiosis between the privacy of your home and overwhelming nature.

The contrasted character of BluePort Altea inspired by world-famous interior designer Eric Kuster to create a dedicated design line; Blue by Eric Kuster.

It is the perfect match born from a passion for luxury and beauty, balancing classic and modern, light and dark, hot and cold, luxury and natural materials. Blue by Eric Kuster is Metropolitan Luxury in one of the world's most beautiful places.

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MOUNTAIN VIEW

Mountain View, designed by Russian designer Dima Loginoff for Axo Light, is not just a light but rather a true work of art: inspired by nature, Mountain View is a captivating interior design item.

Intended as a suspension lamp, Mountain View is a single piece of blown glass. The diffuser consists of two separate elements that are seamlessly fused together: an outer bell-shaped shell with a pure and essential design and an inner part. This is a distinctive element of the lamp that reproduces the shape of a mountain – something familiar and yet unusual in terms of design. The mountain, whose looks change according to perspective, does not just have an aesthetic and distinctive function, as with its design it breaks up light and still provides pleasant and harmonious diffusion of light at 360°.

At centre stage

The Mountain View suspension lamp blends in perfectly with any kind of environment, both domestic and contract, where one wants to add an element with a strong personality.

Made of transparent blown glass hand-crafted by master craftsmen, the Mountain View suspension is available in a transparent glass model with a chrome-plated or golden structure and two more versions: with the mountain in amber colour and a golden frame for a warm light effect or in a grey version with a chrome-plated frame for a colder light.

With its latest-generation LED light, it provides a pleasant and last-longing, almost natural light.

For information visit: www.axolight.it





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EULER

Diaphanous, light, metamorphic

LIGHTECTURE



www.axolight.it





YOUR GUIDE TO LIGHTING PLACEMENT

آموزشگاه انعکاس منبع جدیدترین اطلاعات ، مقالات و دوره‌های آموزشی دکوراسیون داخلی



Defining the ideal kind of lighting for your home design ideas is essential to getting the right ambience as a rule of thumb there are two design mantras that you MUST follow.

One, you should have a good mix of light sources at different levels to create a flattering ambience and two, you need appropriate task lighting for whatever you do in that space (reading, sautéing, getting dressed). Here we present a lighting guide for five key areas within the home:



1

LIVING ROOM

Light three of the four corners, focusing one of those lights on an object (art, a plant, a striking chair). Use a combination of table lamps and floor lamps, some with a downward glow and some that shine upward. Allow for reading in as many seats as possible with down-glowing lamps on three-way switches. If you have an overhead fixture, put it on a dimmer.

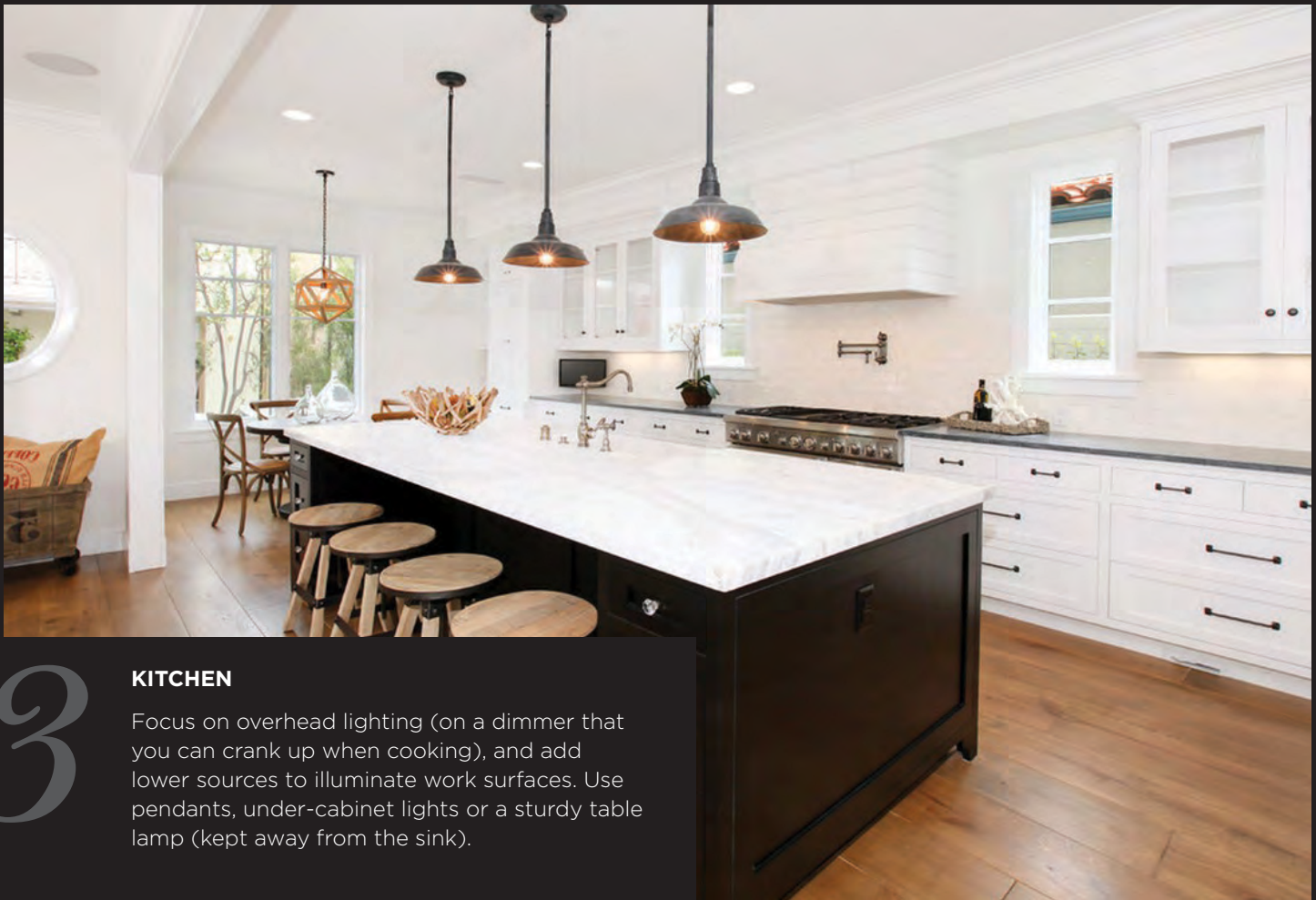


2

DINING ROOM

To draw people in, make the table the brightest spot in the room. Use a chandelier or a pendant above the table, limiting the total wattage to 10.. Elsewhere in the room, indirect light is the best – it's relaxing and flattering. Give the space a subtle glow with a pair of small table lamps on a sideboard or matching sconces on the wall above. Battery-powered votives inside a glass front china cabinet can be a nice touch.





3

KITCHEN

Focus on overhead lighting (on a dimmer that you can crank up when cooking), and add lower sources to illuminate work surfaces. Use pendants, under-cabinet lights or a sturdy table lamp (kept away from the sink).

4

BEDROOM

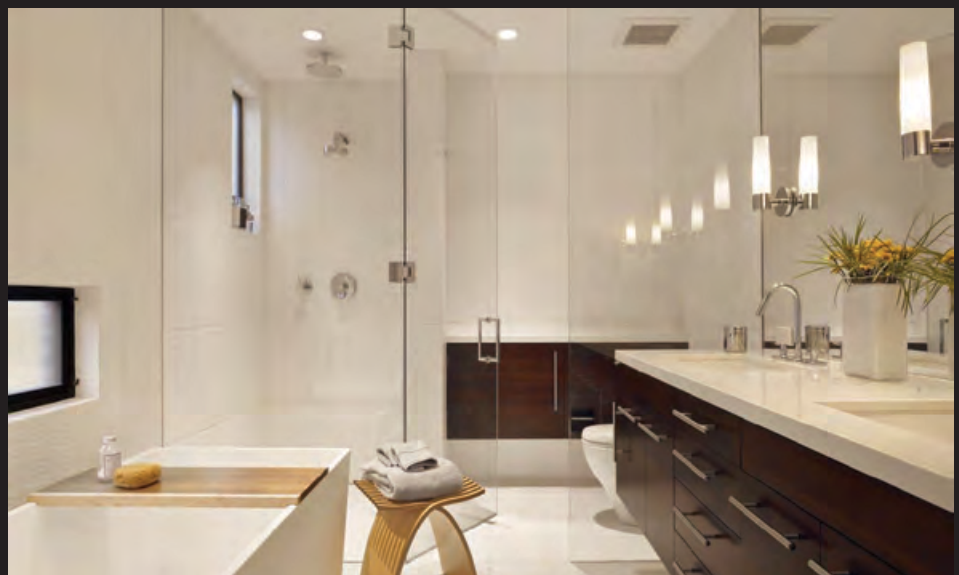
Aim for a cozy, insular atmosphere: Place reading lamps or sconces by the bed—but not pointed directly at it. If you have recessed or track fixtures, angle them away from the bed, toward the dressing area. On a low table, include a small, intimate lamp with a tinted low-wattage bulb to mimic candlelight.



5

BATHROOM

The best choice for applying makeup is sidelights, such as a pair of sconces flanking the mirror. An overhead light helps fill in any shadows on your face and also fully illuminates the room (important when cleaning). In a large space, you might also want a light directly over the shower.





BUBEN & ZÖRWEIG

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The Hanging Gardens of Berthelot Restaurant is a contemporary project with a comfortable atmosphere and a retro lighting inspiration.

Delightfull's lighting reflects a personality, a frame of mind, and strong emotions are present in each detail. Working with their hands they transfer their passion and devotion into everything they make and thus the masterpieces are born.

Delightfull's vision is focused on the best combination of high quality design and high quality craftsmanship. Their pieces not only illuminate interiors they also add strong design presence to a space with their unique forms.

Each Delightfull piece shows the companies intense passion for lighting design and vintage classics and has a unique identity.



For more information visit:
www.delightfull.eu

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Berthelot Hotel opened 8 years ago in Bucharest, with an uncovered outdoor terrace used only in the hot weather. In time, the hotel felt the need to enlarge the restaurant area and explored the possibility of using this space to appeal to more than just the hotel guests. At the end of 2014, the hotel owners initiated a project to cover the terrace with a glass and metal structure. This has been designed so as to allow maximum natural light creating a modern, bright space.

“The concept I presented was that of “Hanging Gardens”, introducing an element of abundant natural vegetation to balance the amount of glass and metal used to cover the terrace. I wanted to create a verdant interior, resembling a green house, a harmonious and comfortable restaurant where customers could feel like they were in a spring garden.” - Alexandra Zabunov Henry, interior designer.

Forty flower pots made of powder coated pressed steel were filled with vegetation and suspended from the metal roof structure - these pots and their fastenings were custom made especially for this project. A corner garden behind the sofa completed the picture of a green terrace. Moreover, the organic approach using fluid curvaceous shapes was continued in all details and interior fittings, in order to contradict the rigour of the metal structure. The sofa follows the shape of the wall and was also custom made to exact specifications and the two tone green fabrics have completed the picture of a natural terrace.



The large areas of glass resulted in acoustic problems, something that is particularly important in the public space of a restaurant. This was solved with wall padding and the addition of sound-absorbing materials, in the sofa as well as installing a curtain at the entrance. The padded wall replaced the building ventilated façade system and in this way the outer wall of the hotel was visually transformed into an interior wall.

The image of raindrops on the glass surface of the roof inspired the idea of the round mirrors mounted on the curved wall above the sofa and these were visually transposed on the wall at an exaggerated scale.

As a result of natural light flooding the space, the covered terrace

is a perfect place for a breakfast and lunch time. However, dinner time requires a special ambience, so Alexandra thought of an atmospheric lighting scheme using DelightFULL's wall lamps with long adjustable copper arms, descending over the tables. The rhythm created by Diana Wall Lamp's slender shapes enriches the design whereas the soft spotlight gives the desired effect of a sophisticated ambience. The scissor arms of the Pastorius Wall Lamp, which was, in fact, mounted on the padded wall, above the tables, allow the guests to direct the light as they feel comfortable. The possibility of customizing the colours and the materials of the lamps allowed the interior designer to create a coherent colour scheme throughout the space.





"I fell instantly in love with the scissor arms of the Pastorius Wall Lamp and I had to have this piece in my project"

Alexandra Zabunov Henry





Renowned for his innovative work with lighting that uses a decidedly new approach, American designer Kevin Reilly designs luxurious lighting to create environments that are harmonious, warm and inviting.

For more information visit:
www.kevinreillycollection.com

TIMELESS LIGHTING from *Kevin Reilly*

In 2001, Kevin set out to produce a piece that would achieve a very romantic and natural quality of light. Innovation came forth with Reilly's distinctive electrical wax candle, a permanently burning source of soft, ambient light. The iconic 'Altar' was born.

Kevin's creations diffuse a romantic light from day to night. Chandeliers, sconces, floor lamps and table lamps elegantly fill any room with their sculptural form.

Balancing tradition and modernity, the Kevin Reilly Collection reflects the desire to create an atmosphere that is both minimalist and magical.





Architectural and sculptural, the 'Seva' pendant is unique in that it is capable of holding light as well as sharing it as a focal point within a space. There is an emphasis on the dialogue between material and light, and the play between sculpture and function.





INTERIOR AND EXTERIOR LIGHTING COLLECTIONS

Kevin Reilly's collections are available in a range of sconces, table lamps, floor lamps and pendants. The geometric lines, inspired by industrial design and the authentic materials used create these timeless light fixtures. Playing with transparency, the materials and contrasts offer a subtle blend of different raw materials - metal, paper, crystal glass, and candle wax - for a more contemporary atmosphere.

With a style of his own, Kevin Reilly offers varied collection pieces that can find their place in all types of spaces, whether indoor or outdoor. Kevin Reilly was one of the first designers in 2006 to launch a high-end collection of outdoor lighting. This line was manufactured with much technical refinement, and has become an excellent solution for landscape architects and designers.

The new Kevin Reilly Collection is working to incorporate metal in a way that reveals its unique filtering abilities, while also maintaining its high sculptural appeal. The metal lampshade guides the light source - a true work on the reflection of where light is born.

With all of his success, Kevin Reilly Collection is now distributed through over 70 showrooms worldwide.

BESPOKE PROJECTS AROUND THE WORLD

Kevin Reilly Collection works with clients and designers alike to create custom lighting that adds dramatic impact and detail to their projects. Consideration and craftsmanship are of the most importance. Beauty and function must work together.

Kevin Reilly believes that designed objects need to be in lasting harmony with their surroundings. With his team of artisans, he works tirelessly to create the perfect custom lights for private residences, hotels, chalets and high-end boutiques around the world...

The flexibility within the product range of Kevin Reilly Collection proves to continually meet all the requirements of a discerning clientele in creating unique pieces.

TRADITIONAL SAVOIR-FAIRE

In Montgomery, Alabama a small team of truly dedicated artisans work together to assemble each lighting fixture by hand. The meticulous process of bringing each piece to life leaves no detail overlooked. Kevin relies on a time-tested savoir-faire and traditional craftsmanship to ensure the quality of its creations.

The workroom is divided into seven different areas, each playing an essential role in the craftsmanship of his handmade fixtures. The first step in production is when the fixture begins to take life. Raw metal is cut, welded and assembled by hand. Each metal piece of the fixtures is engineered and manufactured on site. Each piece of raw steel must first be sandblasted, cleaned, darkened, and paint finished by hand.

Lamps are always wired and tested individually to ensure proper function. For candle fixtures, each candle is carved and sculpted by hand.





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INTERIORS



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DECOREX 2016

*Britain's top designers
gather once again to reveal
their exciting new ranges*

This September saw the UK's leading interior design show Decorex International return to London's Syon Park for its annual gathering of the world of interior design's best and brightest. The fair showcased over 400 exhibitions from established brands to emerging talents each presenting unrivalled collections of their newest products.

Decorex International is synonymous with luxury, and is internationally renowned for being THE event to discover the very best, and most coveted products within the interior design genre. With a rich heritage of 39 years, Decorex's long standing reputation has proven the test of time; growing and evolving to remain exciting and innovative – and 2016 was no different.

This year's theme explored the root of British design which despite the constant demand to change and reinvent itself has still managed to maintain true to itself and maintain its core principle – That timeless design will never go out of fashion.

Returning for the third year was the ever-inspiring Future Heritage capsule

exhibition within Decorex that showcased a diverse range of work by 14 leading names in British craft, a guaranteed highlight showcasing some of the most exciting, avant-garde work in furniture design, glass, textiles, ceramics and lighting. All of the designer-makers were selected by design and applied arts critic Corrine Julius.

Overleaf we take a look at some of these years stand out exhibitors...





TOM RAFFIELD was one of the new exhibitors at this year's Future Heritage show. His furniture and lighting ranges use a traditional steam-bending process that has been reworked to create complex 3D shapes. Raffield also launched a new range at Decorex, which includes the 'Amble Hanging Seat', the 'Gwelson Screen' and the 'Artus Table Light'.

www.tomraffield.com





It was almost a decade ago when **DANIEL HEATH STUDIO** first showcased his whimsical Victorian inspired wallpaper design 'High Wire', a silk-screen print alive with turn-of-the-century elephants, acrobats and daring young men on the flying trapeze and judging by its continued success, our love of Victoriana shows no sign of waning.

Trained in the traditional process of silk-screen printing at the Royal College of Art, he set up his studio in 2007 to make bespoke, hand printed wallpapers and crafted interior surfaces exclusively made to order with each roll costing £250.00 per roll.

At Decorex, Heath displayed his Bespoke Surface Collection, which included a series of etched designs on mirror, slate and ash panels that are sold by the square metre; plus a new fabric range of printed Lancashire corduroy in four different colours: mustard yellow, mint, cornflower and coral.

www.danielheath.co.uk





VEZZINI & CHEN's work is an intriguing mix of the Cristina Vezzini's and Stan Chen talents: a poetic combination of translucent carved ceramic receptacles inspired by botanical forms, made by Vezzini, that are then fused and encased in Chen's hand-blown glass vessels.

The couple started working together in 2013 and their lighting pieces are some of the most striking pieces imaginable. Vezzini & Chen bring two aesthetic worlds together, combining fluid forms with intricate detail, repetition, texture and geometry. Light plays a central role within the work, the designers drawing on their experience of diving, seeing the refraction of light underwater and its reflections on coral and marine life. Within the collection light is diffused through the ceramic and glass, creating a rich interaction between the materials and components, bringing the pieces to life.

www.vezziniandchen.com



Specialist luxury upholstery company **AIVEEN DALY** unveiled a new seven-piece collection called 'Treasured Possessions' Inspired by the intrigue of haute joaillerie and its associated preciousness. Each piece combines the meticulous attention to detail, exquisite materials – Italian lambskin and silks, embroidery and complex fabric manipulation techniques for which Aiveen Daly has become known.

Based in London Aiveen Daly is a specialist upholstery studio designing and making for the world's finest interiors projects. Working largely to commission, the studio uses luxurious embellishment and fabric manipulation techniques to adorn furniture and surfaces. The team regularly collaborates with some of the top interior designers and architects across the globe.

Aiveen Daly also offers an edited collection of made-to-order furniture and accessories to choose from.

www.aiveendaly.com







VEERLE TYTGAT
Textile, Design & Research



Veerle Tytgat is textile designer who lives and works in Ghent, Belgium. Her main guideline is knitting, although she implements other craft related techniques in her work.

Because of her interest for matter and sustainability she's trying to produce 'less waste' designs. Taking care of the way things are made, she uses as much ecological materials as possible in an ethical way of producing. Sometimes she experiments with non-conventional and raw materials in a surprisingly way.

Available from:
www.veerletygtat.be

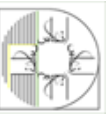
CUSHIONS WITH A CONSCIENCE



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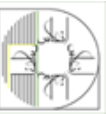


Influenced by her surroundings, she creates designs that embrace colour and texture in a playful way. The results are spontaneous. Geometric linear patterns often took shape by coincidence. Each piece has a unique color combination and structure. Some designs balance between functionality and style. In her studio every piece is or machine knitted or assembled by hand.



Pillows with a good conscience, that's what the cheerful LOOP Pillows of Veerle Tytgat are all about. The pillows are made of 100% ecologically recycled cotton and produced from a "less waste" point of view. Veerle uses a special kind of knitting technique which makes the pattern and colour combination of every pillow unique. The proportion of colours is every time a bit different and unpredictable.

Photographer: Krysztoff Dorion - www.grotezk.be



DECOR *on trend* MAGAZINE

Feather your nest

Feathers add softness to modern interiors and an upbeat flourish in traditional spaces. There is something about a feather that evokes a sense of peace and light. Feathers have been a spiritual symbol for centuries, dating back to Native American tribes. Depending on the Native American tribe, feathers symbolize protection, honour, and a gift given to you by another spirit.

Feathers come in an assortment of colours, sizes and shapes so be bold this autumn and use them as either motifs to your walls, cushions or linens.

Colours Melito White Feather Ball Light Shade
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£28.00



Knitted Baby Blanket
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www.glasswells.co.uk
From £69.99



Feather Choc Teal Wallpaper by Coloroll
www.lancashirewallpaper.co.uk
£9.99



Summer Feather Cushion
www.linenmoore.com.au
\$90.00



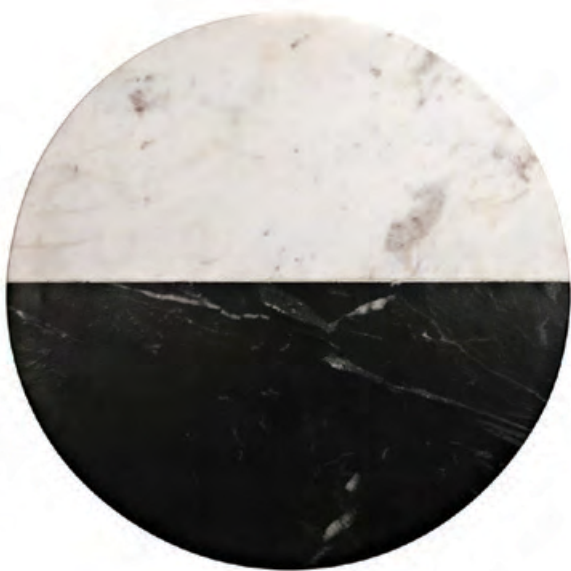
Set in Stone

Using natural Stone has been the standout design trend for 2016. Stone is a versatile material that can be used in either its natural form or inlaid with other materials.

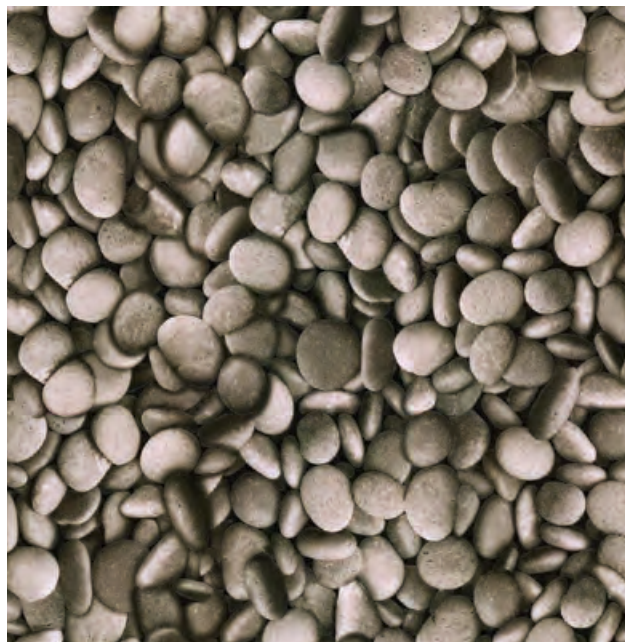
If the thought of tearing up your flooring and countertops to add this versatile yet durable design trend fills you with horror do not despair by adding just soft touches around your home such as stone inlaid coffee tables, motif coverings or stone inspired artwork you are sure to be bang on trend.



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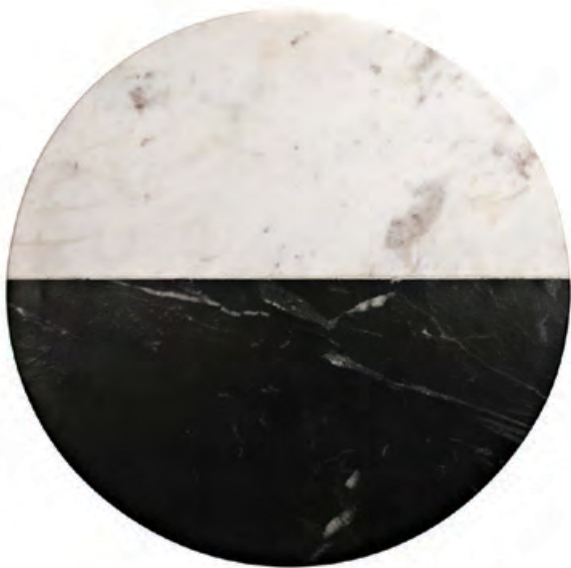
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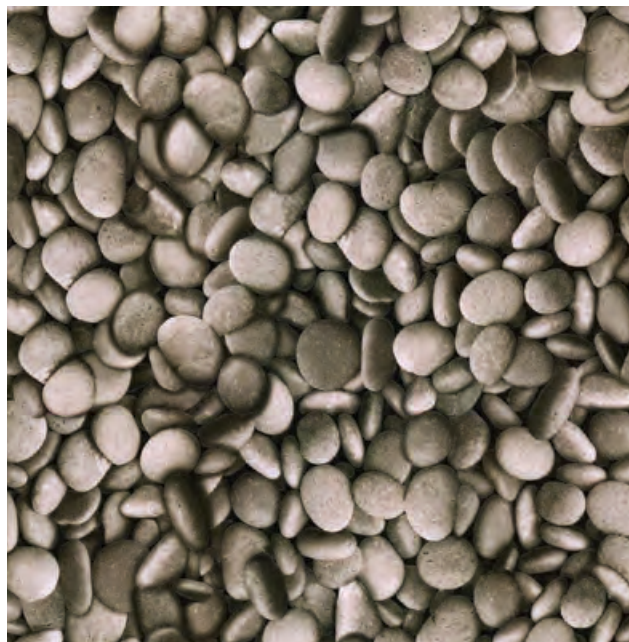
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\$163.00



Reeve Mid-Century Coffee Table Marble and Walnut
www.westelm.co.uk
£499.00



It's only rock 'n roll but I like it

Cool, eclectic and very very sexy... Rock n Roll embodied a time when nobody gave a dam! To create the look you will need several key ingredients a sheepskin rug (faux or not), a leather armchair or metal-studded wingback, and anything gold or silver, like a glass coffee table with metallic edges. Plus of course the standard black and white print.



Vinyl Record Pendant
Light with Vintage
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Elvis Dog Cushion Cover
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ILLUSIONS & JOKES



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The brand was developed to encompass trends in interior design, with graphics and illustrations inspired by the natural world, urban living and abstract textures.

WallPepper® impresses a world in a thin roll of paper: two-dimensional or three-dimensional, natural or artificial, imaginary or timeless. But, first of all, the WallPepper® world is sustainable, each product is made only with eco-friendly certificated materials, an essential characteristic for our future.

For more information visit:
www.wallpepper.it



Trompe-l'oeil, modern style and impressive optical illusions will help amplify the spaces giving greater depth to the walls through the clever use of architectural elements and furnishings of yesteryear.

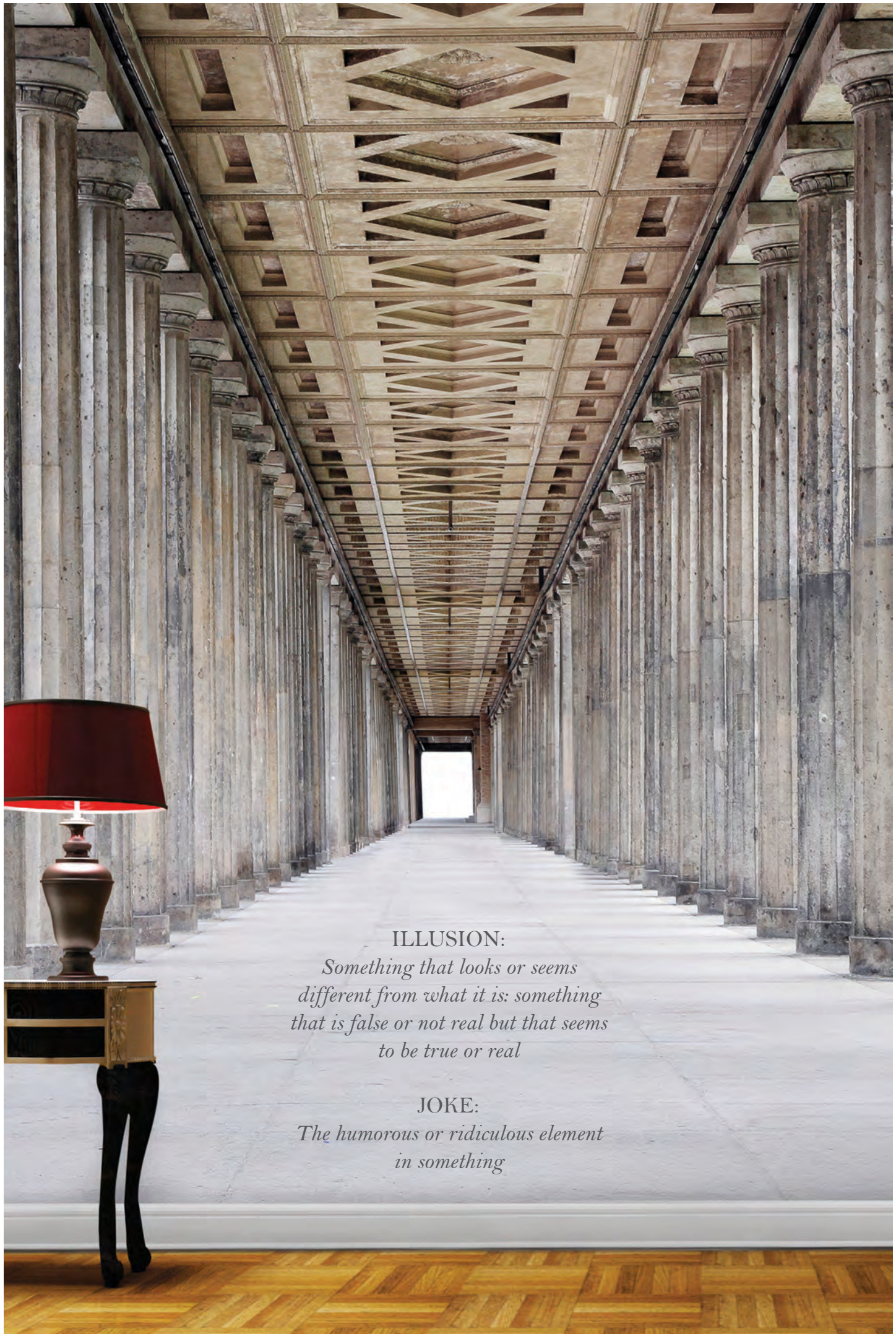
Part of WallPepper® catalogue, Illusion jokes is eco-friendly, PVC free, made of cellulose and fiber, fireproof (certified B1); odorless, transpiring, anallergic and waterproof. Dry strippable, it doesn't damage the plaster and it can easily be removed from walls.

It has an high resistance to abrasion, scratches, rubbing and clearing agents. It's printed with pigmented inks in a suspension of polymeric Latex; those inks are safe, green and lightfast. The combination of solvent free and heavy metals free medias and ecological inks used in the production fulfills all of the strict standards related to human health.

Illusion Jokes can be used in houses, hospitals, schools and restaurants; it is Greenguard Children & Schools, UL, AgBB e Nordic Swan certified.

Illusion Jokes can be chosen smooth or embossed: the print quality and tactile feeling are extraordinary on them both.





ILLUSION:

*Something that looks or seems
different from what it is: something
that is false or not real but that seems
to be true or real*

JOKE:

*The humorous or ridiculous element
in something*





Lithos Design was established in 2007 thanks to the entrepreneurial flair of two brothers, Alberto and Claudio Bevilacqua, company CEO, who were able to develop the company's business in the stone floors and cladding industry, focusing on design, research and cutting-edge technological investments.

Lithos Design was among the first companies to introduce the concept of industrial stone design and it is known across the world for its innovative top-quality products all entirely Made in Italy.

NUANCE CLADDINGS DON NEW MATERIALS

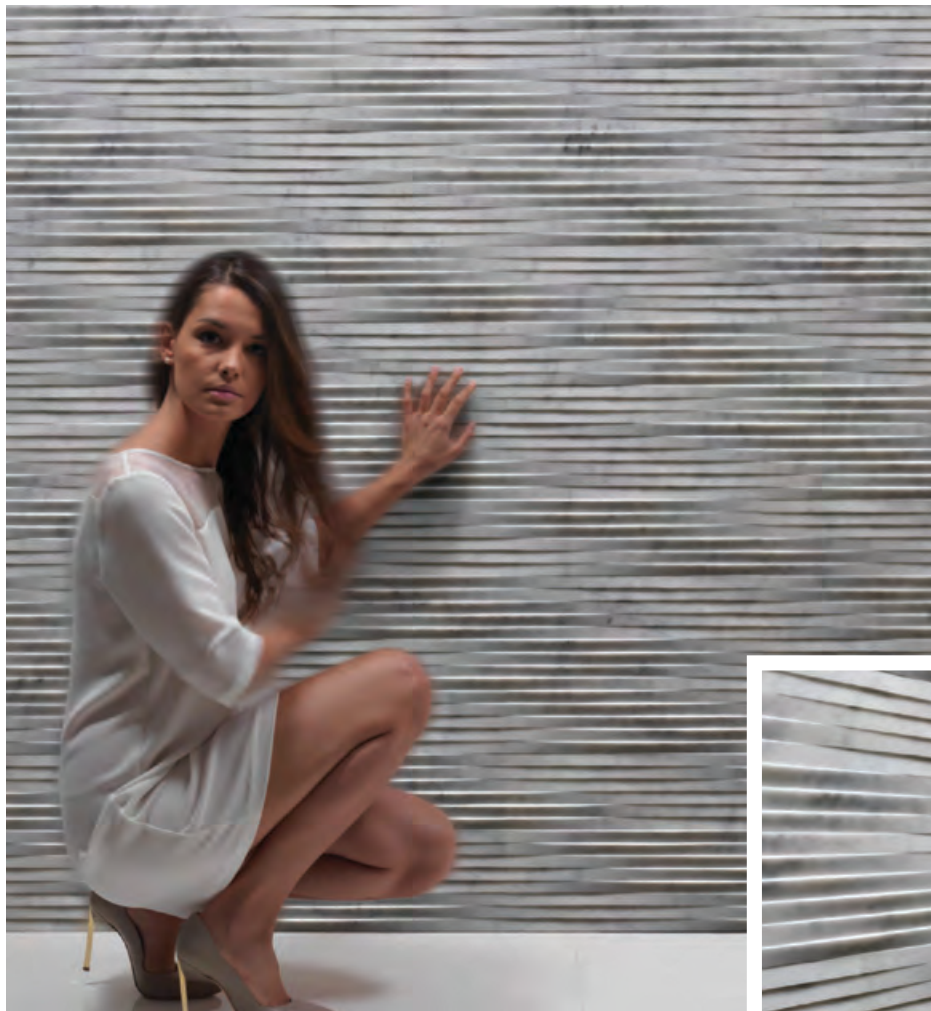


Lithos Design Primes widens the range of materials used for one of its historic collections, Nuance, which is now available in three new types of marble: in addition to bianco cotone and beige canapa, the six models of the collection are now also available in botticino vaniglia, carrara ghiaccio and grigio tundra.

Nuance was launched in 2011 as the result of a study by designer Raffaello Galiotto on the properties of light reflection in relation to certain stone materials characterized by uniform shades and textures. Thanks to a cutting-edge processing technology, Lithos Design was able to realize patterns where the ratio between marble and light results in a perfect aesthetic balance in terms of decorative choices, tone variations and tactile effect.

In the models of Nuance, light is refracted on marble in an intricate game of contrasts and splits into a multitude of planes, expressing tone on tone chiaroscuro variations. The material is thus fully emphasised in its naturality and in its ability to create settings that generate a great sense of well-being. Here is a brief description of the six models.





RISMA

Vibrant scenic solutions inspired by stacks of paper playing on the light- shadow contrasts created by the different layers and by the inclinations of the stone. The surface of the cladding, processed with masterly skill, enhances the ideal nuances and creates enchanting atmospheres.

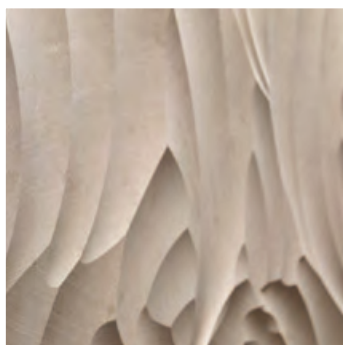
Sizes: modules 80cm x 40cm x 2cm
Materials: bianco cotone, botticino vaniglia, carrara ghiaccio, beige canapa, grigio tundra.



VELLO

A tribute to the sculptural art of Ancient Greece, to the delicacy of the surface handicraft which Hellenic sculptors imprinted into the details of their statues. Vello, taken from the beard of the statue of Pericles in the museum in Athens, is a cladding featuring an articulated structure; curved shapes plied onto the stone which create a functional game of volumes, warps and nuances for a textured and concurrently poetic effect.

Sizes: modules 80cm x 40cm x 2cm
Materials: bianco cotone, botticino vaniglia, carrara ghiaccio, beige canapa, grigio tundra.





CRINE

Original formal languages. A slightly curved bristle is the star of this cladding, an articulated structure of incisions which work on the design and on the three-dimensional appeal. The undulated movement of the pattern impressed into the stone enhances and brings out soft nuances of different greys depending on the refraction of the light and on the arrangement of the décor.

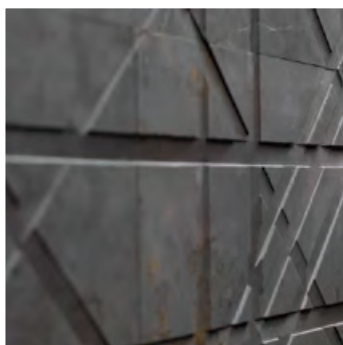
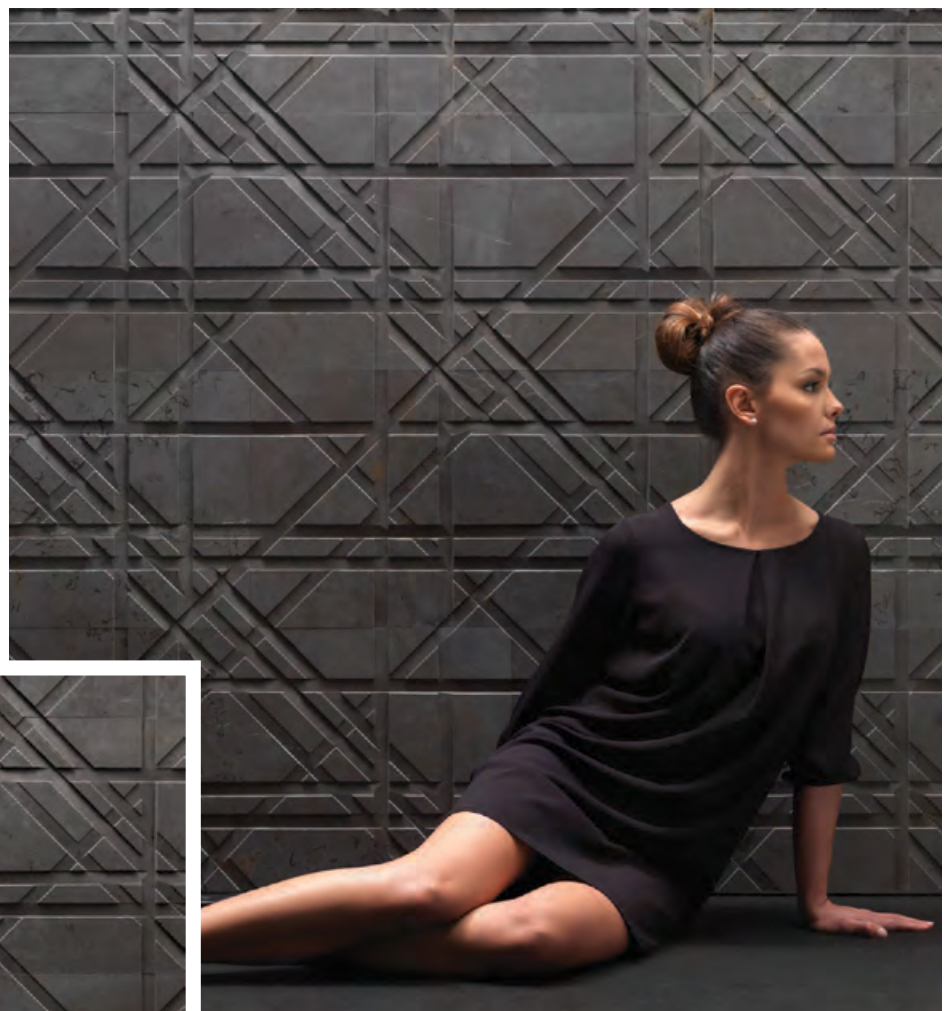
Sizes: modules 80cm x 40cm x 2cm Materials: bianco cotone, botticino vaniglia, carrara ghiaccio, beige canapa, grigio tundra.

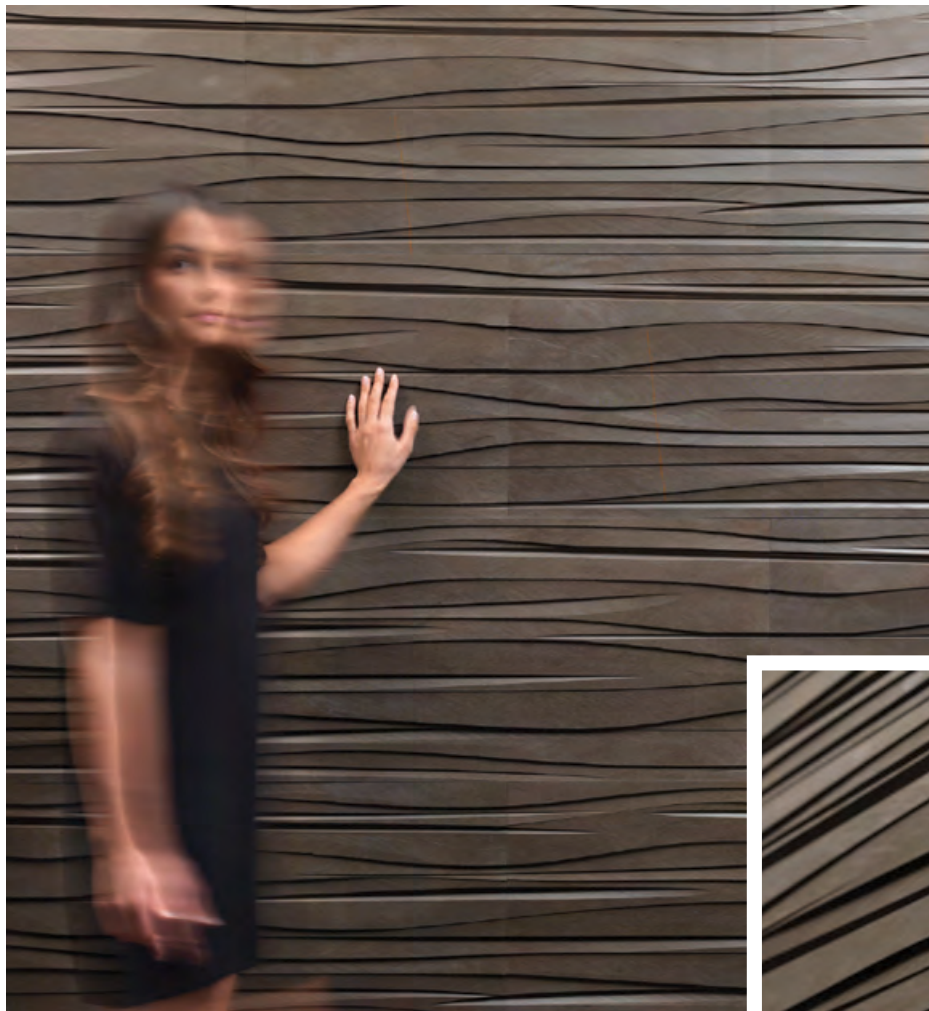


TARTAN

A dialogue of intersecting lines according to a definite scheme which recalls the special pattern of Scottish wool fabrics. The warp developed on the different layers of depth and intersections endows the material with colours, shadings and refined nuances.

Sizes: modules 80cm x 40cm x 2cm Materials: bianco cotone, botticino vaniglia, carrara ghiaccio, beige canapa, grigio tundra, gris st pierre.

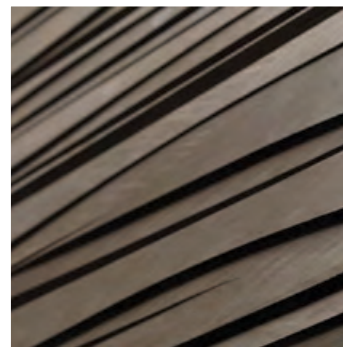




VENA

Contemporary marks skilfully crafted on different levels, inclinations and depths, for a result that recalls the natural casual pattern of wood grains. Vena is a cladding consisting of irregular horizontal incisions in the stone, which explore the expressive potential of light and matter, and bring out its nuances.

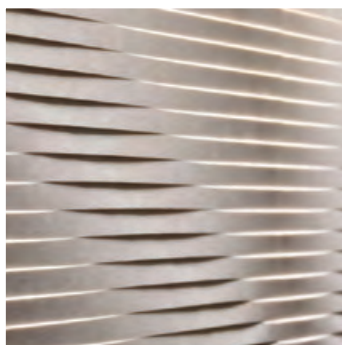
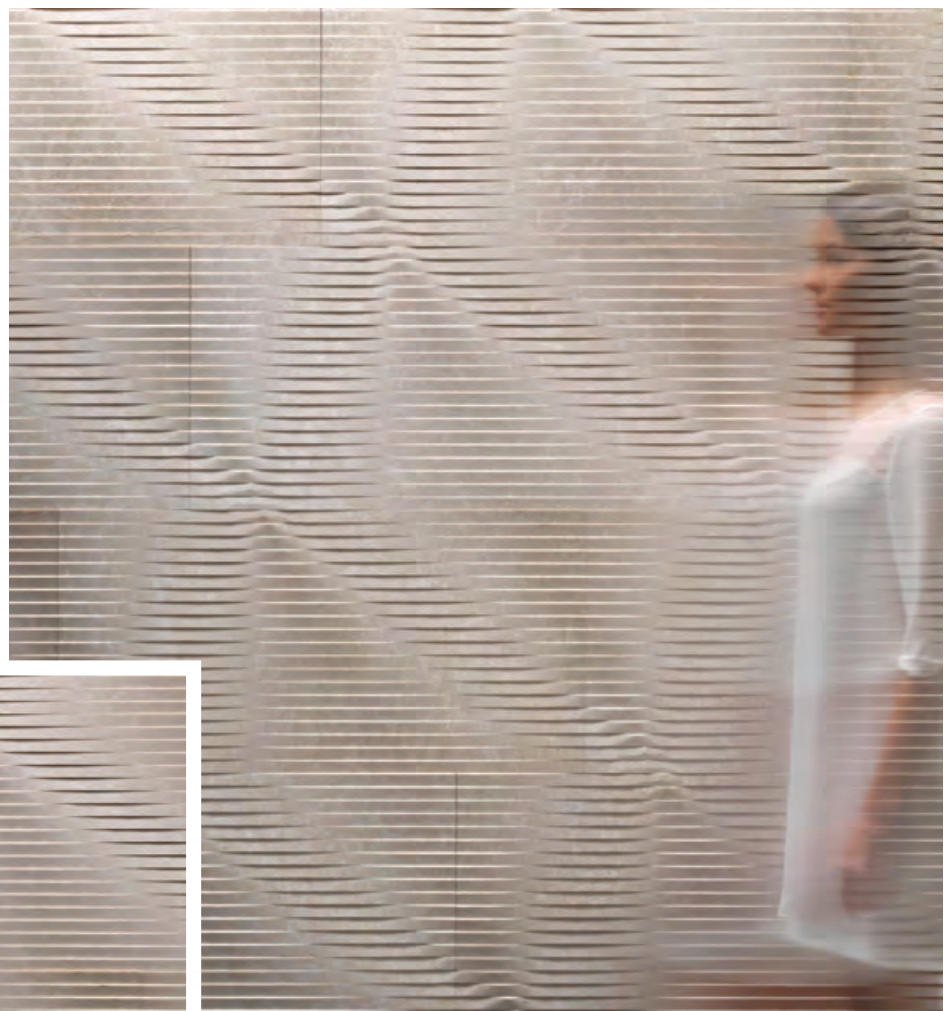
Sizes: modules 80cm x 40cm x 2cm
Materials: bianco cotone, botticino vaniglia, carrara ghiaccio, beige canapa, grigio tundra.



SCORCIO

Extraordinary optical effects, equilibriums of shapes and volumes with a very high technological definition. Scorcio stands out for its set of diamond shapes that appear to “emerge” from the wall, creating a beguiling range of shades, of nuances that appear to capture light and enhance it

Sizes: modules 80cm x 40cm x 2cm
Materials: bianco cotone, botticino vaniglia, carrara ghiaccio, beige canapa, grigio tundra.





Paint & Paper Library was founded over twenty years ago by London-based interior designer and acclaimed colour expert, David Oliver. Providing inspiration, colour expertise and design ideas for interior decorators, architects, specifiers and discerning homeowners worldwide, Paint & Paper Library is credited with an unrivalled understanding of colour balance, mood and light in contemporary interiors.

Under new ownership, the brand has streamlined its colour offer, raised the quality of its finishes to include the mattest emulsion paint on the market, and created a new colourcard which contains the proven Paint Library colours and 40 unique new shades.

For more information visit:
www.paintandpaperlibrary.com

ROOM WITH A VIEW

Found in some of the most prestigious properties around the world, Paint & Paper Library paints are credited with creating an unrivalled balance of colour, mood and light in contemporary interiors.

Paint & Paper Library's colour card is made up of two palettes: 'Architectural Colours' and 'Original Colours'. 'Architectural Colours' is an easy-to-use, colour-by-number system, designed to provide simple alternatives to white. It comes in a choice of 95 graduated shades, individually formulated using different strengths of the same pigments to achieve subtle shade differentiations within any interior. Arranged chromatically in 19 groups of five gradual shades, numbered I, II, III, IV and V and ranging from light to dark, warm to cool, each tone can be used either individually or in effortless combination on ceilings, cornices, walls and woodwork.

The 85 'Original Colours' are an eclectic mix and can be used independently or as part of the same scheme to add more depth, or to provide accents or highlights, without disturbing an overall sense of colour balance. Inspired by historical, traditional and contemporary interiors from all over the world, the 'Original Colours' are tremendously usable shades bursting with personality and sophistication.



**WATTLE V, WATTLE I,
HORNBLLENDE**





BLUE BLOOD

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The latest colours to be added to this comprehensive offer include Porcelain I-V and evocatively named shades such as 'Paris Rooftops', 'Sea Nor Sky', 'Stable Green', 'Aeoli' and 'Geisha'. Marketing Director, Ruth Mottershead explains: "We looked at the existing colour offer very carefully, editing shades and adjusting the balance between the Architectural Colours and the Original Colours. We've introduced tones at both ends of the spectrum, such as 'Clean White' and 'New Black', with nuances of colours in between. The new shades really complete the look, complementing the existing palette whilst taking the re-launched colour card into a new, exciting dimension."

Paint & Paper Library now offers its full colour palette in five superlative finishes. The signature finish, Pure Flat Emulsion, is a matt, water-based emulsion paint with the ultimate soft chalky finish. Its high pigmentation gives a profound depth of colour and its premium base ingredients make this the flattest emulsion available. Pure Flat Emulsion is also micro-porous, to allow the fabric of a building to breathe; an important consideration for historic buildings.

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The water-based finishes, collectively known as Architects' paints, are designed for all areas of the modern home. Fully washable, these finishes do not resort to the aesthetic compromise of a higher sheen. Architect's Matt Emulsion provides a high performance water-based alternative to Pure Flat Emulsion. Completely washable, it offers excellent scuff and stain resistance. Architects' Eggshell is a low sheen, tough and durable water-based acrylic paint suitable for all interior woodwork and walls, especially for kitchens and bathrooms where condensation may be problematic. It can also be used for metalwork, furniture and conventional radiators.

Paint & Paper Library also offers low VOC oil-based Eggshell and Gloss paints; the choice of the professional given their excellent flow, smooth finish and legendary adhesion to interior and exterior woodwork.

Paint & Paper Library makes every effort to minimise its negative impact on both the environment and health. All the company's paints are traditionally manufactured in the UK to exceptionally high standards,

They use the highest quality eco-friendly ingredients and meet all global regulations on VOC solvent; formulated to make an impact on your walls, not on the environment.

12.



13.



1. Plimsoll, Wattle V, Wattle II
2. Erica, Masque, New Black
3. Porcelain V, Porcelain II
4. Constantia Blue, Masque
5. Blue Gum, Plaster I
6. Deep Water Green
7. Apple Smiles II
8. Spur, Plaster V, Plaster II
9. Rhubarb
10. Grenache, Lady Char's Lilac
11. Temple II, New Black, Monument, Masque
12. Beetlenut, Heath
13. Leather V, Leather III, Leather I



Protagonist of an entrepreneurial development of great success, Ceramica Sant'Agostino was set up in 1964 near Ferrara, in an area far from Emilia where most of the Italian ceramic factories are located.

This choice meant for the company a strong project autonomy and an innovative strategic vision.

The factory, managed by the founder's family, continues to develop its research for innovative products and processes.

Ceramica Sant'Agostino manufactures its 100% of products in Italy and in the Sant'Agostino head office the company conceives and creates a wide range of high level products, able to satisfy the on going technical and stylistic market requirements.

For more information visit:
www.ceramicasantagostino.it

NOT SO SHADY

SHADEBOX is a “collection-box” born to treasure a matter jealous of its richness, which combines a measured and elegant urban style through carefully selected colours: five warm greys that highlight the modernity and adaptability of the collection-box to the most topical aesthetic needs.



The colour palette proposal flows into the colour system called “Shade”, on which Ceramica Sant'Agostino develops materials - in porcelain and white paste double-fired - that are different but that can be potentially matching inside a unique architectural design playing with essences (wood, resin, majolica), surfaces (satin, structured, polished), solutions of use (in different environments such as living, kitchen, bathroom) and application areas (residential and commercial, private and public), while maintaining consistent uniformity and continuity of tones.







A relief resin effect - Shadelines - and a polished and nuanced brick tile - Shadebrick - match the sophisticated refinement of a minimal wood - Shadewood. Shadewood is a wood-looking rectified porcelain stoneware characterized by a sharp but delicate veining and a decorative texture - highlighted by a light sheen - which gives a sophisticated naturalness to the collection. Designed and developed to be a real creation of design for the contemporary furnishing, it identifies - in the graphic, the colour development, the declination of sizes including a stylish chevron and the decorative pieces - an interior surface with a metropolitan flavour, with a refined and essential beauty.

The irregular lines of Shadelines, which draw a wavy and three-dimensional motion on the structure of rectangular slabs, and the refined play of lights of the walls made with Shadebrick are the ideal means to decorate the spaces with the metropolitan beauty of the project "Shade".

SHADEBOX is therefore a set of different materials and surfaces becoming one style, generating various but homogeneous environments, measurably balanced between uniformity and diversity, originality and complementarity: the ceramic synthesis of a colour gradation in greyscale.







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Dôme Deco is a European interior design company with a cosmopolitan collection of furniture, home accessories and interior textiles. We have earned a unique place in homes, through retailers and in projects worldwide.

Dôme Deco is a company driven by a passion for the exotic and the undiscovered, resulting in a cosmopolitan total interior concept.

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For more information visit:
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SHIMMER

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1. Round End Table With Brown Glass Top - F10-G14/Br
Brown - Wood, Glass - D70 x H55 cm
2. Bow Coffee Table - F11-W20/Eb - Ebony - Wood - D90 x H40 cm
3. Round End Table - F10-A5/Br - Bronze - Aluminium, Iron - D35 x H60 cm
4. Mirror Round - M2s7/Bla - Black - Iron - D115 cm
5. Floor Lamp with Iron Shade - L2-S15/Go - Gold - Iron - L50 x W35 x H140 cm
6. Kempty Fall Carpet - Kem200300/Gri - Grey (Blue, Brown, Taupe) -
80% Viscose, 20% Cotton - L200 x W300 cm

6





1. Stool Woven Round - F4-T30/BI - Blue (Green) - Artificial Silk - D45 x H45 cm
2. Boudoir Sleeping Couch - Bou180/M3 - Beige - 97% Polyester, 3% Nylon - L180 x W98 x H84 cm
3. S/4 Iron Mirrors - F7-S13/Dbro - Dark Bronze - Iron - D10, D16, D19, D23 cm
4. Floorlamp - C006-72F/Bla - Black - Chrome Base, Fabric Shade - H223 cm
5. Cushion Topaz - Top4545/Pi - Pink - 100% Cotton - L45 x W45 cm
6. Cushion Jun - Jun4545/Dgri - Dark Grey (Light Grey) - 100% Polyester - 45 x 45 cm
7. Plaid Mohair - Moh130170/BI - Blue (Bordeaux, Yellow) - 100 % Acrylic - 130 x 170 cm
8. Plaid Star - Star140200g/BI - Blue - 50% Cotton, 50% Wool - L140 x H200 cm
9. Standing Mirror - M6-S3/Bla - Black - Iron - L175 x W40 x H4 cm
10. Table Lamp Metal with Black Shade - L3-A5c/Bro - Bronze - Metal Foot, Fabric Shade - D40 x H73 cm
11. Endtable Bronze Frame With Marble Inlay M - F10-C3/Wh - White - Marble - D46 x H60 cm
12. Endtable Bronze Frame With Marble Inlay S - F10-C2/Wh - White - Marble - D46 x H44 cm



1. Plate Glass - D3-G1/Lbl - Light Blue - Glass - D40 x H7,5 cm
2. Cushion Goat Leather - Gh4040/Ta - Taupe (Brown) - Goat Leather - 40 x 40 cm
3. Plaid Mohair - Moh130170/Bl - Blue (Bordeaux, Yellow) - 100% Acrylic - 130 x 170 cm
4. Vase Glass M - V2-G263/Bl - Blue (Brown) - Glass - D18 x H37 cm
5. Vase Glass S - V2-G262/Br - Blue (Brown) - Glass - D14 x H30 cm
6. Ball Ceramics - D1-C1/Ye - Yellow - (Blue) - Ceramics - D10,5 cm



1. Vase Glass S - V2-G231/Bl - Blue - Glass - D12 x H33 cm
2. Vase Glass M - V2-G232/Bl - Blue - Glass - D14 x H45 cm
3. Round Tray S - D4-S7/Cop - Copper (Silver) - Stainless Steel - D36 x H6 cm
4. Round Tray L - D4-S8/Cop - Copper (Silver) - Stainless Steel - D51 x H6 cm
5. Cushion Arvind - Arv3060/Mix - Mix Colors - 100 % Cotton - L60 x W30 cm

1. Baron Lounge Chair - City Velvet Fabric - Ebony Frame - F15 T16eb/Cv-Br - Brown - Mindy Wood, 100% Polyester - L66 x W73,5 x H74 cm
2. Cushion Arvind - Arv3550b/Mix - Mix Colors - 100 % Viscose - L35 x W50 cm
3. Cushion Nell - Nell4040/Cop - Copper (Silver, Gold) - 100% Polyester - L40 x W40 cm
4. S/2 Kidney Table With Marble Top - F1-C1/Br - Brown - Marble, Iron - L40 x W40 x H50 cm, L60 x W60 Xx H60 cm
5. Vase Glass - V2-G259/Or - Orange - Glass - D15 x H27 cm




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JAB

ANSTOETZ



When it's getting colder outside, it's wonderful to surround yourself with cosy materials that create a feeling of comforting warmth. This is exactly what the extraordinarily soft upholstery collection MONTANA does, using mostly bouclé and chenille yarns to provide a soft feel and an extremely interesting look. And because successful interiors provide contrasts, a wool item and an artificial leather article complete the easy-care collection.

In terms of colours MONTANA echoes the character of its eponym: the three colour families vary the combinations nature-brown, blue-grey and red-mustard.



Founded in Germany in 1946, JAB Anstoetz is one of the world's leading fabric houses, offering a stylish and carefully edited selection of fabrics, wallpaper, carpets, rugs and curtain rails. Innovative, fashion-forward and always ahead of the trends, JAB is renowned for providing the very best in interiors and is represented in over 80 countries across Europe, North and South America, Africa, Asia and Australasia. in a comfortable and inviting environment.



MONTANA

Cosiness with a twist

Available from:
www.jab.de

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HARLEQUIN



CALLISTA

by Clarissa Hulse

*A glorious celebration
of colour and pattern*

Harlequin is part of Walker Greenbank PLC, a luxury interior furnishings group of companies which design, manufacture, market and distribute wallcoverings, furnishing fabrics and associated products for the consumer market.

The Walker Greenbank brands comprise of Zoffany, Sanderson, Morris & Co., Harlequin and Scion. Targeted at the mid to upper end of the premium contract market, each brand benefits from worldwide distribution. The products can be viewed at flagship showrooms throughout the world, including the Design Centre Chelsea Harbour, London, and the D&D Building, New York.



Clarissa Hulse is widely acknowledged as a luminary of British design, well known for her distinctive hand and her passion for colour and texture. Her initial collaboration with Harlequin in 2011, Kallianthi, was a runaway success and remains a best-selling collection; so it is no surprise that she has teamed up with the company again to produce another mouth-watering range of fabrics and wallcoverings.

Clarissa draws her inspiration from a variety of influences including her enduring passion for plants, flowers and landscapes happened upon during long country walks, a nomadic childhood and her half-Greek heritage. For Callista, which means 'most beautiful' in Ancient Greek, she has created an enticing and entrancing collection of woven fabrics, printed silks and wallpapers that display to breath-taking effect Clarissa's trademark style: contemporary botanical designs coupled with intense colour.

According to Clarissa: "Working with Harlequin has proved one of the most rewarding collaborations of my career.

I was delighted to be invited to work with the brand on a second collection, and I believe that Callista features some of my most exciting work to date. I feel privileged to have been given free rein with both colour and scale, whilst Harlequin's access to advanced printing technology has allowed me to explore innovative metallic effects and textures."

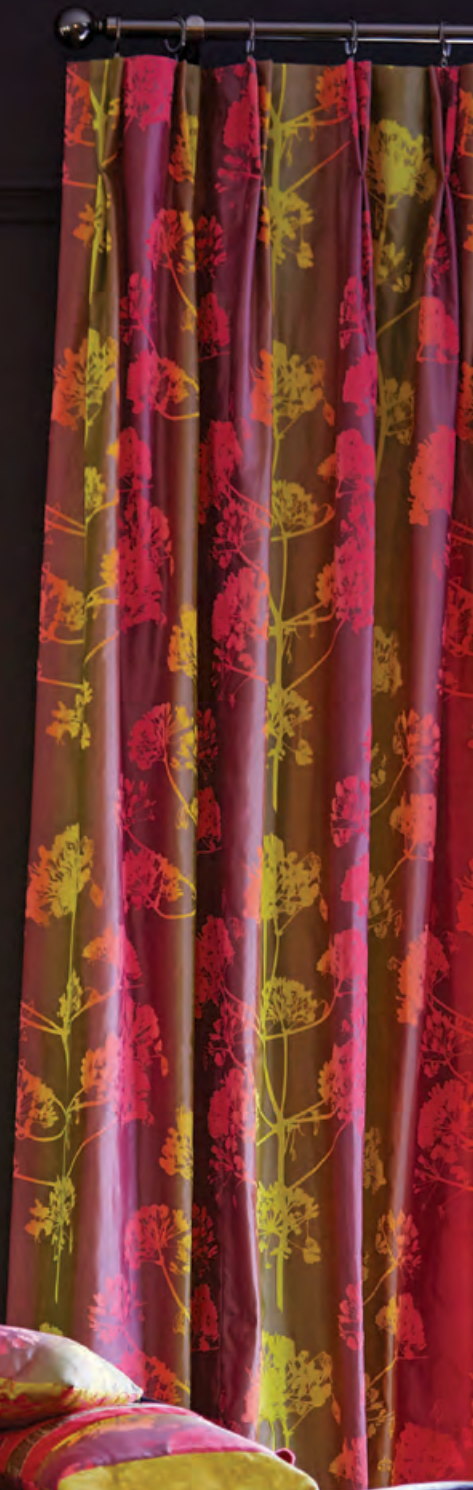
For more information visit:
www.harlequin.uk.com

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“Colour is definitely the hallmark of my work. Also the beauty of nature completely fascinates me – I draw most of my inspiration from the countryside, where I walk, take photographs and collect interesting items.”

Clarissa Hulse was born in Prague and has lived in a number of countries around the world, including Thailand, Spain, Italy and Greece. Undoubtedly her peripatetic childhood has had a huge influence on her uninhibited approach to both colour and design.

After graduating in textiles from Brighton Art College in 1992, she moved to London to work as a freelance textile designer before starting up her own studio and establishing a successful scarf business.

This evolved into designs for home accessories, and over the last fifteen years she has built up one of the most innovative and exciting textile brands in the UK.

Clarissa Hulse is a bright star in the British textile world, uncompromising in her passion to deliver the ultimate combination of colour, print and texture. Her name has become synonymous with beautiful and luxurious home accessories, wallpapers and fabrics.

Clarissa confesses to having an obsession with colour, which can probably be traced right back to her childhood.

Clarissa lives in north London with her husband and two children.





The exquisite fabrics include a silk and cotton mix jacquard weave, silk dupion prints and a beautiful voile that has been dip-dyed then embroidered and hand embellished. They showcase to perfection Clarissa's flair and aptitude for interpreting the natural influences that inspire and enthuse her. Her delightful wallpapers make an impact both individually or when used in conjunction with her fabrics. They are all printed on non-woven paper, which can be applied directly to a ready-pasted wall, making it very easy to hang.



Callista includes Angeliki - giant fennel silhouettes, first spotted by Clarissa on a deserted hillside in southern Greece; Kalamia - spindly reeds traversing bright silks; Filix - tessellating lady ferns pressed whilst on holiday in Grenada; Espinillo - acacia leaves found on Highbury Fields; and Meadow Grass - layers of swaying Wiltshire meadow grasses.



English and Greek horizons are painted in bold watercolour lines to create the Harmonia Stripe design, as well as represented in the subtle ombré backdrop against which many of the flora are silhouetted. The collection also includes Hortelano, large digitally-printed panels that can be cut to fit a wall, creating a whimsical vista of goose-grass stems.

English and Greek horizons are painted in bold watercolour lines to create the Harmonia Stripe design, as well as represented in the subtle ombré backdrop against which many of the flora are silhouetted. The collection also includes Hortelano, large digitally-printed panels that can be cut to fit a wall, creating a whimsical vista of goose-grass stems.

Clarissa rejoices in colour, celebrating its understated, natural tones and embracing its confident, vibrant shades with equal success. Her love for colour is reflected in the Callista collection, where rich emerald, moss and forest greens are introduced to complement her trademark shades of kingfisher, neon pink, paprika, slate, turmeric and zinc.

Metallics lift so much of the collection into the sublime, providing shimmering gritty texture in some and smooth reflective surfaces in others.

Callista has recently launched and is available via Harlequin's network of stockists both nationally and internationally.



JAB

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JAB International Furnishings Ltd. | 17 The Boulevard | Imperial Wharf | London SW6 2UB

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BONALDO



Bonaldo, a company specialized in the production of furniture and interior design items, is pleased to announce that the architect Carlo Bartoli, who has been working with the company for years, has been awarded the prestigious ADI Compasso d'Oro, the most renowned prize in the world of design. The Compasso d'Oro ADI award, created in 1954 by Giò Ponti, is assigned on the basis of a pre-selection made by the ADI Permanent Observatory of Design, consisting of a commission of experts, designers, critics, historians and specialized journalists, all constantly committed to collecting information, year after year, and to evaluating and selecting the best products, which are then published in the ADI Design Index.

Available from:
www.bonaldo.it

A MOST PRESTIGIOUS AWARD

The Compasso d'Oro Career Award is granted to people, companies and institutions that have made a particularly significant contribution in the fields of design, research, production or distribution.

These include architect Carlo Bartoli who has been awarded "for being able, in his own professional experience, to combine the constant focus on the quest for the essence of creativity with a special ability to empathize with the growth and development needs of many furnishing companies. He provides the companies he meets with ideas that are always original and innovative, hence contributing to their success. A rigorous design process, split into the different thematic areas, with sobriety and balance, constantly contributing to the enrichment of the Italian design culture".

Carlo Bartoli has designed many bestsellers for Bonaldo, including the Octa table collection, which won the Good Design Award in 2014, and the Ketch chair, presented at the Salone del Mobile 2016.

THE KETCH CHAIR draws its inspiration from the world of sailing, both in its name – a Ketch is a type of sailing craft – and in its design, recalling the shape the sail takes when filled with wind: these shapes are at the same time curved, taut and seamless.

The metal frame and comfortable padding are upholstered with leather, eco-leather or fabric covers, which are fully removable.

"In Ketch there is a synthesis which in some way also exists in the world of sailing, where the shapes are first and foremost imposed by functional requirements: you only have what's needed with no extras. This approach has also been implemented to design this chair: we got rid of all the fancy frills to keep only what was strictly necessary to provide a comfortable seat with an identifiable shape that was simple and far from ordinary."

Carlo Bartoli





THE OCTA TABLE

Order in disorder and lightness characterize Octa which is decisively unusual and elegant, characterized by legs built out of metal rods that have been bent and welded. The name, Octa, is derived from the Greek octo which means eight and it refers to the number of legs that equip this table designed by Bartoli Design for Bonaldo.

"The idea of a table with legs made of metal rods came from playing the game of Mikado pick-up sticks. Order in disorder, lightness, a filigree pattern - these are some of the characteristics that come to mind when thinking about this product, which is designed to be unusual and elegant."

Carlo Bartoli



BONALDO 80th
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1938
2018



With over eighty years of passion for design Bonaldo have been transforming ideas into designs and making items that can successfully interpret the requirements of the contemporary world, generating excitement at first sight.

The Bonaldo collection expresses continuously developing modernity, a path that attributes value to the experimentation of new materials and to partnerships with the best national and international designers.

Over eighty years of history, for creating items that become an individual memory.

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www.bonaldo.it



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TABLE HULAHOOP

Design: Alessandro Busana

Named after a fun game, HulaHoop is the new family of tables designed by Alessandro Busana for Bonaldo. The name itself conveys the substantial aspects of the design: appeal and dynamism, summed up in a simple circular element developed in space.

HulaHoop is characterized by a minimal table top and a frame comprising metallic rings which, owing to perspective, overlap one another, giving rise to a graphic pattern capable of rendering a dynamic image that changes every time depending on the viewpoint.

HulaHoop offers multiple combinations of materials and dimensions. The table top - which is free of sharp edges, simple and clean-cut - is in fact available in various types of marble, wood, ceramic and glass. The decorative base is made of metal painted in a host of different colours or with copper, brass or pickled finish.



SIDEBOARD DOPPLER

Design: Giuseppe Viganò

The Doppler sideboards supplement the Doppler coffee table collection designed by Giuseppe Viganò for Bonaldo. They propose the same illusion of overlapping surfaces, whereas actually the doors are made up of a single surface: indeed, it is the combination of various brightly coloured graphic patterns that creates this particular optical effect. The asymmetrical opening of the doors is an additional sign of originality. The lacquered wood frame is supported by a solid ash-wood base, painted in grey or walnut-wood. Bonaldo produces the Doppler sideboards in two different sizes: one high and the other low, to furnish both the living room and the bedroom.





NEW PERSPECTIVE MIRROR

Design: Alain Gilles

The idea of Belgian designer Alain Gilles was to bring the mirror to life, turning it from a cold and empty surface into a dynamic object with a rich personality.

As the name suggests, the New Perspective Mirror plays with depth and perspective, giving the illusion of a room beyond the mirror.

The distinguishing feature of this mirror lies in the hand-drawing of lines made directly on its surface, which gives it a multiple personality: it is not just an object whose sole function is to that of a mirror but rather a decorative furnishing element.

The New Perspective Mirror is available in 3 different colour variants to adapt to various styles and interior décors: combinations of red/green/blue, or monochrome black or copper.

Available in two versions, either "large" or "small"; the "small" version is fitted with a brushed anthracite grey oak shelf on which the mirror rests, set in a slot.





ARMCHAIR AND SOFA NIKOS

Design: Sergio Bicego

Sergio Bicego extends the Nikos family of seats, supplementing it with a low armchair, Nikos low, a quilted version, Nikos ego, and a settee, Nikos Sofa, distinguished by soft and attractive silhouettes. Cosy and comfortable, the new entries in the Nikos collection are especially comfortable thanks to the soft down padding and ergonomically-designed lower back cushion which supports the lower back area. With fully removable covers, all Nikos models have a metal base, painted in a variety of colours, and are available in fabric or leather.





MIRROR, MIRROR ON THE WALL

tell me who's the most beautiful mirror of the realm?





Absolutly the mirror "Pretty Woman" or "Ray Man". Inspired by the sapes of the sunglasses used in the legendary '60s. Beautiful and surprising real pieces of furniture that alone confer personality and uniqueness to a wall, a room an office.

Designed by Fabio Flora, they are made in HPL and glass, very resistant and unscratchable, in black or in white.

Dimensions 128x40 cm

Made in Italy.

For more information visit:
www.creativando.nu



laCividina



LaCividina was founded in 1976 in Friuli-Venezia Giulia, in the North East of Italy. It is now a leading manufacturer of armchairs and sofas, working both as a contractor and for private customers. A quintessentially Italian approach is tangible in every design and flawlessly encapsulated in the products thanks to the carefully selected materials and finishes, as well as the tailored service for customers.

1976-2016: 40 YEARS OF DEDICATION & EXPERTISE



LaCividina is celebrating its 40th anniversary in 2016. The company has reached this important milestone thanks to its ability to innovate and move with the times. After starting out as a craft business making upholstered seating for other companies, it now creates collections under its own brand, with in-depth style and shape development to give them distinctive personalities.

During a natural evolution process, LaCividina has established the perfect balance between craft know-how and stylistic and technological research. This has helped to make it a highly reliable partner in the contract market and beyond. It is internationally renowned thanks to its solid corporate identity, which is built on a marvellously poised blend of the qualities for which the Italian manufacturing scene is famous: design, attention to detail, creativity, customization and first-rate materials.

It has been an eventful 40 years. LaCividina was founded in Friuli in 1976, the year when a devastating earthquake struck the area. Despite the ruins strewn across the landscape, Carlo Bulfoni managed to find the drive to launch a manufacturer of upholstered seating for the contract and residential markets, at a time when Italian design was booming on the production scene. In the following years, his son Fulvio took over the reins and made the company famous all over the world alongside Paola Mesaglio, his partner in both life and business.

Today LaCividina is taking on new challenges and new markets. It knows that it can count on the impetus that comes from the know-how of its craft workers, an organizational structure capable of operating on global markets, a close-knit group that establishes a common thread with the art direction, and above all the intrinsic value of the LaCividina brand, which is now internationally renowned.

Every day, the company writes another chapter in a tale of excellence in its headquarters in Martignacco, in the province of Udine. Every bright new creative idea that emerges here becomes a new design thanks to a blend of innovation and experience that combines the very highest global production standards with the meticulousness of the finest Italian craftsmanship.

For more information visit:
www.lacividina.com



New offerings from LaCividina

MYPLACE, Lounge chair

Designed by Michael Geldmacher

With the aim of creating the perfect armchair for the many different needs of the contract market, from office use to relaxation, Michael Geldmacher has conceived and espoused an innovative outlook on design. The result is Myplace, a new collection of lounge chairs presented at Milan 2016 by LaCividina.

The two shells used for the seats and the headrests are both produced in single moulds of different shapes and sizes. The parts were inspired by the sweeping lines of a conch and they can be combined to form a collection of armchairs that can easily respond to any seating needs.

This cutting-edge yet simple concept is behind 18 different armchair models. Their distinguishing features are their flowing forms, which cradle the body and work in conjunction with the foam rubber padding in varying densities to guarantee maximum seating comfort.

The Myplace base was designed to emphasize the overall lightness of the piece. Refined oak in black or natural hues is available in a stand design with four legs. Alternatively, black, plum and ivory coated metal can be used to make either a sled base or a stand with four legs.



TAILOR, collection

Designed by Simon Pengelly for LaCividina



A timeless seating collection with generous, welcoming shapes. The large volumes highlight the significant craft input which allows LaCividina to make collections of an exceptionally high standard.

Tailor can cater to all residential and contract seating needs thanks to the modularity of the pieces – which come in a range of shapes and sizes – and the lines of the products, which manage to be understated and bold at the same time. The sled base can either be made of metal or oak in black or natural hues. It is a refined detail that adds an overall sense of elegance, with a perfect balance between transience and substance.



PINCH, sofa and armchair

Skrivo Design

Skrivo Design's aim when designing the Pinch collection of armchairs and sofas for LaCividina was to create areas where people could experience a little privacy and tranquillity in public spaces. The name comes from the original shape of the tubular metal frame, which literally pinches the backrest and the side pieces. This makes them into padded walls that form a sort of comfort room.

The form of Pinch was developed due to the desire to combine two very different materials: polyurethane foam, which has the capacity to change shape, and steel, the quintessential rigid

material. The pairing of these two elements has produced a collection of sofas with innovative shapes. Rather than stopping at the conventional height, the structure of the legs continues and takes on an innovative supporting function, holding steady the padded walls and giving the seating an original, high impact overall look.

Pinch products can be made even more practical with the addition of tables to the structures to make the seats into comfortable places for working, studying or eating.



In order to cater to the many different needs of the contract and residential markets, the sofas and armchairs in the Pinch collection come in four widths: 110 cm, 160 cm, 210 cm and 240 cm. They are all available with a choice of three wall heights: 70 cm, 90 cm and 140 cm.



ALA, Small Chair

Designed by Sebastian Herkner

The fertile partnership between LaCividina and Sebastian Herkner that began in 2015 has continued this year with contemplation of new uses for the Ala seating collection, in an example of the exhaustive stylistic and technical research that the company puts into all of its creations.

The process has produced the Ala Small Chair, which has been reduced in width and has overhauled proportions. It is a seating solution that can add character even to small spaces and it has all of the distinguishing features that have made the Ala collection a big hit on the market: clean-cut lines, sweeping curves and an original, visible structure – made of coloured or natural solid ash or metal – that holds and supports the backrest, seat and armrests.



Ala Small Chairs are available with and without armrests, for maximum freedom of use and positioning in public and private settings.

MIL, coffee table

Designed by Büro Famos

The understated shapes of this range of coffee tables highlight LaCividina's gift for combining simple features and pure materials such as glass, wood and marble to create items with exceptional designs and visual appeal.

Mil's austere, geometric lines are embellished by the wooden base with an asymmetrical joint that provides an original way to bring together a number of modules in endless arrangements.



In order to accentuate the simplicity of the lines and the superior qualities of the materials, Mil comes in an all-black version with a wooden top as well as versions with glass and marble tops. It is available in heights of 42 cm and 33 cm, with diameters of 75 cm and 50 cm respectively.

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BRITISH designer icon™ has launched its autumn-winter 2016 collection featuring some of the most show-stopping interior design trends this season.

The icon™ design house focuses on creating soft seating that inspires sanctuary and community in the home, blending contemporary style with functional design.

There are four distinct design themes to play with in the AW16 collection, including Cosy Cottage, Mono Luxe, Urban Living and Natural Instincts. Choose from a variety of soft seating designs and chic accessories to furnish your living space in style this season.

For more information visit:
www.beanbagbazaar.co.uk

STYLISH SOFT SEATING TRENDS



Modern Luxe

If something more modern and chic is more your style, then the Mono Luxe trend has it all. Layer opulent fabrics and highlight with metallic accessories. It's all about luxurious detailing in a monochrome colour palette for this strong look that is ultimately elegant.

The icon™ Crushed Velvet Cushion comes in two glamorous colour options of black or silver. This scatter cushion features a piped edge for a premium finish and the cover is a thick, light-reflective crushed velvet fabric that will give a pop of metallic luxury in your living space.



Urban Living

At the other end of the interior colour scale is the expressive Urban Living style trend. Using playful pops of colour, contemporary design and Scandinavian inspired styling, icon™ has created the Urban Living products range.

The icon™ Shoreditch Pouffe Footstool is made in a retro suedette fabric and has two bold colour choices of mustard or purple. This design is the perfect, lightweight, extra seating option for social spaces and adds that fun colour-pop staple for the Urban Living trend.

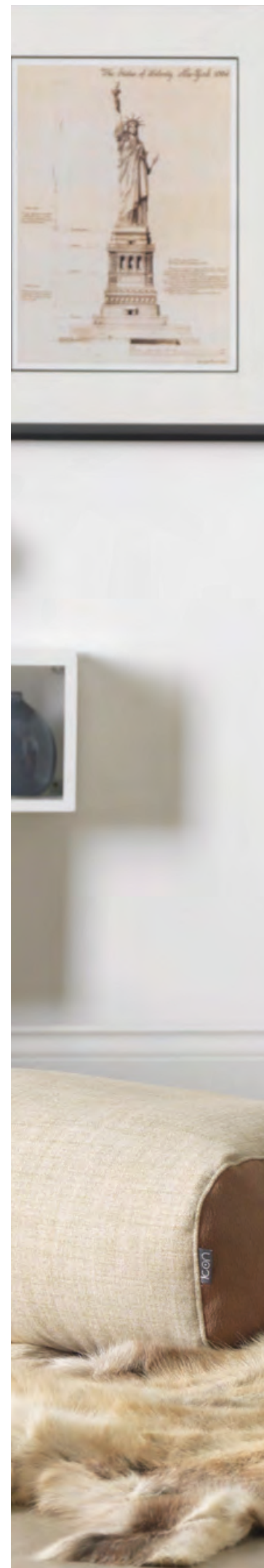




Cosy Cottage

Take a contemporary spin on the classic British countryside trend with the Cosy Cottage themed products. Add tartan and animal printed scatter cushions to furniture and layer knitted or faux fur blankets and throws for added cosiness. Keep the look classy and modern by using a neutral

The icon™ Winter's Deer Cushion is the perfect feature cushion to mix in with your cushion collection at home. It features a picturesque image of a deer in the snow. This high quality cushion is made in a shimmery chenille fabric, giving it a frosted effect. colour palette.



Natural Instincts

If you like to mix minimalist design with cosiness then you will be right on trend this season with the Natural Instincts range. Add realistic faux fur and geometric patterned accessories to bare white wood floors for a rustic yet contemporary style.

The icon™ Shetland Armchair Bean Bag is made from an oatmeal coloured woven fabric with a tan faux leather disc cushion. This design offers varied seating positions to make the most of relaxing moments at home. Its organic look and feel will make you feel peaceful in your Natural Instincts styled living space.



A STYLE ICON IS REBORN

Kaare Klint's iconic Faaborg Chair was designed in 1914 for the Faaborg Museum on the Danish island of Funen, presenting it to the public at the museum's inauguration in 1915.





The Faaborg Chair ushered in a new era for Danish design, creating a foundation for its development and for what we now associate with the Danish Modern phenomenon that put Danish design on the world map in the 1950s.

Klint designed the Faaborg Chair in 1914 as a young employee of Danish architect Carl Petersen. He meticulously considered every aspect of the design to ensure it fulfilled its intended function, arriving at a light and portable solution that allowed museum visitors to position the chair in front of the paintings they wished to study in greater detail.

The chair's unembellished design and the unity between its structure, materials and function set it apart from its predecessors while showcasing Klint's unique style and persona: he was at once an aesthete and a functionalist, and traditional with a modern, systematic approach. The Faaborg Chair design drew on Klint's outstanding sense of space and proportion and combined architectural and design knowledge, resulting in an elegant, classic form.

Today, the Faaborg Chair is regarded as a landmark work with a key place in Danish design history as the first Danish modern design classic and has been reborn as special limited edition chair by Rud. Rasmussen. The special editions will comprise ten unprecedented pieces. Like the original, the special edition will use burr wood, which was in high demand at the time of the chair's creation. The wood's unusual structure and grain pattern make it a difficult material to work with, demanding great insight and patience from the craftsmen. Wishing to use a tree with special significance Rud. Rasmussen selected an elm with a unique history. The elm stood in Rud. Rasmussen's back courtyard for 100 years. It was felled 25 years ago, and Rud. Rasmussen kept the wood, waiting for the right occasion.

The chair's iconic round backrest will be crafted from elm burr, the legs from solid elm, and the cross-pieces from elm veneer. As with the original, there will be emphasis on selecting wood for each part of the chair so that the one-of-a-kind nature and grain of each piece of wood are highlighted. Unique to this edition, the seat will be made of French rattan like the back and sides, just as in the original version.



For more information visit: www.rudrasmussen.com





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by Lassen.
Copenhagen



by Lassen owns the rights to the designs of two of Denmark's greatest architects: Mogens Lassen and Flemming Lassen.

The Lassen brothers were innovators in architectural modernism and produced numerous iconic designs throughout their lives.

by Lassen's simple mission is to build upon the tradition of Mogens and Flemming Lassen to ensure that exceptional original and rediscovered designs continue to live on through new generations.

MY OWN CHAIR

Flemming Lassen's striking sculptured armchair 'My Own Chair' has long been held in high regard by design lovers around the world. Originally designed in 1938 for the Cabinetmakers Guild Exhibition in Copenhagen, the chair's unique two-part shape was considered too progressive even for the modernists of the time to be put into production. This meant that only one chair was ever made. 'Flemming's chair' or 'My Own Chair' subsequently stayed with the architect in private for the rest of his life as a favourite place to sit and relax in after work.

As the years passed, the chair's design became a source of great inspiration to other renowned Danish furniture designers. Finally, late in 2014 Flemming's son put this one-of-a-kind chair up for auction in Denmark, causing great excitement. The original 'My Own Chair' was finally sold for a hammer price of 120000 EUR.

Now almost 80 years since it was first designed, by Lassen has launched an exact recreation of this famous chair, staying completely true to the design principles of the original. Keeping its somewhat edgy and modern look to this day, 'My Own Chair' perfectly highlights Flemming Lassen's love of rounded shapes, simple forms, precise detailing and functionality. The chair has previously been described as a blend of Nordic humanism and international modernism.

Use the chair in the living room, reading corner, as a library chair or even in a hotel lounge area. My Own Chair is somewhere you can sit and clear your mind, a place to relax and take time out. My Own Chair will also be released with a by Lassen designed footrest, extending the comfort even further for the full relaxation effect.



For more information visit www.bylassen.com

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“The organic shape of My Own Chair’s large back support creates a silhouette that invites you to blend into it as it envelopes you and encourages you to relax. It’s all about comfort and finding a little piece of tranquillity in our busy lives,”

says Nadia Lassen, Director
and Co-Owner of by Lassen.





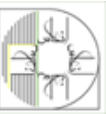
W. 290 cm | 114,1" D. 133 cm | 52,4" H. 76 cm | 29,9"

FORTUNA *dining table*

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After travelling the world designing and manufacturing stunning commercial interiors for retail stores, offices and restaurants, the Oli & Grace team wanted to translate their experience into the home market.

With busy lives and young families, they wanted to create furniture that wasn't mass produced, made from veneer and chipboard or overly expensive. Something different and individual that was unique to the owner and which didn't require hours of assembly. They decided to commission a small collection, which would look good in any home and complement the individuality of the owner.

The collection has grown to include a range of home products and will continue to grow.

For more information visit:
www.oliandgrace.co.uk

CAPTURE THE CONTEMPORARY INDUSTRIAL AESTHETIC



JAMES DINING TABLE: Equally at home in a classic dining room or informal environment. A solid mango hardwood top stands on iron box section legs this gives the table an Industrial look. This table is further enhanced by its natural live edge top which is 100% organic and cut directly from the tree. The legs are finished in a vintage black effect with a matt finish. The overall effect is a table that is as unique as the tree it came from finished to a superb quality in a silk lacquer with a contemporary industrial feel. All of the solid hardwood used in this table is from a sustainable source, as a real wood product there are natural variances in the wood making each one unique.



ALICE DINING TABLE: seats: 6 – 8. Our family dining table handcrafted in India combines a natural Mango wood top with classic Iron hair pin legs finished in vintage black paint. The wood is finished in a clear lacquer allowing us to see the stunning natural variances in the wood making each table unique.

This iconic design makes our hair pin table a perfect choice to suit a range of interior styles.

Mango wood is a robust sustainable material, once the tree stops bearing the fruit its cut down and a new tree is planted. Price: £485.00

ALICE BENCH: Seats: 3 – 4. For relaxed family dining and maximum seating capacity this solid hardwood bench with iron hairpin legs is a great addition to any dining room, family room or kitchen. The bench is finished in a silk lacquer to enhance the natural wood. The iron legs are painted in a vintage black finish. All of the solid hardwood used in this bench is from a sustainable source, as a real wood product there are natural variances in the product making each one unique. Price: £195.00

THOMAS DINING CHAIR: The Thomas dining chair made from solid hardwood with a heavy gauge wire iron legs finished in a vintage matt black. The chair is very comfortable owing to the curved seat pad and complements all of our dining tables. The wood is finished in a satin lacquer to enhance the wood grain. All of the solid hardwood used in this chair is from a sustainable source, as a real wood product there are natural variances in the wood making each one unique. Price: £145.00



OLIVIA ACAPULCO ROPE CHAIR: Inspired by 1950's Acapulco chairs the stylish Olivia chair with a black painted metal frame and woven rope cocoon seat offers the most relaxing occasional chair to have in any room. Price: £120.00

GEORGE SIDE TABLE: The George side table has a solid mango hardwood top. The top is cut from a section of tree trunk and the cross section shows all the aging of the tree. The detail of the bow tie joint joins the trunk together. The table stands on three ribbed hairpin legs finished in matt black. All of the solid hardwood used in this table is from a sustainable source, as a real wood product there are natural variances in the wood making each one unique. Price: £285.00





DAISY DINING TABLE: A contemporary styled solid hardwood table with inlaid bow tie joints in the table centre along with steel angled legs giving it a unique distinctive appearance. This table will make a stunning addition to any dining room office or study environment. The hardwood top is finished in a satin lacquer. the legs are made of iron and coated in a matt black antique finish. All of the solid hardwood used in this table is from a sustainable source, as a real wood product there are natural variances in the wood making each one unique. Price: £795.00

DAISY BENCH: A contemporary styled solid hardwood bench with a bow tie joint detail on the top, complimented with steel angled legs giving it a unique distinctive appearance. Suitable for use in all dining environments the bench is comfortable and great for a relaxed dining experience. The hardwood

top is finished in a satin lacquer to enhance the grain and to protect the wood. The legs are painted in a vintage black finish. All of the solid hardwood used in this bench is from a sustainable source, as a real wood product there are natural variances in the wood, making each one unique. Price: £325.00

SONNY CHAIR in Vintage White: Inspired by the Xavier Pauchard Tolix chair design, this reproduction model is made from mild steel which has been pressed into its iconic shape. The sunny chair has an extra layer of workmanship adding a custom made mango wood seat which has been finished in a clear lacquer. To give each piece its own story our craftsman spray the chairs individually and then gently remove areas of paint giving the chair a shabby chic, vintage feel. We then go over the chair with a clear lacquer sealing in the aging process.

AVA FLOOR LAMP: A free standing light fitting with contemporary birdcage effect shade made from wire with a metal base all in a black vintage paint finish. The birdcage shade allows the bulb to be seen through the bars creating an atmospheric industrial look.

Also available in a taller option to complete the look



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KOKET GOES ETHNIC CHIC

*A charming Amsterdam
canal house is transformed
by the designers at Ethnic
Chic using KOKET pieces*





Imagine strolling along Amsterdam's picturesque streets; old bridges create pathways through canal waters lined with charming row houses. It is in one of these attractive row houses where Robin Toetenel and Ingrid Steyrer, the design duo forming Ethnic Chic, revamped an empty house into a warm and sophisticated space while incorporating some KOKET pieces into the design. The result is a truly stunning canal house, full of custom furniture, lavish fabrics and finishes and quality craftsmanship.

Ethnic Chic was originally opened in 2004 as a boutique in the heart of Amsterdam, selling unique and compelling home décor. After many requests for interior design projects, Toetenel and his first business partner began dabbling in interior design, and thus a designer was born. The canal house project was worked on day and night to be completed within the 3-week timeframe. Custom furniture was own in from all over the world to add cultural soul and character to the space, challenging the designers to find new products and brands. One of these exclusive brands is KOKET, whose tempting pieces are seen in the bedroom and living room designs of the canal house.

The living room shape has grand ceilings and large windows which the designers used to their advantage. Decorated in tones of aubergine, the designers placed two matching Burlesque consoles on either side of the living room's marble fireplace. The luxury console table's acrobatic polished brass hoops of the base, paired with exotic reptile embossed velvet, added the spice the designers were looking for.

"The living room with a grandeur high ceilings and view on the canals, there could not be a better twist then the two crazy Koket consoles we proposed for this project," said Toetenel. "It really turned the whole living room around from being a beautiful setting to a place with a twist and character. I like that in specific pieces to have that kind of feeling. To add a bit of spice while playing it on the edge. It certainly worked for this project"





The bedroom's darker touches and rich finishes scream vintage Hollywood boudoir, and no boudoir is complete without a resting chaise. KOKET's Envy chaise makes an opulent statement in the bedroom design, with soft button tufting and sleek polished brass feet. Above the bed, a Vivre 2-Ring chandelier casts a sultry glow, with the light shining behind 19 genuine agate slices.

An edgy “indoor garden” kitchen room portrays a funkier vintage Hollywood vibe with faux bamboo chairs and tropical banana leaf, hand printed wallpaper. With the short timeline, Ethnic Chic managed to pull off the challenge of meeting the client's needs while designing a remarkably cohesive space, which is something they pride themselves on. With another noteworthy project under their belt, the designers of Ethnic Chic have already moved onto the next challenge, where they are sure to rise to the occasion.



For further information visit: www.ethnicchic.com & www.bykoket.com

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Legendary Opulence.

Presenting The Precioustone Collection.

When it comes to innovations in natural stone, one company stands alone: Antolini. The result is the Precioustone Collection, setting the standard for the most advanced technologies and craftsmanship. This breathtaking collection of over 100 unique creations is unrivalled for its artful beauty and exquisite quality.

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Retro Tiger Iron (Kitchen)

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LYON BETON



Lyon Béton are a French creative studio that specialise in the design and production of concrete furniture and arts. The company has a light-hearted attitude and takes concrete to a new level with its individual designs and specially developed, lightweight yet robust properties.

Combining creativity, aesthetics and functionality, their collections provide a subtle but strong presence in your home.

The company works in partnership with designers and artists such as Bertrand Jayr, Bamock, Ateliers HLB and more to produce pieces that are just as integral to any living space and long-lasting in every sense.

For more information visit:
www.lyon-beton.com

SET IN CONCRETE

These pieces look right at ease in a modern space. Go all out for an industrial look or add a statement piece to give a cool edge to a softer scheme.



FLOORLAMP

Our Concrete Floor Lamp by French label Lyon Beton is an adjustable industrial lamp with its shade in concrete.

Concrete is now an interior design staple, and Bertrand Jayr has designed a lamp which adds a touch of ambiance to your home or office.

Handmade from 100% concrete to create a one-of-a-kind home accessory. This contemporary lamp is a must for spaces with industrial overtones.

TROUGH

Furnish your living space with our Green Concrete Flower Stand by French label Lyon Beton. A one-of-a-kind home accessory which is part of the new Green collection, dedicated to vegetal design.

Constructed with a container and ample surface space, the possibilities of usage are endless. Display your favourite knick-knacks while utilizing the container with aromatic plants, exotic flowers, a zen garden with candles and pebbles or even dare to use as an aquarium.

The removable zinc tray has been designed to let you water safely and handmade from 100% concrete.







CHAIR

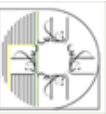
Our sophisticated Hauteville Concrete Chair by Lyon Beton is a contemporary image of the chair of the 50's and forms part of a collection of stylish concrete chairs.

Made from a specially formulated concrete mix and finished with steel rebar legs, perfect for your to sit around your dining table and oh so cool for your garden.

A great choice as an occasional piece in your home and can be used indoors and outdoors. Mix and match with more designs available separately to complete the look.

The seat sits on rough metal legs (that are stopped with Rubber pads to protect your floor) and is unexpectedly comfortable and surprisingly flexible.

The concrete used to create this design is blended with sand and fiberglass to create a lightweight and durable material. It is finished with a waterproof sealer, making it suitable for interior or exterior use. Do not use abrasive materials or solvents on the surface and apply a protective wax or oil regularly



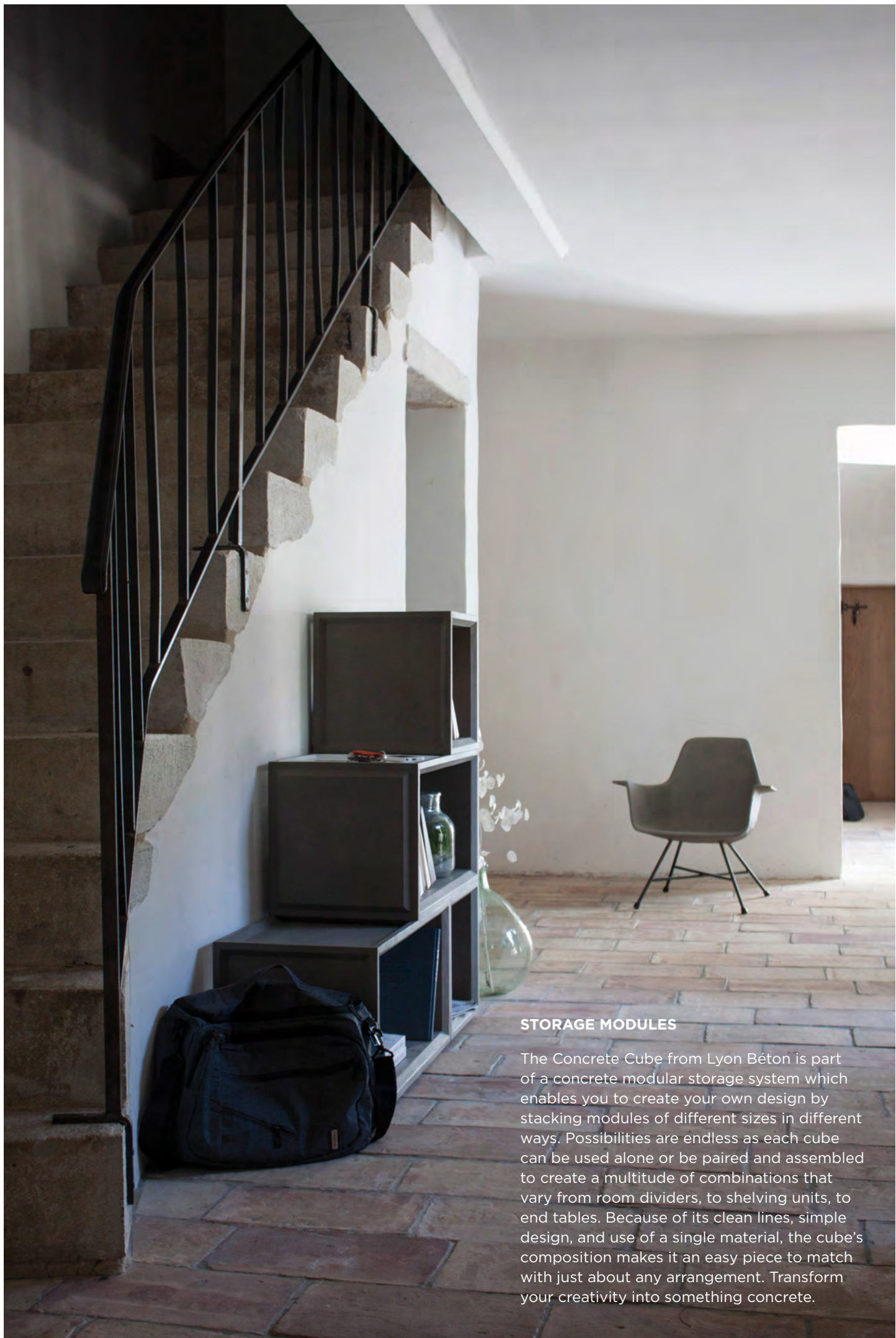
COFFEE TABLE

Our Concrete Perspective Coffee Table by Lyon Béton has simple lines, clean geometric shapes, and a fuss-less material (concrete). The table's elementary characteristic keeps the living arrangement straightforward and modern.

Forming part of the French manufactures elegant PERSPECTIVE range, this eye-catching coffee table will fit perfectly into your living room, especially combined with more concrete furnishings, available separately.

This one of a kind home accessory is a practical and hard-wearing table designed from a blend of sand and fibreglass, creating a lightweight and durable material. A practical and hard-wearing table that gives an impression of lightness with its open grey steel frame. Available in two sizes.





STORAGE MODULES

The Concrete Cube from Lyon Béton is part of a concrete modular storage system which enables you to create your own design by stacking modules of different sizes in different ways. Possibilities are endless as each cube can be used alone or be paired and assembled to create a multitude of combinations that vary from room dividers, to shelving units, to end tables. Because of its clean lines, simple design, and use of a single material, the cube's composition makes it an easy piece to match with just about any arrangement. Transform your creativity into something concrete.



Italian Masterpieces

POLTRONA VOLARE. DESIGNED BY ROBERTO LAZZERONI



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COLOUR TRENDS FOR NEXT SEASON

Autumn is here, bringing with it the cold. Fortunately, Pantone has released the most stunning colours that, set against the low temperatures, will vibrate this season and give life and warmth to our homes.



Riverside

This constellation-like blue may have gotten a boost from interest in Elon Musk's SpaceX project and Matt Damon's Academy Award-nominated role in "The Martian," but its everyday versatility is what really makes it a winner. Riverside is a cold and strong colour able to build peaceful and sophisticated environments and maintain a sense of constancy. This colour says 'repose' and 'calmness.' It's not as serious as navy or as bright as cobalt it has a practicality aspect that makes people feel as though it is just like pulling a pair of jeans from their closet.

PANTONE
17-4082
RIVERSIDE



Airy Blue

In a time laden with political conflicts and economic uncertainty, Airy Blue offers a touch of airiness and weightlessness. It offers a sense of serenity and versatility and is a colour that can be used throughout the year.

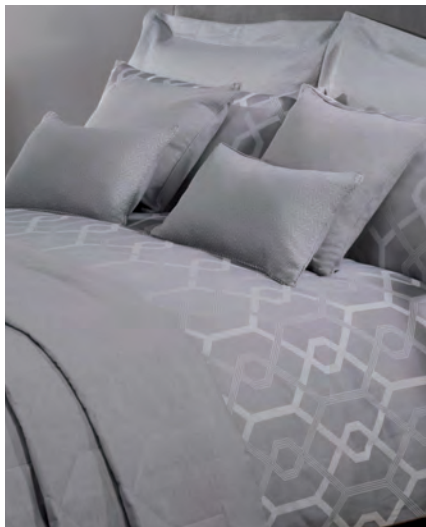
PANTONE
14-4122
AIRY BLUE



Sharkskin

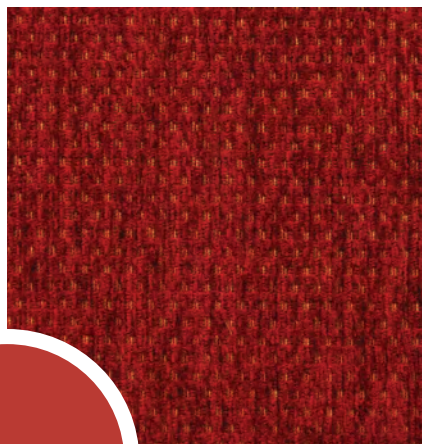
Sharkskin is a confident and contemporary colour that can be paired with almost any of Pantones other autumn colours. A concept of grey it can be used as a stable colourway as either a bold colour or a stand out colour amidst a neutral background.

PANTONE
17-3914
SHARKSKIN



Aurora Red

Aurora Red is a warm and exciting shade that exudes an unmistakable confidence. Leatrice Eiseman, executive director of the Pantone Colour Institute. "This one really gets the adrenaline pumping. You used to only see Aurora Red in a store window, on a grommet for added accent or on a Web site homepage specifically for graphics." If Cleopatra was alive today her palace furnishings would have accents of Aurora Red.



PANTONE
18-1550
AURORA RED



Warm Taupe

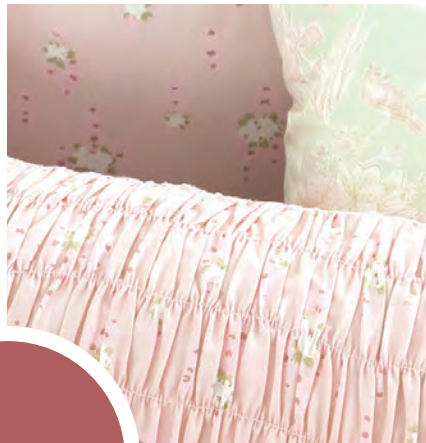
Warm Taupe is a timeless neutral colour, chic and organic that suggests reassurance and stability. Warm Taupe is an embracing colour which is tactile promoting a feeling of warmth.

PANTONE
16-1318
WARM TAUPE



Dusty Cedar

With rose undertones and season less appeal, Dusty Cedar nods to Pantone's co-Colour of the Year, Rose Quartz. A ruddier pink than most, this colour has a complexity that makes it fitting for fall and winter.



PANTONE
18-1630
DUSTY CEDAR



Lush Meadow

Effective on several fronts, Lush Meadow is a luxurious green, rich and elegant, vibrant and sophisticated. Lush Meadow speaks to fashion's increased commitment to sustainability, organic cottons and a green lifestyle.

PANTONE
18-5845
LUSH MEADOW



Spicy Mustard

Spicy Mustard is an exotic and vibrant colour that creates unexpected and unusual ambiances. It offers a sensual, delicate and feminine colourway that evokes the beauty of nature. Spicy Mustard can be paired on an everyday basis with Riverside or Sharkskin.

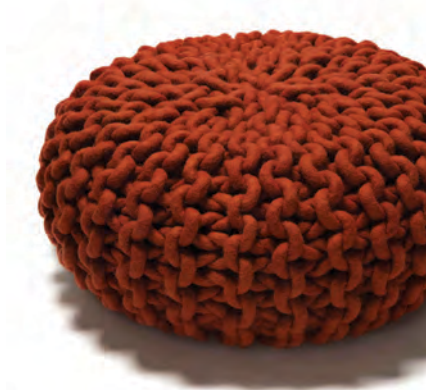
PANTONE
14-0952
SPICY MUSTARD



Potter's Clay

A neutral, earthy tone Potter's Clay is a shade with real substance and a strong foundation with elements of russet orange. A warm colourway with a tribal tradition, Potter's Clay conjures images of an African desert or Angolan tribe. To create an impact pair with white and black

PANTONE
18-1340
POTTER'S CLAY





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PRIVATE COLLECTION
KEEP

SAFE

YOUR PRIVATE TREASURES



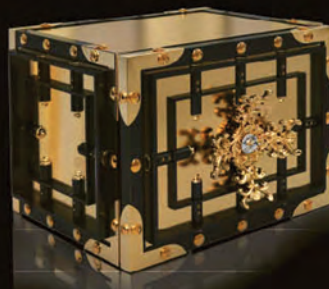
BOCADOLOBO PRIVATE COLLECTION

Hiding what is often beautiful, why should your safe be ugly? Boca do Lobo makes impregnable safes customized to your own personal requirements. Individually manufactured with the utmost care and craftsmanship, it is safe to assume that it is secure enough to place where its most convenient, strong enough to be invincible, and according to your taste, appealing enough to be a work of art in its own right.



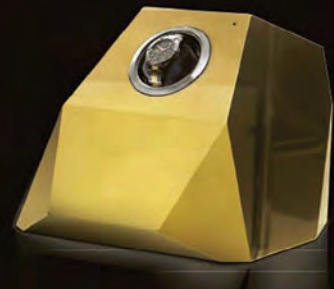
BARON LUXURY SAFE

Baron is an exceptional piece of haute craftsmanship perfect for those with an appetite for extreme luxury. With a personality of its own, this steampunk safe embodies the essence of the new hyper-luxury trend.



KNOX TABLE TOP

Knox represents an entrance point into the world of elite collectors. Inspired by the safest place on earth, this watch winder envelops watches in the perfect scenery for exhibiting the most precious works of art.



DIAMOND WATCH WINDER

Collector watches are like diamonds, Lapidated like these precious gems. Diamond watch winder provides for the best care the sensitive mechanism or automatic time pieces require while valuing their perfect design.

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Newton
Watch Winder
BOCA DO LOBO

Millionaire
Luxury Safe
BOCA DO LOBO

A WORK OF ART IN ITS OWN RIGHT

Treasures may in many forms and trigger in our mind the most beautiful and comforting emotions. For many people, these treasures are not just jewels and collector watches, but simple and familiar objects of symbolic value which have accompanied them for a very long time.

In order to preserve these treasures, Boca do Lobo Studio has created a new collection designed for demanding clients who possess fascinating secrets and desire to preserve them from the tricks of time.

PRIVATE's pieces were designed to keep safe all those things we value so highly, while offering the perfect setting to envelope these exquisite treasures.

Stunning safe boxes, exquisite jewelry cases and other table top related objects can be found in these collection to be filled with special personal treasures. Pieces of furniture born from the hands of talented designers and skillful master artisans who share a passion for timeless design and traditional manufacturing techniques come to life with a unique and extremely magnetic soul.

With PRIVATE COLLECTION all of your treasures will be in your own secret place, your exclusive and unique world



Melted
Metal

Dali | Luxury Safe
BOCA DO LOBO

Watch
Winder



Diamond | Watch Winder
BOCA DO LOBO

TABLE TOP OBJECTS

A person's private secrets can be kept even closer to heart with this exquisite collection of table top objects. Each and every one of these pieces are born from a unique story, the finest materials and the passion of extremely talented craftsmen.

Compartmented jewelry cases ready to let every single piece of jewelry in your collection shines on its own, whilst it is waiting for a special event to shine even brighter and adorn a woman's beauty. An ever present sense of refinement and sophistication can be felt in each of these luxurious jewelry cases.

Exquisite watch winders, from classical designs to futuristic inspired ones prepared to offer your senses automatic watches' mechanisms the rhythm of movement

and relaxation the need in order to have a longer life.

Smaller safe boxes with elegant designs that take security to a whole new level and will fit in any secret place, because Boca do Lobo strives every day not only to create pieces that are understandable and usable, but also bring joy and excitement, pleasure and fun, as well as beauty to people's lives.

All these pieces conceal not only a whiff of distinction, but hopefully a dash of family heirloom too.

Baron | Luxury Safe
BOCA DO LOBO



Millionaire | Luxury Safe
BOCA DO LOBO



THE SECRET VALUES OF LUXURY DESIGN

Boca do lobo is one of the world's premier design houses. Excitement, fascination and intrigue all packaged up with outstanding couture furniture.

The engine that keeps this brand moving is composed of a team of talented young designers and skillful master artisans headed by designer extraordinaire Marcos Costa. At 27, the designer is considered one of the best of his generation, with several awarded pieces of furniture are carrying his signature and collecting fans in all the major international design events. "I find design to be absolutely amazing" Marco say. "In my work, I'm fascinated by the past but it's important to have a strong vision of the future. My curiosity as a child has contributed enormously to the designer I am today."

However, it is not just an innate talent that makes Marco Costa one of the best designers of his generation. "I feel my passion daily" he says, "I study in an unceasing way to discover new materials and to revitalize the already unknown."

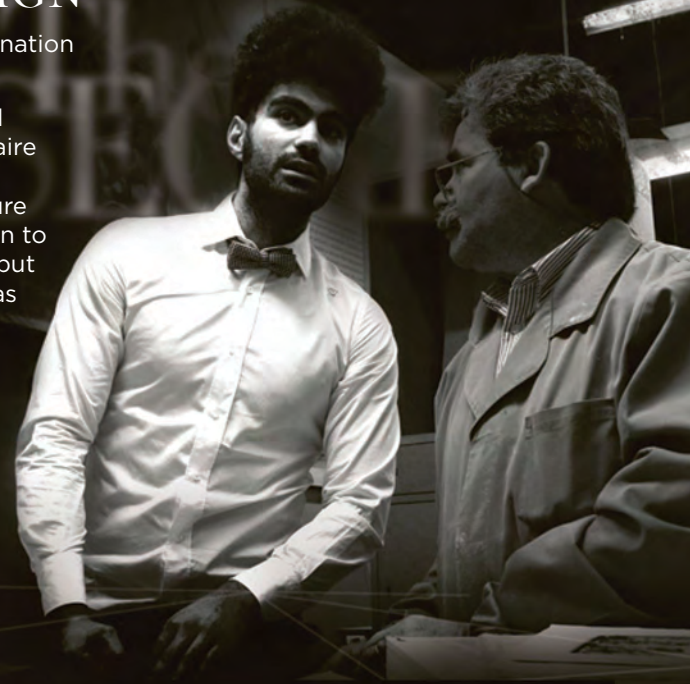
EMOTIONAL DESIGN

Marco's distinctive signature is actually an unusual mixture of different styles which represent a unique philosophy - Emotional design. "Above all, this is what I love the most about being a designer. I adore creating exclusive furniture design that is a deep emotional experience.

At Boco do Lobo, this mixture between past arts and contemporary techniques is perfect for me to be kept excited and continue to explore emotional design on a daily basis. I like to design pieces that are provocative and at the same time can make people have an emotional connection with an object."

Although the brand is proud to use traditional methods, it often complements those skills with the highly contemporary techniques required to complete lavish creations. The new collection of luxury safes, PRIVATE, is a prime example of this guideline Boca do Lobo lives by every day.

The brand takes the word handcrafted literally, adding the comforts of modern techniques to be the uniqueness accomplished through traditional arts.



Boheme | Luxury Safe
BOCA DO LOBO

A PRIVATE PHILOSOPHY

Baron was designed in a Victorian futuristic style inspired by literature classics such as Jules Verne's 200 Leagues Under the Sea. The luxury home safe is full off brass and stainless steel gears, all manually applied by Boca do Lobo's master artisans. Inside, watch winders keep precious watches safe and exhibition stages and drawers upholstered with black velvet carefully trimmed, sewn and fitted by hand guard rare gems.

Boheme embodies the spirit of true adventures' who choose to live an unconventional lifestyle and aim to achieve what is accessible only to a few people. Just like the artists of the Belle Epoque. Again, traditional techniques add to its uniqueness through manually hammered brass and hand fitted luscious velvet. For Marco Costa, "every single piece of our collection is of extreme importance to me. Each piece was created with passion and to pass from generation to generation while storing the most treasured of family objects. Each piece is intended to have a tremendous presence in any setting."



Watch Winder

Safe Box

Drawers

BARON SAFE BOX

DECOR MAGAZINE *brand news*



ROBERTO CAVALLI HOME INTERIORS @ HOMI MILANO

For the first time in its history Roberto Cavalli Home Interiors participated in the HOMI Milano fair, presenting the brand's new wallpaper designs and living room accessories.

The Baltimora sofa with its casual chic design was the protagonist of this show, showcasing its ability to become a crucial part of any living

room arrangement thanks in part to its functional adjustable seats. The green Macline chairs injected vintage 50s 50' and 60' style, while the Cooper coffee tables enriched this ensemble with its precious materials.

Jacquard and fur pillows completed this space, lit with intriguing shades of light and chromatic effects.

Exclusive design, intense shades and premium finishing touches have become all to synonyms of the luxurious and sophisticated living space, Roberto Cavalli Home Interiors creates.

For more information visit:
www.robertocavalli.com



WESTERN- INSPIRED

Western Inspiration furniture pieces are the newest trend for 2016, and BRABBU has just released a new line of upholstery pieces to match the tendencies.

Each year from 1866 to 1885 cowboys drove from the Texas ranges to rail heads in Kansas so to honour this BRABBU have released The KANSAS Collection; which comprises of an armchair, dining chair, bar chair, and counter stool, with in synthetic leather, are a tribute to their courage and will lead you to world of adventure and braveness.

For more information visit:
www.brabbu.com



MISSONI TRENDY DECOR

Missoni's mission statement is 'A home has no soul without accessories' so with this in mind Missoni Home have released there latest home accessory.

A modern footstool, popular in the 60s and 70s these oversized poufs are experiencing a massive comeback in modern design and are ideal as an addition to any living room or bedroom. They are multifunctional and can serve in the room when there are not enough chairs or stools, and can be an ideal rescue when you host a large number of people.

The Missoni Home footstool collection of chic stools are characteristic with recognizable patterns, that immediately catch the eye.

For more information visit: www.missoni.com



MODULA HEATING SOLUTIONS



As the weather changes and becomes cooler French designer Philippe Starck has designed a wood-burning stove 'Speetbox' for the heating brand Speeta.

Speetbox can work with or without electricity, and has an airtight wood stove with a steel hearth. The company says it is more energy efficient than conventional alternatives and produces less dust than a typical fireplace. According to Speeta, it has also dramatically reduces emissions to the atmosphere.

In addition to the basic heating element, the stove can be customised by combining different modules.

A stone-filled module stores warmth, and gradually disperses it once the stove has been turned off. Storage units offer room for logs, books, or other items, and modules can be stacked on top of one another, or placed side-by-side

"Customisation is therefore at the heart of the Speetbox by Starck concept. Its flexibility allows each person to adjust the energy equipment in their home to their needs and desires. Through its flexibility and affordable price, the collection is also ideal for first-time buyers."

For more information visit: ww.speeta.com





THE SLEEPING COMFORT ACCORDING TO MISURAEMME

Cosy encapsulates the concept of simplicity, lightness and versatility. The strong personality of the new MisuraEmme's bed, signed by Mauro Lipparini, is expressed through tailoring details.

The original headboard, divided in two by fine punching, plays with the oblique lines and dynamism of the geometries. Contrasting suede inserts define the sides, enlivening the soft design of the frame with colour. The richness of construction details reveals a new approach, moving away from classical shapes to meet contemporary suggestions.

The aesthetic research is always supported by the great attention to functional aspects which stands out for the possibility to choose a base with two-stage liftable bed. The wide range of fabrics offers a great harmony between design and materials, satisfying desires and creativity.

Cosy is the new MisuraEmme's proposal for a sleeping area with a refined allure, where the merging of cosy volumes and the use of multiple coverings emphasize the formal elegance of the elements.



For more information visit: www.misuraemme.it

MODULAR DESIGN AND ECLECTIC MATERIALS FOR THE NEW SIDE TABLES BY CLAN MILANO

Fine craftsmanship and scenographic shapes feature the new proposals by Clan Milano, a dynamic brand born from the confluence of the artistic perception of Alessandro La Spada and Figli di Isacco Agostoni, an Italian excellence in furniture manufacturing.

Leitmotif of the new creations is the exclusive ability to blend Baroque suggestions together with exotic and minimalist influences; a complete aesthetic research declined into bespoke solutions of vibrant contemporary taste.

A significant exponent of Clan Milano's collection is the Cortes side table, whose poplar wood structure with floral fabric upholstery is topped by brass volumes and gold finishes. An elegant marble top completes the table. The bold combination of different materials and the proportional balance of its elements make Cortes an absolute bestseller, whose craftsmanship is particularly appreciated by the international clientele of Clan Milano.

Visual lightness and functional minimalism are the distinguishing features of Molecole, a staggered series of side tables with tubular brass frame and satin finishes completed by Antolini marble top. The modular proposal

of Molecole - which also includes a delicate console - best expresses Clan Milano's stylistic vision, that consists in a complete valorization of its furnishings if skilfully matched.

For more information visit: www.clanmilano.house





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“We blend design and function to create spaces of perfect harmony. Spaces conceived to make us feel good and surround us with beauty. Puglia is what inspires us and always has: our land, our muse”

Pasquale Natuzzi





natuzzi.com

NATUZZI
ITALIA

HARMONY
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Interior design, scenography, decorative and contemporary art, fashion and gastronomy all define Emilie Bonaventure.

This multidisciplinary decorator founded her Parisian studio «be-attitude» in 2005 which strongly focuses on the unification and interactivity of art, architecture and design.

For more information visit:
www.be-attitude.net

Emilie Bonaventure SO VERY FRENCH

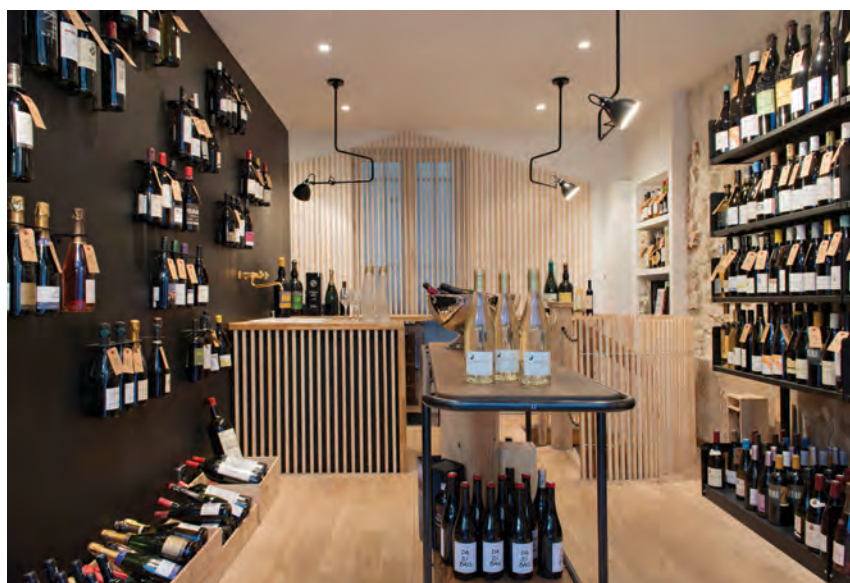
As a set designer, creative director, consultant, a decorator, an expert in 20th century French ceramics, with her interdisciplinary approach, Emilie Bonaventure listens closely to the needs of her clients and personalises each project.

An Art Historian with a diploma from the Ecole du Louvre in Paris, whose passions include classical, modern and contemporary art, Emilie Bonaventure is well established in the world of art, fashion and gastronomy.

Her «be-attitude» studio is responsible for designing the stands of Galerie Jacques Lacoste and Thomas Fritsch at many renowned international art events in Paris, Basel, London, New York and Miami.

Emilie Bonaventure's loyal collaboration with chef restaurateurs for the past four years has given her recognition as a top decorator on the international culinary scene.





FRENCHIE - CAVISTE



Realisations, awards and projects

2008

Emilie Bonaventure was honoured with the Best Stand award in 2008, 2011 and 2015 at both PAD Paris and PAD London for Galerie Jacques Lacoste.

2010

In 2010, she designed the dining room at Parisian restaurant Le Square Trousseau adding a touch of elegance and poetic design by combining tradition and modernity. In October 2010, Emilie Bonaventure designed the interiors for Rose Bakery Culture, a restaurant with 40 covers whose interiors change every three months, at the Fondation Antoine de Galbert in Paris, remaining loyal to her versatile approach and passion for fine dining.

2013

Rose Bakery took their collaboration with Emilie to the next level by entrusting her to design their first restaurant Rose Bakery Tearoom located at Le Bon Marché Rive Gauche which opened its doors in March 2013. The space, full of natural light, features simple graphic designs in black, white and copper tones in a variety of different materials. This project inspired Emilie Bonaventure to design her first inaugural furniture collection of tables and counter tables made of Corian. These designs pay homage to countless influences from Josef Hoffmann and Andrée Putman, remaining simple and elegant in order to show the beauty of the wide range of patisseries.

2014

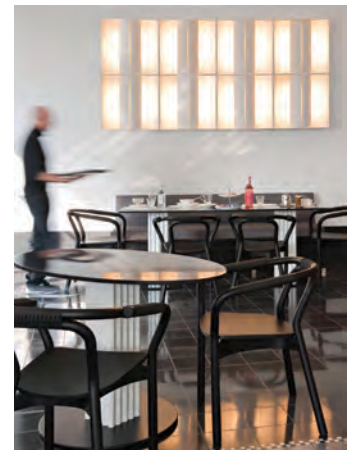
Designing a well-known and widely loved restaurant in Paris posed a new challenge for Emilie to immerse herself into. Gregory Marchand, devoted chef and owner of Frenchie which opened five years ago, wanted to change everything without changing anything! Her challenge was to design a new look without losing any space despite its small size and create an open kitchen leading to the dining room, both of which would inspire the chef to redesign the menu and rediscover his passion for gastronomy.

2015

Following the success of Frenchie Paris, Chef Gregory Marchand brought Frenchie to London and once again called upon the expertise of Emilie Bonaventure to offer a new design concept to the space. After one year of design and conception, Frenchie Covent Garden opened its doors in February quickly becoming one of the best spots in London's culinary scene.

2016

This autumn, Emilie Bonaventure has designed the renovation and extension of three new Rose Bakery sites in the 9th arrondissement as well as the unveiling of Chef Franck Baranger's new restaurant right across the street which will soon become a hotspot in this trendy Parisian neighbourhood!





Frenchie – Covent Garden



After the success of Frenchie Paris, Chef Gregory Marchand brought their iconic Parisian restaurant to London and once again called upon the expertise of interior designer Emilie Bonaventure where the collaboration started in September 2014.

After one year of design and conception, Greg and Marie Marchand opened their first site outside of Paris making it their fifth addition to the Frenchie family.

Emilie Bonaventure offers a new design concept to the two floor, 180 m² restaurant bringing a contemporary yet sophisticated feel. As an essential asset to the Frenchie family, her design blends aspects from the Parisian sites with her elegant interior style to London.



The ground floor is bathed in natural light, where whitewashed walls and exposed brickwork are warmed with brass, copper and zinc accents. The caledone green shades, which Emilie has been intricately applying in her interior and design projects since 2005, tie together the bar and table setting accents.

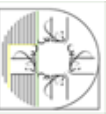
Connecting both floors, a 19th century marble fireplace, forms a striking focal point at the top of the landing, acting as the central element.

An open kitchen on the ground floor allows for guests to soak up the atmosphere and excitement of the kitchen. This floor can be set for larger group dining or individual tables, with several seats just near the open kitchen designed to recreate the welcoming and coziness of Frenchie Paris.

Emilie Bonaventure chooses contemporary artworks alongside Gregory and Marie Marchand for Frenchie Covent Garden, a collection that will evolve over time.

Opened as of February 2016, Frenchie Covent Garden has quickly become one of the best spots in London's culinary scene.





DESIGN PORTRAIT.



B&B
ITALIA

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LALIQUE

pays homage to Zaha Hadid



CRYSTAL ARCHITECTURE

Our collaboration with Zaha Hadid began a little more than two years ago with the creation of the Visio and Manifesto vases, two outstanding works of art which marked the inception of the Crystal Architecture collection.

This collection was born of a passion for beauty, a quest for excellence, and the will to combine the expertise of our master-glassmakers with the creativity and rare talent of an architect and designer of world renown.

Today we are proud to present the latest addition to the collection: the Fontana bowl, a superb piece with the fluid and mineral lines, the sense of constant movement, that are so expressive of the style of Zaha Hadid and enhanced by the contrasting satin and polished finishes characteristic of Lalique.

The thought of Zaha Hadid designing this project is a particularly moving one for me, and I would like to pay homage to her memory.

She was a pioneering figure in the world of architecture, the first woman to win the Pritzker Architecture Prize.

The death of Dame Zaha Hadid on 31 March 2016 was a cause of immense sadness. Regarded as one of the great architects of her day, she created works that shaped and transformed spaces and landscapes the world over. Zaha Hadid and her architectural heritage will continue to inspire generations to come. Lalique is truly honoured to have had the opportunity to work with this outstanding artist.

Silvio Denz
Chairman and CEO - Lalique sa



FONTANA

Mineral Bowl

FONTANA expresses the powerful dynamism of water. Informed by the continuity and rhythms of waves in motion, delicate undulations envelop the surface. The design's formal composition conveys a purposeful solidity, whilst the vase's materiality embeds lightness and refraction within the complexity of a fluid dynamic.

FONTANA na translates the intrinsic beauty of natural systems by continuing a narrative defined by their unrivalled logic and coherence.

The FONTANA bowl is presented in plain crystal, black and midnight blue. All these pieces are available numbered and signed and accompanied by a certificate of authenticity.



LALIQUE

VISIO VASE

Lalique is synonymous with elegant, fluid designs that are innovative and timeless. Zaha Hadid instills the complexity and beauty of running water or currents of air to devise the Visio vase for Lalique. Like a crystal tower, the vase's lines ascend Heavenward in almost infinite movement. Illuminated by the brilliance of the clear crystal or sublimated by the deep mystery of black crystal, this vase, in a numbered edition.



LALIQUE



MANIFESTO VASE

The Manifesto vase by Zaha Hadid displays innate, fluid lines that seem to have a life of their own. Superbly displayed in crystal, they are enhanced by the contrasting satin and polished finishes. The numbered edition is available either in clear crystal - a majestic sculpture of light - black and midnight blue.

ZAHA HADID PORTRAIT



Zaha Hadid, founder of Zaha Hadid Architects, was awarded the Pritzker Architecture Prize (considered to be the Nobel Prize of architecture) in 2004 and is internationally known for her built, theoretical and academic work. Each of her dynamic and pioneering projects builds on over thirty years of exploration and research in the interrelated fields of urbanism, architecture and design.

Born in Baghdad, Iraq, in 1950, Zaha Hadid studied mathematics at the American University of Beirut before moving to London in 1972 to attend the Architectural Association (AA) School where she was awarded the Diploma Prize in 1977. She founded Zaha Hadid Architects in 1979.

Zaha Hadid's interest lies in the rigorous interface between architecture, landscape, and geology as her practice integrates natural topography and human-made systems, leading to innovation with new technologies.

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MULTY sofa bed. Design: Claude Brisson.
Catalogue: www.ligne-roset.com

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SPACE SAVING KITCHEN



Serbian brand Dsignedby has packed all the appliances needed for cooking into this space-saving wooden kitchen island.

The all-in-one, easy to move kitchen bestow homeowners a creative way to cook and prepare their meals within the comfort of tiny spaces.

Kitch'T, the linear kitchen with island beautifully hides everything beneath the worktop giving clean aesthetics to your compact kitchen. Inspired by young people who are always on the move, the kitchen aims to bring freedom and movement in small and compact apartment.

The brand also wanted the furniture to become a social hub. The cooking hob and industrial-style tap are located on one side so that the rest of the spaces can be used to sit and relax.

"As young people are often short on space in their homes, we wanted to design something that would provide them with an area that is not only functional, but also where they can gather with their friends," said the brand. The solid oak doors have no handles and are instead opened by a push-open mechanism. Appliances, including a mini-bar fridge, are hidden inside. A phone charger is built into its surface, as well as the electrical and USB sockets.



For more information visit
www.dsignedby.com

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BALDI



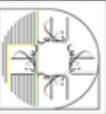
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A photograph of a modern bedroom interior. On the left, a dark wooden screen with a circular lattice pattern stands in front of a bed. The bed has white linens and a white headboard. To the right of the bed is a dark wooden nightstand with a small framed picture on it. In the background, a window is covered with light-colored curtains. The floor is made of dark wood. The text "GETTING INVENTIVE IN THE BEDROOM" is overlaid in white capital letters at the bottom right of the image.

GETTING INVENTIVE IN THE BEDROOM

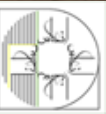
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Design ideas for dealing with a tricky-shaped Bedroom



From working with a sloping ceiling to utilising height, unusual spaces force us to think outside the box and this can be particularly challenging when we need to fit in a bed, wardrobe and all our other bedroom luxuries. These useful design tips will help you deal with a tricky-shaped bedroom, and create a calm and restful space in which to sleep.

LOSE THE BALANCE

As tempting as it might be to aim for perfection and balance, sometimes it's necessary to opt for an asymmetrical furniture arrangement. In tight spaces, you might have to give up that extra bedside table or lamp in order to have a good-sized bed.

It's sometimes better to do things with conviction than try to make the most normal thing work in a space that's anything but.

BREAK UP A LARGE ROOM

While many of us dream of a huge bedroom, vast spaces can actually be really difficult to furnish. You'll need to think about dividing the room into functions so you don't feel as if you're sleeping in a ballroom.

Floating headboards are a great way to divide a space, and can be used to screen off a section behind the bed for wardrobes and a dressing area.

TURN ONE ROOM INTO TWO AND PLEASE THE LITTLE ONES!

A high ceiling presents a brilliant opportunity to add a mezzanine, which is great for a little library or additional sleeping space. An area like this can bring a sense of fun to a room.

Be warned you will need to plan ahead, and make sure you know how much space you'll actually need – you don't want to be bashing your head every time you wake up in the morning!

MAKE THINGS MULTI-FUNCTIONAL

If a bed has to sit next to a window, make the most of the space and use the sill for storage. The ledge in this child's bedroom is the perfect place to rest a bedtime drink or book.

Use wall lights rather than table lamps for your bedside lighting, too. Anglepoise-style lamps are a good choice, as they can be swung around to light different areas.





BUILD IN YOUR BED

An awkward-shaped bedroom with a low ceiling and sloping eaves might offer limited storage space. If the only large wall surface is being used for the bed, this might leave you with no storage room at all – so build around it!

However, it's possible to give a wall two functions – by thinking back to the 1980s! Build an up-to-date version of the era's popular behind-the-bed fitted cupboards. To make sure they don't look dated, break up the elevation with different textures and materials.

DRESS A SLOPING WALL

Bedrooms located in the eaves can bring their own challenges when it comes to dressing the windows. These heavy velvet curtains have been prevented from protruding into the space with a neat bar.

If you prefer complete darkness, you could set a window treatment into the reveal, but it might mean sacrificing a portion of the view. Weigh up what's most important to you and contact an experienced curtain-maker or fitter to find a solution to suit your room.

CREATE A CHILL-OUT ZONE

If you need to use a small room for a shared bedroom, consider positioning day beds against the walls. During the daytime, they can be dressed with cushions and turned into sofas. By doing this, you'll transform a bedroom into a cosy, sociable living space.

USE AWKWARD NOOKS FOR STORAGE

Space under the eaves is perfect for storage, so try to make the most of the area. This awkward space has been boxed in and fitted with useful drawers.

In a room with sloping ceilings, position your bed at the apex if you can and use the least-accessible areas for storage.



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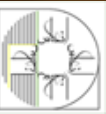


Wallpaper: Wood Frost in Silver/Pine W3297-11; **Drapery panel:** Snowhaven in Icecap (16), **Trim:** Chapelle in Frost T30719-11; Quartet Straight Bench AC12B54 PN, **Fabric:** Alpine Wool in Fleece 33905-1611, **Trim:** Tyrolean Toggle in Frost T30725-1106; **Pillows left to right:** Dirndl in Snow Mist 33944-11, **Trims:** Landler in Frost T30716-11, Vals Tape in Frost T30713-11; **Front fabric:** Alpenrose in Silver Grey 33909-1611, **Back fabric:** Rustic Epingle in Midwinter 33933-1611, **Trim:** Chapelle in Snow Drift T30719-111; Veld in Seal 33920-11, **Trims:** Tyrolean Toggle in Frost T30725-1106, Tyrolean Band in Frost T30718-1106, Hans Cord in Frost T30721-11; **Throw:** Front fabric: Animalia in Sterling 33723-11, Back fabric: Dirndl in Snow Mist 33944-11, Trim: Swiss Scallop in Frost T30715-1106



eporta.

*The Interior Worlds
answer to Airbnb*



eporta.

If you haven't already heard the name eporta we must ask 'Where have you been!' Now into its second year eporta is a member's only B2B marketplace exclusively designed for trade buyers, which since its launch has revolutionised the professional home furnishing sector.

The online portal is unique in that it allows interior designers, architects and retailers to connect directly with product designers, furniture and furnishing suppliers globally, and do business online thus eradicating the problems of having to deal with multiple suppliers. It also enables buyers to track individual orders, deliveries and payments effectively streamlines the whole purchasing process.

At present eporta works with + 3,000 interior trade buyers many of whom use the platform daily and 1000 suppliers across 45 countries including top brands such as Vitra, Cassina, Poltrona Frau and Tom Dixon to unknown design talent.

To celebrate its one year anniversary we spoke to CEO and founder, Aneeqa Khan (29) to answer some fundamental questions about eporta.

How did you come to set up eporta?

It started with a simple flat purchase – at the time I was head of strategy at Zoopla and was unable to find items easily and simply online. There was no one aggregated global interiors site. Digging deeper, it became clear that it was the interior trade that really needed help with sourcing. I'm personally very interested in connecting global communities and making it easier for people to 'do business' day-to-day. Coming from an entrepreneurial family, I've always been amazed at how few online tools there are available to businesses looking to do similar things that we take for granted as end consumers: finding and ordering items, communicating etc.

How can technology help the furniture and home furnishings industry?

The two things technology does best is connect people over a distance, and manage time-consuming

administration. The furniture and home furnishings industry is complicated by global sourcing and a huge amount of complex admin. I was amazed when I visited one of our suppliers in Portugal, and they were still tracking orders using a chalkboard in their office! Having now met hundreds of buyers and suppliers, I have found that there are variations of the same problems that affect everyone from new designers to well established brands.

What is the main difficulty in bringing technology to such a traditional industry?

The hardest thing for us is balancing building all the features that we know could be helpful and keeping the platform simple and intuitive to use. We will always prioritise usability, and are very strict about only introducing new features based on feedback from users.

What has helped you along the way?

Without a doubt the most motivating thing for me has been the overwhelming feedback of the suppliers and buyers we work with, which reminds me every day of the value of what we're building.

Why does design matter to you?

I think that the objects we surround ourselves with, especially in our homes, have a profound effect on us and our day-to-day happiness. Interior and furniture designers allow people to live in a space that reflects who they are which can be an incredibly affirming thing.

What are your plans for the future?

We are currently looking at the Middle East and US markets but our priority is to stay receptive to the needs of the industry and develop the business in line with that. Of course we have plenty of plans and things we would like to do, but ultimately we set out to help a community and the best innovations so far have come from them.

For more information visit: www.eporta.com



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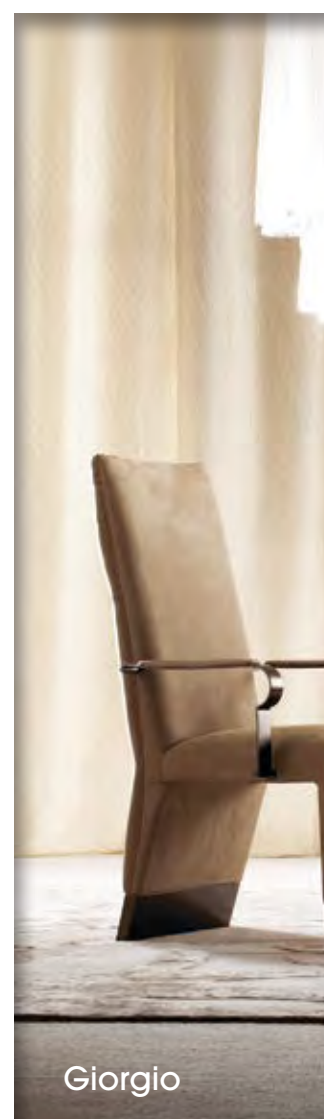
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Anouska Hempel is one of the world's most celebrated designers. Her work spans architecture, interior and furniture design, haute couture, fashion, garden and product design.

Her philosophy comes from her own lifestyle which is utopian. A fusion of west meets east pervades her design whether it is a classical or contemporary feel. She leads a team of architects and designers able to provide all aspects of architectural, interior, product and landscape design services.

She also has a team of highly qualified artisans and craftsmen to produce final high specification interior finishes to her exacting standards, creating a unique mood and magic!

NEW DESIGN COLLABORATION

New products launching at Decorex include first sight of a headline collaboration with Anouska Hempel, the designer-hotelier-restaurateur. Transforming interiors forever when she opened Blakes Hotel in London in 1982, she has since taken her hallmark style worldwide, with Architectural Digest twice naming her amongst the world's Top 100 Designers.

The project launches with hallmark accessories in two classic marbles, purest crystalline 'Thassos White' and deepest 'Infinity Black'. From obelisks and bookends to feature plates and bowls, these are dramatic forms for the home. Giving strong architectural focus, they are central to the 'layering' of decorative elements which is such a signature of Anouska Hempel's work.

For more information visit:
www.lapicida.com

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These pieces look right at ease in a modern space. Go all out for an industrial look or add a statement piece to give a cool edge to a softer scheme.



ABIMIS

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The soul of Abimis is Prisma, a company that for over thirty years brings quality Made in Italy in the world of professional kitchens. designed kitchens, designed, produced and installed with a recognized capacity in the world and that have made Prism the preferred partner of major international design companies and studios, not only in the terrestrial sector and even by ship. With Abimis, Prism brings high quality professional kitchens even in our homes.

Abimis exclusively produces kitchens in stainless steel AISI 304 and 316 (AISI is the acronym of the American Iron and Steel Institute, which certifies the stainless steel with a low carbon content), a living material, eternal and pure, matter par excellence cooking, that which accompanies the greatest chef in the creation of their dishes.

Available from:
www.abimis.com

STEELY SMOOTH

Hidden behind gates and historic front doors, behind 19th Century façades and long busy avenues: Milan, as you know, is a city filled with places that are not immediately visible, with small courtyards and delightful internal gardens which make it an appealing urban entanglement just waiting to be discovered. The secret is its magic and this is exactly the core concept at the heart of the project for the Suites at Palazzo Segreti, a discrete and intimate venue, which gradually reveals the value of a warm welcome to its guests.



Situated just a stone's throw from the metropolitan skyline of the Garibaldi neighbourhood, the facility comprises just 7 suites, where all the comforts one would find at home have been embellished by an innovative concept which focuses on the travelling theme. An imaginary journey within the lights, the colour and the visual tactile effects, where every detail and every nook and cranny narrates a leg of the hospitality journey.

The materials used are the genuine stars of this design itinerary and

they track and emphasise the pursuit of the unexpected 'secret': unrefined cement is found side-by-side with historic decorations, solid wood with the vibrant hues of steel, giving rise to varying antitheses which supplement the charm of this boutique hotel.

The common thread which ties the public spaces with the private ones is the contrast between the materials, which is perfectly visible in the kitchen area, made by Abimis according to the customer's specific requests.





The polished gleam of the AISI 304 steel furniture, a constant in all products made by the company, stands out from the oak hardwood floors and lends the room a sophisticated appearance, almost as if suspended in time. Amid the brick walls, plastered white and interrupted by arched apertures, the measured elegance of the area where customers can relax at the hob is enhanced by the clean and tidy image of the model by Atelier Abimis. The squared, handle-free doors, the slender grooves, the uniform finish and the razor-blade profile worktop in fact lend the whole striking shapes, while the rounded internal compartments make everyday cleaning chores easier.

The key feature in this space is a long rectangular island, which has been equipped with a sink, a hob and an oven: all around it, this feature encourages people to gather and prepare recipes, or even host fun showcooking sessions for small groups staying at the hotel. The refrigerator and larder blocks, which are distributed in a communicating recess, complete the necessary functions and embody the philosophy of Abimis, a brand that has always been interested in creating customisable modules, which can be positioned freely according to individual requirements.

Abimis has furnished a domestic kitchen for a hotel who wishes to appeal to guests in search of a home away from home: a welcoming retreat, where they can nevertheless find their creature comforts.



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For more information and a list of partners, please visit www.gaggenau.com

GAGGENAU





Since 1975 Martin and Barbara Moore have been in keeping with the quintessential English lifestyle, resulting in designs that are perfectly suited to Georgian, Victorian and Edwardian homes.

All their furniture designs for the kitchen and around the home are inspired by the classic styles of the English furniture heritage. However in the workshop they happily embrace computer-controlled technology and modern production methods along with traditional cabinet making skills.

Quality and expertise aside, it's their excellent service and the relationships they foster that make the company dramatically different.

Available from:
www.martinmoore.com

COOL, CALM AND COLLECTED

The Danish couple who commissioned this Martin Moore kitchen bought a 'tired' 1970's house in Surrey because it overlooked a beautiful lake and open woodland. They knew that they could build an entirely new house on the site, with all the bright, warm, open-plan space so typical of Scandinavian homes.

In true Nordic style, they wanted the kitchen to combine the integrity of classic, hand built wooden furniture with a clean aesthetic. Martin Moore's Architectural furniture provided both the perfect look and, very importantly, the ideal vehicle for the many functional considerations in the brief; a practical space with maximum work surfaces and storage, an extra-large

peninsula rather than an island, to prevent small children getting underfoot and a splendid range cooker, perfect for baking.

A super-organised space, with a very warm heart, this kitchen epitomizes the Danish concept of 'hygge' - enjoying the simple good things in life with people you love.

The clients were specific that they wanted the look to be uncluttered and the furniture was custom designed and built around this principle. The sheer size of the kitchen allows the generously scaled cupboards and drawers to house all kitchen and dining necessities, with purpose-fitted interiors creating beautifully organised spaces.





There are no wall cupboards and the large fridge and freezer are tucked away in an adjacent area - close to, but not in, the main kitchen space.

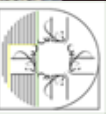
Aesthetically, the cabinetry features slender mid-rails to accentuate the linear design, and the drawers are flat fronted - without beading - giving a contemporary look. Smaller details also contribute to the modern open plan look; from the simple cylinder knobs to the open shelving set around the bespoke extractor hood.

The colours and textures are perfectly in tune. The furniture is hand painted in light grey (Little Greene French Grey Mid 162) and set against pure white walls which accentuate the calm mood.

Underlining the Scandinavian aesthetic, natural oak flooring has been used as a counterpoint to add warmth and tonality. The worktops throughout are made of white Corian, perfect for a totally seamless look and particularly ideal for the worktop of such a large peninsula.

Martin Moore kitchens start from £35,000.





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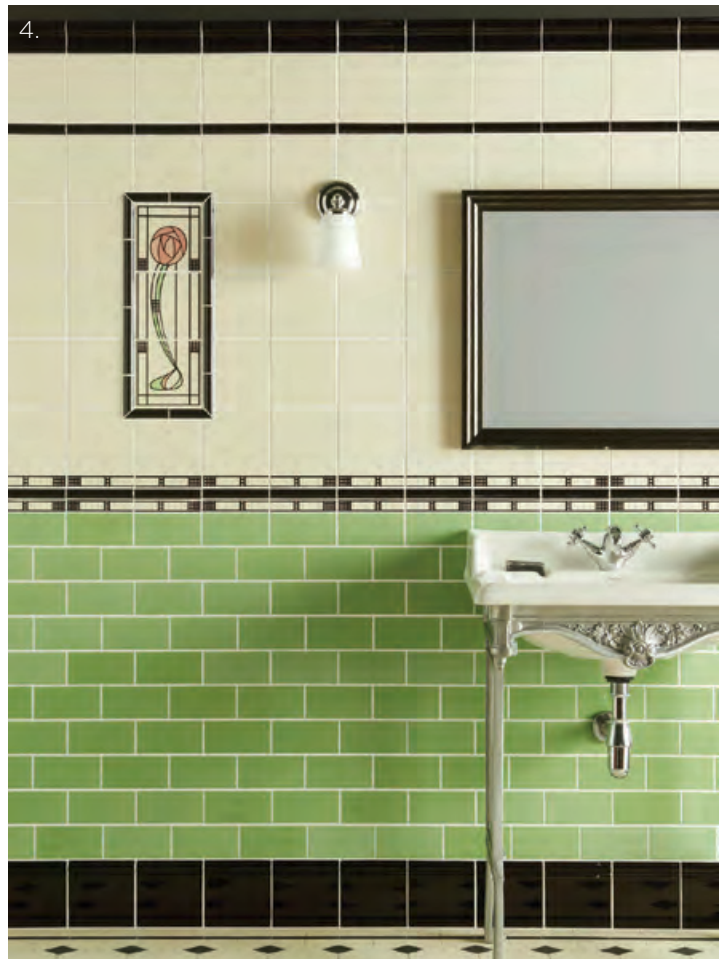


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1. Victorian Decorative Patchwork. Featuring: 6011B Poppies Scroll Border, 6013B Sweetbriar, 6019B Symmetrical Classic Pattern, 6010B Poppies Floral Border, all Single Tiles. 2. Jet Black Metro N9004, Sigma N9921, Victoria N9901, Omega N9909, Skirting N9903 With Octagon & Dot Mosaic CS-OCTDOT floor Mosaic. 3. London Stone Half Tile GLS9002 & Skirting GLS9903 With Norwich Victorian Floor Tiles. 4. Mackintosh Glasgow Rose RH 3 Tile Set 6992B, Glasgow Borders 6994B With Colonial White, Palm Green & Jet Black With Victorian Floor Tiles. 5. Colonial White Large Brick B9030 & Victorian Green Large Brick E9030. 6. Jet Black Large Brick N9030

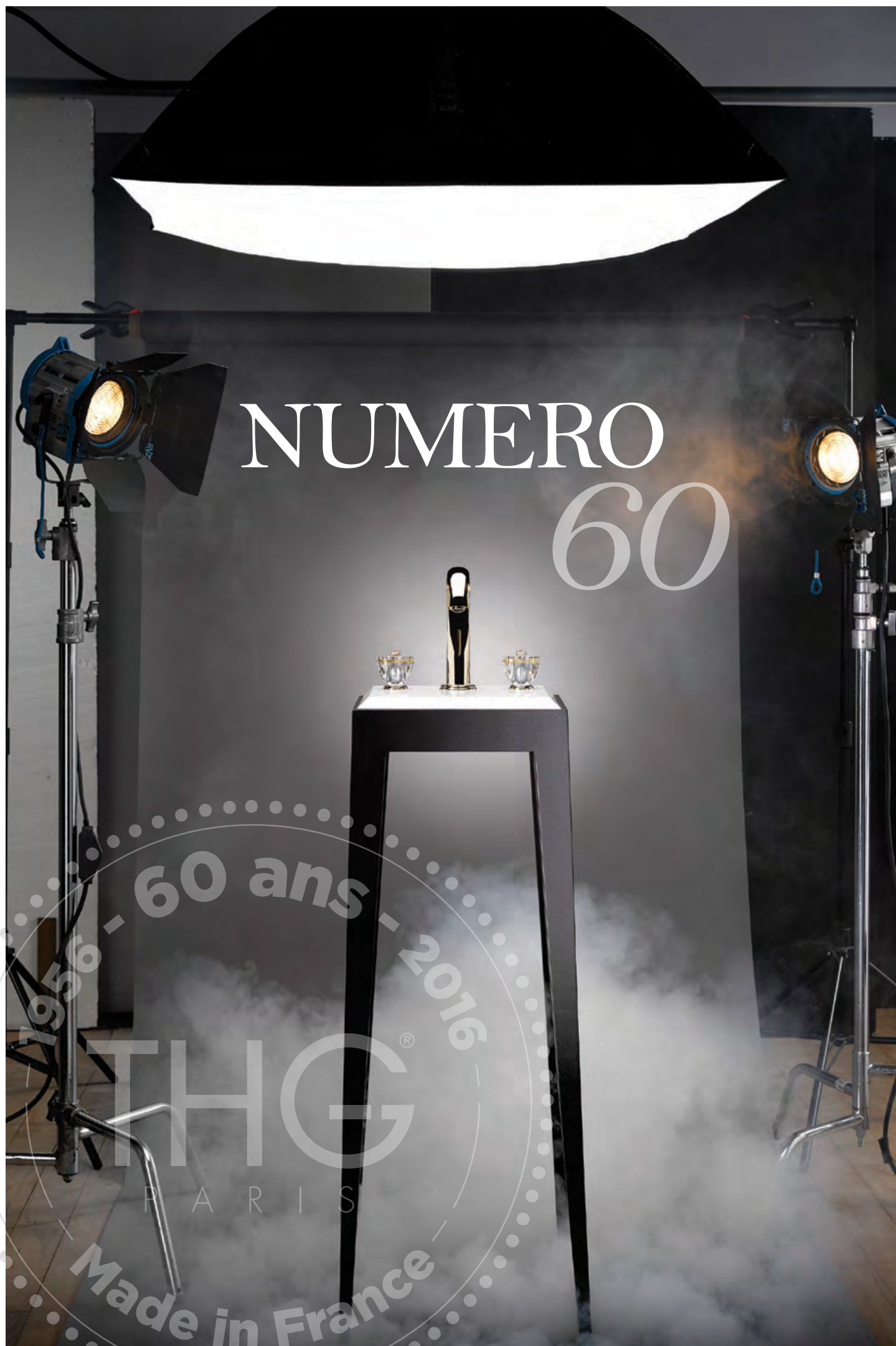




8.

7. Royal Blue Victoria G9901, Scroll G9923, Omega G9909 & Half Tile G9002 Shown With Tileworks Floor Tiles. 8. Chancel Grey Large Brick GCE9030





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To celebrate their 60th anniversary, THG Paris revisits their iconic 'Pétale de Cristal' collection with an exclusive design that emphasises the delicate curves and splendour of Baccarat crystal.

« Numero 60 » is beautifully engraved by hand with a stencil and then filled with gold powder and polished. This stunning anniversary piece also boasts an exquisite gold-plated crystal top which is delicately placed over the well-renowned cross design. The pale gold « Numero 60 » collection has an iridescence that makes this piece an exceptional and timeless design.

The « Numero 60 » collection can be used for sink, shower and bath fittings with a line of matching accessories in a wide choice of finishes.



A family business created in the 1950's, THG has become, over the years, one of the most prestigious manufacturers of luxury bathroom fittings and accessories.

The company manufactures all of its collections at the headquarters in Bethencour-sur-Mer, the Picardy region of France, under the direction of Michel Gosse, the son-in-law of one of the founders of THG.

With its unique French artisanal savoir-faire, THG was awarded the prestigious EPV accreditation « Entreprise du Patrimoine Vivant (Living Heritage Company) » in 2012, and joined the ranks of several hundred companies that stand out for their impressive expertise; the symbol of French excellence. In 2014, THG was the recipient of Trophées PME Bougeons-Nous in the category Export, organized by RMC.

The brand has fitted bathrooms in luxury locations all over the world: grand palaces, yachts and private palaces. With over 100 collections composed of 60 to 70 models – each available in 30 different finishes – THG continues to innovate and enhance its international presence.

Concerned with the future of the planet, THG works to protect the environment by recycling and producing renewable energy. The entire team is dedicated to being eco-friendly in all areas, from the offices to the factory.

For more information visit: www.thg.fr



THG[®]
PARIS
LALIQUE



Dahlia

'Dahlia' is the new line born out of the partnership between THG Paris, the French manufacturer of high-end bathroom fittings and accessories and the renowned French crystal manufacturer Lalique.

Both graphic and poetic, Dahlia offers classic design revisited. The crystal that adorns these bathroom fittings is a reworking of the Dahlia beauty box, an original creation by René Lalique from 1931.

The Dahlia pattern requires great dexterity from the Lalique artisans. Indeed, using the technique of revelation, the flower motif appears with a relief effect through

the crystal. The crystal flower details thus revealed are sublimated. This real technical prowess associated with THG's unquestionable know-how, makes the Dahlia series a prestigious and unique edition for sophisticated and uncluttered bathroom style.

Available for the washbasins, showers and baths, with a coordinated accessories line reproducing the crystal flower, Dahlia is available in a wide choice of finishes, including chrome, gold, soft gold, nickel, rhodium silver and rose gold.



Pomme

For nearly fifteen years, THG Paris, French manufacturer of high-end bathroom fittings and accessories and Lalique, the renowned French crystal maker, have brought their expertise and delicacy of touch together to offer timeless fittings collections.

Now, at the request of THG, Lalique has created a crystal sculpture representing an apple.

This series, which perfectly illustrates contemporary-chic, is inspired by the themes of seduction, beauty and temptation. It is around a majestic spout curved to perfection that these two crystal apples appear to have been carefully set.

The 'Pomme' collection has been so well worked and offers an exceptional artisanal piece.

Crystal satin or a gold luster finish on these apples is the result of exceptional know-how perfectly controlled by Lalique.

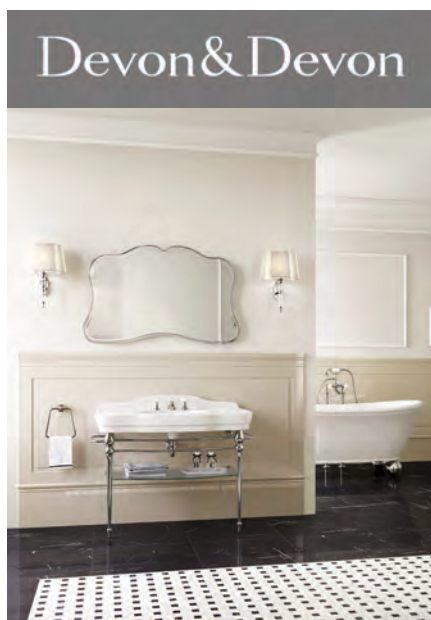
With this series, THG is for the first time, extending the gold luster so peculiar to its own fittings collections. The Lalique craftsmen have worked each apple manually, through a series of very complex and detailed steps. Manual polishing brings out the brightness of the leaves and the small branch laid across the top of the apples.

The gold luster version has been created by means of the positioning at low temperature of golden pigment.

During firing, the colour is integrated homogeneously onto the crystal. Few crystal makers in the world offer this finish. 'Pomme' and lustrous gold, glittering and hypnotic.

In versions for the washbasin, shower and tub with coordinated accessories reproducing the apple in crystal, it is available in a wide choice of finishes, including chrome, gold, soft gold, nickel, rhodium silver or rose gold.





The creation of products that are incomparable, and yet recognisable in the unique way they draw inspiration from the past, has always been the central theme of Devon&Devon's production.

Good looks and functionality, beauty and comfort together with attention to detail and the use of high-quality raw materials are the distinguishing traits of the brand quality and commitment to perfection.

Available from:
www.devon-devon.com

DOUBLE THE ELEGANCE

With its unmistakable touch, original design and sought-after quality, Devon&Devon presents a fine selection of furniture and double consoles.

Among elegant reeditions and customised realisations, the new creations signed by the art director of the brand Paola Tanini, have been designed to furnish the most beautiful bathrooms in private homes, resorts and hotels worldwide. The new twin "pieces" perfectly express the eclectic taste and innate ability to blend a variety of styles and own inspirations of the brand: the glamorous allure of the Jazz Age - Double Music - coexists with the rigour of the American Deco - Double Claridge - along with the echoes of Anglo-Saxon tradition of the late nineteenth century - Double Season and Double Madison - and the 1920s design - Wide Blues and Memphis.

Many of these pieces, created as special projects for the hotel industry, have been included in the Devon&Devon catalogue exactly to emphasise the design propensity for tailor made furniture, already evident in the Bath Couture project, dedicated to the creation of customised bathroom furniture.

Discover the Devon&Devon proposals one by one:



MEMPHIS

A large-sized turned brass and ceramic console. The double washbasin is a unique and elegant piece with two large oval basins; the supporting frame is made from impressive tubular brass elements.

*Memphis console with
 Coventry taps*





DOUBLE SEASON

Devon&Devon reinterprets a classic of its collection by proposing a double version, keeping the classic elegance intact.

Double Season console with Black Dandy taps





DOUBLE MUSIC

An elegant reedition of the Music vanity unit, Double Music is now introduced in the twin version, while keeping the sophistication of the shapes and balance of the proportions intact. Spacious and versatile, Double Music has large drawers and soft-close doors.

Double Music unit with Vip Time taps



DOUBLE CLARIDGE

A restyled twin version of the same successful model. Double Claridge pays sophisticated homage to the Deco inspired design of which it reapplies shapes, finishes and geometries.

Double Claridge console with Time taps







DOUBLE MADISON

The best-selling Devon&Devon console maintains the echoes of late nineteenth century Anglo-Saxon tradition even in the double version.

Double Madison with Vip Time taps





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LUXURY BATHROOMS

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TUBES



Tubes is the evolution of an entrepreneurial reality that boasts twenty years' experience in the radiator and heated towel rail sector. Since its foundation in 1994 Tubes has focused on innovation to create its own distinctive identity, working intensely on research and experimentation in the technical and aesthetic field, as well as on materials, working methods, forms and dimensions. Here are Tubes' three most popular collections: Basics, Extras and Elements. The latter, under the artistic direction of Ludovica+Roberto Palomba, is responsible for giving radiators a new identity, also thanks to the stylistic contribution of leading names in international design, transforming a mere component of the central heating system into a high-tech element with an architectural structure.

For more information visit:
www.tubesradiatori.com

NOMADIC, ICONIC, POP

Scaletta is a multifunctional plug & play heating item, which does not require installation. It can be used anywhere: as a heated towel rail in the bathroom or in the kitchen, to warm up clothes in the bedroom before getting dressed or in the living room to warm the room in spring or autumn. Its versatile nature is supported by the design, which is a far cry from the traditional shapes of classic radiators.



Scaletta, which is available with power supply, is made of aluminum and is available in two versions: wall and floor-standing, both equipped with a pulley that surrounds the power cable. Scaletta can be enriched with hangers and the floor version can also have a handy table top made of Corian.



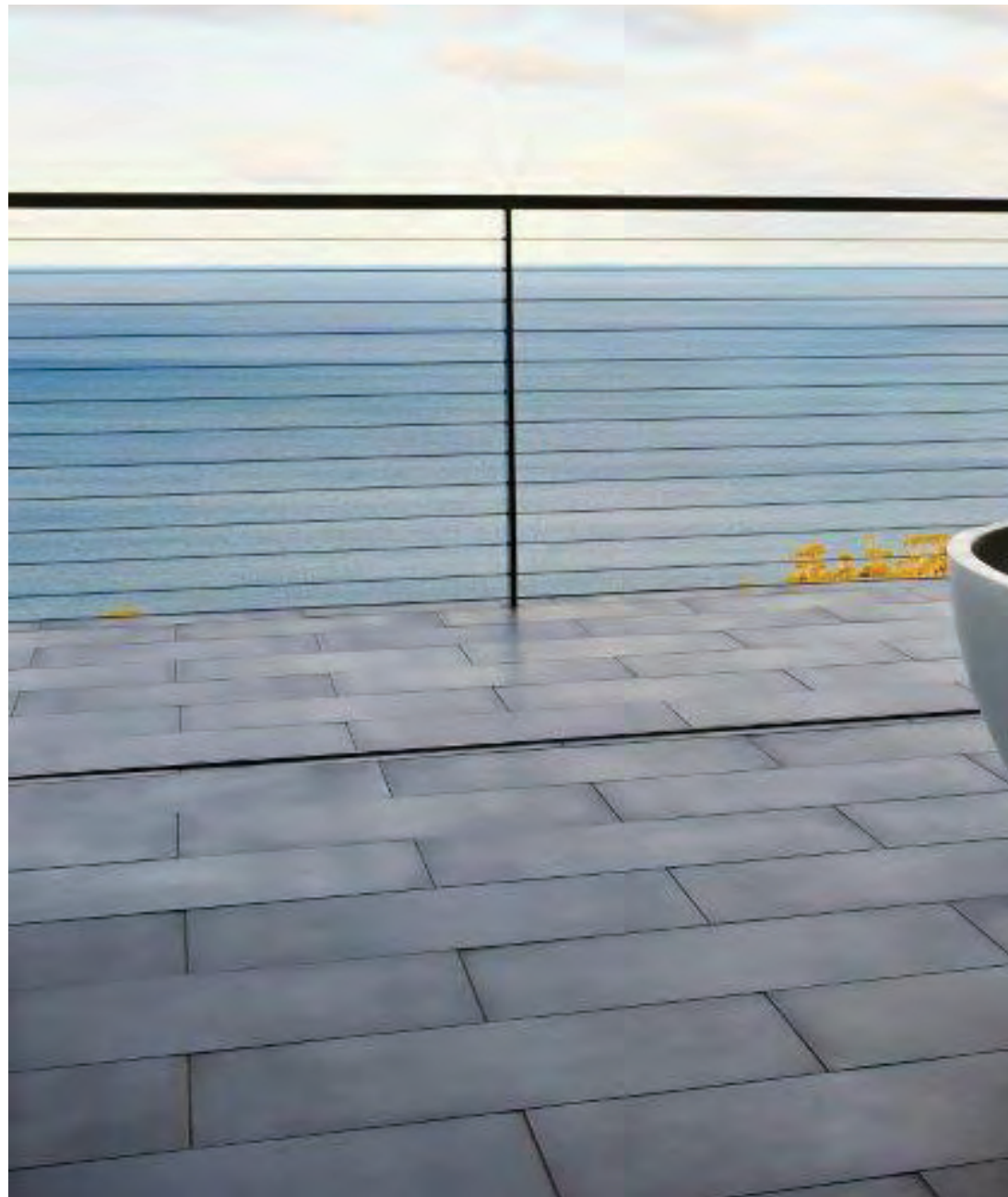
apaiser



Founded in 2000, apaiser is an award winning Australian international bathware designer and manufacturer recognised as the world leader in the supply of luxury stone composite bathware, bathtubs, basins, vanities and shower bases.

“Sensory appeal has emerged as a worldwide trend in bathrooms. The need for differentiation has become a key focus for designers enhancing the consumer bathing experience. apaiser’s unrivalled customisation meets this growing demand as we shift from function to enjoyment”.

Belinda Try, Executive Director, apaiser



For more information visit:
www.apaiser.com

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WHERE SCULPTURAL ELEGANCE MEETS CUSTOM DESIGN



apaizer's design philosophy is simple, they aim to create a luxurious and intimate sanctuary in the bathroom, like no other. To do so, they work with elite designers such as Kelly Hoppen MBE to attain the perfect bathing experience. Their hand-sanded and hand finished stone composite bathware is renowned for its curvaceous lines and striking form. apaizer offer unrivalled bathware customisation and design flexibility, resulting in designs that fit all spaces, contemporary or traditional.

Formulated with optimum performance in mind and using reclaimed sustainable ingredients such as crushed recycled marble; each piece from the apaizer bathware range has minimal impact on the environment, yet does not compromise on quality, resulting in beautiful, organic and eco-friendly bathware.

apaizer's bespoke creations are hand-crafted by skilful artisans and are the bathware of choice for leading designers, hotels and resorts across the world due to their low maintenance material and effortlessly elegant finish.

Their portfolio includes a plethora of high-end projects globally including the Four Seasons in Sydney, Toronto, Tahiti and the Maldives, the Park Hyatt in New York, the St Regis in Aspen and Dubai, the Inter Continental in Bali, the Corinthia Hotel in London, the London Edition hotel and the Ritz Carlton in Shanghai.

With its flagship showrooms in Melbourne and Singapore, apaizer's designs are available in a variety of shapes, sizes and luxurious finishes and can be found in showrooms globally (North America, Asia Pacific, Europe, South Asia, United Arab Emirates, Middle East and Africa), with an imminent expansion in the United Kingdom in February 2015.

The unique apaizer bathware range is truly a collection for the 21st century that offers extraordinary value and performance as well as a touch of sculptural elegance to any bathroom.







Villeroy & Boch

1748



Bathroom Poetry 2016 from Villeroy & Boch is coming to a close. After German-Danish designer Gesa Hansen, who created the colour concept for the delicate Artis washbasins, and the two Villeroy & Boch designers Chris Hegeman and Johan de Groot, who came up with the design ideas for the Subway 2.0 collection, it is now the turn of designer Oliver Schweizer to complete the trilogy. He was responsible for creating the Legato collection from Villeroy & Boch.

For more information visit:
www.villeroyboch.com/bathroompoetry

BATHROOM POETRY:

The sensuality of space in the bathroom – in conversation with designer Oliver Schweizer

Oliver Schweizer has been working as a designer for Villeroy & Boch for many years. At first he created baths and other items for them before he set up his own design agency in 2000. Today he is sought-after as a lecturer at different German universities, runs workshops and along with his team of eight at Schweizer Design Consulting creates sophisticated products for other companies. Their clients come from a wide variety of sectors – from automotive to office and household through to health, lifestyle and sports, ranging from owner-run start-ups to international traditional companies and groups. Schweizer Design Consulting's designs have received several international awards, including the Red Dot Design Award in 2016 for Legato.

Mr Schweizer, your relationship to Villeroy & Boch has lasted more than 20 years. How would you describe your collaboration?

I have been designing for Villeroy & Boch since the 1990s. Obviously after so many years of working together you develop a close connection. The projects for Villeroy & Boch and Sanipa are always very exciting. The most important thing is the dialogue that starts with the briefing. I start coming up with my own ideas and perspectives as soon as I know what the objective is. Then we discuss specific design suggestions and together we assess which ones are suitable for finding the right solution.

How would you describe Villeroy & Boch to a stranger?

Villeroy & Boch stands for quality, tradition and great design. Villeroy & Boch takes its customers very seriously and develops solutions that make its customers feel they are in good hands.

Where do you get your inspiration and ideas?

My inspiration comes from everyday life, I find it everywhere and anywhere. I'm a visual person and go through life with my eyes wide open, I'm constantly scanning my surroundings. I pick up many things consciously or unconsciously – whether I'm travelling or at home, strolling through the streets, in hotels, on television, at trade fairs, in books, etc., etc. These images are in the back of my mind and form the basis of my inspiration. When my team and I have a concrete task, we obviously also analyse the relevant industry and product groups so we can determine the status quo and distinguish ourselves.



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What inspires you when it comes to furniture or interior design? Are you inspired by architecture?

My furniture designs are inspired by the Nordic, the Scandinavian style, with its characteristically clear and simple shapes. Furniture design is obviously also strongly influenced by architecture. After all, the furniture has to work in someone's home. I'm drawn to what we know as Bauhaus design that is a very straight-lined and timeless architecture.



How would you describe yourself as a designer?

I try to cover a wide spectrum. The mere fact that I work for so many different industries means I need to be very flexible in what I create. As a designer I see myself as a kind of catalyst for my clients. My job is to produce a form that is to create the specific design, sometimes based on quite broad specifications. The creative process first consists of analysing the many functional, technical and ergonomic requirements so we can get an indication of what we could turn it into. Then comes the creative phase when the design process leads to the original object. That is basically my work.

What do you think is good design?

Good product design is logical. It's not just about the artistic design, it also has to be beneficial for the consumer. It's good design when people feel comfortable using the

product. When it is an enjoyable experience. It might have functions that are slightly better than in other products they've used before. To be able to put yourself in someone else's position and find just the right quirk that will make the new product better than others that are already available – that's what it's all about.

But ultimately, it's about more than just a product, isn't it?

Products reflect a certain lifestyle, a stylistic association. Products have visual as well as practical functions and reflect the customer's own considerations. How should I decorate my home? What products do I want surrounding me? This, too, is a kind of function and is a part of our everyday reality, of our environment, of our self-image.

Important areas of your work include automotive design and furniture design. Is the starting point always the same or do you see them as completely separate?

The advantage of working for different industries is that I can, for example, "pull across" trends, technologies or formal aspects. That obviously doesn't always work one-to-one, but numerous synergies are possible.

And what was it like with the Legato bathroom collection? How would you describe Legato?

Legato adds a "sensuality of space" to the bathroom. The essence of this collection is mainly its proportions, its sleek and calm furniture with smooth surfaces, no handles, relatively sturdy. Its only feature is the large section, which visually separates the top of the vanity unit from the actual furniture. It combines a console and vanity unit. This effect is emphasised even more by the ambient light, which intensifies the floating effect of the console.

Where did the idea for this floating console come from?

One of the first ideas I had when I first started thinking about Legato was in fact this large section on the





console panel. It is an effective method to make heavy and sturdy things seem light. However, I naturally carried on developing and designing alternative ideas. After all, you always show the client several different concepts. Nevertheless, it turned out that Villeroy & Boch did in fact prefer my first idea for Legato. A successful product is not only the result of the designer's achievement, the company also has to allow good ideas.

So, the essence of Legato is this floating console?

Yes, I suppose you could say that. Two design concepts were sort of "coupled" together. The washbasins are on or floating above a console, which in turn is separated from the vanity unit by a visual break. The core concept of Legato is this "floating". And the floating console adds an elegant touch to the collection, which is otherwise very purist and calm.

What else is so special about Legato?

The monolithic, calm and purist body of the vanity unit provides plenty of storage space, which often isn't the case with design collections. You can also combine the Legato furniture with a wide range of surface-mounted washbasins as their understated design can "carry" completely different design styles – in both sense of the word. You can furnish your bathroom in a flexible and stylish way. Moreover, the light source under the console panel not only highlights the design of the furniture, but it also creates a unique atmosphere in the bathroom.

Is light also important for you in your own bathroom?

Light in a bathroom is very important to me. The area around the mirror obviously needs to be illuminated well. But it's not just about having a bright light, it's about being able to use light to create a mood depending on my needs. You, therefore, need to be able to adjust the light according to the time of day or different situations - bright in the morning, dimmed in the evening or when you're having a relaxing bath and want a cosy atmosphere.

What role do bathrooms play in our modern lifestyles?

Bathrooms today are no longer a detached room, isolated from the other rooms somewhere. There are more and more open living concepts with smooth transitions from the bathroom to the bedroom, sometimes even to the living room itself. In turn, we are transferring style elements from our living rooms into the bathroom. The bathroom has become a room where you spend more time, where you do more than just your morning rituals. I can find some peace and quiet in the bathroom, away from the hectic everyday life, relax and recharge my batteries.

Back to Legato. Would you say that Legato is a typical Villeroy & Boch bathroom collection?

Yes, Legato is typically Villeroy & Boch. The collection is defined down to the very last detail, it comes with great technical features and that at a very high level.





Roberti
Greenfield collection

www.robertirattan.com



They say it's the lifestyle that makes Ibiza the place of unparalleled beauty



Cap Blanc Ibiza represents a luxurious residential private complex with on-site 24 hours security, with only 9 modern design villas all with exceptional sea-views and located in Ibiza – Talamanca, Cap Martinet, one of Ibiza's outstanding and sought after locations.

The villas of Cap Blanc Ibiza will be built using the most innovative construction methods. They are decorated with attractive architectural details and are fitted with the latest smart home automation systems to give them the ultimate finishing touch.

Each villa has been exclusively designed with unique shapes and proportions, allowing it to fit in naturally within its surroundings. Construction period of each villa is approx. 12 months. Each villa will be tailored to your own wishes.

The grounds of Cap Blanc Ibiza have been carefully selected. Therefore, it not only ensures its aesthetic value, but also your investment. Cap Blanc Ibiza is currently the most luxurious real estate development on Ibiza.

Each villa is ensured of total privacy whilst enjoying unobstructed views on the sea. Within such an extraordinary space, Cap Blanc Ibiza stands as an exclusive private world of comfort and security. The luxurious modern design villas of Cap Blanc Ibiza are very open, luminous and airy.

One of the main features of Cap Blanc Ibiza is the way it communicates with its environment, each residence has a private garden, lounge areas, large outside swimming pool within her own exclusive private world.





Cap Blanc
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www.capblancibiza.com

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AUTUMNAL HEAT FOR THE GARDEN

Autumn may well be upon us, but award-winning Canadian fire pit brand Solus Decor allows you extend season for outdoor living long after the Indian Summer subsides. The robust concrete designs of sculptural Fire Table or the congenial Fire Bowl will act as the focal point of the garden – a space for intimate conversation, for sipping mulled cider and contemplating the world.

Maximising outdoor time has long been a trend in the US and Solus' native Canada, so they're delighted to play a part and helping Brits 'extend their summer' too, with the launch of Solus Decor UK in March. Fire is the perfect addition to a garden designed for living; a practical statement feature; a romantic centrepiece. Solus'

Firecube 16" was highly commended in the RHS Chelsea 'New Product of the Year' category, and was created for smaller spaces.

As well as top-grade modern concrete design, Solus CEO Brad Carpenter prides himself on the company's eco-credentials "it's really important to us that they are sustainable. We strive for a small footprint – we use certified lumber, recycled materials and draw the bulk of our energy from human power. We believe sustainability and longevity go hand-in-hand."



solus

Contemporary design, formed in concrete.

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The Elevated Halo

The Elevated Halo 36" (900 mm) fire pit is a modern interpretation of the primordial campfire raised to coffee table height, so it can be used to place drinks or canapes on while also providing the warmth and ambience for relaxed conversation. Handcrafted in smooth high-performance concrete, this serene outdoor fire pit cradles its flame in a beautifully sculptural

concavity. A peaceful floating slab, the Elevated Halo 36 glow invites reflection and intimate gatherings.

The Solus outdoor fire pit Hemi 36" is the flagship and the first fire pit Solus ever produced. That was 8 years ago when fire pits were just starting to show up in residential and commercial applications on the west coast of

the USA and Canada. Landscape architects and garden designers in North America almost universally specify some sort of fire feature in virtually every design and setting now imaginable. Having been in the business of architectural concrete for almost two decades we were smitten with the idea of fire erupting from one of our concrete bowls.



The Elevated Halo



The Solus



**Immerse yourself
in nature** and sit
cradled amongst the
foliage in the leaf
inspired Verde Chair



INDIAN OCEAN

INSPIRATIONAL OUTDOOR FURNITURE

www.indian-ocean.co.uk

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INDIAN OCEAN

INSPIRATIONAL OUTDOOR FURNITURE



INDIAN OCEAN was founded in 1990 with a philosophy to offer clients the ultimate collection of luxury outdoor furniture. With a passion for innovation, they have led the way for 25 years as THE specialist design-led outdoor furniture company in the UK.

Indian Ocean offer advice, service and specialised delivery of truly inspirational furniture for outdoor living. They can help you furnish the smallest balcony, country garden or super yacht.

The company is highly experienced in handling export orders worldwide and assisting clients with projects around the world, from the smallest balcony to the decks of cruise ships.

Available from:
www.indian-ocean.co.uk

DRESS UP THE OUTDOORS WITH A PATIO RUG



The rugs are woven on a traditional loom using wooden shuttles and are made from very practical and easy-to-care-for Swedish manufactured PVC. Welded ribbon for strength and durability. The Honey rug is a striking geometric design available in four colours Black, Blue Denim, Charcoal and Mustard.

No environmentally hazardous heavy metals or harmful softeners make their way into the manufacture of the rugs. Rules, regulations and requirements are followed as stipulated by Sweden and the EU, where strict environmental rules apply as a result of the REACH regulation.



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Very easy to clean | Mop or Hose down | UV Proof - won't fade

PVC ribbon, polyester wrap | Reversible, opposite pattern on the other side







VONDOM®

www.vondom.com

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VONDOM®

Young, innovative, dynamic, that is VONDOM, a leading company in design, manufacturing and commercialization of avant-garde indoor and outdoor furniture, planters, lighting and outdoor rugs.

Because design is their passion, with this passion they are able to collaborate with major worldwide designers as Stefano Giovannoni, Ludovica + Roberto Palomba, Javier Mariscal, Karim Rashid, A-cero, Ramón Esteve and others.

Their design allows them to offer their customers a unique and exclusive ambient to their homes and spaces featuring pure Mediterranean style.



For more information visit:
www.vondom.com

PURE VISUAL MAGIC



With Christmas just around the corner the CHRISMY COLLECTION by Teresa Sapey for Vondom is ideal for those planning to get into the festive spirit. Inspired by nature itself, these organic and elegant shapes rise upwards in the shape of a Christmas tree with interior lighting creating a true enveloping atmosphere which one will be able to enjoy in many different spaces. A renewed classic, refined in its timeless modern design & easily adaptable.





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BARCODE

Collection in teak from FSC certified plantations. The collection is based on a linear design concept that mixes slats of different widths to create surfaces for a complete family of products. A relaxing sunlounger, a reclining sunlounger, consoles and occasional tables are not the only items.

The interchangeable bases of the Barcode sofa collection provide great flexibility as they can be fitted with different types of cushions. Freely configured, well-organized functions enable to occupy space and offer solutions for important projects with a single "haute-design" style.



Varaschin

OUTDOOR THERAPY

Discover the past to create the future. Since 1969, the bond between traditional craftsmanship and modern aesthetic solutions characterizes Varaschin, a venetian company leader in the outdoor market. The weave, once of rattan and wicker now of synthetic materials more suitable for the outdoors, has always been the soul of Varaschin production, a unique stylistic feature and synonym of quality.

Attention to detail, originality and aesthetic care are core features of Varaschin products, which are unique, sophisticated and elegant. The vision of a unique space both in the house and contract environment, inspires furniture which expands and connects the outdoors with the indoors, in a balanced game between lightness and comfort.

For more information visit:
www.varaschin.it





LINK

The Link table features a connecting joint between top and leg. Precision technology and the materials used for this detail make it possible to highlight or conceal the joint.

The table top is outlined by soft gentle edges.

Link is a family of differently sized tables; tops can be rectangular, fixed or extendible, or round and the finishes can be from laminates to stone for outdoor use. For indoor use Link is also available with wooden legs and tops.



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THE BOARDWALK COLLECTION



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